

Concerto No.1 in D

for Trumpet, Strings & Continuo

I

Double Bass

Richard Mudge (1718-1763)

Arr. Michel Rondeau

Vivace (♩ = circa 105)

5

9

13

18

22

1.

2.

II

Double Bass

Vivace (♩ = circa 120)

Richard Mudge (1717-1763)
Arr. Michel Rondeau

8

12

17

2

23

27

tr

32

38

43

47

Detailed description: This is a musical score for Double Bass, consisting of nine staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Vivace' with a note equal to approximately 120 beats per minute. The score begins at measure 8, indicated by a large '8' above the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over a note in measure 27, and a trill (tr) is marked above a note in measure 28. Measure numbers 12, 17, 23, 27, 32, 38, 43, and 47 are placed at the beginning of their respective staves. The arrangement is by Michel Rondeau, based on the original by Richard Mudge (1717-1763).

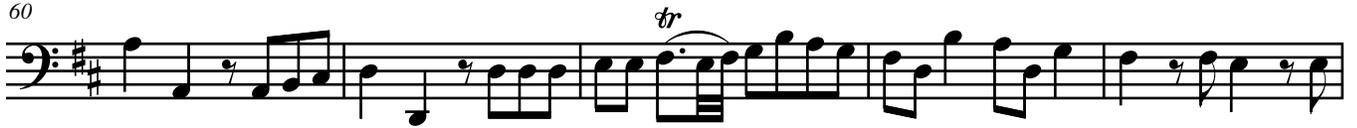
51



55



60



65



70



75



79



83



89



III

Double Bass

Richard Mudge (1718-1763)

Arr. Michel Rondeau

Larghetto Andante (♩ = circa 75)

The musical score is written for a double bass in G major (one sharp) and 3/4 time. It consists of ten staves of music. The tempo is marked 'Larghetto Andante' with a quarter note equal to approximately 75 beats per minute. The score includes measure numbers 9, 17, 26, 35, 44, 52, 61, 70, 78, 85, and 92. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature remains G major throughout the piece.