

*A Monsieur J. HRYMALI.*

# Quatuor

(A-moll)

pour 2 VIOLONS, VIOLA et VIOLONCELLE

composé par

## M. Ippolitow-Iwanow.

*Partition 50 c.*

*OP. 13.*

*Parties 2 Rb. 75 c.*

*Propriété de l'éditeur*

**P. JURGENSON à MOSCOU,**

Commissionnaire de la Chapelle de la Cour, de la Société Impériale Musicale  
Russe et du Conservatoire à Moscou.

Petrograde, chez J. Jurgenson. | Varsovie & Kiew, chez L. Idzikowski.

Imprimerie de musique P. Jurgenson à Moscou.

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1<sup>re</sup> QUATUOR

par M. IPPOLITOFF - IWANOW. Op. 13.

## Violino I.

Lento.

Sul. G.

Musical score for Violino I, Op. 13 by M. Ippolitoff-Iwanow. The score is in 2/4 time and consists of 11 staves. It begins with a "Lento." tempo marking and a key signature of one flat. The first staff includes a "Sul. G." (Sul ponticello) instruction. The score features various dynamic markings such as *p*, *f*, *mf*, *pp*, and *ppp*, along with articulation marks like accents and slurs. A first ending bracket labeled "1" spans the fourth and fifth staves. A section marked "A" begins on the sixth staff, where the tempo changes to "Allegro." The "Allegro" section is characterized by rapid sixteenth-note passages. The score concludes with a section marked "B" on the eleventh staff, featuring a final flourish.

**Violino I.**



## Violino I.

Violino I musical score page 4. The score consists of ten staves of music. The first staff begins with a *mf* dynamic and a crescendo. The second staff features a *p* dynamic followed by a *f* dynamic. The third staff starts with a *p* dynamic and includes a key signature change to F major. The fourth staff begins with a *p* dynamic and a *f* dynamic. The fifth staff starts with a *G* key signature change and a *mf* dynamic, followed by a *f* dynamic and a *ff* dynamic. The sixth staff begins with a *ff* dynamic. The seventh staff includes a *Corda 4* instruction and a *H* key signature change, starting with a *ff* dynamic and ending with a *mf* dynamic. The eighth staff starts with a *p* dynamic and includes a *tempo* marking. The ninth staff begins with a *mf* dynamic. The tenth staff starts with a *p* dynamic and ends with a *f* dynamic. The score is marked with various dynamics including *mf*, *p*, *f*, *sf*, *ff*, and *atempo*. It also includes key signature changes to F major and G major, and a *Corda 4* instruction.

# Violino I.

5

Violino I. musical score page 5. The page contains ten staves of music. The first staff begins with a forte (*f*) dynamic and includes a trill (tr) and a grace note (v). The second staff continues with *f* and *mf* dynamics. The third staff features *mf*, *p*, and *p* dynamics. The fourth staff starts with a key signature change to E-flat (E) and includes *p* and *mf* dynamics. The fifth staff continues with *mf*, *f*, and *p* dynamics. The sixth staff includes a tempo change to Lento (L) and features *p* dynamics. The seventh staff continues with *p*, *f*, and *mf* dynamics. The eighth staff includes a first ending bracket (1) and features *p* dynamics. The ninth staff includes a measure rest (M 6), a tempo change to Lento (Lento.), and a sul ponticello (Sul. C.) instruction, with *p* and *mf* dynamics. The tenth staff continues with *p*, *mf*, *f*, *mf*, and *p* dynamics. The eleventh staff includes a second ending bracket (2) and a pizzicato (pizz.) instruction, with *p*, *pp*, and *ppp* dynamics.

## HUMORESCA-SCHERZANDO.

## Violino I.

Presto.

ff sf sf sf pp  
 A pizz. arco  
 f sf mf sf p  
 p p p  
 pizz. arco  
 f sf f sf p sf  
 pizz. B arco  
 f mf p mf espr.  
 mf p mf  
 mf mf f ff  
 f mf

# Violino I.

7

**D**

*p* *pp*

*p* *mf* *p* *pp*

*p* *mf*

**E**

*p* *pp*

*f* *mf* *sf* *pp*

*pp*

*f*

*pizz.* *arco*

*sf* *f*

*pizz.* *arco*

*sf* *f*

**1**

## Violino I.

Violino I musical score, measures 1 through 24. The score is written for a single violin part in treble clef. It features a variety of musical notations including slurs, ties, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes several key signatures changes: G major (measures 1-4), F# major (measures 5-8), and D major (measures 9-12). The piece is marked with a 'G' (G major) and an 'H' (F# major) at the beginning of the first and fifth staves respectively. The score also includes a 'K' (D major) at the beginning of the ninth staff. The piece concludes with a double bar line at the end of the 24th measure.

Measures 1-4: *p* (piano). Key signature: G major. Marking: G.

Measures 5-8: *p* (piano). Key signature: F# major. Marking: H.

Measures 9-12: *p* (piano). Key signature: D major. Marking: I.

Measures 13-16: *mf* (mezzo-forte). Key signature: D major. Marking: K.

Measures 17-20: *ff* (fortissimo). Key signature: D major. Marking: pizz. (pizzicato).

Measures 21-24: *pp* (pianissimo). Key signature: D major. Marking: arco (arco).

INTERMEZZO.

**Violino I.**

**Allegretto grazioso.**

[illegible]

**Violino I.**

**Tempo I.**

[illegible]

**Allegro risoluto.**

## FINALE.

The musical score is for a piece titled "FINALE." in 2/4 time. It consists of six staves of music. The key signature has one sharp (F#). The dynamics and articulations are as follows:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a fortissimo (*sf*) dynamic. It ends with a forte (*f*) dynamic and a trill.
- Staff 2:** Continues with a fortissimo (*sf*) dynamic, followed by a mezzo-forte (*mf*) dynamic.
- Staff 3:** Features a forte (*f*) dynamic, followed by a fortissimo (*sf*) dynamic, and then a forte (*f*) dynamic.
- Staff 4:** Starts with a forte (*f*) dynamic, followed by a fortissimo (*sf*) dynamic, and then a piano (*p*) dynamic. It includes a section marked "A".
- Staff 5:** Continues with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic.
- Staff 6:** Starts with a pianissimo (*pp*) dynamic, followed by a piano (*p*) dynamic. It includes a section marked "B" and ends with a first ending bracket labeled "1".

## Violino I.

11

*p* 1 *p* 1 *p* 1

*p* 1 *p* 1 *pp* 1

*p* 1 *C* *p* *p*

*mf* *f* *f* *ff*

*mf* *mf* *f* *D*

*f* *mf*

*f* *f* *f*

*f* *E* *mf*

*p* *p*

*F* 1 *mf* 1

## Violino I.

This page contains the musical score for Violino I, page 12. It consists of 12 staves of music in G major (one sharp). The score is written in a single system. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo is marked with a 'C' (Crescendo) and an 'H' (Decrescendo). The score includes various musical notations such as slurs, ties, and accents. The key signature is G major (one sharp). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. The score is divided into measures by vertical bar lines. The dynamics are indicated by letters below the notes: *mf*, *f*, *p*, *ff*, *sf*, *pp*. The tempo markings 'C' and 'H' are placed above the staves. The score is written in a single system. The key signature is G major (one sharp). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. The score is divided into measures by vertical bar lines. The dynamics are indicated by letters below the notes: *mf*, *f*, *p*, *ff*, *sf*, *pp*. The tempo markings 'C' and 'H' are placed above the staves.

**Violino I.**

13

[illegible]

# Violino II.

1<sup>re</sup> QUATUOR

par M. IPPOLITOFF-IWANOW, Op. 13

## Violino II.

Lento.

1

*p* *f* *p* *mf* *p* *mf*

*p* *p* *p* *mf* *sul G* *mf*

*A* *p* *p* *mf* *mf* *f* *mf* *p*

*pp* *p* *pp* *pp* *pp*

Allegro.

1

*p* *p* *p*

*p* *p* *mf* *f*

*f* *f* *f* *B*

*f* *mf* *f*

## Violino II.

3

This page of a musical score for Violino II contains ten staves of music. The notation includes various musical symbols such as treble clefs, time signatures (7/8 and common time 'C'), and dynamic markings. The music is written in a key with one sharp (F#). The staves are connected by a brace on the left. The first staff begins with a 7/8 time signature and a series of eighth notes, with dynamics *p* and *p* marked. The second staff starts with a common time signature and features a series of eighth notes, with dynamics *p* and *p* marked. The third staff continues the eighth-note pattern, with dynamics *p* and *p* marked. The fourth staff shows a change in dynamics to *mf* and *f*, with a crescendo leading to *p*. The fifth staff features a dynamic of *p* followed by a crescendo to *f*. The sixth staff continues with a dynamic of *p*. The seventh staff is marked with a 'D' and features a dynamic of *p*. The eighth staff continues with a dynamic of *p*. The ninth staff features a dynamic of *mf* followed by a crescendo to *mf*. The tenth staff concludes with a dynamic of *pp* and a triplet of eighth notes marked with a '3'.

*p* *p* *p* *p* *p*

*C* *p* *p*

*mf* *f* *p*

*p* *f*

*p*

*D* *p* *p*

*mf* *p* *mf* *mf*

*mf* *mf* *p* *pp* 3

(2)

# Violino II.

5

Violino II. musical score page 5. The page contains ten staves of music. The first staff begins with a *mf* dynamic. The second staff has a *p* dynamic. The third staff has a *p* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *pp* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *p* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. A section marked "M 6 Lento." begins on the ninth staff. The page ends with a double bar line and a *ppp* dynamic marking.

## HUMORESCA-SCHERZANDO.

## Violino II.

Presto.

ff sf sf sf pp

pp

A f mf mf

1 pp

sf mf

1 pizz. mf f f 1 pizz. mf p

B arco mf

p mf

p mf

mf f

# Violino II.

7

Violino II. musical score page 7. The score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The second staff includes the instruction *espr.* (espressivo) and a first ending bracket. The third staff features a *pizz.* (pizzicato) instruction. The fourth staff has a *pizz.* instruction. The fifth staff has a *pizz.* instruction. The sixth staff has a *pizz.* instruction. The seventh staff has a *pizz.* instruction. The eighth staff has a *pizz.* instruction. The ninth staff has a *pizz.* instruction. The tenth staff has a *pizz.* instruction and an *arco* instruction. The score includes various musical notations such as notes, rests, and slurs.

## Violino II.

Violino II musical score page 8. The score consists of ten staves of music. The first six staves feature a melodic line with various dynamics including *p*, *mf*, and *ff*. The seventh staff introduces a rhythmic pattern with *sf* and *ff* dynamics. The eighth staff continues the rhythmic pattern with *f* and *mf* dynamics. The ninth staff features a melodic line with *f* and *pp* dynamics. The tenth staff concludes the piece with a melodic line and *pizz.* (pizzicato) dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

Staff 1: *p* *p* *p* *p* *p* *p* *p* *G*

Staff 2: *p* *p* *p* *p* *p* *p* *p* *p*

Staff 3: *p* *p* *p* *p* *p* *p* *p* *p*

Staff 4: *p* *p* *mf* *mf* *mf* *mf* *mf* *H*

Staff 5: *mf* *mf* *mf* *p* *p* *p* *p* *p*

Staff 6: *sf* *sf* *sf* *sf* *ff* *I*

Staff 7: *f* *f* *f* *K* *1* *1*

Staff 8: *pp* *mf*

Staff 9: *f* *f* *f* *1* *pizz.* *L* *arco* *3*

Staff 10: *p* *p* *1* *2* *pizz.* *1* *pp* *pp*

## INTERMEZZO.

Allegretto.

Violino II.

*mf con sordini* *p* *mf* *p*

*p* *pp*

*p* *mf* *p*

**A** *p* *p* *p* *p* *f*

*f* *p* *p* *pp* *p*

*p* *cre - scen - do* *f*

*f* *pizz.* *mf* *p*

*p* *p* *p* *p* *p*

*p* *arco* *p* *f*

**B** *mf* *p* *p* *p* *p*

*p* *pp* *p* *pp*

## Violino II.

Tempo I.

pp

mf

p

p

p

mf

p

pizz.

arco

pp

Allegro risoluto.

FINALE.

sf

p

sf

f

f

mf

A

p

p

# Violino II.

11

Violino II. musical score page 11. The page contains ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous line across the staves. Dynamics include *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *sf* (sforzando), and *3f* (triple forte). There are several slurs and accents throughout the piece. The piece is divided into sections labeled B, C, D, and E. Section B is marked with a '1' above the staff. Section C is marked with a 'C' above the staff. Section D is marked with a 'D' above the staff. Section E is marked with an 'E' above the staff. The music ends with a final measure on the tenth staff.

## Violino II.

*pizz.* *arco* *F* *mf* *p* *p*

*G* *f* *p* *mf* *p* *p*

*H* *f* *mf* *p*

*I* *f* *p* *mf* *f* *ff*

*K* *f* *p* *f* *f* *1*

(2)

## Violino II.

13

Violino II musical score page 13. The page contains ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a forte (*f*) dynamic. The third staff is marked with a 'L' (Lento) and a piano (*p*) dynamic. The fourth staff includes piano (*p*), mezzo-forte (*mf*), piano (*p*), and pianissimo (*pp*) dynamics. The fifth staff includes piano (*p*) dynamics. The sixth staff includes piano (*p*) dynamics. The seventh staff is marked with an 'N' and includes piano (*p*), mezzo-forte (*mf*), and forte (*f*) dynamics. The eighth staff is marked with a 'Lento' tempo change and includes forte (*f*), piano (*p*), mezzo-forte (*mf*), and pianissimo (*pp*) dynamics. The ninth staff is marked with 'Listesso tempo. Più mosso.' and includes piano (*p*) and mezzo-forte (*mf*) dynamics. The tenth staff includes mezzo-forte (*mf*) and forte (*f*) dynamics. The eleventh staff includes piano (*p*) and forte (*f*) dynamics. The twelfth staff includes forte (*f*) dynamics. The thirteenth staff includes fortissimo (*ff*) and sforzando (*sf*) dynamics. The fourteenth staff includes sforzando (*sf*) dynamics. The fifteenth staff includes piano (*p*) and sforzando (*sf*) dynamics.

*f* *p* *sf* *sf* *f*

*f* *sf* *mf* *p*

**L** *p*

*p* *mf* *p* *pp*

*p* *p* *p* *p*

*p* *p* *p* *p*

**N** *p* *mf* *f* *f*

*f* *p* *p* *mf* *p* *p* *pp*

**Listesso tempo. Più mosso.**

*p* *pp* *p* *p* *mf*

*mf* *f* *f*

*p* *f* *f* *f* *f*

*ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *p* *sf*



**Viola.**

This musical score is for the operetta 'The Merry Widow' by Franz Lehár. It features a piano and orchestra arrangement. The score is written in 3/4 time and includes 11 staves of music. The key signature is one sharp (F#), and the tempo is marked 'Allegretto'. The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), *f* (forte), and *pp* (pianissimo). There are also articulations like accents and slurs. The score is divided into sections labeled C, D, and E. Section C starts at measure 1 and ends at measure 16. Section D starts at measure 17 and ends at measure 32. Section E starts at measure 33 and ends at measure 48. The score is a single system, meaning it is intended to be played by a single pianist.

# Viola.

3

*p* *f* *p* *p*  
*p* *f* *f*  
**F** *p* *mf* *p* *p* *mf* *p*  
*p* **G** *mf* *mf*  
*f* *ff*  
*f*  
**H** *ff*  
*ff* *f* *f* *p* *mf*  
*mf* *mf* *p* *p* *p* *p*  
*p* *p* *p* *p* *p*

## Viola.

Violin score for Viola, measures 1-10. The score is written in 3/4 time with a key signature of one sharp (F#). It includes various dynamics (f, mf, p, pp), articulations (accents, slurs), and performance instructions like "Lento.", "pizz.", and "arco".

Measures 1-10:

- Measure 1: *f* (forte)
- Measure 2: *f* (forte)
- Measure 3: *f* (forte)
- Measure 4: *f* (forte)
- Measure 5: *f* (forte)
- Measure 6: *f* (forte)
- Measure 7: *f* (forte)
- Measure 8: *f* (forte)
- Measure 9: *f* (forte)
- Measure 10: *f* (forte)

Measures 11-20:

- Measure 11: *f* (forte)
- Measure 12: *f* (forte)
- Measure 13: *f* (forte)
- Measure 14: *f* (forte)
- Measure 15: *f* (forte)
- Measure 16: *f* (forte)
- Measure 17: *f* (forte)
- Measure 18: *f* (forte)
- Measure 19: *f* (forte)
- Measure 20: *f* (forte)

Measures 21-30:

- Measure 21: *mf* (mezzo-forte)
- Measure 22: *mf* (mezzo-forte)
- Measure 23: *mf* (mezzo-forte)
- Measure 24: *mf* (mezzo-forte)
- Measure 25: *mf* (mezzo-forte)
- Measure 26: *mf* (mezzo-forte)
- Measure 27: *mf* (mezzo-forte)
- Measure 28: *mf* (mezzo-forte)
- Measure 29: *mf* (mezzo-forte)
- Measure 30: *mf* (mezzo-forte)

Measures 31-40:

- Measure 31: *mf* (mezzo-forte)
- Measure 32: *mf* (mezzo-forte)
- Measure 33: *mf* (mezzo-forte)
- Measure 34: *mf* (mezzo-forte)
- Measure 35: *mf* (mezzo-forte)
- Measure 36: *mf* (mezzo-forte)
- Measure 37: *mf* (mezzo-forte)
- Measure 38: *mf* (mezzo-forte)
- Measure 39: *mf* (mezzo-forte)
- Measure 40: *mf* (mezzo-forte)

Measures 41-50:

- Measure 41: *mf* (mezzo-forte)
- Measure 42: *mf* (mezzo-forte)
- Measure 43: *mf* (mezzo-forte)
- Measure 44: *mf* (mezzo-forte)
- Measure 45: *mf* (mezzo-forte)
- Measure 46: *mf* (mezzo-forte)
- Measure 47: *mf* (mezzo-forte)
- Measure 48: *mf* (mezzo-forte)
- Measure 49: *mf* (mezzo-forte)
- Measure 50: *mf* (mezzo-forte)

Measures 51-60:

- Measure 51: *mf* (mezzo-forte)
- Measure 52: *mf* (mezzo-forte)
- Measure 53: *mf* (mezzo-forte)
- Measure 54: *mf* (mezzo-forte)
- Measure 55: *mf* (mezzo-forte)
- Measure 56: *mf* (mezzo-forte)
- Measure 57: *mf* (mezzo-forte)
- Measure 58: *mf* (mezzo-forte)
- Measure 59: *mf* (mezzo-forte)
- Measure 60: *mf* (mezzo-forte)

Measures 61-70:

- Measure 61: *mf* (mezzo-forte)
- Measure 62: *mf* (mezzo-forte)
- Measure 63: *mf* (mezzo-forte)
- Measure 64: *mf* (mezzo-forte)
- Measure 65: *mf* (mezzo-forte)
- Measure 66: *mf* (mezzo-forte)
- Measure 67: *mf* (mezzo-forte)
- Measure 68: *mf* (mezzo-forte)
- Measure 69: *mf* (mezzo-forte)
- Measure 70: *mf* (mezzo-forte)

Measures 71-80:

- Measure 71: *mf* (mezzo-forte)
- Measure 72: *mf* (mezzo-forte)
- Measure 73: *mf* (mezzo-forte)
- Measure 74: *mf* (mezzo-forte)
- Measure 75: *mf* (mezzo-forte)
- Measure 76: *mf* (mezzo-forte)
- Measure 77: *mf* (mezzo-forte)
- Measure 78: *mf* (mezzo-forte)
- Measure 79: *mf* (mezzo-forte)
- Measure 80: *mf* (mezzo-forte)

Measures 81-90:

- Measure 81: *mf* (mezzo-forte)
- Measure 82: *mf* (mezzo-forte)
- Measure 83: *mf* (mezzo-forte)
- Measure 84: *mf* (mezzo-forte)
- Measure 85: *mf* (mezzo-forte)
- Measure 86: *mf* (mezzo-forte)
- Measure 87: *mf* (mezzo-forte)
- Measure 88: *mf* (mezzo-forte)
- Measure 89: *mf* (mezzo-forte)
- Measure 90: *mf* (mezzo-forte)

Measures 91-100:

- Measure 91: *mf* (mezzo-forte)
- Measure 92: *mf* (mezzo-forte)
- Measure 93: *mf* (mezzo-forte)
- Measure 94: *mf* (mezzo-forte)
- Measure 95: *mf* (mezzo-forte)
- Measure 96: *mf* (mezzo-forte)
- Measure 97: *mf* (mezzo-forte)
- Measure 98: *mf* (mezzo-forte)
- Measure 99: *mf* (mezzo-forte)
- Measure 100: *mf* (mezzo-forte)

# HUMORESCA - SCHERZANDO.

5

Presto.

Viola.

The musical score for Viola is written in 6/8 time and consists of 10 staves. The key signature has one sharp (F#). The tempo is marked 'Presto.' and the mood is 'SCHERZANDO.'.

**Staff 1:** Starts with a forte *fz* dynamic, followed by a piano *pp* section.

**Staff 2:** Continues the piano *pp* section, ending with a forte *fz* dynamic. A section marker **A** is placed above the staff.

**Staff 3:** Features a forte *f* dynamic with a *pizz.* (pizzicato) articulation, followed by a piano *pp* section with an *arco* (arco) articulation.

**Staff 4:** Continues the piano *pp* section, followed by a forte *f* dynamic with a *pizz.* articulation, and then a piano *p* section with an *arco* articulation.

**Staff 5:** Features a forte *f* dynamic, followed by a piano *p* section. A section marker **B** is placed above the staff.

**Staff 6:** Continues the piano *p* section.

**Staff 7:** Features a piano *p* section, followed by a mezzo-forte *mf* section, and then a piano *p* section.

**Staff 8:** Features a mezzo-forte *mf* section, followed by a forte *f* section, and then a fortissimo *ff* section. A section marker **C** is placed above the staff.

**Staff 9:** Features a forte *f* section, followed by a mezzo-forte *mf* section, and then a piano *p* section.

**Staff 10:** Features a piano *p* section, followed by a section marker **D**, and then a final measure with a first ending bracket labeled **1**.

## Viola.

Musical score for Viola, measures 1 through 12. The score is written in bass clef with a key signature of one sharp (F#). The dynamics and articulations are as follows:

- Measure 1: *p* (piano), accent.
- Measure 2: *p* (piano), accent.
- Measure 3: *mf* (mezzo-forte), accent.
- Measure 4: *p* (piano), accent.
- Measure 5: *mf* (mezzo-forte), accent.
- Measure 6: *pp* (pianissimo).
- Measure 7: *f* (forte), accent.
- Measure 8: *mf* (mezzo-forte), accent.
- Measure 9: *pizz.* (pizzicato), *sf* (sforzando), *arco* (arco), *pp* (pianissimo).
- Measure 10: *pp* (pianissimo).
- Measure 11: *f* (forte), *pizz.* (pizzicato), *arco* (arco).
- Measure 12: *f* (forte), *pizz.* (pizzicato), *arco* (arco).

The score includes various musical notations such as slurs, accents, and staccato markings. The measure numbers 1 through 12 are indicated at the beginning of each staff line.

# Viola.

7

*p* *sf* *sf* *sf* *sf*

*ff*

**I**

**II**

*f* *pizz.* *arco* *pp*

*p*

*f* *pizz.* *f*

*arco* **L** *p* *f* *f* *f*

*p* *p*

*p* *pizz.* *p* *p*

## INTERMEZZO.

## Viola.

Allegretto.

*mf* Con sordini *p* *mf*

*pp*

**A** *mf* *p*

*p* *mf* *mf* *p* *pp* *pp* *p*

*p* *cre* *p* - *scen* - *do* *f*

*f* pizz. *p* *p* *p*

*p* *p* *mf* *p* *p* *mf* *p* *arco*

**B** *p* *p* *p* *p* *p*

*p* *p* *p* *p*

**Tempo I.** *p*

**C** *p* *p*

# Viola.

9

*p* *p* *p* *p* *p* *pp*

**D**

*pizz.* **1** *arco*

## Allegro risoluto.

## FINALE.

*sf* *f* *f* *f* *f*

*p* *f* *f* *f* *f*

**A** *ff* *p*

**B espr.** *pp* *mf*

**C** *pp* *p*

*mf* *f* *ff* *f*

## Viola.

**D**

*sf* *f* *f* *f* *f*

**E**

*p* *sf* *f* *f* *pizz.* *p*

**F** arco

*p* *p* *p* *p* *f*

**G**

*p* *p* *p* *p* *p*

*f* *mf* *p* *p* *p*

**I**

*p* *p* *mf* *f* *f* *f* *sf* *p*

## Viola.

11

**H**

*f* *f* *f* *f* *f* *p*

*f* *f* *rf* *f* *ff*

**L**

*p* *p* *mespr.* *mf*

*p* *mf*

**N**

*mf* *mf* *f* *f* *mf* *p*

**Lento.**  $\text{♩} = \text{♩}$

*p* *f* *p* *p* *p* *p* *p* *p*

**Lo stesso tempo. Più mosso.**

*pp* *p* *pp* *p* *p* *mf*

*f* *f*

*p* *f* *f* *f* *f* *f* *f*

*ff* *p* *sf*

A monsieur J. Hrymalí.

1<sup>re</sup> QUATUOR

par M. IPPOLITOFF - IWANOW. Op. 13.

Cello.

Lento.

The musical score for Cello, Op. 13, by M. Ippolitoff-Iwanow, is in 2/4 time. It begins with a 'Lento.' tempo marking. The first section (measures 1-10) is characterized by a slow, melodic line with various dynamics including *p*, *mf*, *f*, and *p*. The second section (measures 11-13) is marked 'Allegro.' and features a faster, more rhythmic line with dynamics including *p*, *mf*, and *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

## Cello.

A musical score for Cello, consisting of 10 staves of music. The notation is in bass clef. The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *ppizz.* (pizzicato). There are also articulation marks like accents and slurs. The score is divided into sections labeled with letters: **B** (first staff), **C** (third staff), **D** (seventh staff), and **E** (ninth staff). The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together. Some staves have fingerings indicated by numbers 1 and 2. The final staff ends with a double bar line and a fermata.

# Cello.

3

The musical score for Cello consists of ten staves of music. The notation includes various dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Fingerings are indicated by numbers 1, 2, 3, and 4. The score features a variety of musical techniques, including slurs, ties, and accents. Key signatures change throughout the piece, with some staves showing a key signature of one sharp (F#) and others showing a key signature of one flat (Bb). The music is written in a style that suggests a 19th-century composition, with a focus on melodic and harmonic development.

## Cello.

Musical score for Cello, consisting of 11 staves. The score includes various dynamics (f, p, mf, pp, ppp), articulations (accents, slurs, staccato), and performance instructions (arco, pizz., Lento). It features first and second endings and a repeat sign at the end.

Dynamics: *f*, *p*, *mf*, *pp*, *ppp*.  
 Performance instructions: *arco*, *pizz.*, *Lento.*  
 First ending: 1  
 Second ending: 2  
 Repeat sign:  $\square$

## HUMORESCA-SCHERZANDO.

## Cello.

Presto.

The musical score for Cello is written in 6/8 time and consists of 10 staves. The tempo is marked "Presto." The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*pp*) dynamic.
- Staff 2:** Continues with a forte (*f*) dynamic.
- Staff 3:** Features a forte (*f*) dynamic, a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, and a fortissimo (*sf*) dynamic. It includes a "pizz." (pizzicato) marking.
- Staff 4:** Features a piano (*p*) dynamic and a fortissimo (*sf*) dynamic. It includes an "arco" (arco) marking.
- Staff 5:** Features a piano (*p*) dynamic and a fortissimo (*sf*) dynamic. It includes a "pizz." (pizzicato) marking.
- Staff 6:** Features a mezzo-forte (*mf*) dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic. It includes an "arco" (arco) marking.
- Staff 7:** Features a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. It includes a "pizz." (pizzicato) marking.
- Staff 8:** Features a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. It includes a "pizz." (pizzicato) marking.
- Staff 9:** Features a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, and a fortissimo (*ff*) dynamic. It includes a "pizz." (pizzicato) marking.
- Staff 10:** Features a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. It includes a "pizz." (pizzicato) marking.

The score is divided into sections marked A, B, C, and D. Section A begins on the third staff, B on the seventh, C on the eighth, and D on the tenth. The piece concludes with a first ending marked "1" on the final staff.

## Cello.

This page of a cello musical score contains ten staves of music. The notation includes various dynamics such as *mf*, *p*, *f*, *pp*, *sf*, and *arco*. It also features articulation marks like accents and slurs, as well as performance instructions like *pizz.* and *arco*. The music is written in bass clef with a key signature of one sharp (F#). The staves are organized into systems: the first two staves form the first system, the next two the second, and the remaining six staves form the third system. The third system includes a first ending bracket labeled '1' and a section marked 'G'.

# Cello.

7

Musical score for Cello, measures 1 through 12. The score is written in bass clef with a key signature of one sharp (F#). The notation includes various dynamics, articulations, and performance instructions.

- Measure 1:** Starts with a half note G2, followed by a half note A2. Dynamics: *mf*.
- Measure 2:** Half note B2, half note C3. Dynamics: *f*.
- Measure 3:** Half note D3, half note E3. Dynamics: *mf*.
- Measure 4:** Half note F3, half note G3. Dynamics: *p*.
- Measure 5:** Half note A3, half note B3. Dynamics: *sf*.
- Measure 6:** Half note C4, half note D4. Dynamics: *sf*.
- Measure 7:** Half note E4, half note F4. Dynamics: *sf*.
- Measure 8:** Half note G4, half note A4. Dynamics: *ff*.
- Measure 9:** Half note B4, half note C5. Dynamics: *ff*.
- Measure 10:** Half note D5, half note E5. Dynamics: *f*.
- Measure 11:** Half note F5, half note G5. Dynamics: *f*.
- Measure 12:** Half note A5, half note B5. Dynamics: *sf*.

Performance instructions and articulations include:

- Measure 1:** *mf*
- Measure 2:** *f*
- Measure 3:** *mf*
- Measure 4:** *p*
- Measure 5:** *sf*
- Measure 6:** *sf*
- Measure 7:** *sf*
- Measure 8:** *ff*
- Measure 9:** *ff*
- Measure 10:** *f*
- Measure 11:** *f*
- Measure 12:** *sf*

Additional markings include:

- Measure 1:** *arco*
- Measure 2:** *pp*
- Measure 3:** *p*
- Measure 4:** *mf*
- Measure 5:** *pizz.*
- Measure 6:** *f*
- Measure 7:** *f*
- Measure 8:** *arco*
- Measure 9:** *f*
- Measure 10:** *pizz.*
- Measure 11:** *f*
- Measure 12:** *sf*

## INTERMEZZO.

## Cello.

Allegretto.

pizz.

*p*

*p*

*pp*

*p*

*mf*

*p*

*p*

*mf*

*pp*

*pp*

*p*

*f*

*f*

## 9

(4).

## FINALE.

## Cello.

Allegro risoluto.

1

2

*sf* *f* *f* *p*

*sf* *f* *sf* *sf* *f*

*ff* *p* **A**

*mf* *pp* *p* **B**

*p* *mf* *pp*

**C** *p* *p* *mf* *f*

*f* *sf* *sf* **D** *f*

*f* *p* *sf* *f*

2

1

## Cello.

11

Sheet music for Cello, measures 1 through 12. The score is written in bass clef for measures 1-5 and 7-12, and in treble clef for measures 6 and 11. The key signature has one sharp (F#). The music features various dynamics including *sf*, *f*, *mf*, *p*, *arco*, *espress.*, and *pizz.*. Fingerings and bowings are indicated throughout. Measure numbers 1, 2, 3, 4, and 5 are marked at the end of their respective measures. Measure 11 includes a first ending bracket.

(4)

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## Cello.

*f* *p* *sf* *f* *f* *sf* *f*

*ff* *p*

*p* *mf* *p* *pp*

*M* *p*

*pp* *p* *mf*

*f* *mf* *f* *p*

*Lento.* *p* *p* *p* *p* *p* *pp* *p* *pp*

*2* *2*

*Lo stesso tempo più mosso.* *p* *p* *p* *mf* *mf*

*f* *p* *f*

*f* *f* *f* *f* *ff*

*sf* *p* *sf*