

# Concerto in D (TWV 51:D7)

for Trumpet, Strings & Continuo

I

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Score

Adagio  $\text{♩} = 65$

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpischord

This system contains the first five measures of the piece. The Trumpet in C part features a melodic line with trills. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola, Cello, and Double Bass parts provide harmonic support with sustained notes and rhythmic patterns. The Harpsichord part consists of chords and arpeggiated figures.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This system contains measures 6 through 11. The C Trumpet part continues its melodic line with trills. The Violin I and II parts maintain their rhythmic patterns. The Viola, Cello, and Double Bass parts continue their harmonic support. The Harpsichord part continues with its accompaniment.

12

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

17

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

# II

## Score

Georg Philipp Telemann (1681-1767)  
Arr. Michel Rondeau

Allegro ♩ = 100

The score is written for a trumpet and a string ensemble. The trumpet part is in C major and consists of three measures of whole rests. The string parts (Violin I, Violin II, Viola, Cello, and Double Bass) play a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The Harpsichord part consists of two staves, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes and quarter notes. The tempo is marked Allegro with a quarter note equal to 100 beats per minute.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score is written for a symphony orchestra. It consists of seven staves. The top staff is for the C Trumpet (C Tpt.), the next two are for Violins I and II (Vln. I and Vln. II), followed by Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 4/4. A four-measure repeat sign (a bracket with the number 4) is placed at the beginning of each staff. The C Tpt. part has a rest for the first two measures, followed by a melodic line. The Vln. I and Vln. II parts play a rhythmic eighth-note pattern, with a trill (tr) in the second measure. The Vla. part plays a similar eighth-note pattern. The Vc. and D.B. parts play a simple bass line. The Hpschd. part provides harmonic support with chords in the right hand and a bass line in the left hand.

This musical score page, labeled 'II' and '3', contains a rehearsal mark '7' at the beginning of each staff. The score is arranged in a grand staff format with the following parts from top to bottom:

- C Tpt.**: Clarinet in C, Treble clef, key signature of two sharps (F# and C#).
- Vln. I**: Violin I, Treble clef, key signature of two sharps.
- Vln. II**: Violin II, Treble clef, key signature of two sharps.
- Vla.**: Viola, Alto clef, key signature of two sharps.
- Vc.**: Violoncello, Bass clef, key signature of two sharps.
- D.B.**: Double Bass, Bass clef, key signature of two sharps.
- Hpschd.**: Harpsichord, Grand staff (treble and bass clefs), key signature of two sharps.

The score consists of three measures. The first measure (measure 7) features a whole rest for the Clarinet and Viola, and a whole note chord for the Harpsichord. The second measure continues with similar textures, including a trill (*tr*) in the Violin I part. The third measure concludes with a whole rest for the Clarinet and Viola, and a whole note chord for the Harpsichord.

This musical score page contains seven staves for various instruments, starting at measure 10. The instruments are C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is two sharps (F# and C#), and the time signature is 7/8. The C Tpt. staff features a melodic line with eighth-note patterns and slurs. Vln. I and Vln. II have more active parts with eighth-note runs. Vla., Vc., and D.B. provide a rhythmic accompaniment with eighth-note patterns. The Hpschd. part consists of chords and arpeggiated figures in both hands.

13

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

13

tr.

Detailed description: This is a page of a musical score, page 5 of section II. It features seven staves. The top staff is for C Tpt. (C Trumpet), starting at measure 13 with a melodic line that includes a trill (tr.) in the final measure. The next three staves are for Vln. I (Violin I), Vln. II (Violin II), and Vla. (Viola), all starting at measure 13 with rhythmic patterns. The Vc. (Violoncello) staff also starts at measure 13 with a rhythmic pattern. The D.B. (Double Bass) staff starts at measure 13 with a rhythmic pattern. The Hpschd. (Harp) staff starts at measure 13 with a rhythmic pattern. The key signature is two sharps (F# and C#), and the time signature is 7/8. The score is written in a standard musical notation style with various articulations and dynamics.

This musical score page, labeled '6' and 'II', contains six staves of music starting at measure 16. The instruments are C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is two sharps (F# and C#). The C Tpt. staff features a melodic line with a trill (tr.) in the final measure. The Vln. I and Vln. II staves play a rhythmic eighth-note pattern. The Vla. staff plays a similar eighth-note pattern. The Vc. and D.B. staves provide a harmonic foundation with quarter notes. The Hpschd. part consists of chords in the right hand and a bass line in the left hand.



19

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 19 through 21. The key signature is D major (two sharps). The instruments are C Trumpet, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. The C Trumpet part has rests in measures 19 and 20, and a whole note in measure 21. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola, Violoncello, and Double Bass parts play a steady eighth-note accompaniment. The Harpsichord part features chords in the right hand and the same eighth-note accompaniment in the left hand.

22

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

*tr*

Detailed description: This is a page of a musical score, page 8, section II. It contains seven staves of music. The instruments are C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The score begins at measure 22. The key signature has two sharps (F# and C#). The C Tpt. part has a whole rest in the first two measures, then enters in the third measure with a melodic line. Vln. I and Vln. II play a rhythmic pattern of eighth notes. Vla. plays a melodic line with some grace notes. Vc. and D.B. play a simple harmonic accompaniment. Hpschd. plays chords in the right hand and a simple line in the left hand. A trill (tr) is marked above a note in the Vln. I part in the second measure.

25

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This is a page of a musical score, page 9 of section II, starting at measure 25. The score is for a chamber ensemble consisting of C Trumpet, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. The key signature is two sharps (F# and C#), and the time signature is 3/4. The C Trumpet part features a melodic line with eighth-note patterns. The Violin I and II parts play a similar eighth-note pattern. The Viola part has a more rhythmic eighth-note accompaniment. The Violoncello and Double Bass parts provide a harmonic foundation with quarter and eighth notes. The Harpsichord part consists of chords and single notes in both staves.

28

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr

Detailed description: This is a page of a musical score, page 10, section II. It contains seven staves. The top staff is for C Tpt. (C Trumpet), starting at measure 28 with a melodic line featuring a trill (tr) in the final measure. The next five staves are for the string section: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The bottom staff is for Hpschd. (Harp). The key signature has two sharps (F# and C#), and the time signature is 3/4. The score is divided into three measures. The first measure shows the initial entries for the strings and harp. The second measure features a trill in the trumpet part. The third measure shows the continuation of the melodic lines.

31

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, labeled 'II' and '11', contains measures 31 through 34. The score is for a chamber ensemble consisting of a C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is D major (two sharps) and the time signature is 4/4. Measure 31 begins with a rehearsal mark. The C Tpt. part features a rhythmic pattern of eighth notes. The Vln. I part has a melodic line with some rests. The Vln. II part has a similar melodic line. The Vla. part has a melodic line with some rests. The Vc. part has a melodic line with some rests. The D.B. part has a melodic line with some rests. The Hpschd. part has a melodic line with some rests. The score is written in a standard musical notation style with a grand staff for the harpsichord and individual staves for the other instruments.

34

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description of the musical score: The score is for measures 34, 35, and 36. The key signature is D major (two sharps). The C Tpt. part consists of whole rests. Vln. I and Vln. II play sixteenth-note patterns, with trills in the final measure. Vla. plays eighth-note patterns. Vc. and D.B. play quarter-note patterns. Hpschd. features chords in the right hand and quarter-note patterns in the left hand.

This musical score page, labeled 'II' and '13', contains six staves of music starting at measure 37. The instruments are C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is two sharps (F# and C#). The C Tpt. part features a complex rhythmic pattern of eighth and sixteenth notes. The Vln. I and Vln. II parts have a similar rhythmic pattern, with Vln. I starting in measure 38. The Vla. and Vc. parts are mostly silent, with some rests. The D.B. part has a simple rhythmic pattern. The Hpschd. part has a simple rhythmic pattern in both hands.

37

C Tpt.

37

Vln. I

Vln. II

Vla.

Vc.

D.B.

37

Hpschd.

This musical score page, labeled '14' and 'II', contains measures 40 through 43. The instruments are arranged as follows:

- C Tpt.:** Treble clef, key signature of two sharps (F# and C#). Measure 40 starts with a quarter rest, followed by eighth-note patterns.
- Vln. I:** Treble clef, key signature of two sharps. Measure 40 starts with a quarter rest, followed by eighth-note patterns.
- Vln. II:** Treble clef, key signature of two sharps. Measure 40 starts with a quarter rest, followed by eighth-note patterns.
- Vla.:** Alto clef, key signature of two sharps. Measure 40 starts with a quarter rest, followed by eighth-note patterns.
- Vc.:** Bass clef, key signature of two sharps. Measure 40 starts with a quarter rest, followed by eighth-note patterns.
- D.B.:** Bass clef, key signature of two sharps. Measure 40 starts with a quarter rest, followed by eighth-note patterns.
- Hpschd.:** Grand staff (treble and bass clefs, key signature of two sharps). The right hand plays chords, and the left hand plays eighth-note patterns.



43

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

43

43

Detailed description: This page of a musical score, labeled 'II' and '15', contains measures 43 through 45. The score is arranged in a system with seven staves. The instruments are: C Tpt. (C Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harp). The key signature is two sharps (F# and C#), and the time signature is 2/2. Measure 43 begins with a treble clef and a sharp sign. The C Tpt. part features a melodic line with eighth-note patterns. The Vln. I and Vln. II parts play a similar eighth-note pattern. The Vla. part has a more rhythmic eighth-note pattern. The Vc. and D.B. parts play a simple eighth-note pattern. The Hpschd. part consists of chords in the right hand and a simple eighth-note pattern in the left hand. Measures 44 and 45 continue these patterns, with some rests and changes in dynamics.

This musical score page contains measures 46, 47, and 48. The instruments and their parts are as follows:

- C Tpt.:** Starts with a whole rest in measure 46, then plays a melodic line of eighth notes in measures 47 and 48.
- Vln. I:** Plays a melodic line of eighth notes in measure 46, followed by a half note in measure 47, and continues with eighth notes in measure 48.
- Vln. II:** Plays a melodic line of eighth notes in measure 46, followed by a half note in measure 47, and continues with eighth notes in measure 48.
- Vla.:** Plays a melodic line of eighth notes in measure 46, followed by a half note in measure 47, and continues with eighth notes in measure 48.
- Vc.:** Plays a bass line of quarter notes in measure 46, followed by quarter notes in measure 47, and continues with quarter notes in measure 48.
- D.B.:** Plays a bass line of quarter notes in measure 46, followed by quarter notes in measure 47, and continues with quarter notes in measure 48.
- Hpschd.:** The right hand plays chords in measure 46, followed by chords in measure 47, and continues with chords in measure 48. The left hand plays a bass line of quarter notes in measure 46, followed by quarter notes in measure 47, and continues with quarter notes in measure 48.

49

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

*tr*

Detailed description: This page of a musical score, labeled 'II' and '17', contains measures 49 through 52. The score is arranged in a system with seven staves. The instruments are: C Tpt. (C Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harp). The key signature is one sharp (F#) and the time signature is 2/4. Measure 49 begins with a '49' above the first staff. The C Tpt. and Vln. I parts feature a trill (tr) starting in measure 49. The Vln. II part has a melodic line. The Vla. part has a rhythmic pattern. The Vc. and D.B. parts have a simple harmonic accompaniment. The Hpschd. part has a chordal accompaniment. The score ends with a double bar line at the end of measure 52.

# III

## Score

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

Grave  $\text{♩} = 60$

The image displays a musical score for a piece titled "III" by Georg Philipp Telemann, arranged by Michel Rondeau. The tempo is marked "Grave" with a quarter note equal to 60 beats per minute. The score is written for Violin I, Violin II, Viola, Cello, Double Bass, and Harpsichord. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems. The first system covers measures 1 through 5, and the second system covers measures 6 through 10. The Violin I part features a melodic line with trills in measures 1, 3, and 5. The Violin II part has a simple accompaniment. The Viola part is mostly silent. The Cello and Double Bass parts provide a steady bass line. The Harpsichord part provides a rhythmic accompaniment with chords and single notes.

III

2

12

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

18

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

III

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

30

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

# IV

## Score

Allegro ♩ = 100

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

The score is written for seven instruments: Trumpet in C, Violin I, Violin II, Viola, Cello, Double Bass, and Harpsichord. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked Allegro with a quarter note equal to 100 beats per minute. The Trumpet in C part features a melodic line with eighth-note patterns. The Violin I and Violin II parts are currently blank, indicated by a horizontal bar across the staff. The Viola and Cello parts are also blank, indicated by a horizontal bar across the staff. The Double Bass part provides a rhythmic accompaniment with a pattern of quarter and eighth notes. The Harpsichord part provides a harmonic accompaniment with chords and moving lines in both the treble and bass staves.

IV

2

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score is for a section labeled 'IV' and is the second page of a piece. It features six staves: C Tpt., Vln. I, Vln. II, Vla., Vc., and D.B., followed by a grand staff for Hpschd. (Harpichord). The key signature is two sharps (F# and C#). The score begins with a four-measure repeat sign (indicated by a '4' above the staff) in every instrument. The C Tpt. part has a melodic line in the first measure, followed by rests. The Vln. I and Vln. II parts have melodic lines starting in the second measure. The Vla., Vc., and D.B. parts have harmonic accompaniment starting in the second measure. The Hpschd. part has a chordal accompaniment throughout. The notation includes various note values, rests, and repeat signs.



7

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score covers measures 7, 8, and 9. The score is for a full orchestra and includes parts for C Trumpet, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 7 begins with a fermata over the C Trumpet part. The Violin I part features a rapid sixteenth-note run. The Viola part has a melodic line with some rests. The Violoncello and Double Bass parts play a steady eighth-note accompaniment. The Harpsichord provides harmonic support with chords in the right hand and a bass line in the left hand. Measure 8 continues the instrumental textures, with the C Trumpet part still resting. Measure 9 concludes the section with various rhythmic patterns across all instruments.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

10

11

*tr*

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The music is in the key of D major (two sharps) and 4/4 time. The first system contains measures 10 and 11. The C Tpt. part has a rest in measure 10 and enters in measure 11 with a sixteenth-note pattern. Vln. I and Vln. II have melodic lines with trills in measure 10. The Vla., Vc., and D.B. parts provide harmonic support with eighth-note patterns. The Hpschd. part features chords and arpeggiated figures. Measure numbers 10 and 11 are indicated at the start of the first and second systems respectively. A trill symbol (*tr*) is placed above notes in measures 10 of Vln. I and Vln. II.

13

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The image shows a page of a musical score, labeled 'IV' at the top center and '5' at the top right. The score is for measures 13, 14, and 15. The instruments are: C Tpt. (C Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harp). The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 13 starts with a fermata over the first note. The C Tpt. part has a melodic line with some rests. Vln. I has a fast, sixteenth-note pattern. Vln. II has a similar but slower pattern. Vla. has a melodic line with some rests. Vc. and D.B. have a simple bass line. Hpschd. has a chordal accompaniment with some arpeggiated figures.

This musical score page, labeled 'IV' and '6', contains measures 16 through 19. The instruments are arranged as follows:

- C Tpt.:** Treble clef, key signature of two sharps (F# and C#). Measure 16 starts with a whole rest, followed by eighth-note patterns in measures 17 and 19.
- Vln. I:** Treble clef, key signature of two sharps. Measure 16 features a sixteenth-note tremolo (tr) on the first string, followed by eighth-note patterns.
- Vln. II:** Treble clef, key signature of two sharps. Measure 16 features a sixteenth-note tremolo (tr) on the second string, followed by eighth-note patterns.
- Vla.:** Alto clef, key signature of two sharps. Measure 16 features a sixteenth-note tremolo (tr) on the second string, followed by eighth-note patterns.
- Vc.:** Bass clef, key signature of two sharps. Measure 16 features a sixteenth-note tremolo (tr) on the second string, followed by eighth-note patterns.
- D.B.:** Bass clef, key signature of two sharps. Measure 16 features a sixteenth-note tremolo (tr) on the second string, followed by eighth-note patterns.
- Hpschd.:** Grand staff (treble and bass clefs), key signature of two sharps. Measure 16 features a sixteenth-note tremolo (tr) on the second string, followed by eighth-note patterns.

20

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

20

Detailed description: This page of a musical score covers measures 20 and 21. The score is for a full orchestra and includes parts for C Trumpet, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. The key signature is two sharps (F# and C#), and the time signature is 2/4. Measure 20 begins with a rehearsal mark '20' above the first staff. The C Trumpet part features a melodic line with eighth-note patterns. The Violin I and II parts play similar eighth-note figures, with the Violin I part including some accidentals. The Viola part has a similar eighth-note pattern. The Violoncello and Double Bass parts play a simple harmonic line of quarter notes. The Harpsichord part provides harmonic support with chords in the right hand and a simple bass line in the left hand. The score is divided into two systems, with measure 20 in the first system and measure 21 in the second system.

This musical score page contains measures 22, 23, and 24. The instruments and their parts are as follows:

- C Tpt.:** Measures 22-24 are mostly rests, with a single eighth note in measure 22.
- Vln. I:** Features a rhythmic pattern of eighth notes in measure 22, followed by quarter notes in measures 23 and 24.
- Vln. II:** Features a rhythmic pattern of eighth notes in measure 22, followed by quarter notes in measures 23 and 24.
- Vla.:** Features a rhythmic pattern of eighth notes in measure 22, followed by quarter notes in measures 23 and 24.
- Vc.:** Features a rhythmic pattern of quarter notes in measures 22, 23, and 24.
- D.B.:** Features a rhythmic pattern of quarter notes in measures 22, 23, and 24.
- Hpschd.:** Features a rhythmic pattern of chords in measures 22, 23, and 24.

25

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The image shows a page of a musical score, labeled 'IV' at the top center and '9' at the top right. The score is for measures 25, 26, and 27. The instruments are: C Tpt. (C Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harp). The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 25 starts with a measure rest for the C Tpt. and Vln. I. Vln. II has a sixteenth-note pattern. Vla., Vc., and D.B. have quarter notes. Hpschd. has chords. Measure 26 continues the patterns. Measure 27 features a melodic line for C Tpt. and Vln. I, and a more active bass line for Vln. II, Vla., Vc., and D.B. The Hpschd. continues with chords.

IV

10

C Tpt. <sup>28</sup>

Vln. I <sup>28</sup>

Vln. II

Vla. <sup>28</sup>

Vc.

D.B.

Hpschd. <sup>28</sup>



This musical score page, labeled 'IV' and '11', contains measures 31 through 33. The score is written for a full orchestra and includes a harpsichord. The key signature is D major (two sharps) and the time signature is 2/4. The instruments are arranged as follows:

- C Tpt.:** Measures 31-33. Measure 31 features a melodic line with eighth notes. Measure 32 has a dotted quarter note followed by eighth notes. Measure 33 includes a trill (*tr*) on the final note.
- Vln. I:** Measures 31-33. Measure 31 has a melodic line with eighth notes. Measure 32 has a dotted quarter note followed by eighth notes. Measure 33 includes a trill (*tr*) on the final note.
- Vln. II:** Measures 31-33. Measure 31 has a melodic line with eighth notes. Measure 32 has a dotted quarter note followed by eighth notes. Measure 33 has a melodic line with eighth notes.
- Vla.:** Measures 31-33. Measure 31 has a melodic line with eighth notes. Measure 32 has a dotted quarter note followed by eighth notes. Measure 33 has a melodic line with eighth notes.
- Vc.:** Measures 31-33. Measure 31 has a melodic line with eighth notes. Measure 32 has a melodic line with eighth notes. Measure 33 has a melodic line with eighth notes.
- D.B.:** Measures 31-33. Measure 31 has a melodic line with eighth notes. Measure 32 has a melodic line with eighth notes. Measure 33 has a melodic line with eighth notes.
- Hpschd.:** Measures 31-33. Measure 31 has a dotted quarter note followed by eighth notes. Measure 32 has a dotted quarter note followed by eighth notes. Measure 33 has a dotted quarter note followed by eighth notes.

34

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

34

Detailed description: This page of a musical score covers measures 34 through 37. The score is for a full orchestra and includes parts for C Trumpet, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 34 begins with a treble clef and a key signature of two sharps. The C Trumpet part has a whole note G4. Violin I has a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Violin II has a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Viola has a quarter note G3, followed by quarter notes A3, B3, and C4. Violoncello and Double Bass both have a quarter note G2, followed by quarter notes A2, B2, and C3. The Harpsichord part has a whole note chord of G4, A4, B4, and C5. Measure 35 continues with similar patterns. Measure 36 features a more active Violin I and II part with sixteenth notes. Measure 37 concludes the section with a whole note chord in the Harpsichord and a whole note G4 in the C Trumpet.

36

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The image shows a page of a musical score, labeled 'IV' and '13'. It contains seven staves of music, starting at measure 36. The instruments are: C Tpt. (C Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harp). The key signature is G major (one sharp). The C Tpt. part has a melodic line with some rests. The Vln. I and Vln. II parts have more active, rhythmic lines. The Vla., Vc., and D.B. parts provide harmonic support with sustained notes and some movement. The Hpschd. part consists of chords and arpeggiated figures. The score is written in a standard musical notation style with a common time signature.

This musical score page contains measures 39 through 42. The key signature is D major (two sharps) and the time signature is 2/2. The instruments are arranged as follows:

- C Tpt.:** Measures 39-40 play a quarter-note melody (D4, E4, F#4, G4). Measure 41 continues with a quarter-note melody (A4, B4, C5, B4). Measure 42 features a quarter rest followed by an eighth-note triplet (G4, A4, B4).
- Vln. I:** Measures 39-40 play a sixteenth-note triplet (D4, E4, F#4). Measures 41-42 play a sixteenth-note triplet (G4, A4, B4).
- Vln. II:** Measures 39-40 play a quarter-note melody (D4, E4, F#4, G4). Measures 41-42 play a quarter-note melody (A4, B4, C5, B4).
- Vla.:** Measures 39-40 play a quarter-note melody (D4, E4, F#4, G4). Measures 41-42 play a quarter-note melody (A4, B4, C5, B4).
- Vc.:** Measures 39-40 play a quarter-note melody (D3, E3, F#3, G3). Measures 41-42 play a quarter-note melody (A3, B3, C4, B3).
- D.B.:** Measures 39-40 play a quarter-note melody (D3, E3, F#3, G3). Measures 41-42 play a quarter-note melody (A3, B3, C4, B3).
- Hpschd.:** Measures 39-40 play a block chord (D4, E4, F#4, G4). Measures 41-42 play a block chord (A4, B4, C5, B4).

42

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

*tr*

*7*

This musical score page, labeled 'IV' and '15', covers measures 42 through 45. The instrumentation includes C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 42 begins with a C Tpt. part featuring a trill (tr) and a fermata. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) play a rhythmic accompaniment of eighth notes. The Harpschord provides harmonic support with chords and eighth-note patterns. Measures 43 and 44 continue the rhythmic accompaniment, with the C Tpt. part featuring a fermata. Measure 45 concludes the section with a final chord and a fermata.