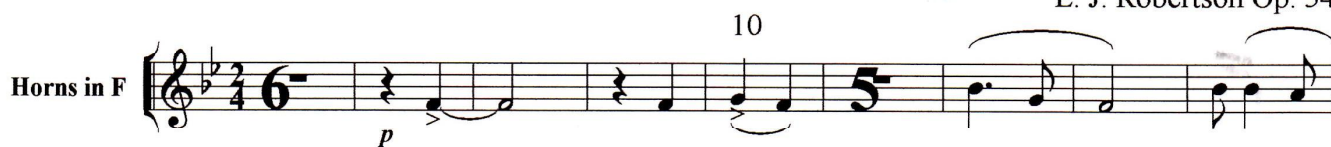
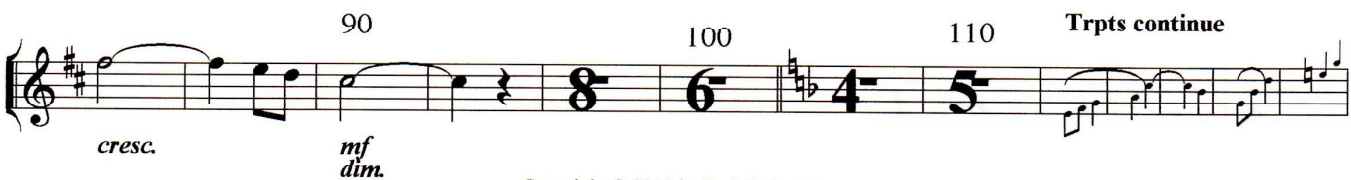


March

E. J. Robertson Op. 54



N.B. Cues are not transposed



120 **HORNS**

Horns in F *ff*

130 **Saxes** **140 Clts** **HORNS**

f

150

160

170 *meno mosso* **Upper wind** **180** *a tempo* **HORNS**

mf

190

p

200

p

210

mf cresc. *ff*