

Concerto for Bassoon, Strings and Cembalo in C Minor (GWV 307)

Andante.

Bassoon

Solo

f

5

Bsn.

8

Bsn.

11

Bsn.

13

Bsn.

15

Bsn.

17

Bsn.

20

Bsn.

23

Bsn.

25

Bsn.

27

Bsn.

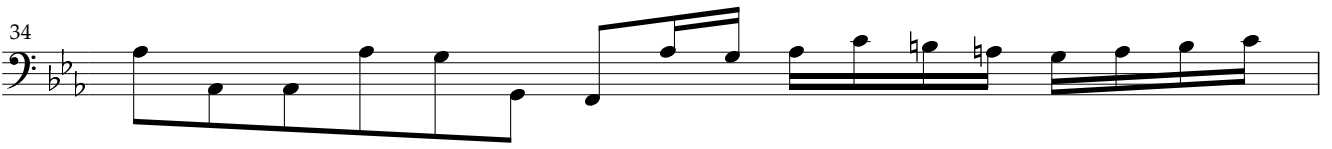
30

Bsn.

32
Bsn.



34
Bsn.



35
Bsn.



37 Vivace

Bsn. *f*

41

Bsn.

44

Bsn.

49

Bsn.

52

Bsn.

54

Bsn.

57

Bsn.

59

Bsn.

62

Bsn.

64

Bsn.

66

Bsn.

68

Bsn.

68
Bsn.

71
Bsn.

73
Bsn.

75
Bsn.

77
Bsn.

80
Bsn.

83
Bsn.

85
Bsn.

88
Bsn.

91
Bsn.

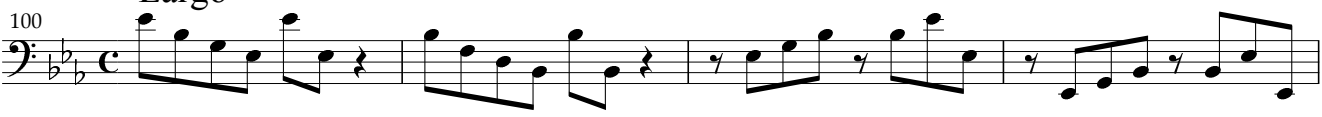
93
Bsn.

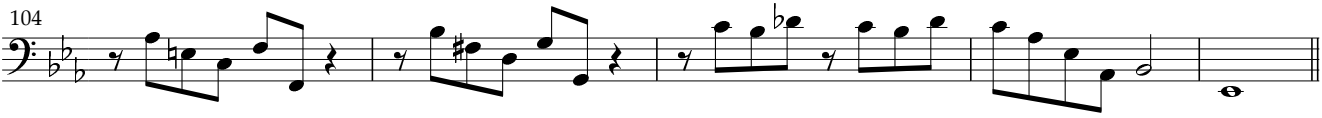
95
Bsn.

97
Bsn.

98
Bsn.

Largo

100 Bsn. 

104 Bsn. 

Allegro

109 Bsn. 

114 Bsn. 

120 Bsn. 

125 Bsn. 

130 Bsn. 

136 Bsn. 

Concerto for Bassoon, Strings and Cembalo in C Minor (GWV 307)

Andante

Violin I

f

4

Vln. I

p

8

Vln. I

11

Vln. I

f

15

Vln. I

p *tr* *f* *tr* *tr* *tr* *tr*

20

Vln. I

p *tr* *tr*

24

Vln. I

f *tr* *tr* *tr* *tr* *tr* *tr*

29

Vln. I

p *tr* *tr* *tr* *tr* *tr* *tr*

34

Vln. I

tr *tr* *tr* *tr*

37 Vivace

Vln. I *f* *tr* *tr* *tr*

40 *tr* *tr*

42 *tr* *tr* *tr* *p*

45 *f* *tr* *f*

48 *tr* *tr* *p* *tr* *tr*

50 *p* *f* *tr* *tr* *p*

52 *tr* *tr* *p* *f* *tr* *p* *f*

55 *tr* *p* *f* *tr* *tr* *p*

58

60

61 *tr* *tr*

63 *tr* *tr* *f*

Violin I score, measures 65-93. The key signature is B-flat major (two flats). The score includes various trills (tr) and dynamic markings (p, f). The measures are numbered 65, 67, 68, 71, 73, 75, 79, 84, 87, 90, and 93. The notation includes eighth notes, sixteenth notes, and trills.

96

Vln. I

p

98

Vln. I

f

100

Largo

Vln. I

105

Vln. I

109

Allegro

Vln. I

f

117

Vln. I

p

125

Vln. I

f

133

Vln. I

Concerto for Bassoon, Strings and Cembalo in C Minor (GWV 307)

Andante

Violin II

f

4

Vln. II

p

8

Vln. II

11

Vln. II

f

15

Vln. II

p *tr* *f* *tr* *tr* *tr*

20

Vln. II

p *tr*

24

Vln. II

tr *tr* *tr* *tr* *tr* *tr* *f* *tr*

29

Vln. II

p *tr* *tr* *tr* *tr* *tr*

34

Vln. II

tr *tr*

The image shows a musical score for Violin II of the Concerto for Bassoon, Strings and Cembalo in C Minor (GWV 307) by Johann Sebastian Bach. The score is in C minor, 6/4 time, and marked Andante. It consists of 34 measures. The notation includes various dynamics (f, p), trills (tr), and slurs. The key signature has three flats (Bb, Eb, Ab). The time signature is 6/4. The score is written for Violin II.

37 *Vivace*

Vln. II *f* *tr*

40 *tr*

Vln. II

42 *tr* *tr* *tr*

Vln. II

44 *p*

Vln. II

45 *f*

Vln. II

47 *f* *tr* *tr* *p* *tr* *tr*

Vln. II

50 *p* *f* *tr* *tr* *p*

Vln. II

52 *tr* *tr* *p* *f* *tr* *p* *f*

Vln. II

55 *tr* *p* *f* *tr* *tr* *p*

Vln. II

58

Vln. II

60

Vln. II

61 *tr* *tr*

Vln. II

63 Vln. II *tr* *tr* *f*

65 Vln. II *p* *f*

67 Vln. II *tr* *f*

68 Vln. II *f* *tr* *tr* *tr* *p*

71 Vln. II

73 Vln. II

75 Vln. II *p* *tr* *f*

79 Vln. II *tr* *tr* *p* *tr* *tr* *tr* *tr* *tr*

84 Vln. II *tr* *tr* *tr* *tr* *tr* *f* *p*

87 Vln. II *tr* *tr* *f* *f*

90 Vln. II *tr* *tr* *tr*

93

Vln. II

96

Vln. II

98

Vln. II

100

Vln. II

Largo

105

Vln. II

109

Vln. II

Allegro

117

Vln. II

125

Vln. II

133

Vln. II

Concerto for Bassoon, Strings and Cembalo in C Minor (GWV 307)

Andante

Viola

f *p*

Vla. 7

Vla. 11

f

Vla. 15

p *f*

Vla. 20

p

Vla. 26

f *p*

Vla. 32

Vla. 35

Vla. 37 *Vivace*
f

Vla. 41

Vla. 44 *p*

Vla. 45 *f* *f*

Vla. 48 *p* *f* *p*

Vla. 52 *f* *p* *f*

Vla. 55 *p* *f* *p*

Vla. 59

Vla. 62 *f*

Vla. 65 *f* *f*

Vla. 68 *f*

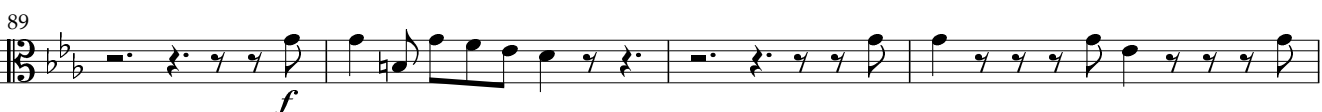
Vla. 72 *p*

Vla. 75 *p* *f*

79 Vla. 

83 Vla. 

86 Vla. 

89 Vla. 

93 Vla. 

96 Vla. 

98 Vla. 

100 Vla. **Largo** 

105 Vla. 

109 Vla. 

117 Vla. 

125 Vla. 

133 Vla. 

Concerto for Bassoon, Strings and Cembalo in C Minor (GWV 307)

Andante

Basso

f

7

Basso

12

Basso

16

Basso

21

Basso

26

Basso

31

Basso

35

Basso

37 **Vivace**

Basso *f*

40

Basso

43 *f*

Basso

47 *p* *f* *p*

Basso

50 *p* *p*

Basso

54 *p* *f*

Basso

57 *p*

Basso

62

Basso

65 *f* *p*

Basso

68 *f* *f*

Basso

70 *p*

Basso

74 *p*

Basso

78 *f* *p*

Basso

82

Basso

85

Basso

88

Basso

91

Basso

94

Basso

97

Basso

100

Basso

Largo

105

Basso

109

Basso

Allegro

117

Basso

125

Basso

133

Basso