

Sonate n°1 pour hautbois et piano, Opus 173

Cyril Plante

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Moderato $\text{♩} = 50$

oboe

Piano

mf

f

mf

p

mp

p

p

f

f

p

p

Crescendo

Crescendo

14

mf

mf

This system contains measures 14 through 17. The music is in 2/4 time with a key signature of three flats. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides harmonic support with chords and a steady eighth-note bass line. Dynamic markings of *mf* (mezzo-forte) are present in measures 15 and 16.

18

p

p

mp

This system contains measures 18 through 22. The right hand continues its melodic development, while the left hand features a more active bass line with eighth-note patterns. Dynamic markings include *p* (piano) in measures 19 and 20, and *mp* (mezzo-piano) in measure 22.

23

p

This system contains measures 23 through 27. The right hand has a more complex rhythmic pattern with sixteenth notes. The left hand maintains a steady eighth-note bass line. A dynamic marking of *p* (piano) is located in measure 27.

28

mf

f

3 3

32

p

p

p

3 3

37

mf

mf

p

3 3

41

Amabile

mp

46

pp *p* *pp* *mf*

p *pp* *mf*

51

f

55

p *Crescendo* *p* *Crescendo*

60

f *mf* *ff* *mf* *f* *mf*

65

p *p* *p* *pp* *p*

20

$\text{♩} = 70$

24

29