

March

E. J. Robertson Op. 54

10

Bassoon *Play only if no Bass Clt* **BASSOON**



p *p*

20



30



40

50



p cresc. *ff* *ff*

60

70



rit.

a tempo

80



mf *dim.* *p*

90

Bassoon

cresc. *mf dim.* *p*

100

cresc. *f* *dim.*

110

p *ff*

120

130

140

Play only if no Bass Clt

BASSOON

p *f*

150

160

f

170

rit.

Play only if no Bass Clt.

meno mosso

mf *dim.* *p*

BASSOON

a tempo

180

BASSOON

Musical staff for measures 180-189. The staff contains a series of eighth and sixteenth notes in a descending sequence. The dynamic marking *mf* is placed below the staff at the end of the line.

190

Musical staff for measures 190-199. The staff contains a series of eighth and sixteenth notes in a descending sequence. The dynamic marking *mf* is placed below the staff at the end of the line.

200

Musical staff for measures 200-209. The staff contains a series of eighth and sixteenth notes in a descending sequence. The dynamic marking *p* is placed below the staff, followed by *cresc. poco a poco*.

210

Musical staff for measures 210-219. The staff contains a series of eighth and sixteenth notes in a descending sequence. The dynamic marking *f* is placed below the staff, followed by *mf* and *cresc.* leading to *ff*.