

LV.

1. Ach weib, du böses kraut, ach weib, weh dem dir

2. Ach weib, was hab ich thon, ach weib, das ich dich

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains the melody for the first vocal part. The middle and bottom staves are in bass clef and contain the accompaniment. The lyrics are written below the staves, with the first line corresponding to the first staff and the second line to the second and third staves.

traut! Ach weib, ich bin ge - fan - gen; ach weib, werst du ge - han - gen!

hon! Ach weib, ich muß ent - rin - nen; ach weib, ich scheid von hin - nen.

The second system of the musical score continues the melody and accompaniment. It features the same three-staff structure. The lyrics are written below the staves, with the first line corresponding to the first staff and the second line to the second and third staves. The music includes repeat signs and a key change to one flat (F) in the second staff of this system.

Ach weib, ich muß ver - za - gen in mei - nen jun - gen ta - gen, - gen.

Ach weib, ich muß ver - za - gen in mei - nen jun - gen ta - gen, - gen.

The third system of the musical score continues the melody and accompaniment. It features the same three-staff structure. The lyrics are written below the staves, with the first line corresponding to the first staff and the second line to the second and third staves. The music includes repeat signs and a key change to one flat (F) in the second staff of this system.

3. Ach weib, du arger balgk,
 Ach weib, du nichter schalk;
 Ach weib, ich bin verirret,
 Ach weib, hast mich verwirret.
 Ach weib, ich muß verzagen
 In meinen jungen tagen.

4. Darumb soll sich kein Man
 Ein weib bekhören lan;
 Allein er wöll stets klagen
 Und sein von ir verschlagen.
 Kein prügel soll er sparen
 Bey allen seinen jaren.