

à la Mémoire
de S.M. la Reine des Belges.

LES

RÉGRETS

Pensée Musicale

PAR

JOSEPH GRECOIR

transcrite pour **Violoncelle** avec acc.^t de Piano

PAR

F. SERVAIS

A. J.

Prix net: 1.^f35

Paris, COSTALLAT et C^{ie} Editeurs, 15, Chaussée d'Antin et Boul^d Haussmann, 40.

12445. R.

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LES REGRETS.

Pensée Musicale par Joseph Gregoir, transcrit

PAR

F. SERVAIS.

1

VIOLONCELLE.

Allegretto.

pp

Ped.

pp

ritard: 3

f *p* *f*

ritard:

ff

ff

Schomogne, graveur.

12443.

Handwritten musical score for piano, consisting of five systems of staves. The notation includes various musical symbols, dynamics, and tempo markings.

System 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Dynamics: *pp*. The melody is a continuous line of eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

System 2: Treble clef, key signature of two sharps. Dynamics: *f*, *rit:*, *Animato.*, *cresc:*. The melody features a triplet of eighth notes. The piano accompaniment includes chords and single notes.

System 3: Treble clef, key signature of two sharps. Dynamics: *f*, *ppp*. The melody includes a triplet of eighth notes. The piano accompaniment includes chords and single notes.

System 4: Treble clef, key signature of two sharps. Tempo marking: *Tempo 1°*. Dynamics: *f*, *ppp*. The melody includes a triplet of eighth notes. The piano accompaniment includes chords and single notes.

System 5: Treble clef, key signature of two sharps. Dynamics: *pp*. The melody includes a triplet of eighth notes. The piano accompaniment includes chords and single notes.

5

dol:

Ped:

morendo.

Ped:

Ped:

Ped:

8va

Fine.

LES REGRETS.

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PAR

F. SERVAIS.

VIOLONCELLE.

Allegretto.

The score is written for a cello in 3/4 time, key of D major. It consists of 12 staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Allegretto.' and the dynamics start at 'pp'. The music features various melodic lines with fingerings (1-5) and slurs. The second staff includes a 'ritard:' marking. The third staff has 'f' and 'ff' markings. The fourth staff has a 'pp' marking. The fifth staff is marked 'Animato.' and includes 'f', 'rit:', and 'cresc:' markings. The sixth staff is marked 'Tempo 1^o' and includes 'f', 'ppp', and 'pp' markings. The seventh staff has a 'dol:' marking. The eighth staff has a 'morendo.' marking. The ninth staff has an '8^a' marking. The piece concludes with a double bar line and the word 'Fin.'.

pp

ritard:

f

ff

pp

Animato.

f

rit:

cresc:

Tempo 1^o

f

ppp

pp

dol:

morendo.

8^a

Fin.

