



Aug 29.

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X
ENTERED IN STATIONER'S HALL.

GLASGOW

A SELECTION of
Scotch, English, Irish
and Foreign AIRS.

Adapted for the FIFE,
VIOLIN, or German FLUTE.

Vol III.

Humbly Dedicated.

to the Volunteer and Defensive BANDS.
MUSICAL of GREAT BRITAIN
and IRELAND.
CIRCULATING

LIBRARY.

Printed & Sold by J. M'FADYEN.
GLAS GOW.

Where may be had
Pr. 5/6

the

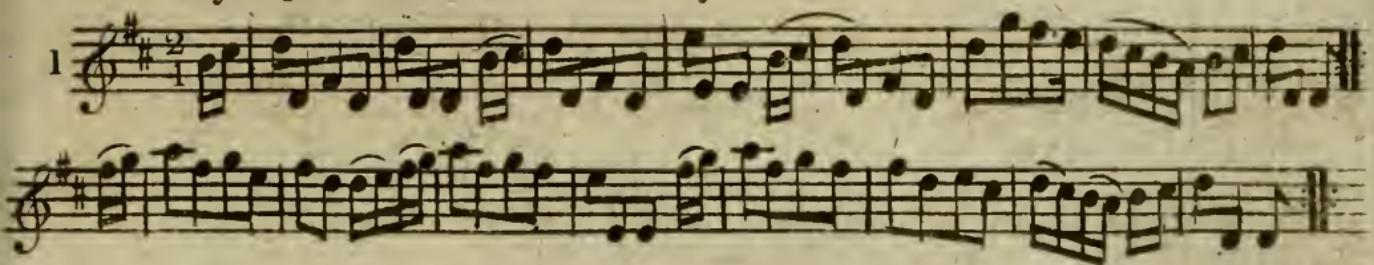
other Five Volumes.



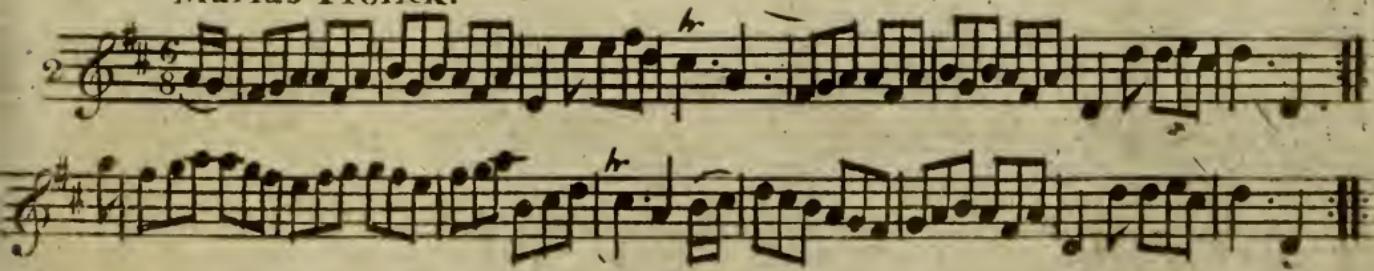


My Love She's but a Lassie yet.

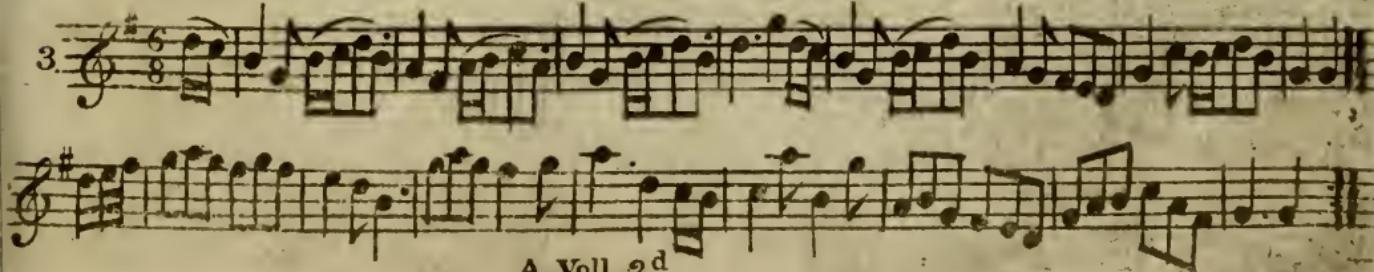
1



Marias Frolick.



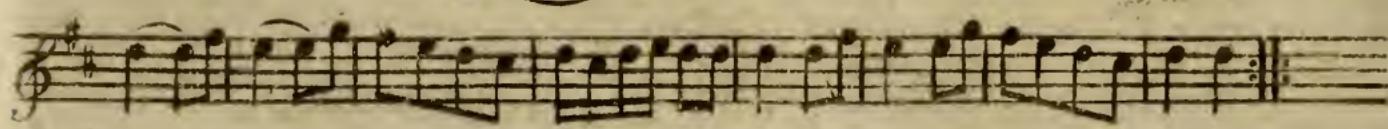
Behind the Bush in the Garden.



A Voll. 2^d.

2

A German Quick March.



Jockey to the Fair.

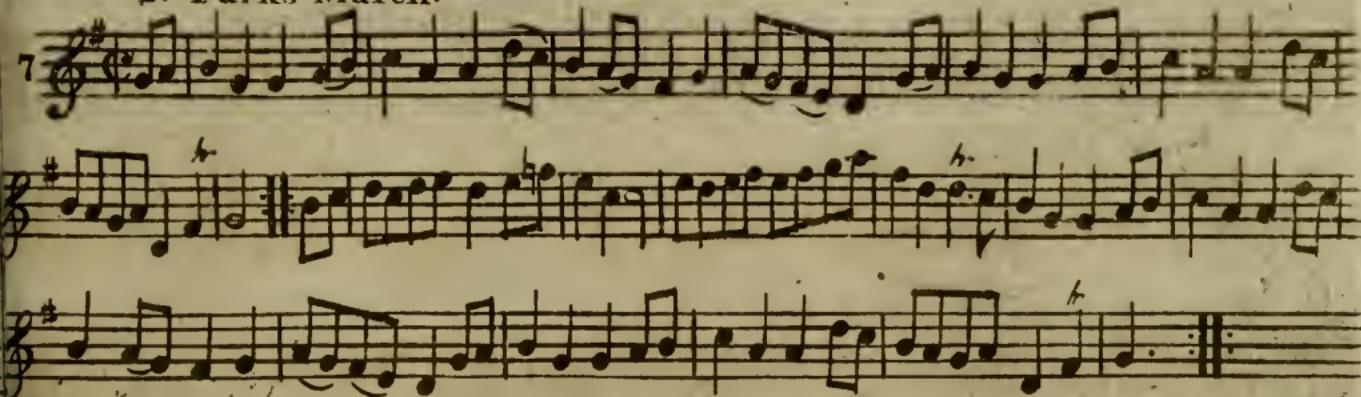


1st Turks March.

3



2^d Turks March.



The Barring of the Door.

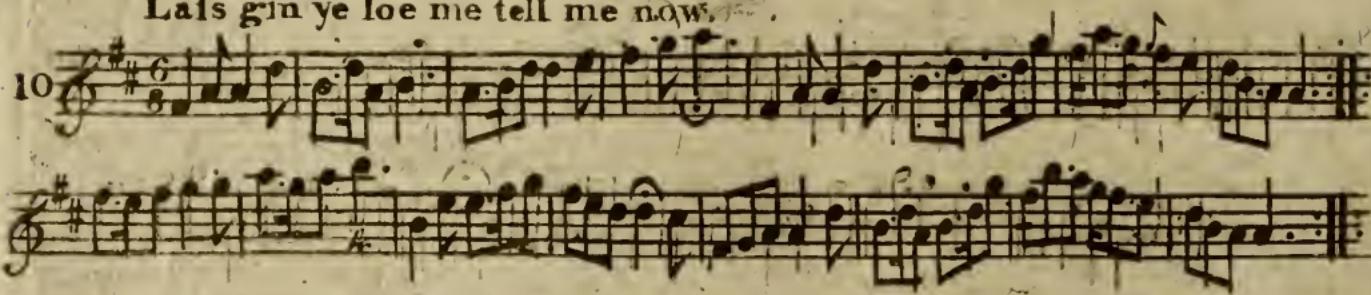


4

Donald Couper and his man.



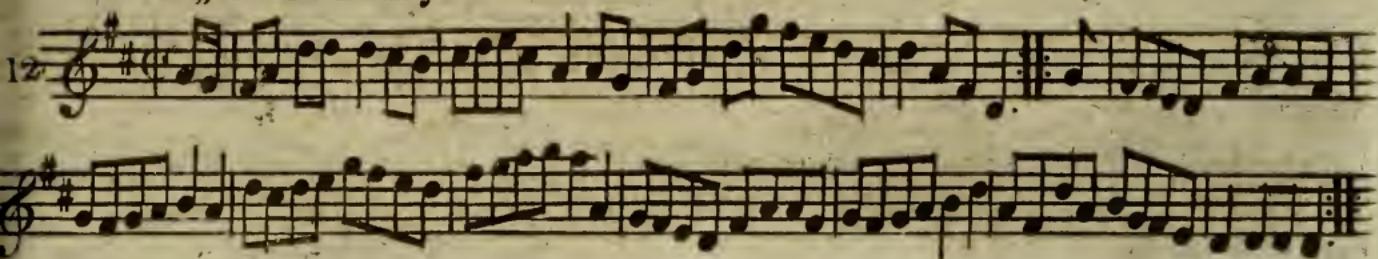
Lass gin ye loe me tell me now.



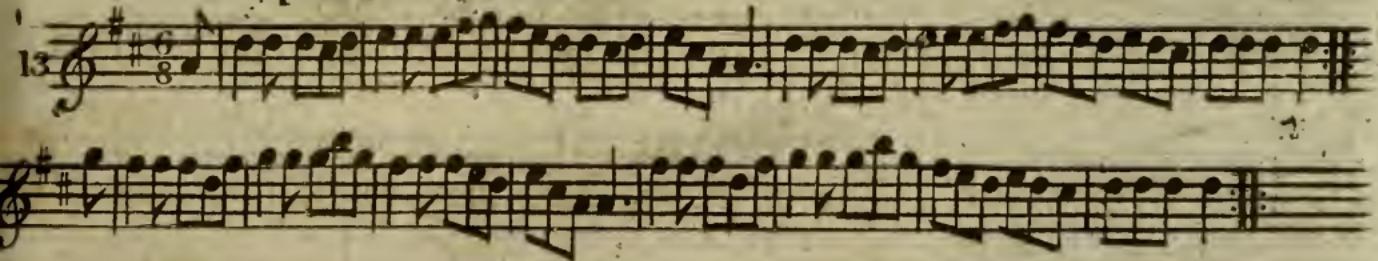
Maggy's Wame is fu I true



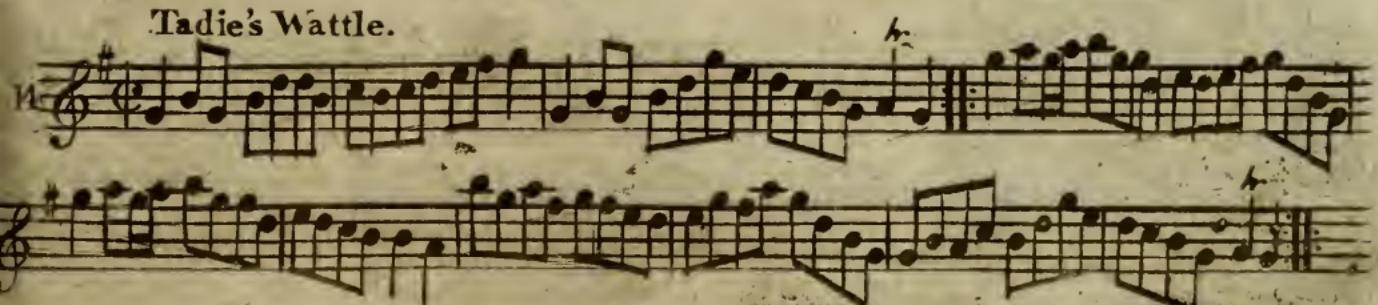
M^c Crae's Fancy.



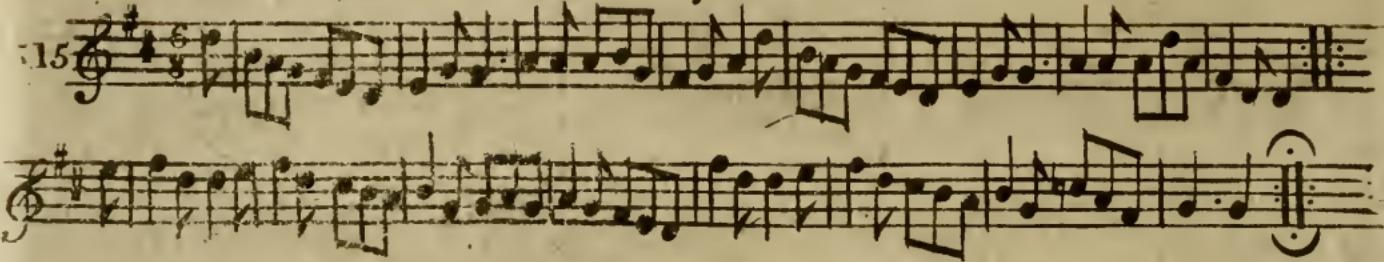
The Capuchin.



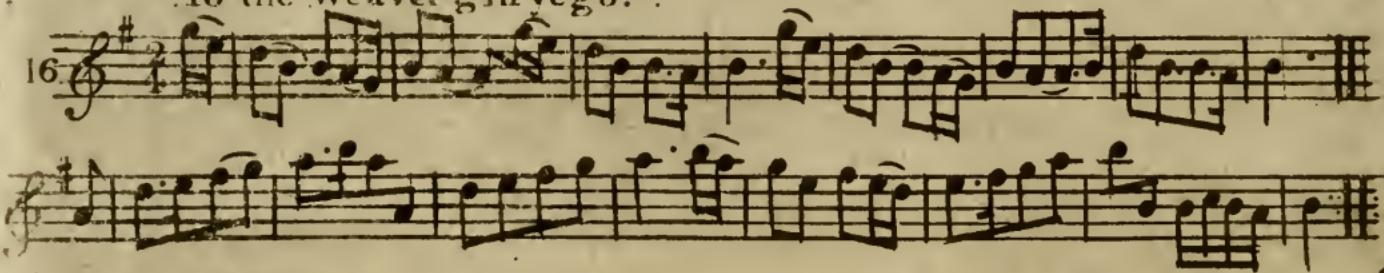
Tadie's Wattle.



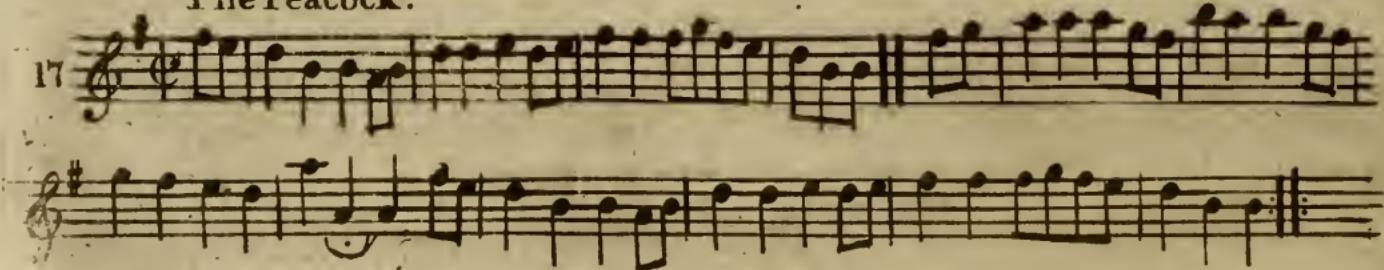
Quick March 2^d Battⁿ of Royals.



To the Weaver gin vego.

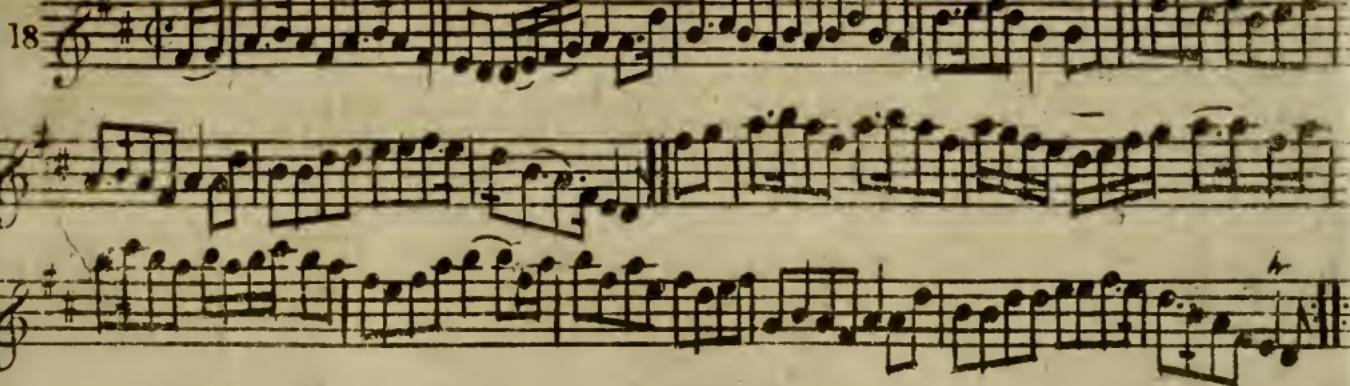


The Peacock.

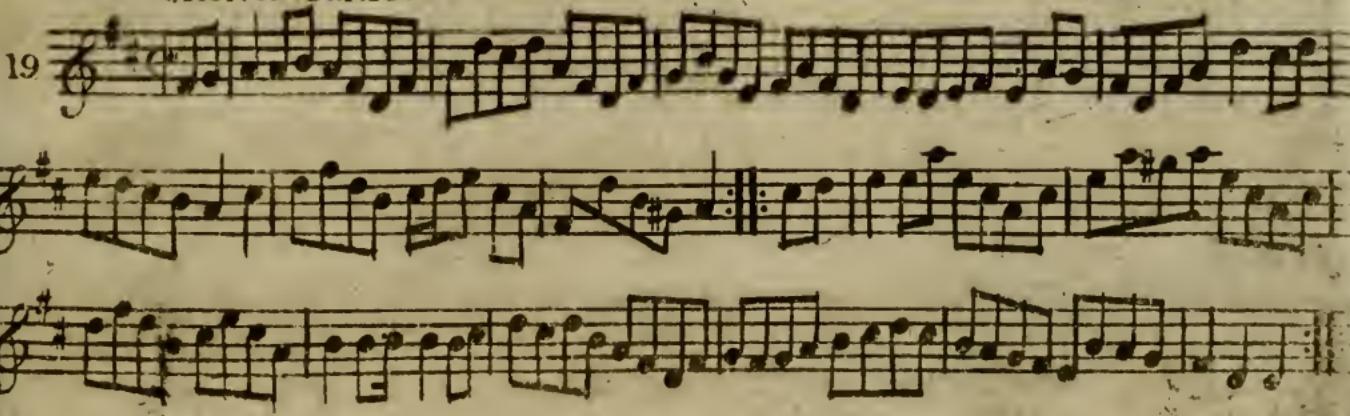


Killycrankie.

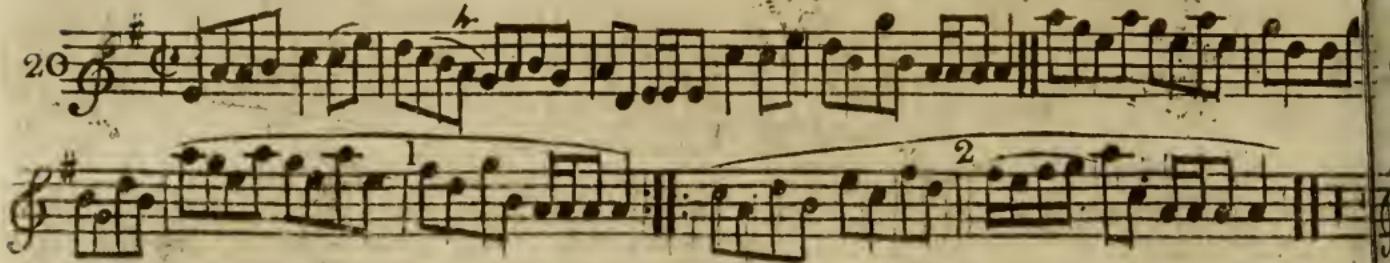
See page 21



Chester Castle.



8 The tenth of June.



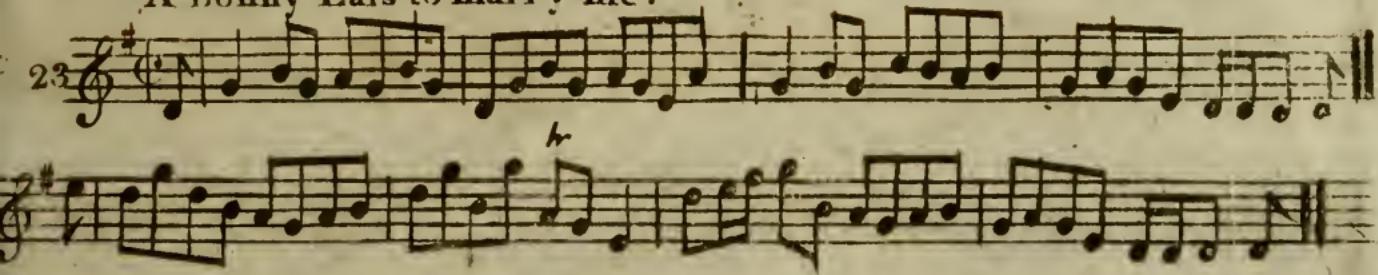
The Rakes of Mall.



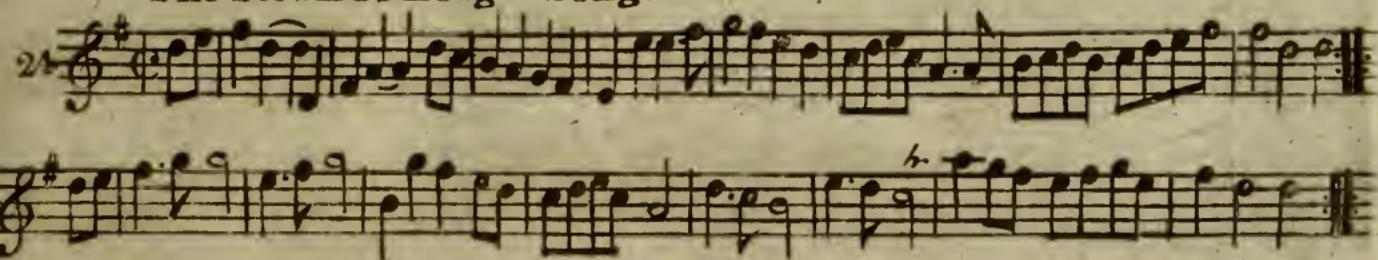
I wish you a merry new Year.



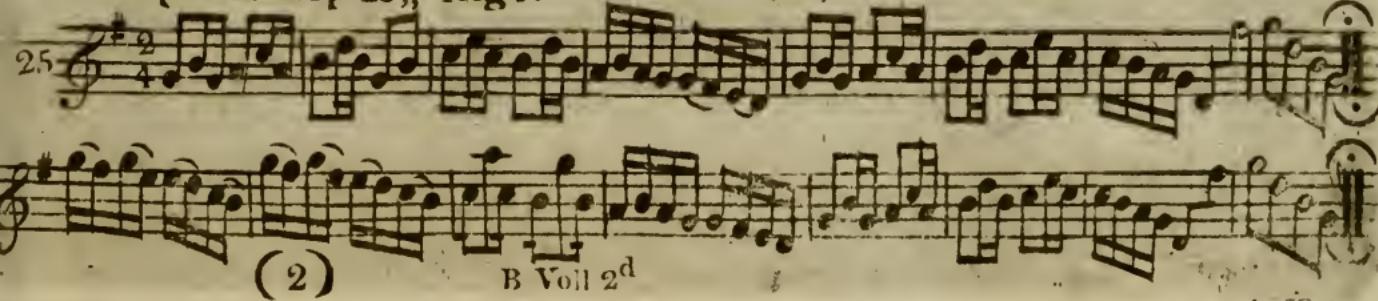
A Bonny Lass to marry me.



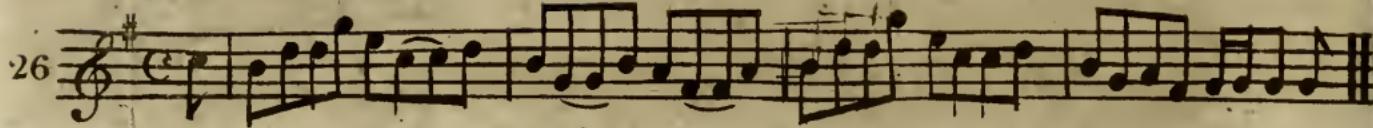
The Steward's Lodge Song.



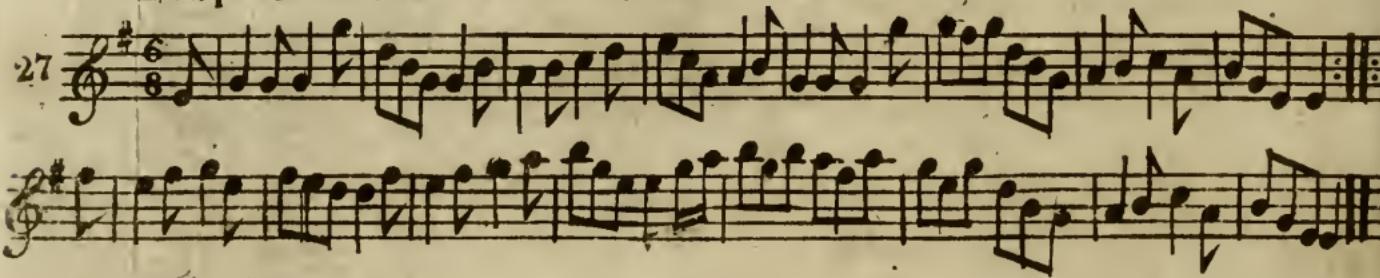
Quick Step 25th Regt.



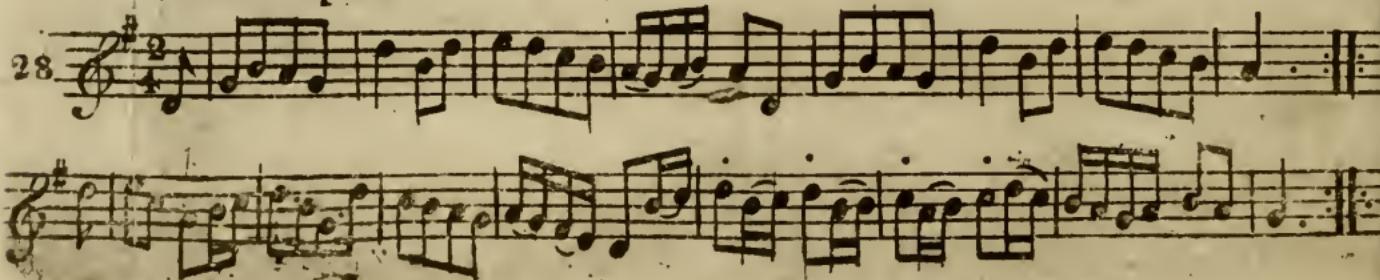
10 Shammie Breeches.



Drops of Drink.

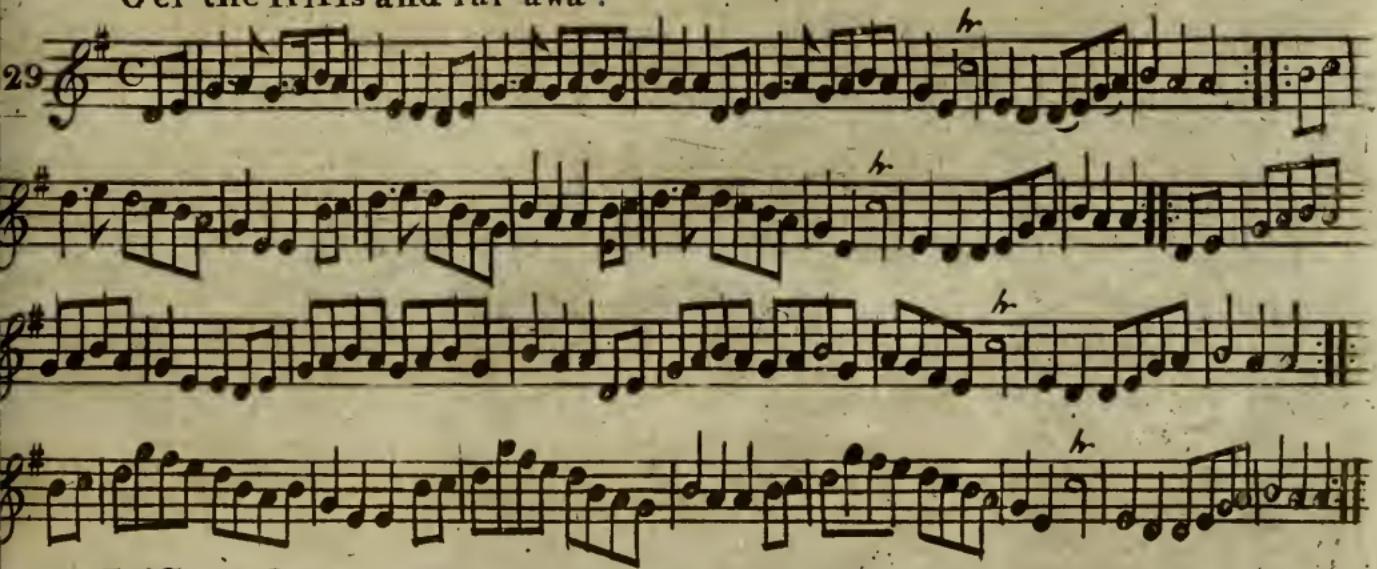


French Taptoo.

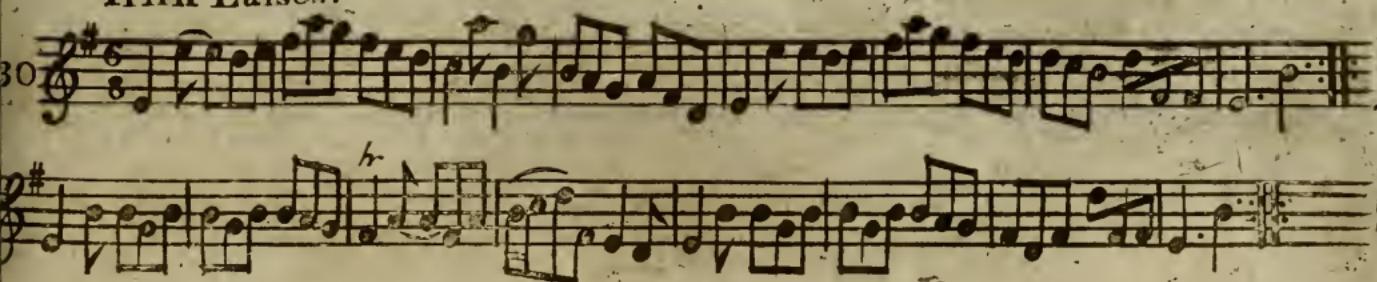


O'er the Hills and far awa .

11



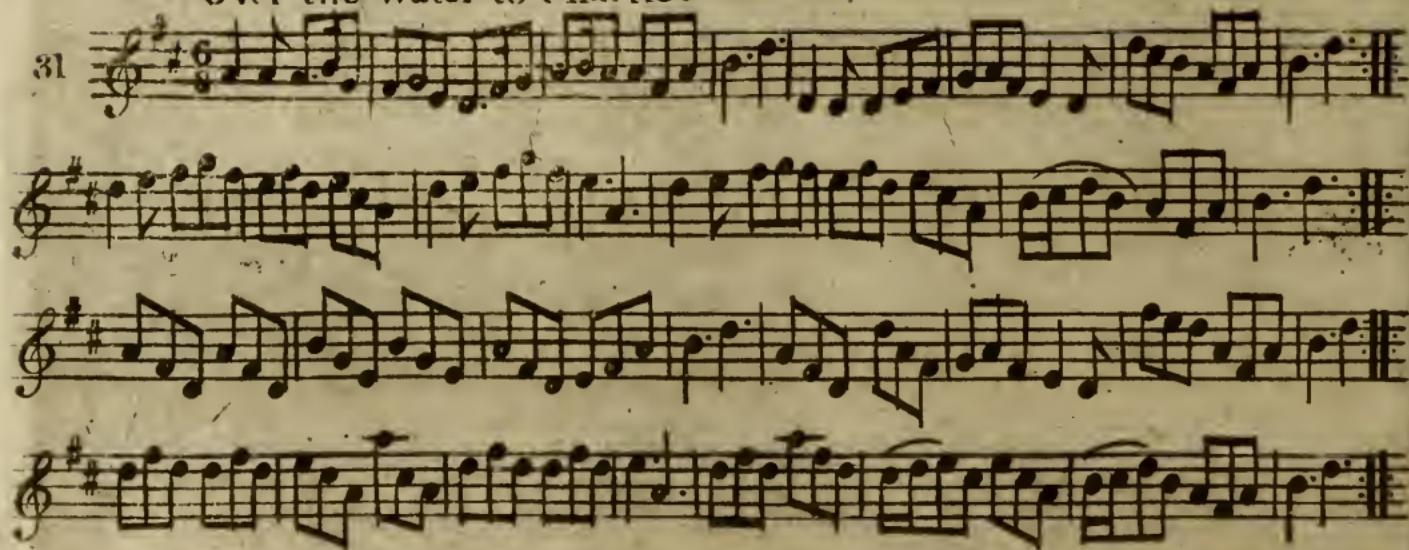
Irish Lasses.



12

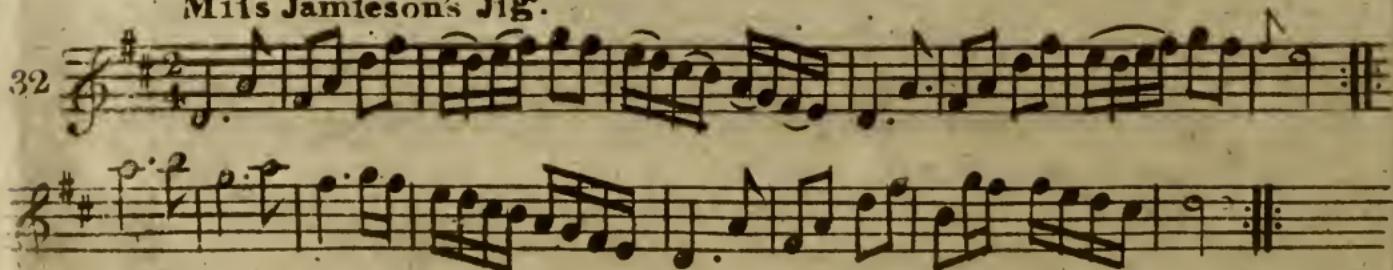
Over the Water to Charlie.

31



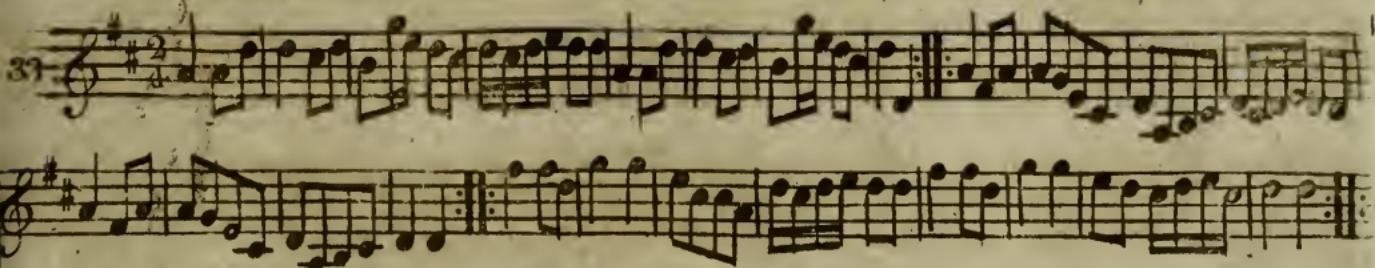
Miss Jamieson's Jig.

32

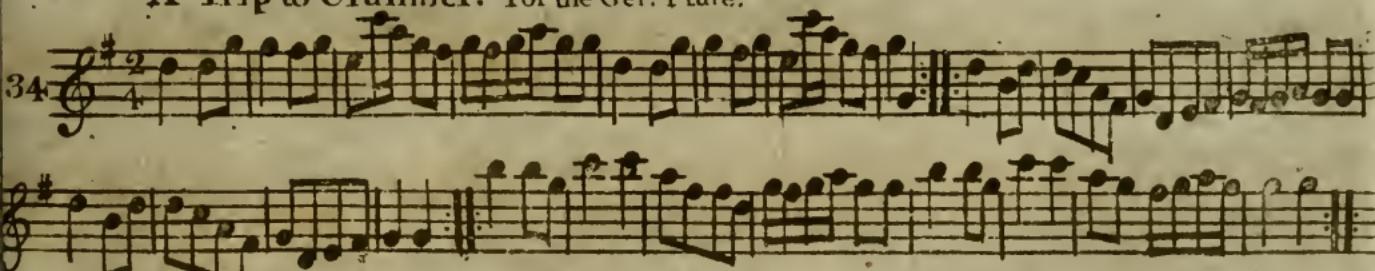


A Trip to Clumber.

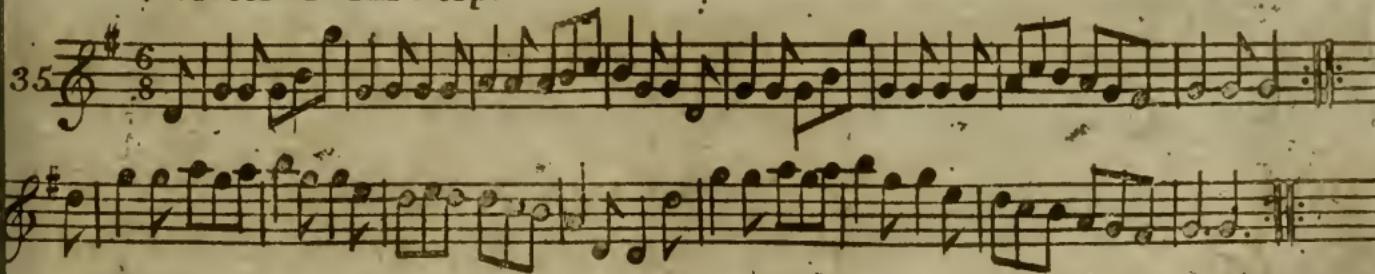
131



A Trip to Clumber. For the Ger: Flute.



Rosette Quick Step.

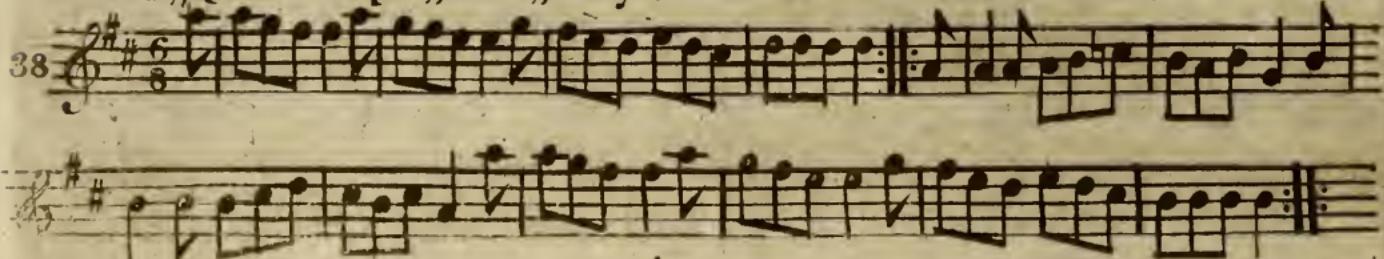


14

I wish I may die if I do.



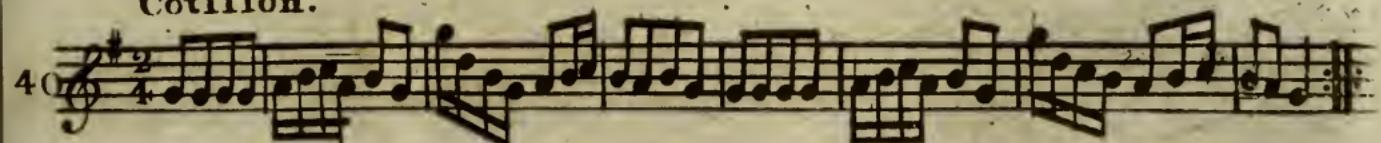
Andrew and his Cutty Gun .

2^d, Quick Step 2^d, Battⁿ, Royals.

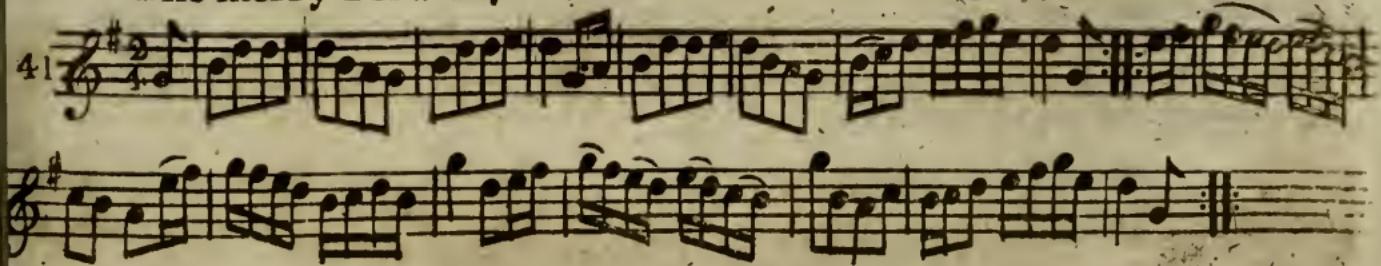
Loch Ness.



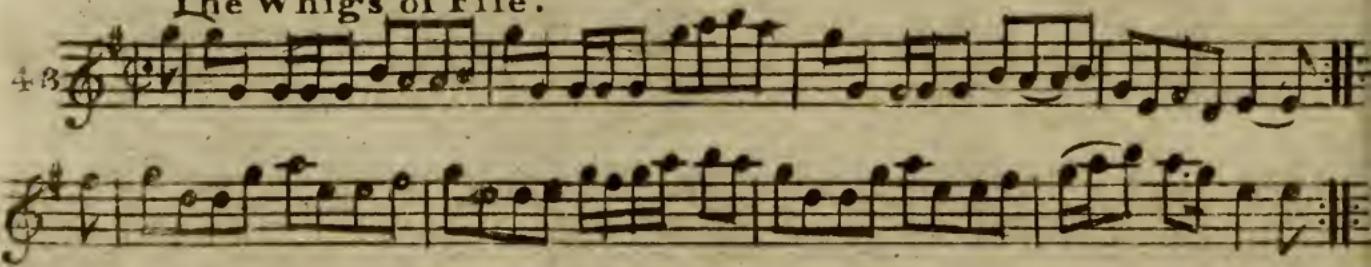
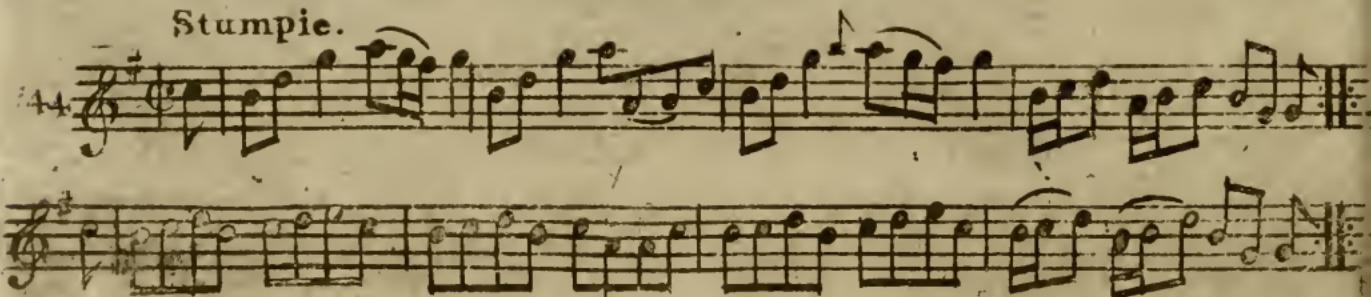
Cotllion.



The merry Plowman.

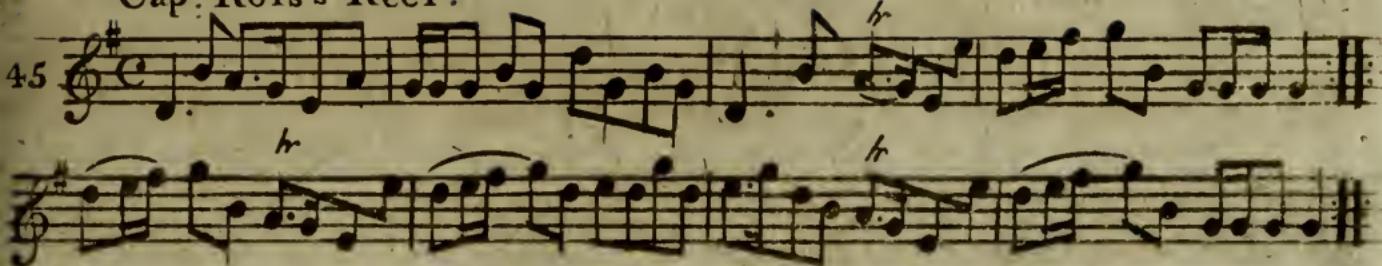


16

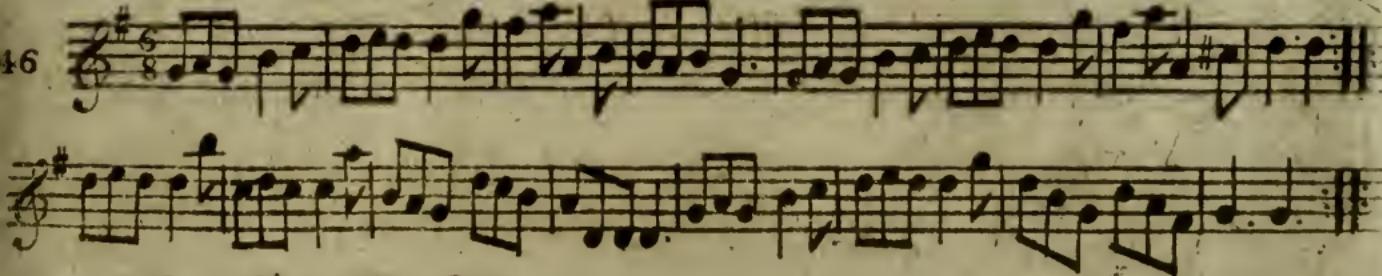
Joseph's Frolick.*The Whigs of Fife.**Stumpie.*

Cap^t Ross's Reel.

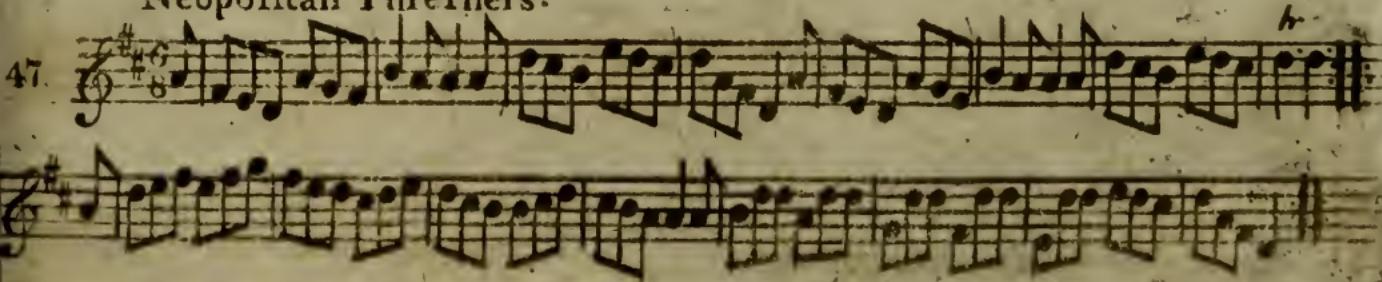
17



The Weazle.



Neopolitan Threshers.

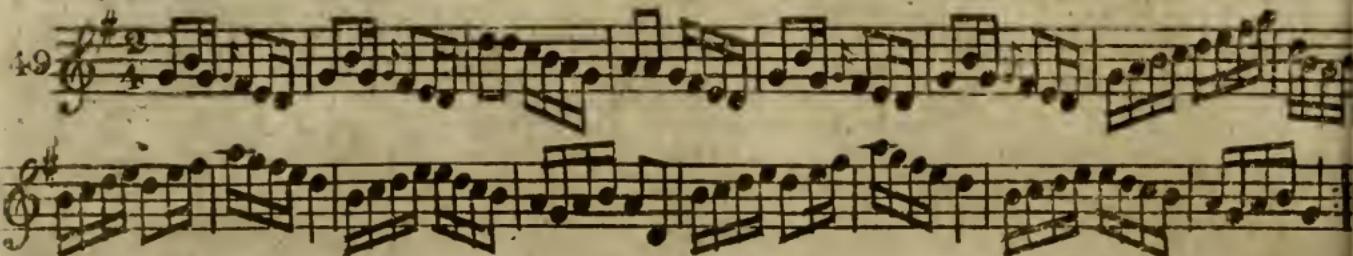


18

The Millers Doughter.

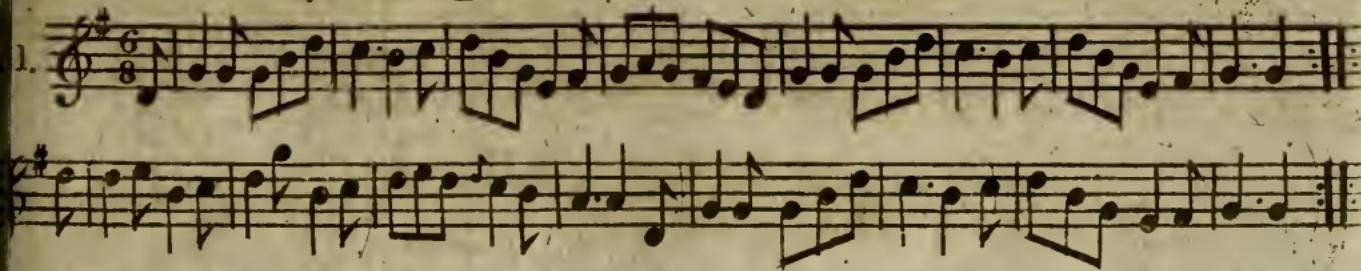


La Poloneſſ.



A Favorite Strathspey.



Quick Step 45th Reg't.

Johnny Cope.

Handwritten musical score for 'Johnny Cope.' featuring four staves of music. The staves are in common time (indicated by 'C') and use a treble clef. The music consists of eighth and sixteenth note patterns.

D.C.

Jackson's Dream.



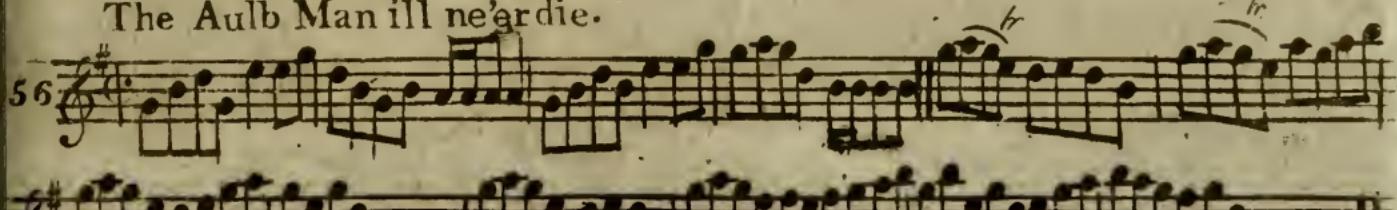
Sussie.

Handwritten musical score for Sussie, page 20, measures 54-55. The score consists of two staves of music. Measure 54 starts with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns with grace notes and a dynamic marking 'h.'. Measure 55 begins with a bass clef, a key signature of one sharp, and a common time signature. It continues the eighth-note patterns with grace notes.

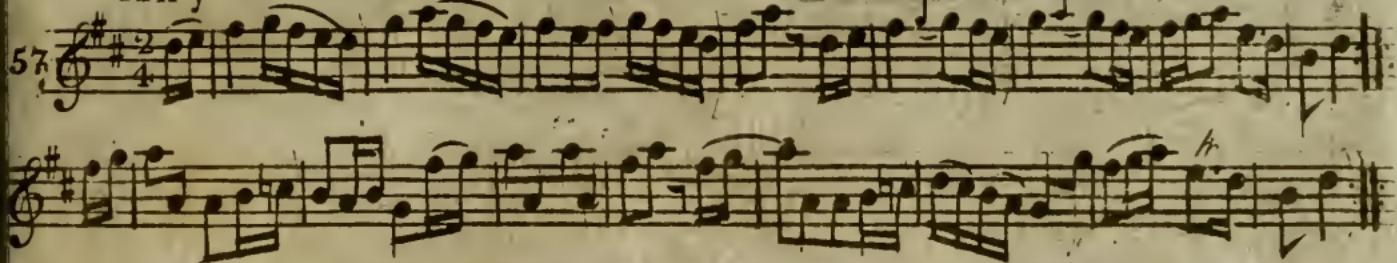
Quick Step South Fencibles.

Handwritten musical score for Quick Step South Fencibles, page 20, measures 55-56. The score consists of two staves of music. Measure 55 starts with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns with grace notes and a dynamic marking 'h.'. Measure 56 begins with a bass clef, a key signature of one sharp, and a common time signature. It continues the eighth-note patterns with grace notes.

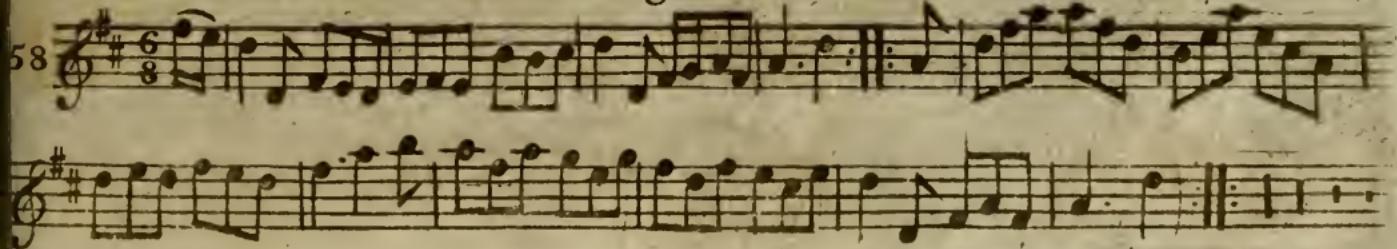
The Aulb Man ill ne'er die.



An ye had been where I ha'e been. *Kilicrankie Part 1?*



Just as I was in the morning.

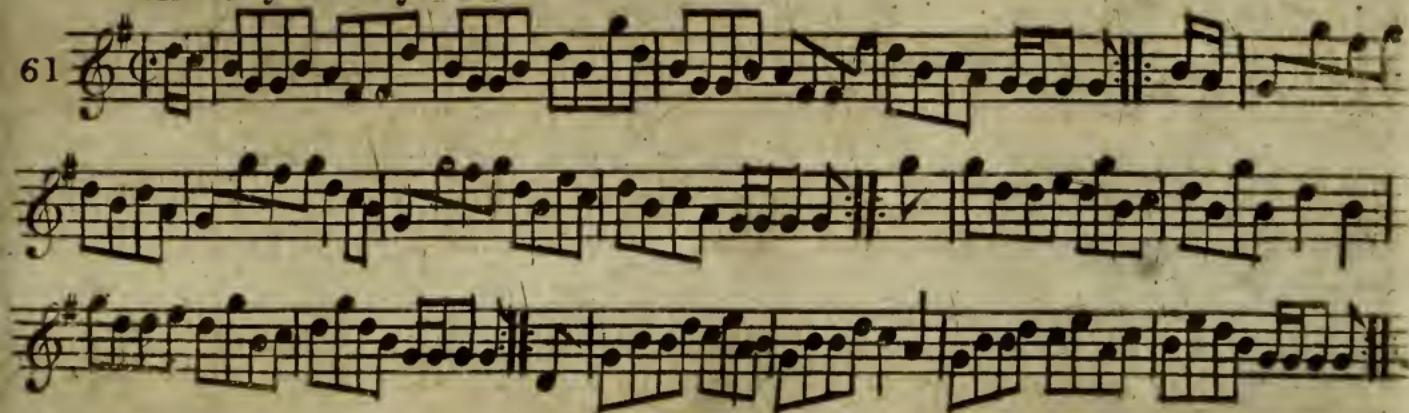


Quick March 1st Batⁿ Royals.

A handwritten musical score for a quick march. The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (indicated by 'C') and 6/8 time (indicated by '6'). The music is divided into measures numbered 59 and 60. Measure 59 begins with a 6/8 section followed by a 4/4 section. Measure 60 begins with a 4/4 section followed by a 6/8 section. The notation includes various note values such as eighth and sixteenth notes, and rests. The score is written on aged paper with some staining and foxing.

To danton me.

Shurleys fancy



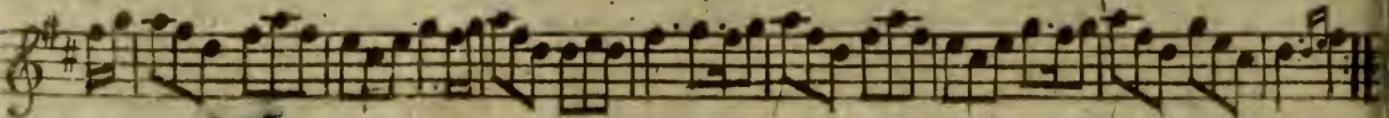
The Spa.



D C

24

Bessy Bell & Marry Gray.



La Fette De Village.



The Merry Meeting.



Pady's Resource.

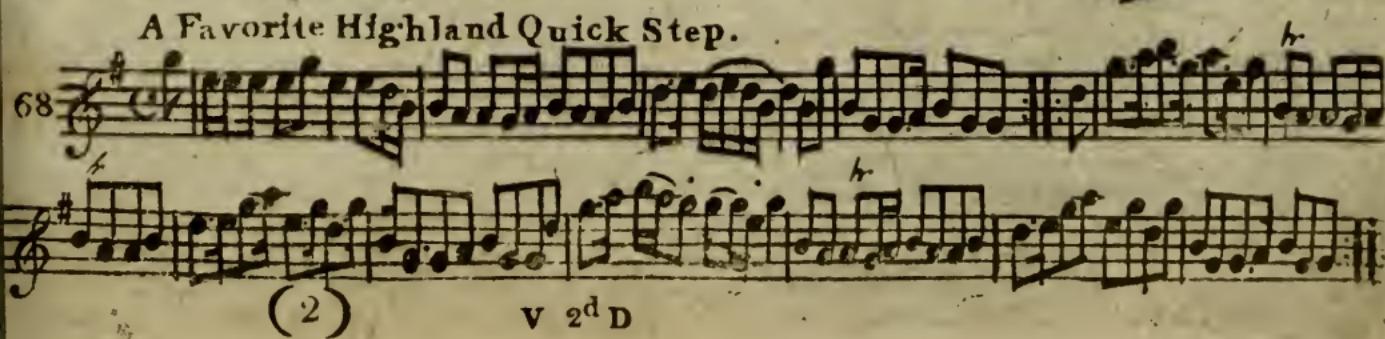
25



Pady's Resource. for the Ger. Flute.



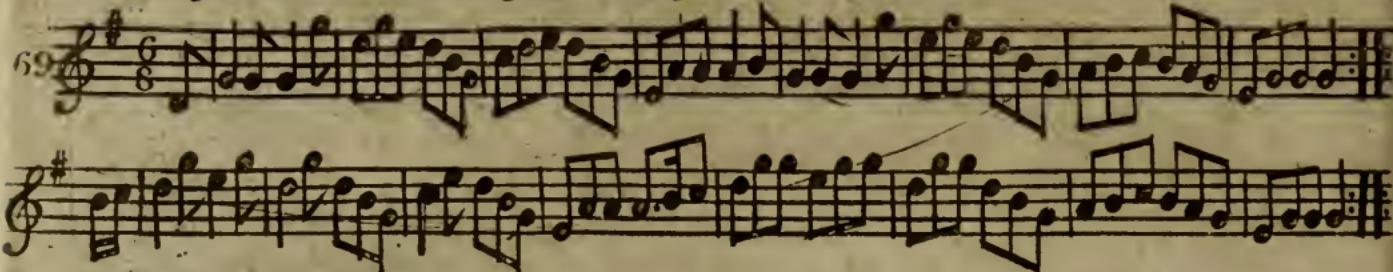
A Favorite Highland Quick Step.



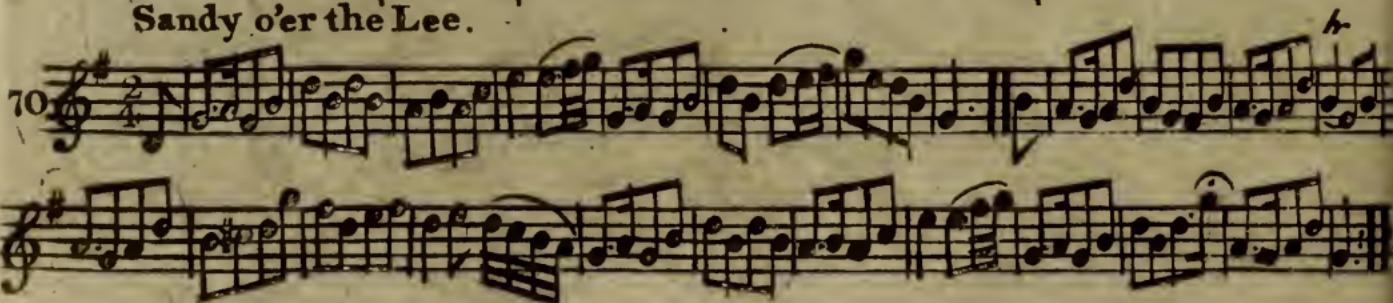
(2)

v 2^d D

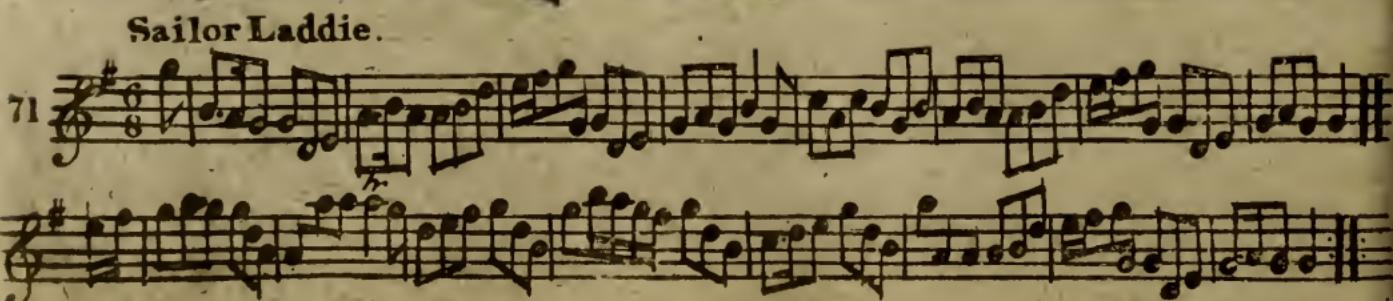
Major John Bruce's Quick Step.



Sandy o'er the Lee.

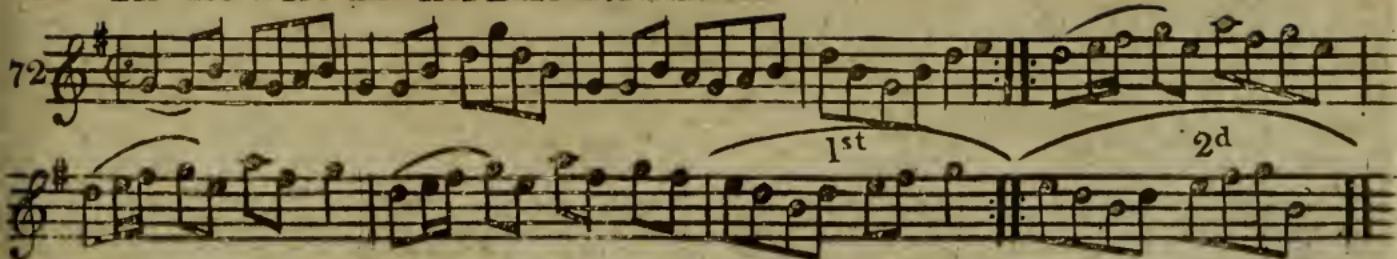


Sailor Laddie.

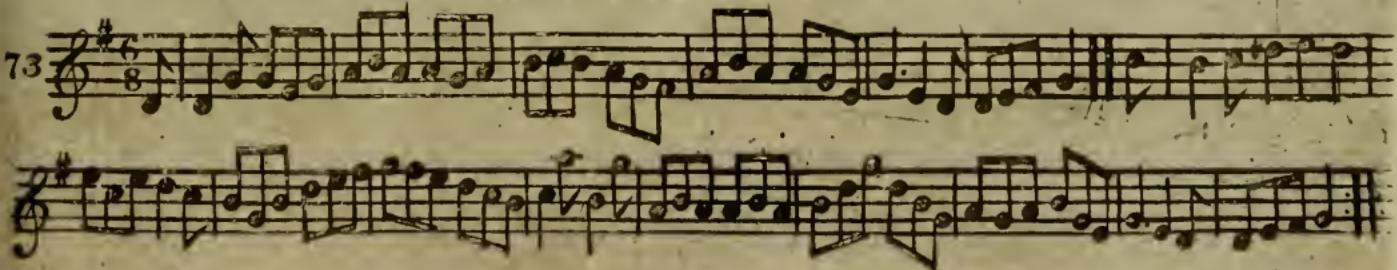


The ale Wife and her Barrel.

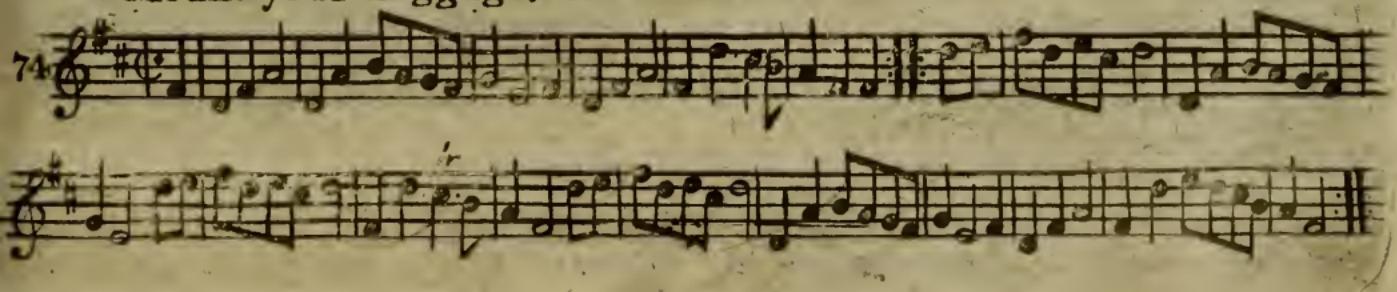
27



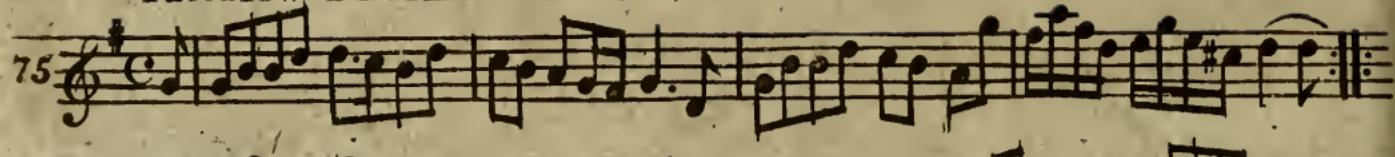
Black Jock.



Mount your Baggage.



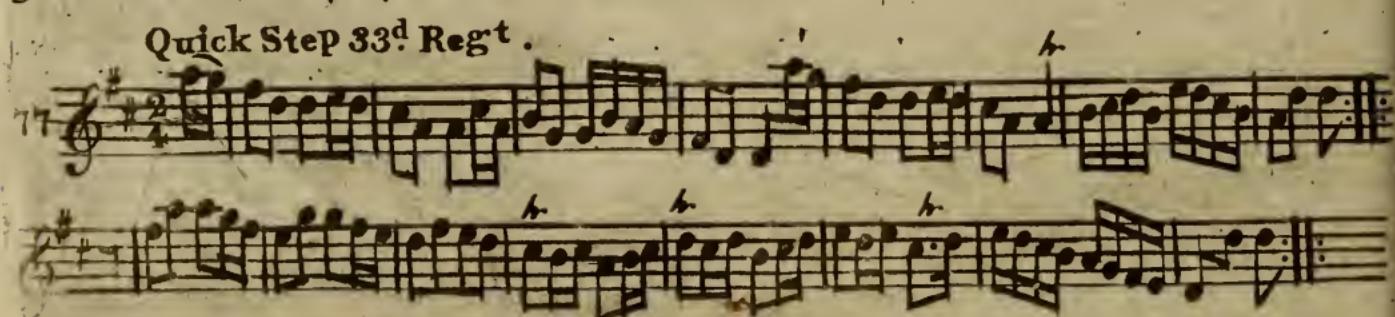
28 Parlalow. a German Tune.



Quick Step 23^d. Reg't.

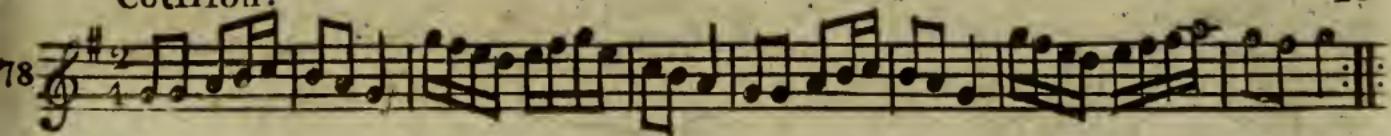


Quick Step 33^d. Reg't.

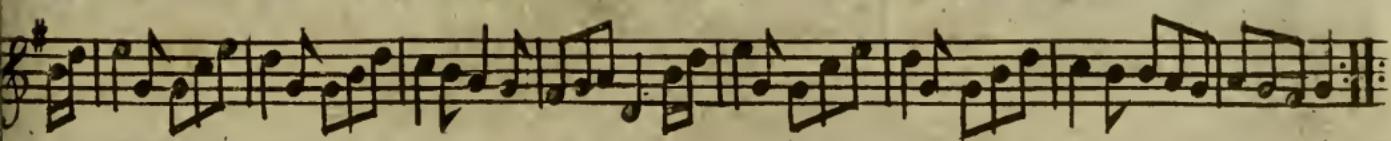


Cotillon.

29



La Counterfaitte.



When she came ben she bobed.



30

The Bonny Lass of Livingston.

81

Quick Step 40th Reg't.

82



Staten Island Hornpipe.

83



Nottingham Castle.

31



Tit for Tat



Jenny Nettles.

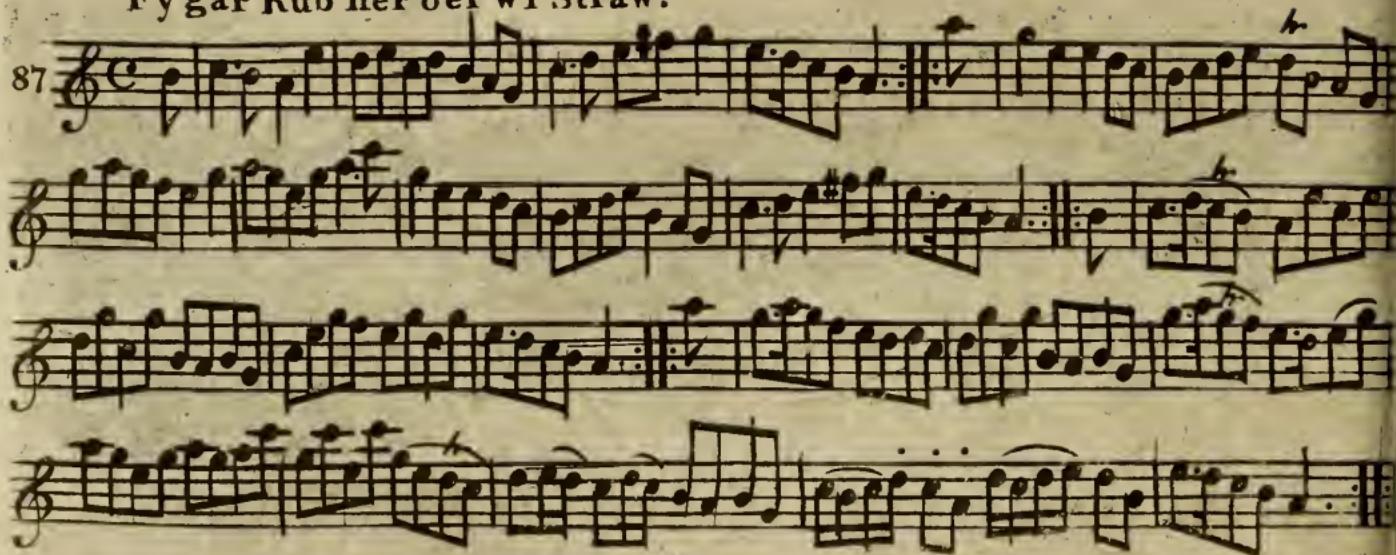
D.C.



32

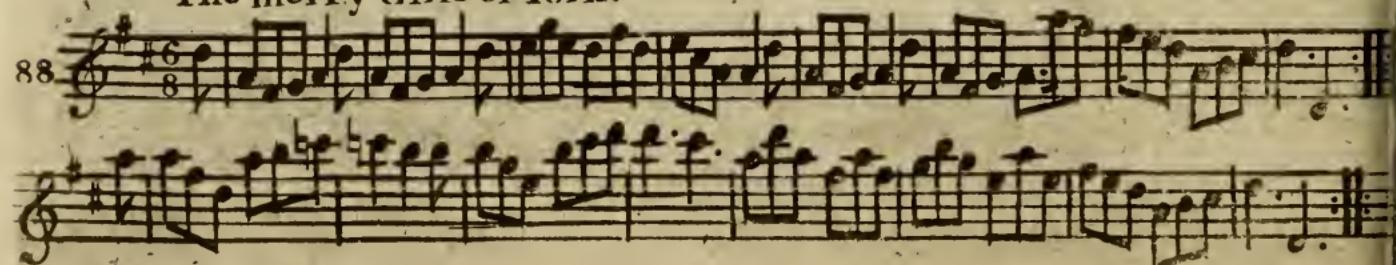
Fy gar Rub her o'er wi' Straw.

87

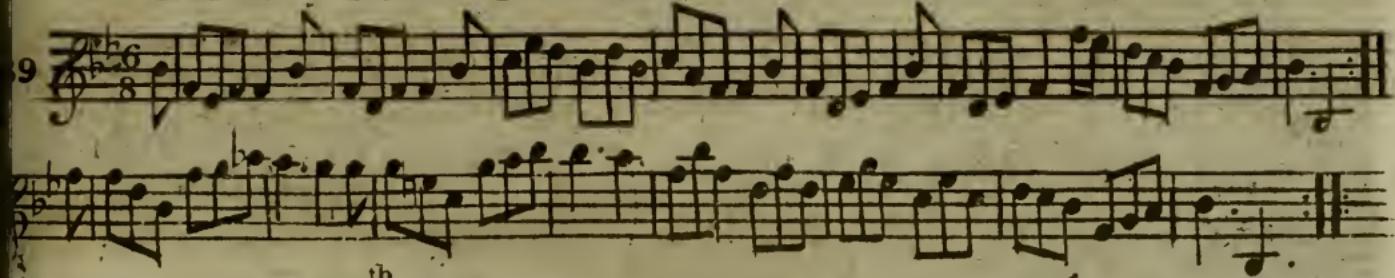
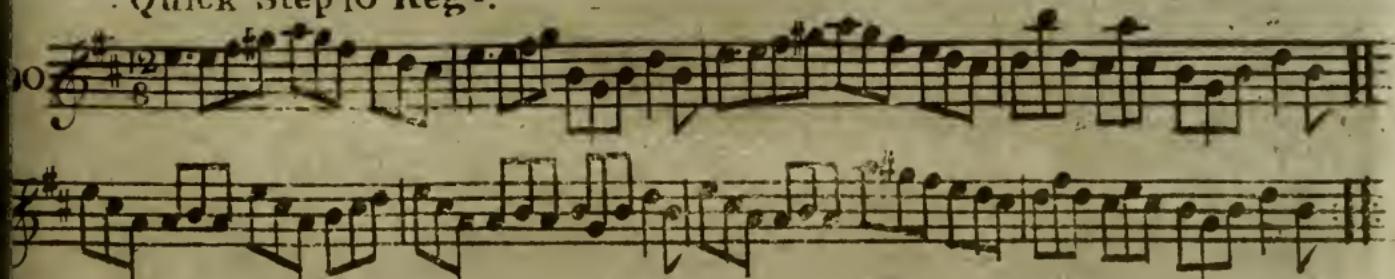


The merry Girls of York.

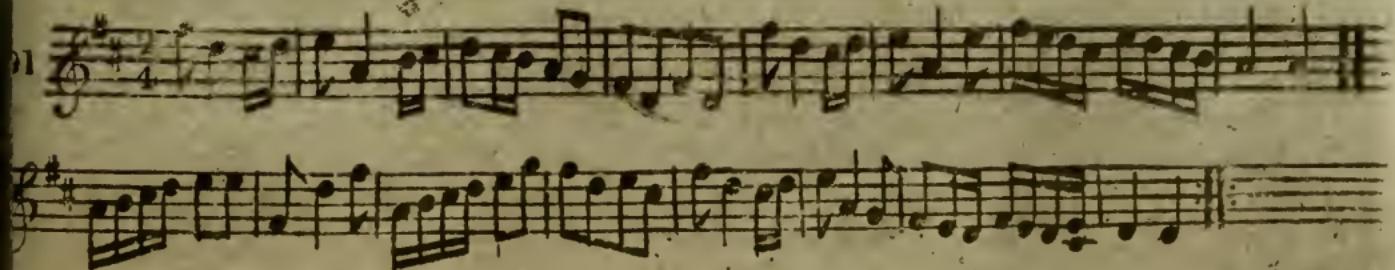
88



The Merry Girls of York. For the Violin.

Quick Step 10th Regt.

The Jubilee.



The Lasses of Melross.



Poor a purse but routh o' Credit.

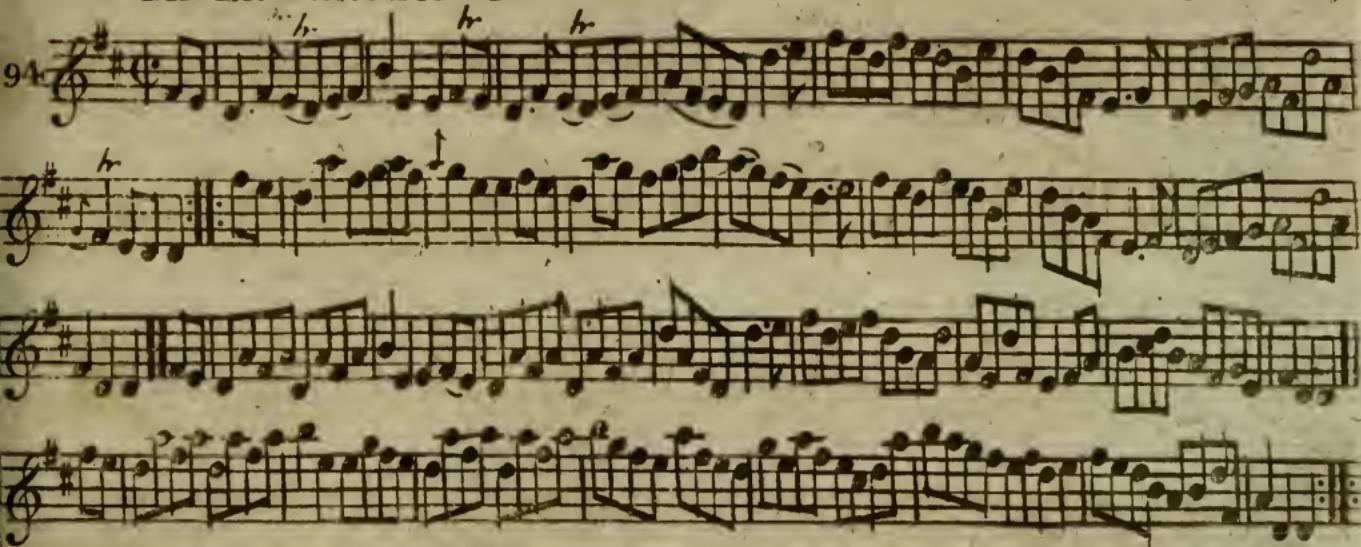


Well a go to Kelso.

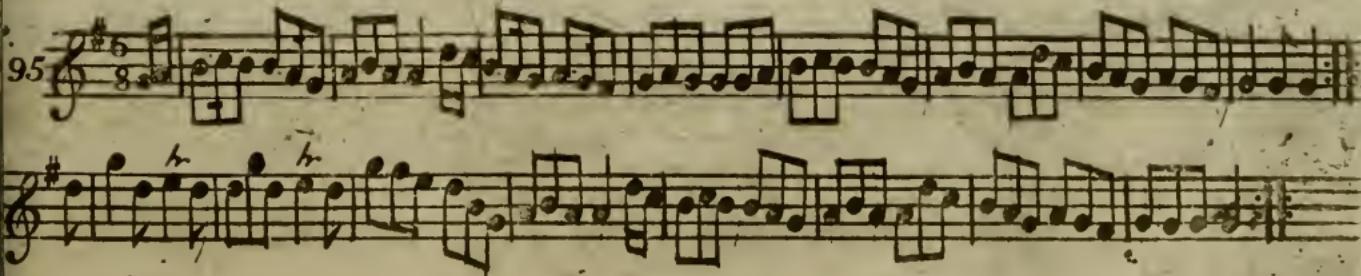


The Inverness Scots Measure.

35



When i follow'd a Lass.



Tail Toddle.

97

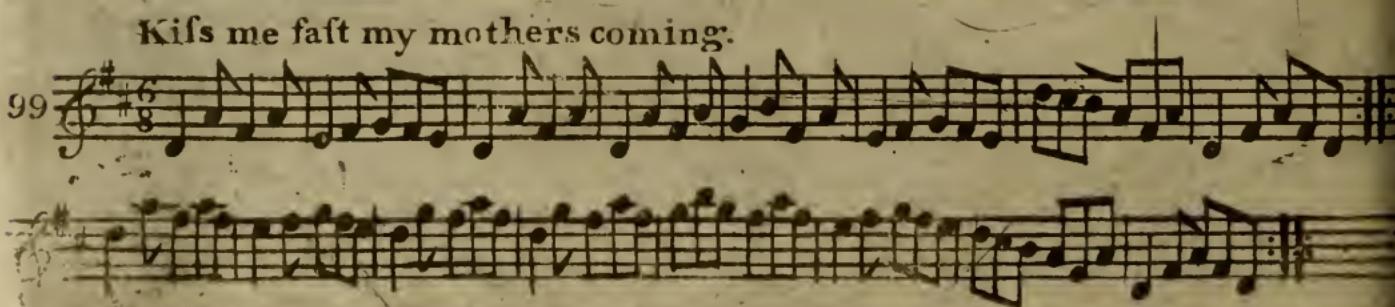
Quick Step 44th Reg't.

98

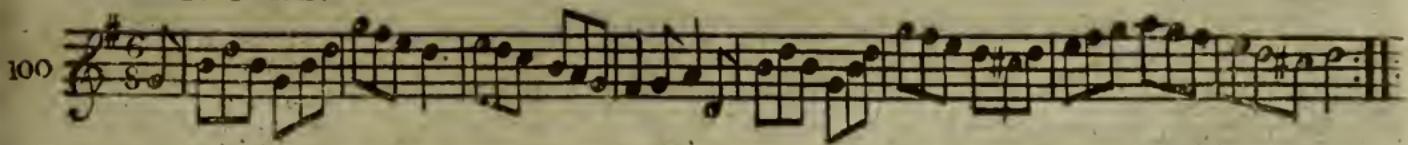


Kiss me fast my mothers coming:

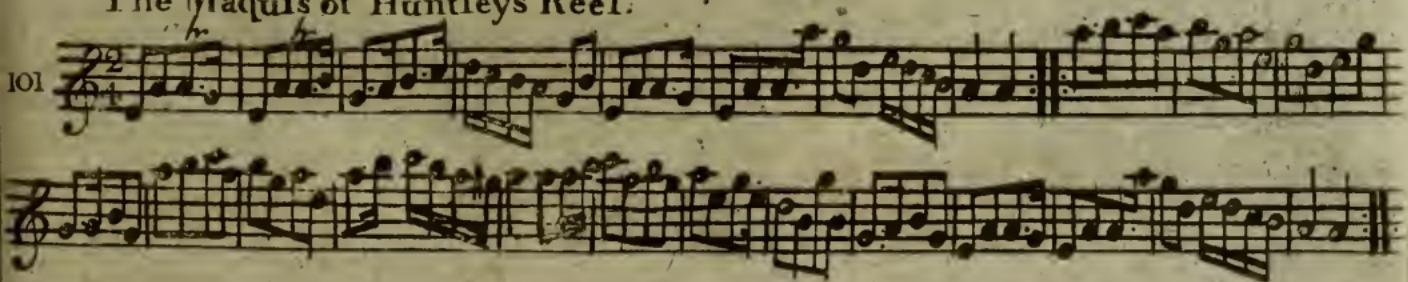
99



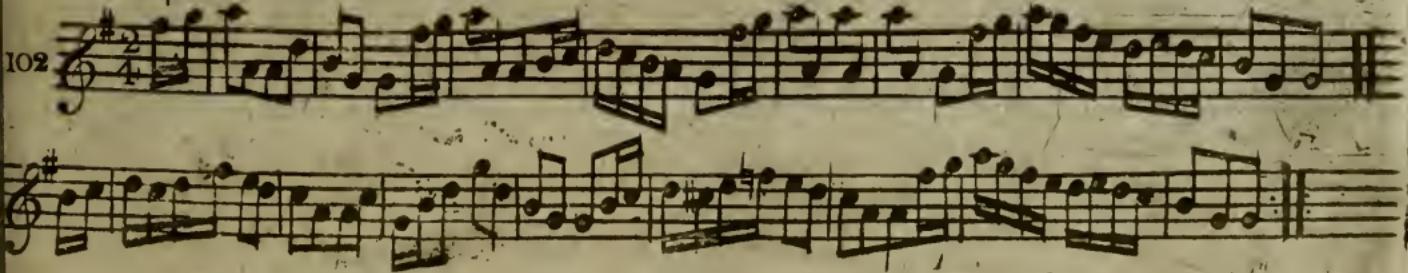
La Rosalia.



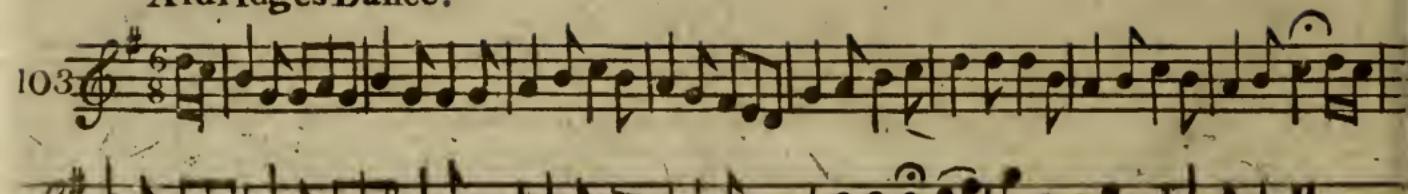
The Maquis of Huntleys Reel.



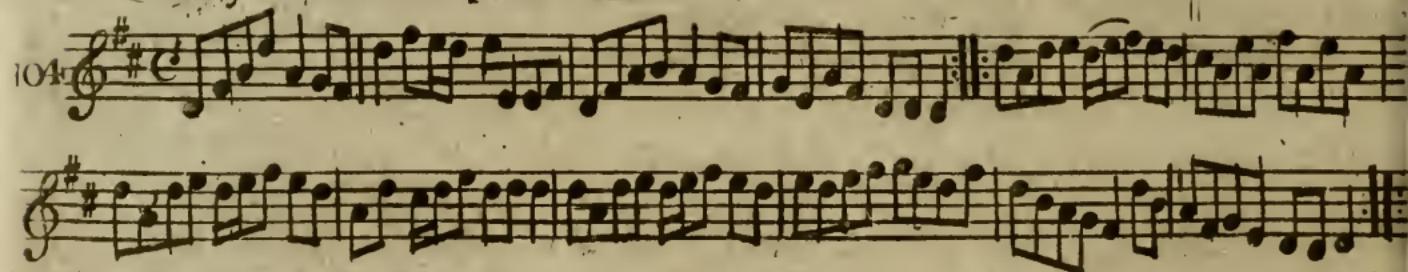
The Button Hole.



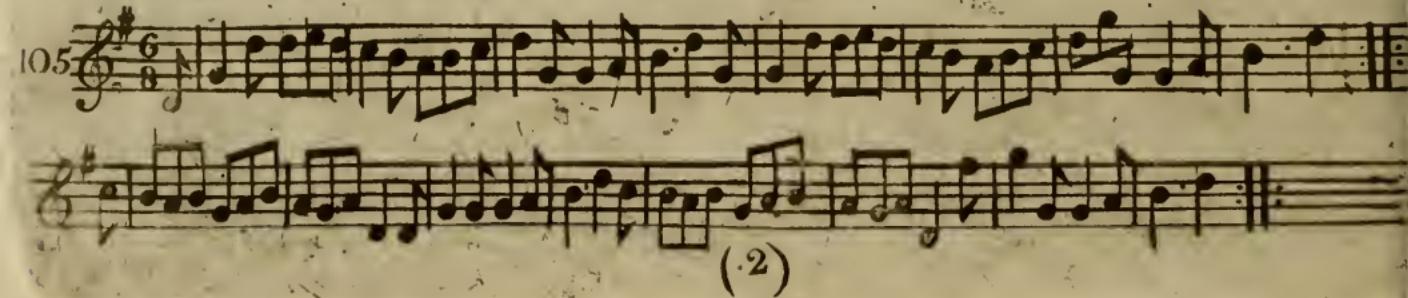
Aldridges Dance.



Lady Harriot Hope's Reel.



The Hemp Dressers.



3^d Quick March 15th Reg't

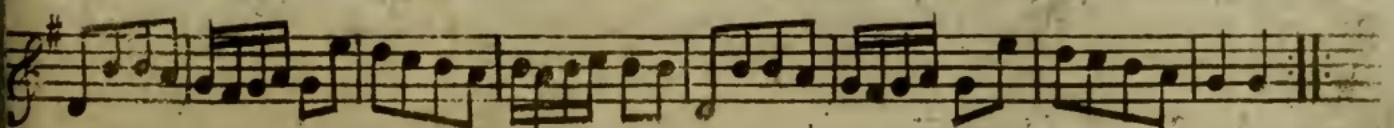
39



Quick Step 26th, Reg't.

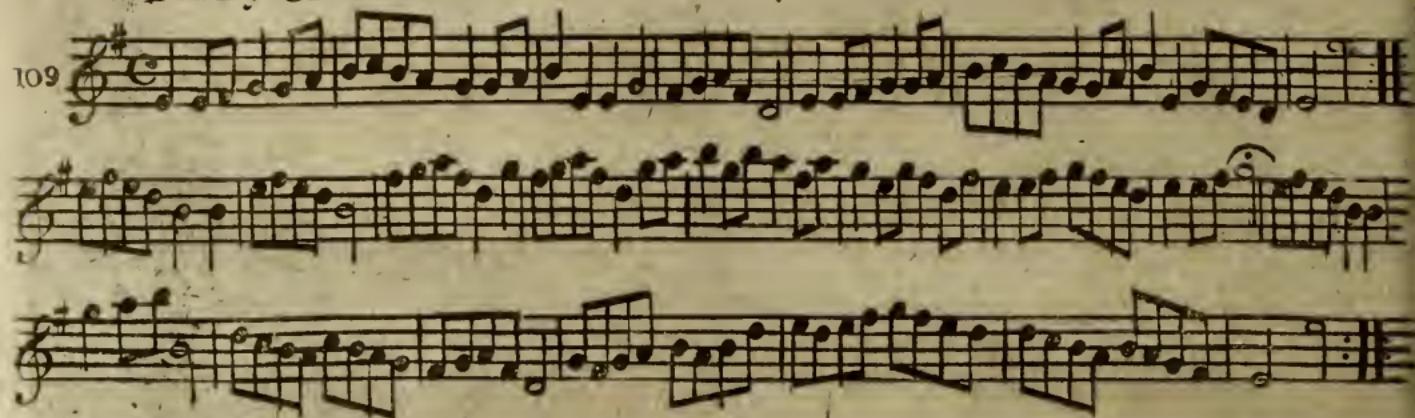


Quick Step 12th, Reg't.



40

Bonny Charlie.



Siugue.

Handwritten musical score for "Siugue". The score consists of four staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. Measures 111 and 112 feature eighth-note patterns. The second staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. Measures 111 and 112 feature eighth-note patterns. The third staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. Measures 111 and 112 feature eighth-note patterns. The fourth staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. Measures 111 and 112 feature eighth-note patterns. The score concludes with a repeat sign and the instruction "D.C." at the end of the fourth staff.

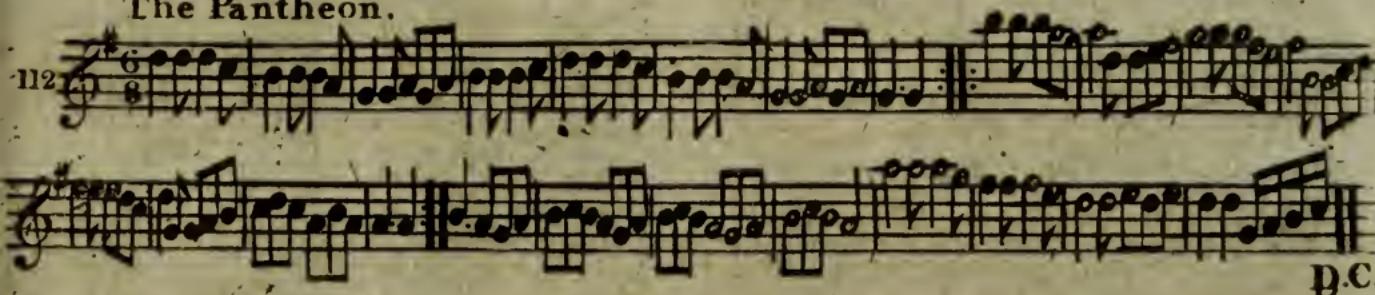
D.C.

Duncan Gray.

41

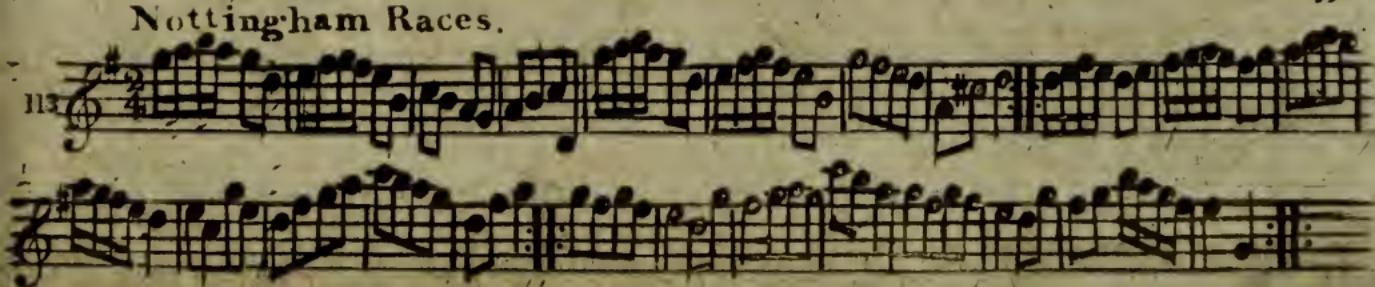


The Pantheon.

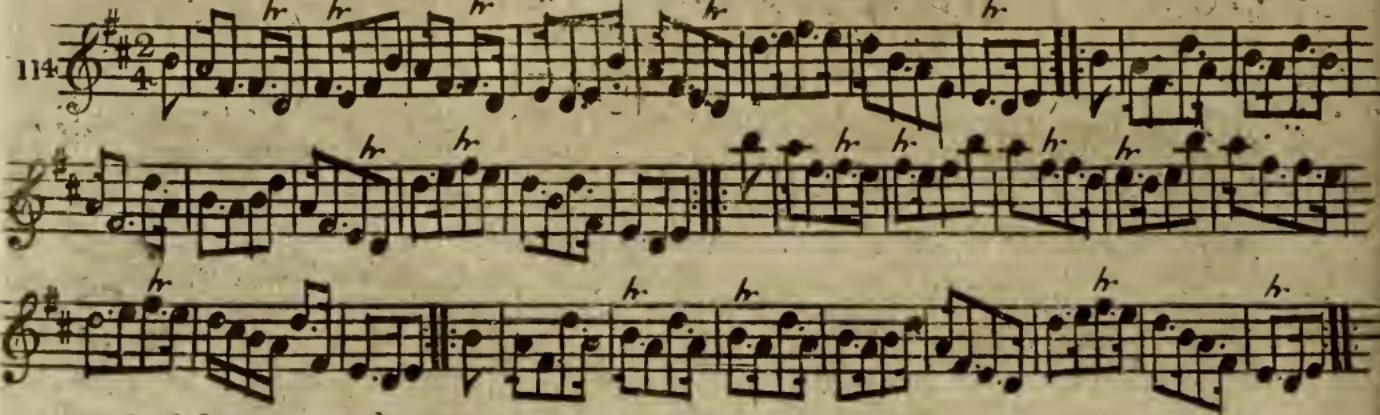
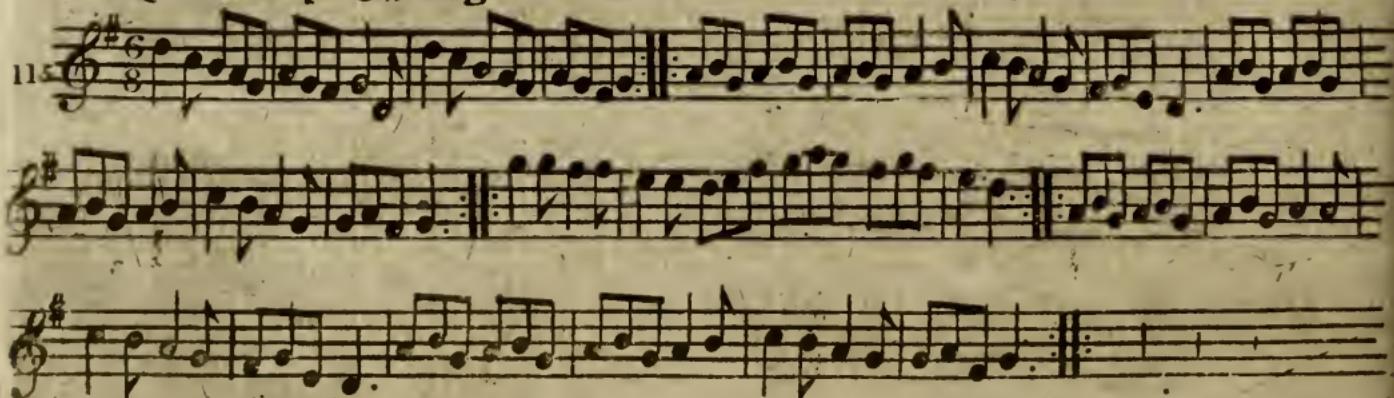


D.C.

Nottingham Races.



The Ruffians Rant.

Roy's Rant?Quick Step 55th Reg't.

Prince Ferdinands Quick Step.

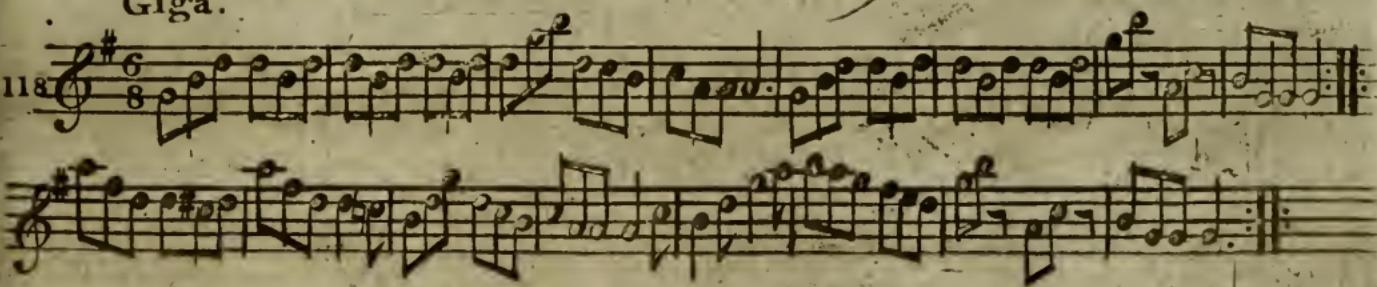
43



Quick Step 2^d. Reg't.

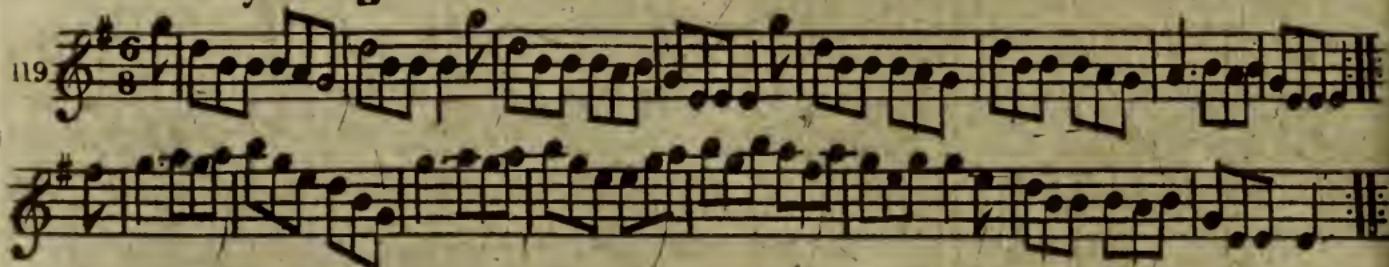
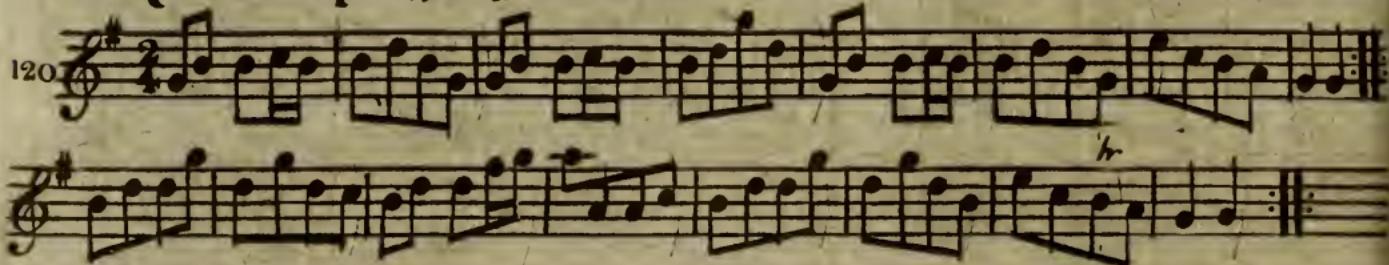


Giga.



44

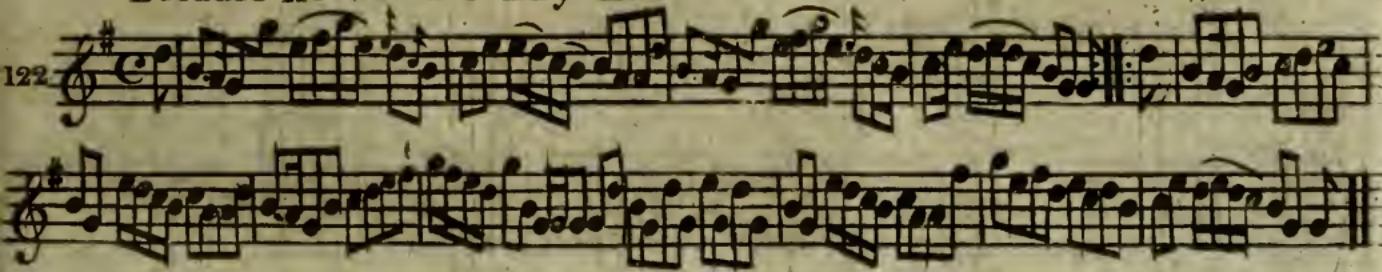
Johnny Macgill.

Quick Step 13th, Reg't.

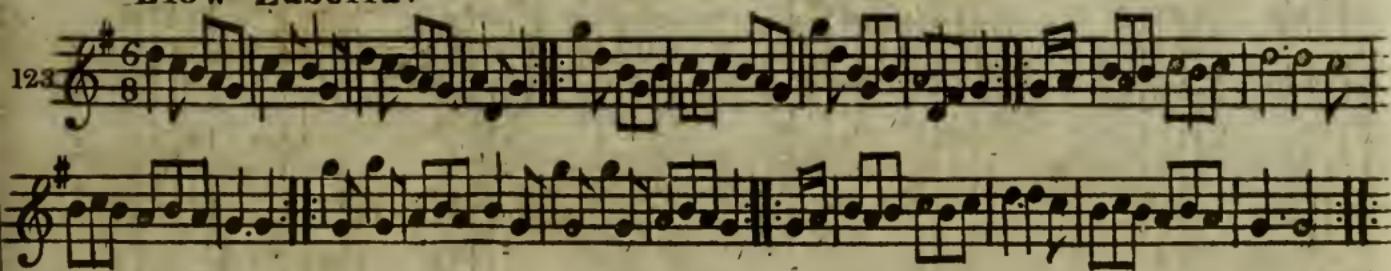
Boyne Water.



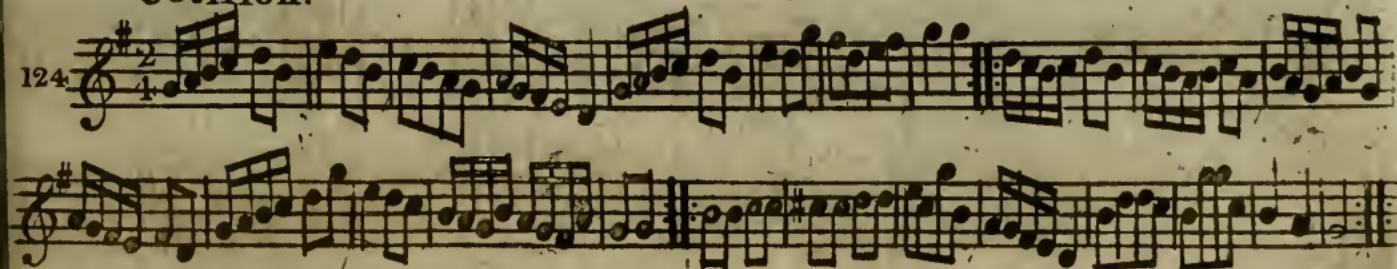
Because he was a bonny Lad.



Blow Zabella.

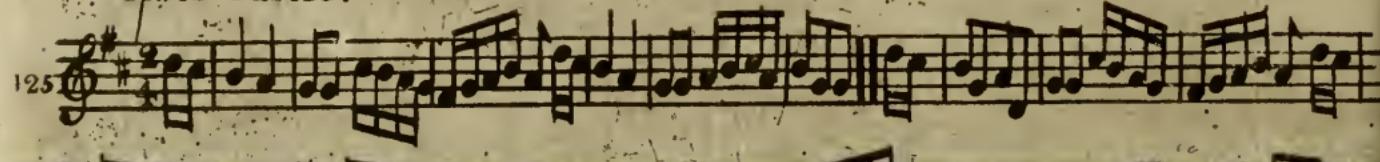


Cotillon.



6

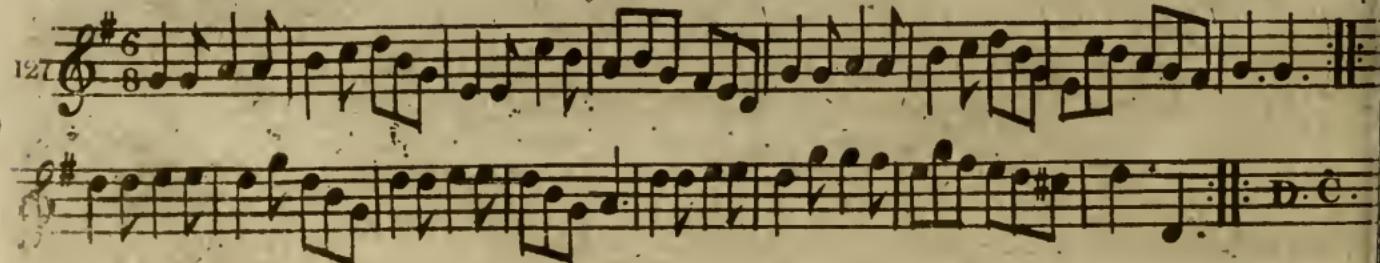
Ross Castle.



The Bucket.



Linnen Hall.



Maggy Lawder.

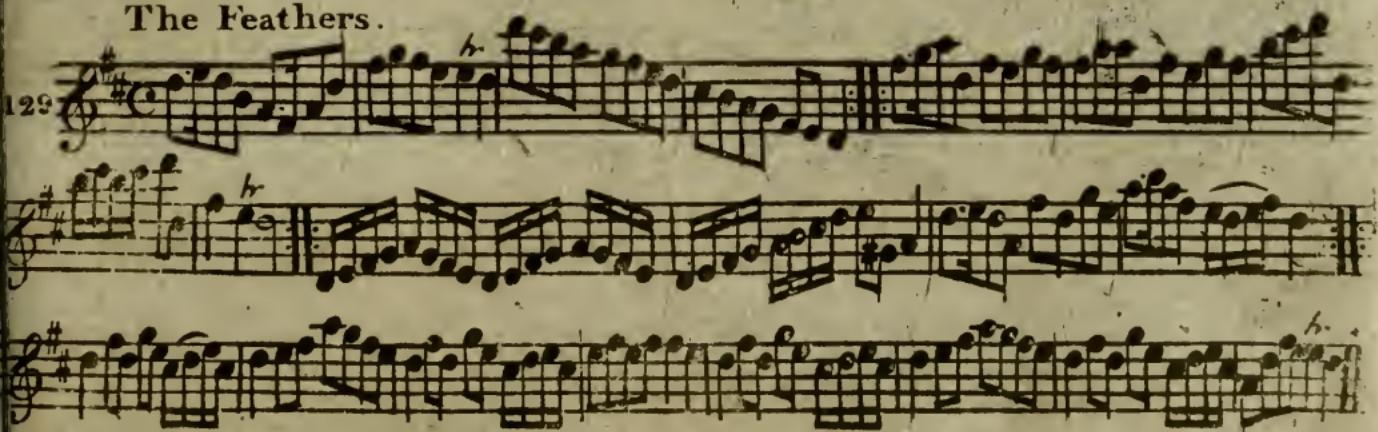
47

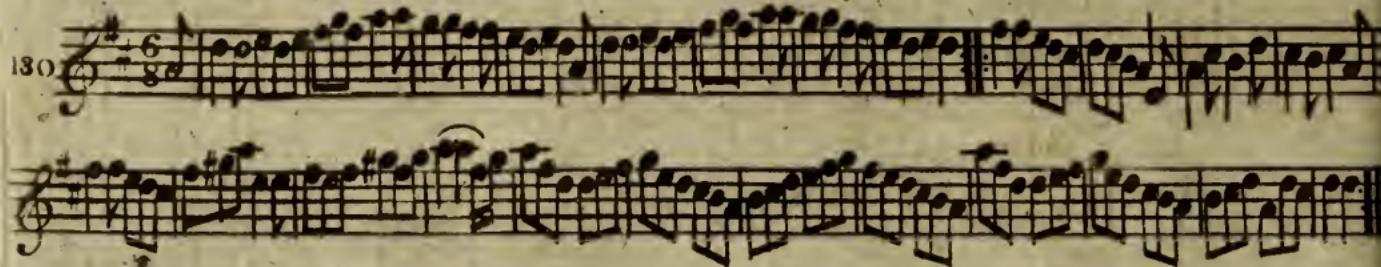
128



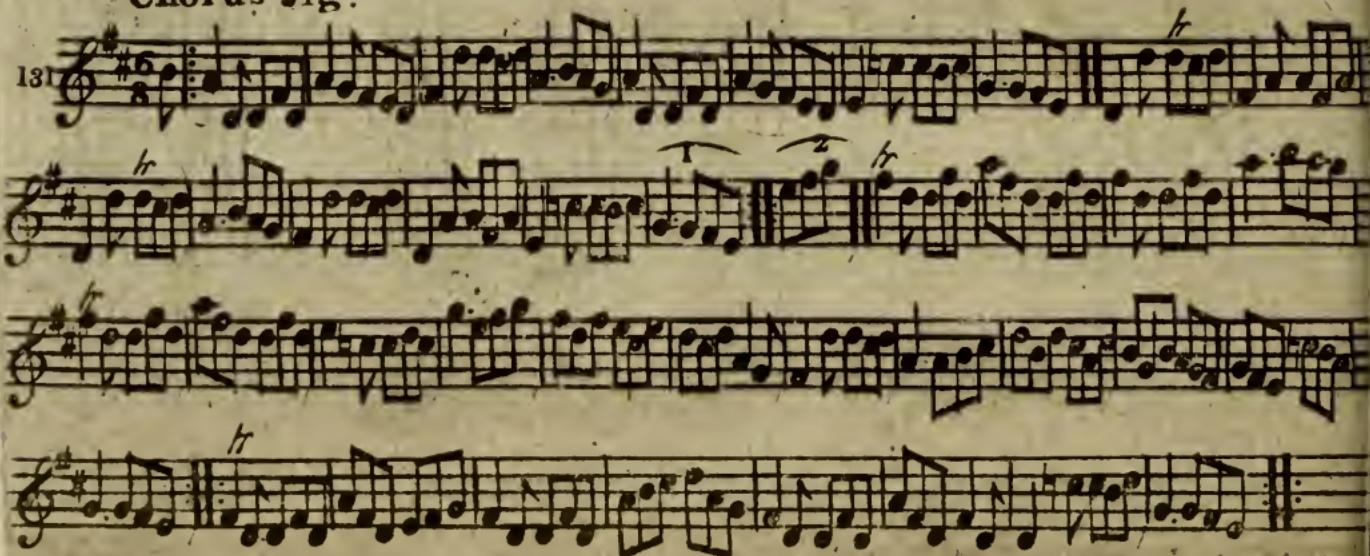
The Feathers.

129



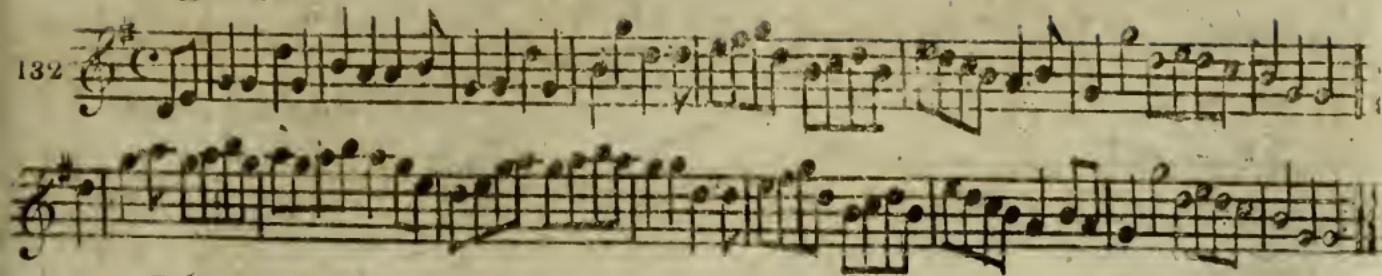


Chorus Jig.



O gin ye were dead Gude man.

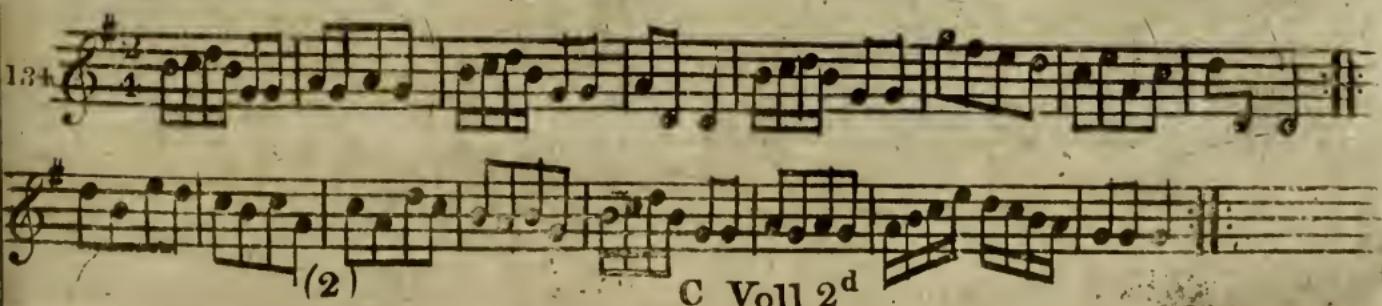
49



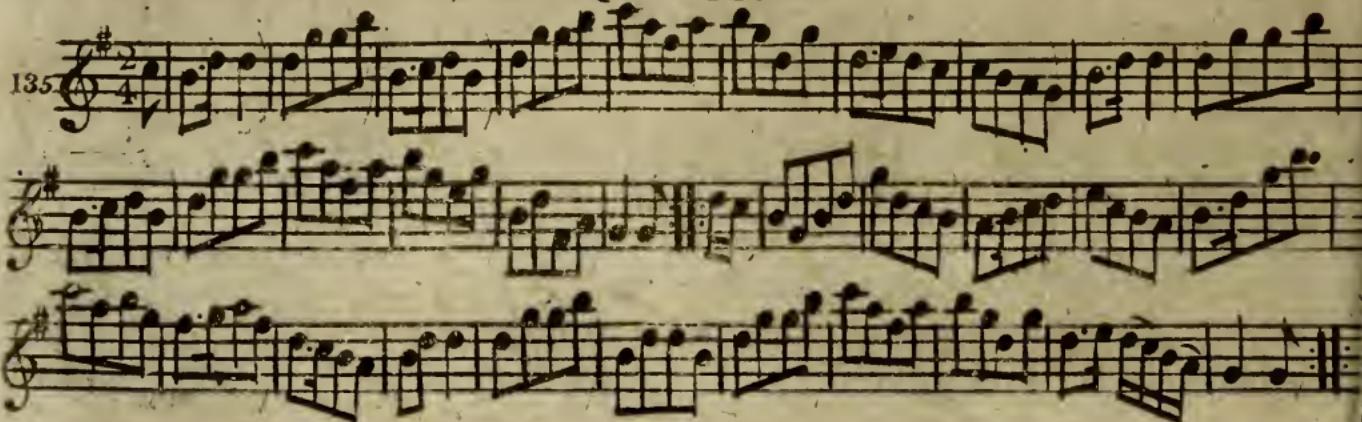
Lovely Mally.



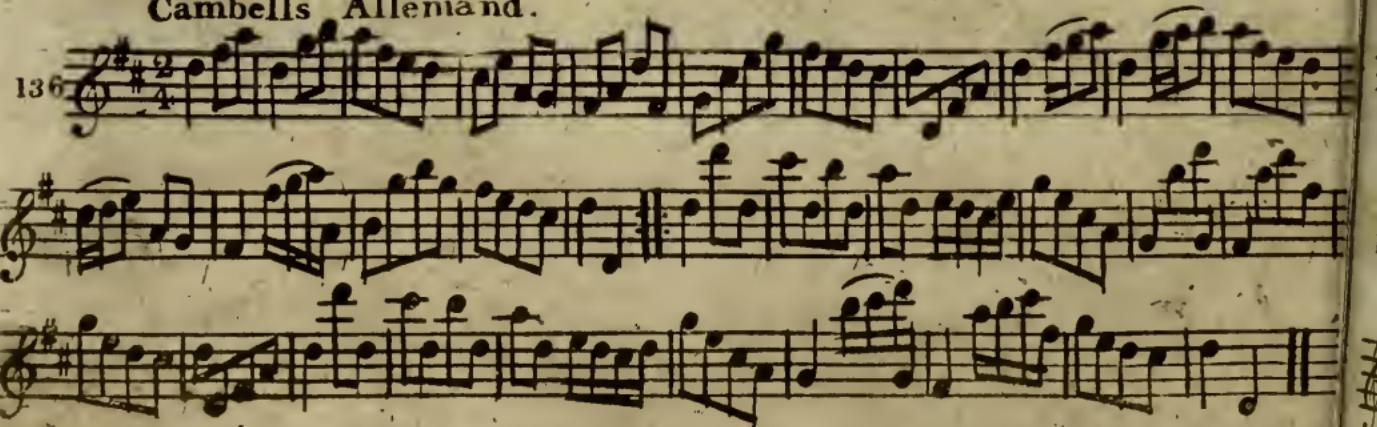
The Bonton.



50. The Killworth Volunteers Quick March.



Cambell's Allemand.



Dublin Volunteers Quick March

51



Oak Stick.



Marche Francoise.

D.C.



D.C.



New York Girls.



Sweetest Lassie.

D.C.

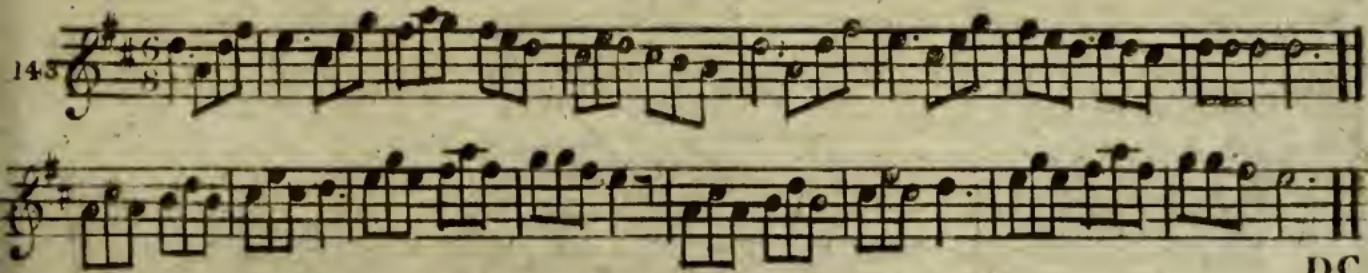


Little Skirmish.



The Good thing.

53

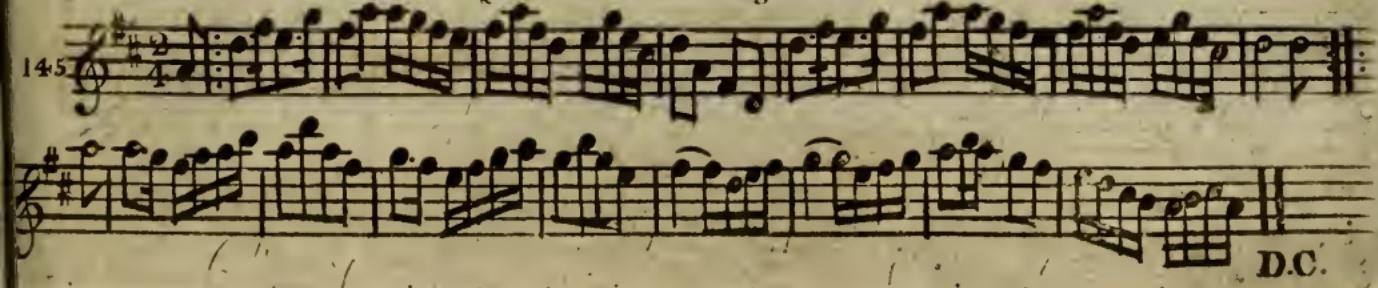


The Lillie.

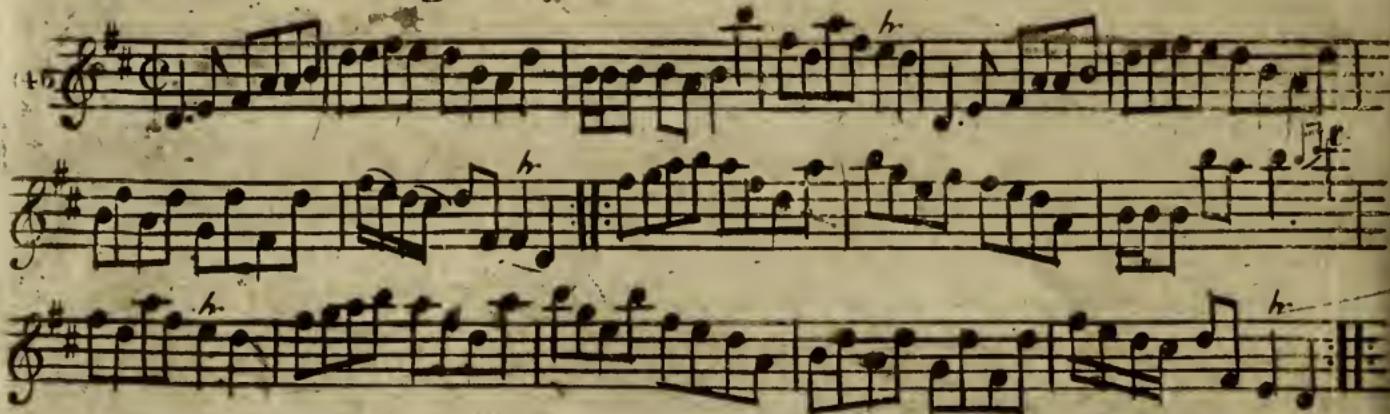
D.C.



Wilkes's Release or Quick March 48th Regt.



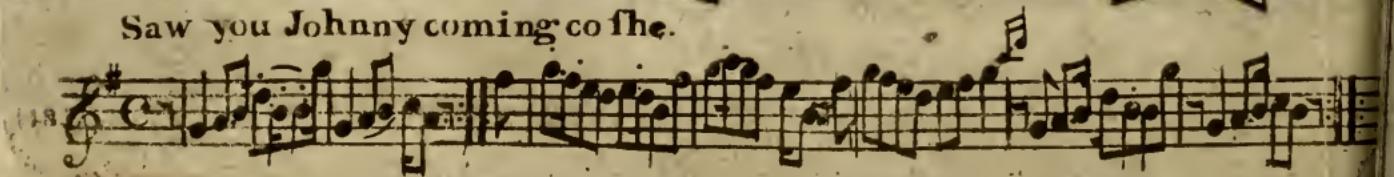
The Braes of Aughertyre



And will you be.



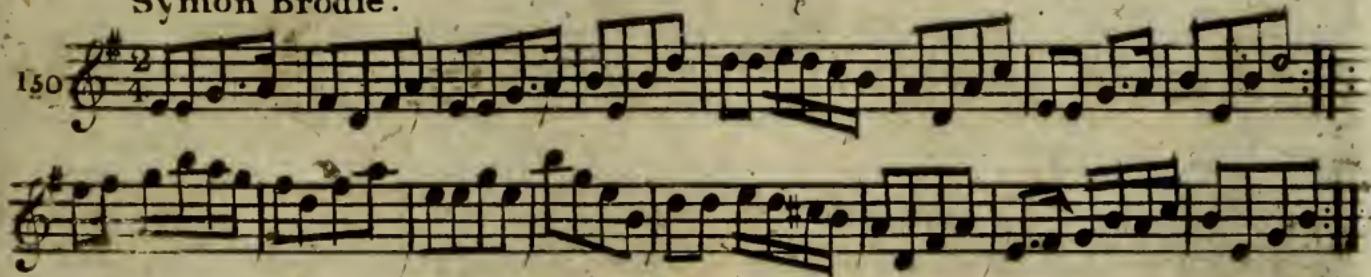
Saw you Johnny coming co she.



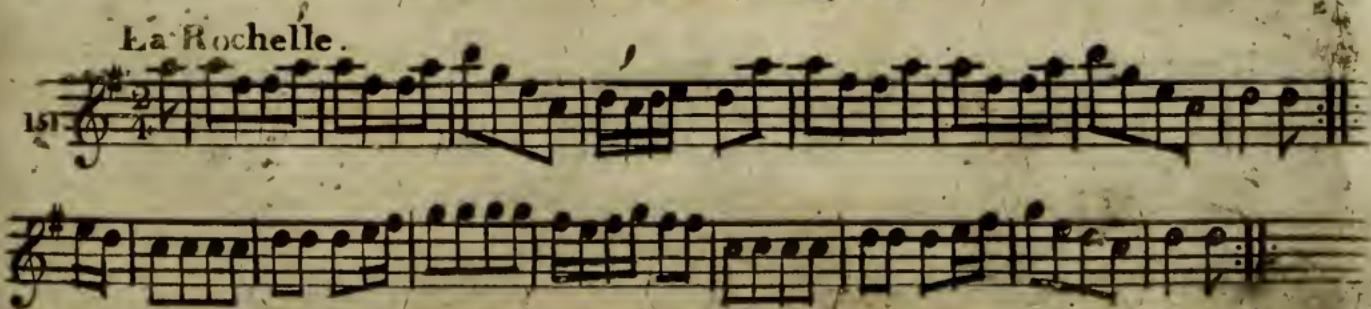
Why shoul'd I not like my Love.

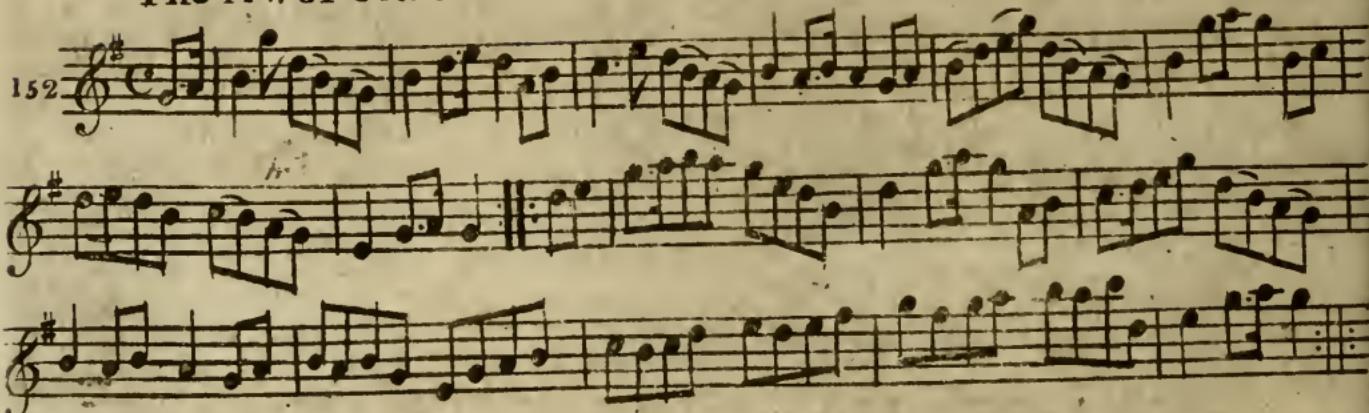


Symon Brodie.

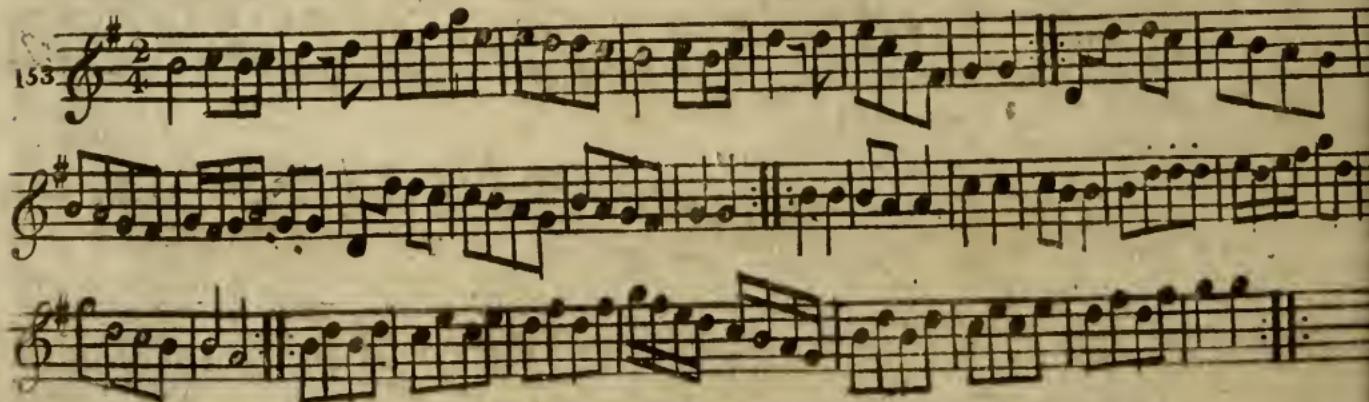


La Rochelle.





La Bissette.



Gen^l. Carleton's Quick March.

D C

Gallway Girls.

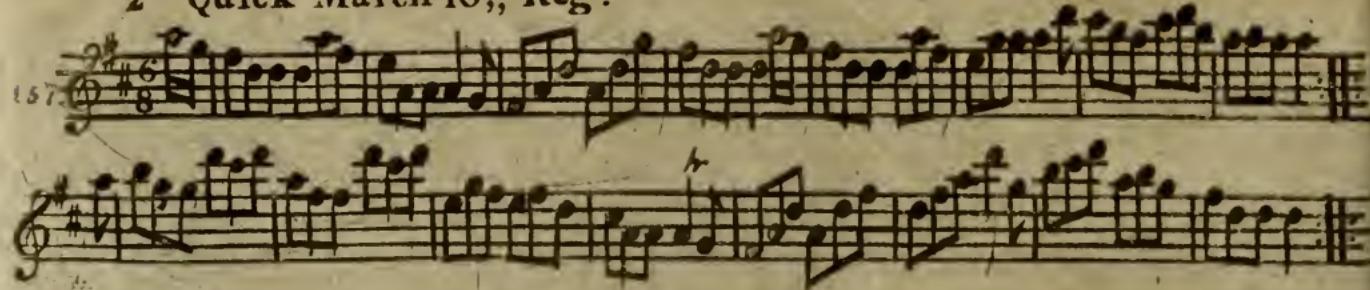


Happy Clown.

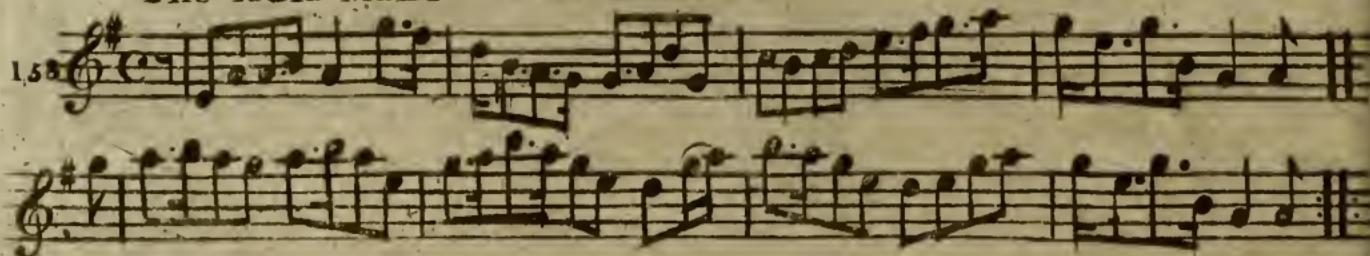


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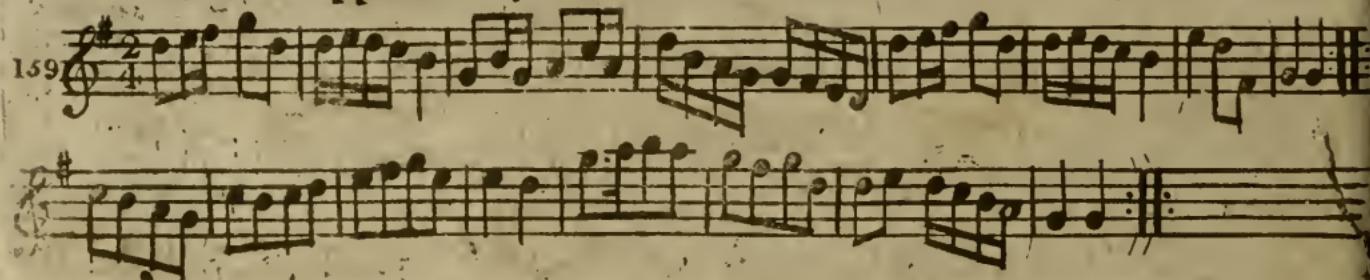
H Voll 2d

2^d Quick March 10th, Reg't

The Auld Man's Mare's dead.



Love and Opportunity.

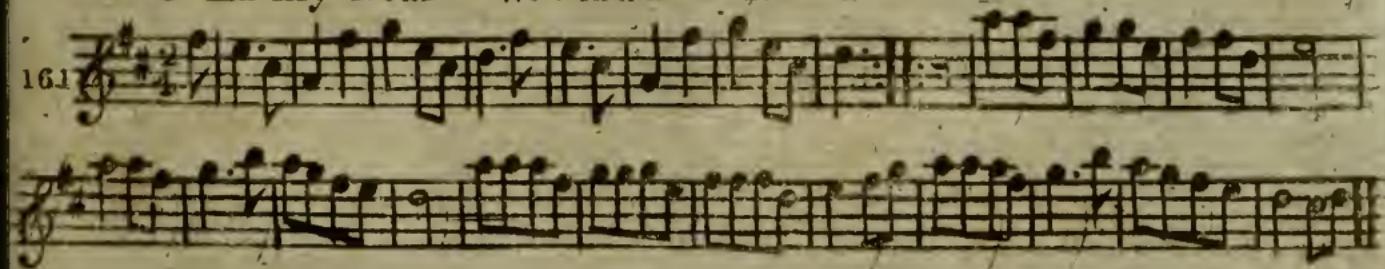


Matthew Briggs.

59

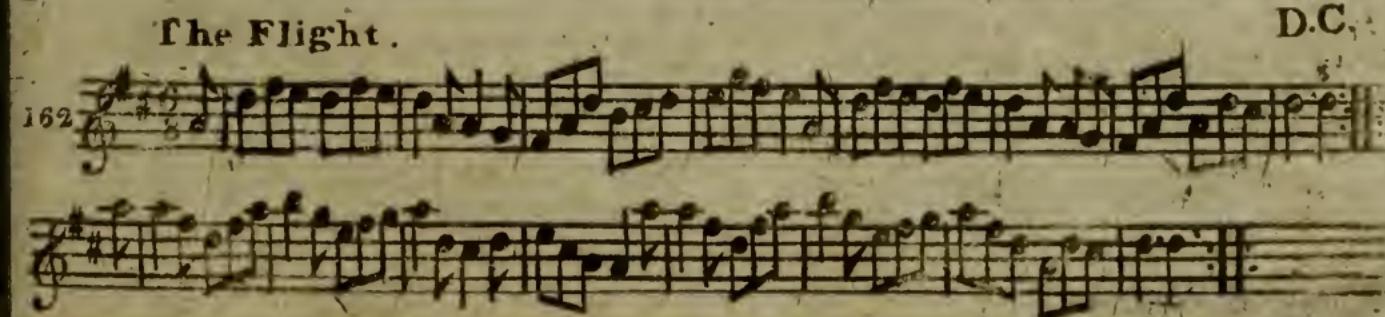


O La my Dear. West Indian



The Flight.

D.C.



60

Eppie M^c Nabb.

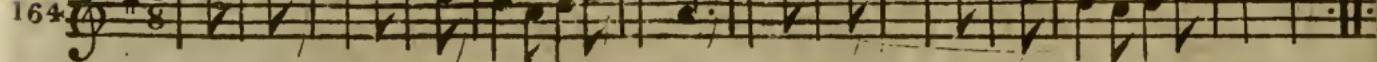
163



164

On dit quⁱa quinze ans.

164



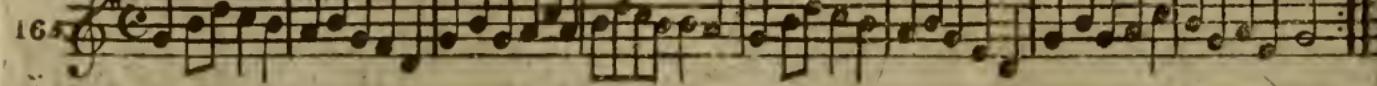
165



D C

The Brothers.

165

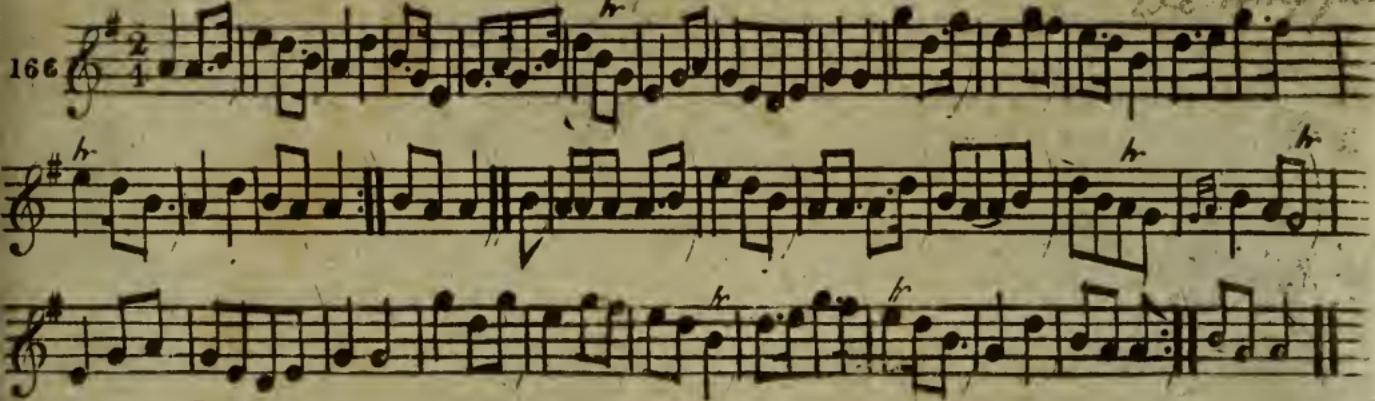


166

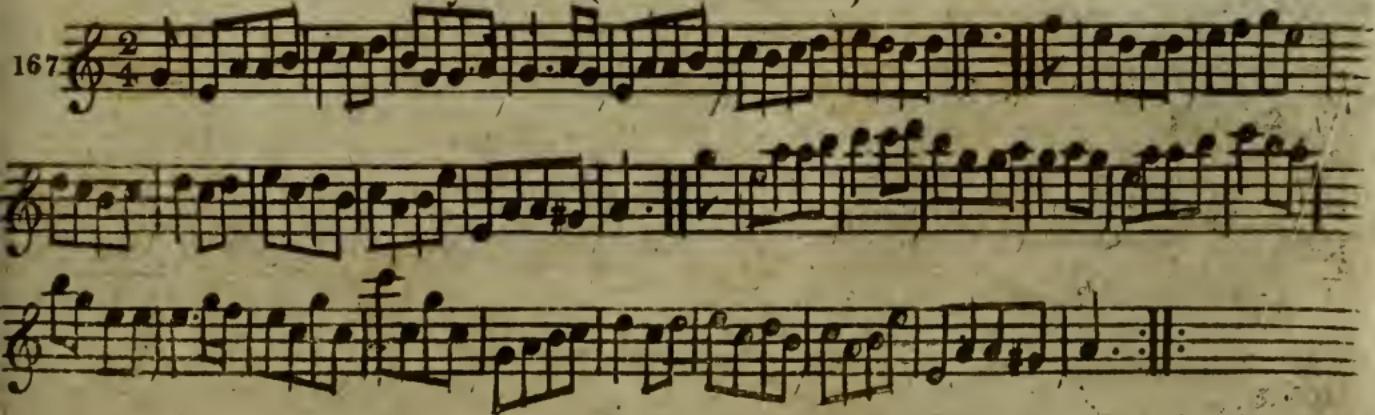


Moar Nein I Giberlan.

Blythe was the time when he left
61

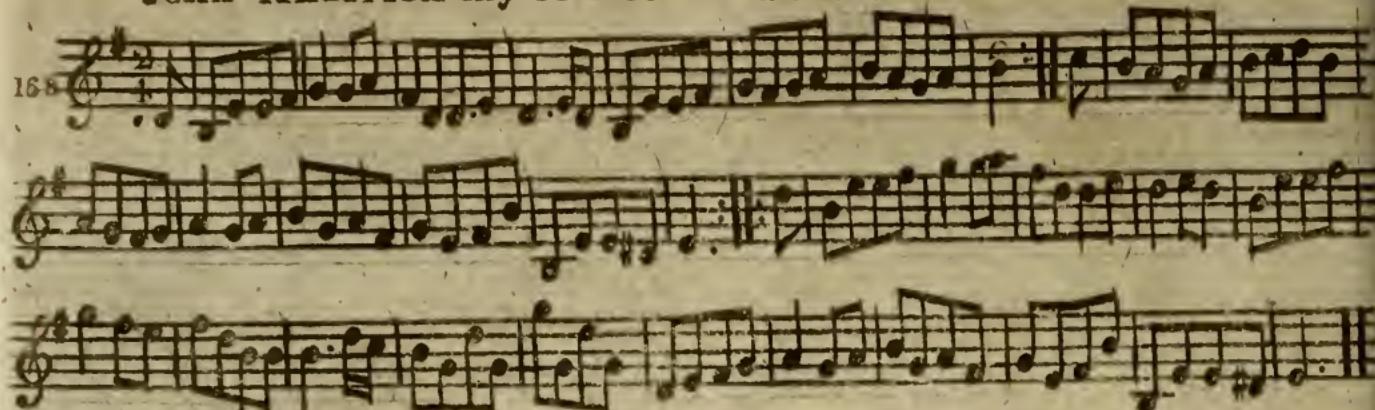


John Anderson my Jo. (For the Ger. Flute.)

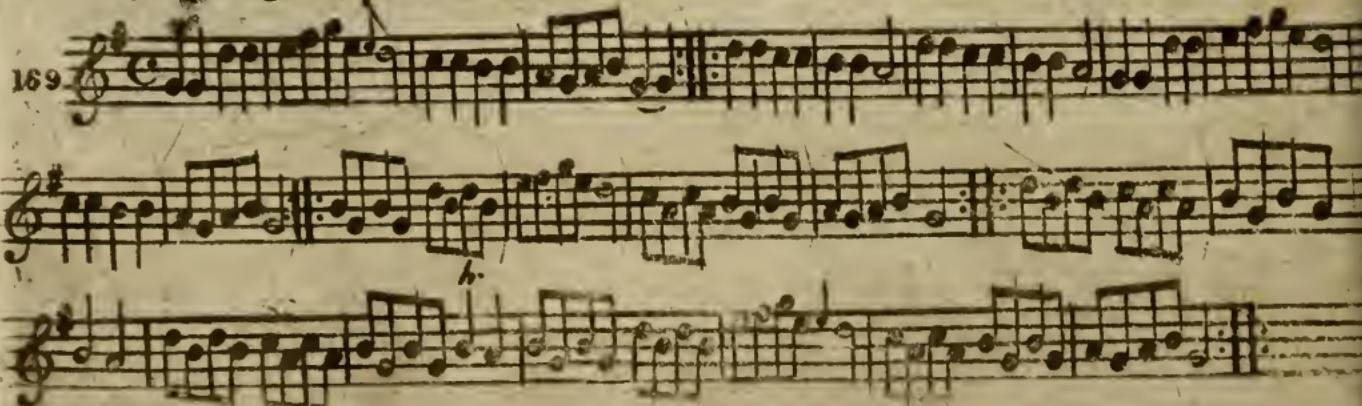


62

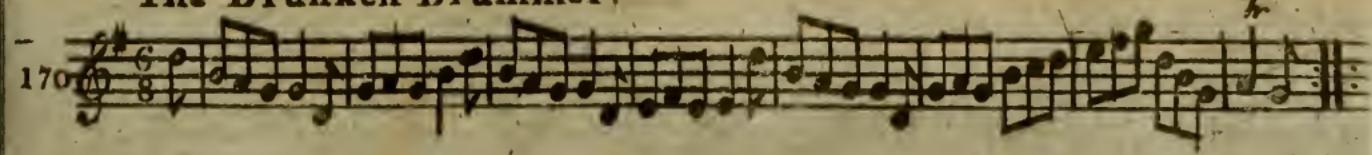
John Anderson my Jo: For the Violin or Fife.



Aire de l' Opera Francoise.



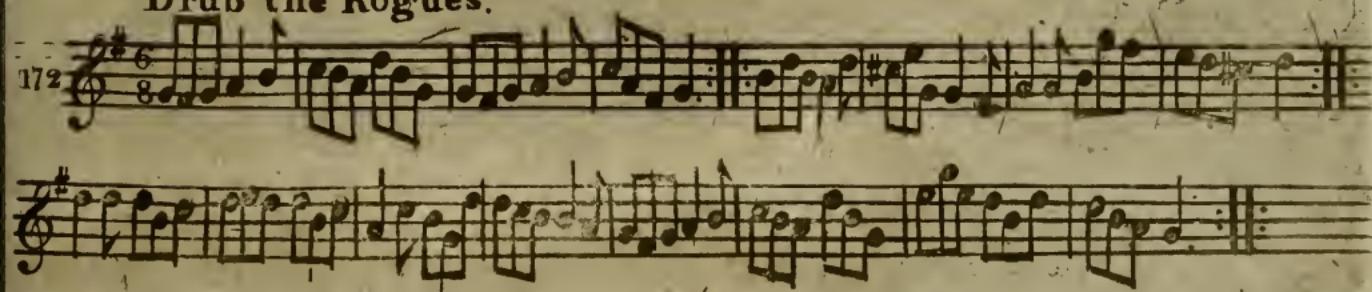
The Drunken Drummer.



Wood and Married and a'

Pesta, Languella, etc.

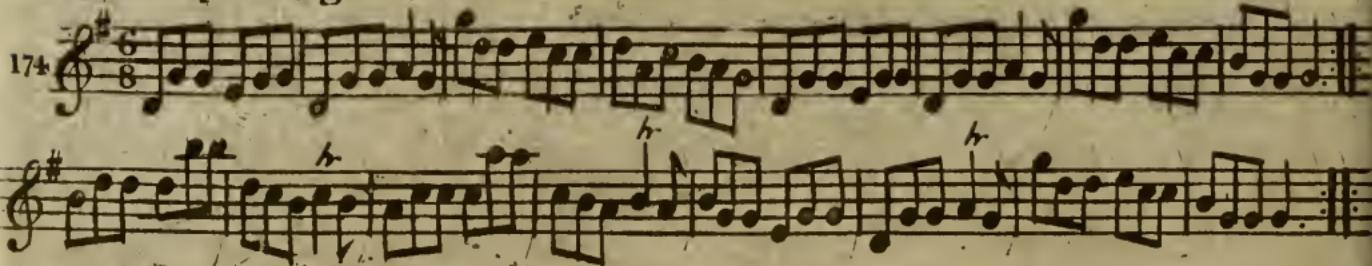
Drub the Rogues.



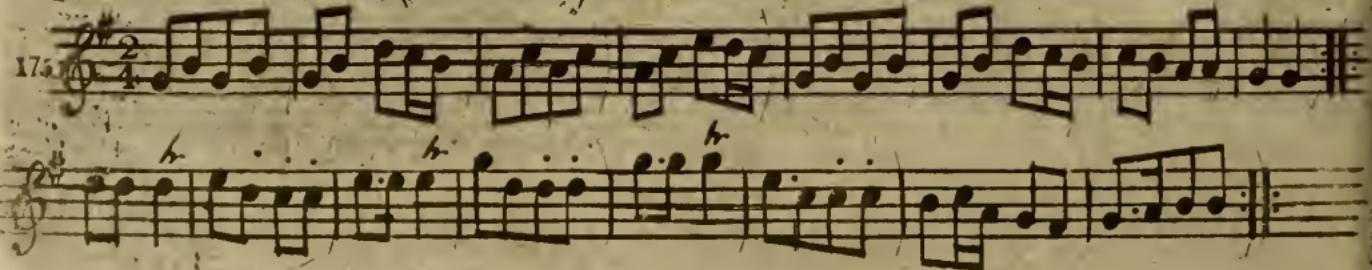
Peep of Day.



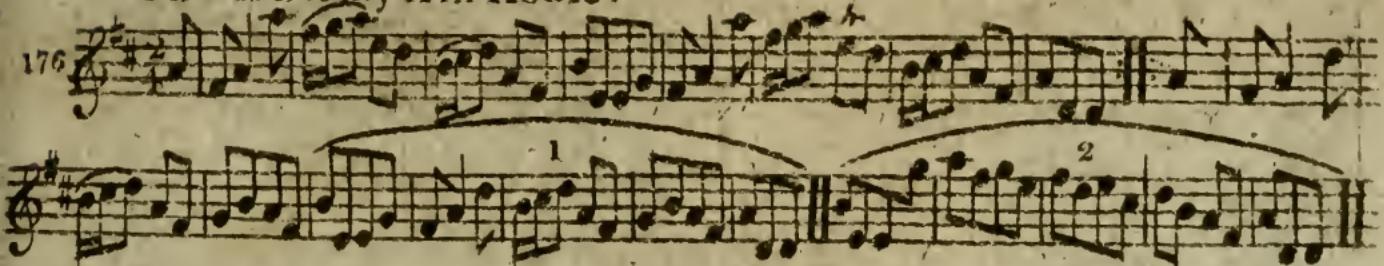
A Trip to Sligo. h.



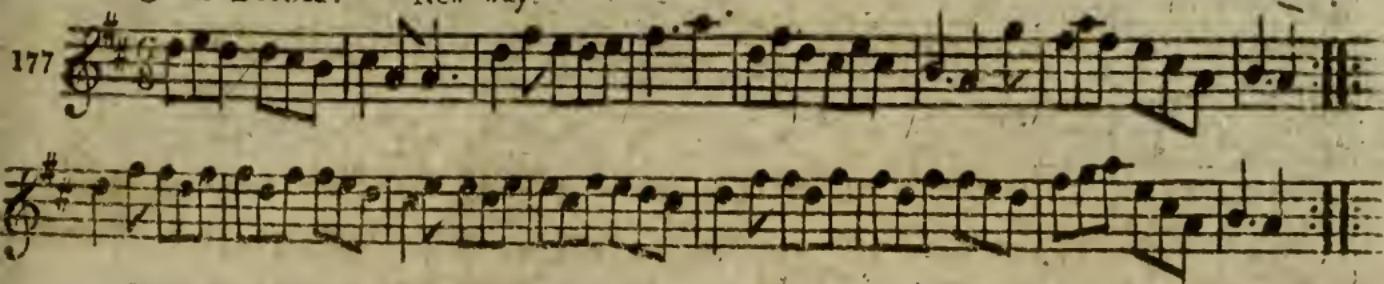
Calimbe. (West India)



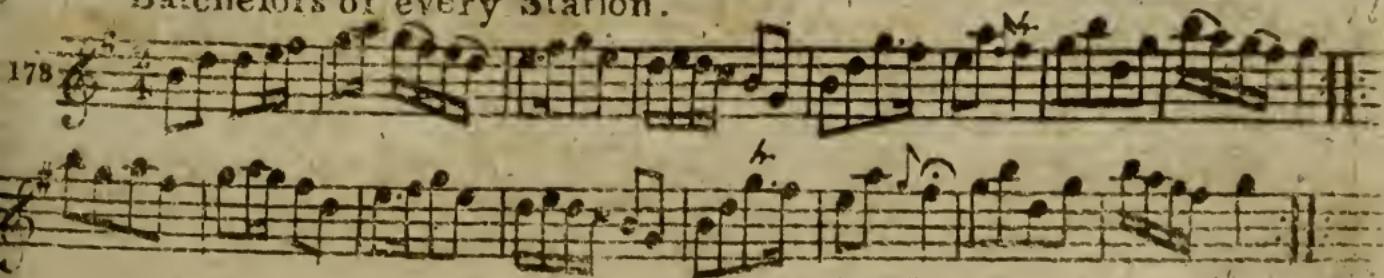
This is not my Ain Houfe.



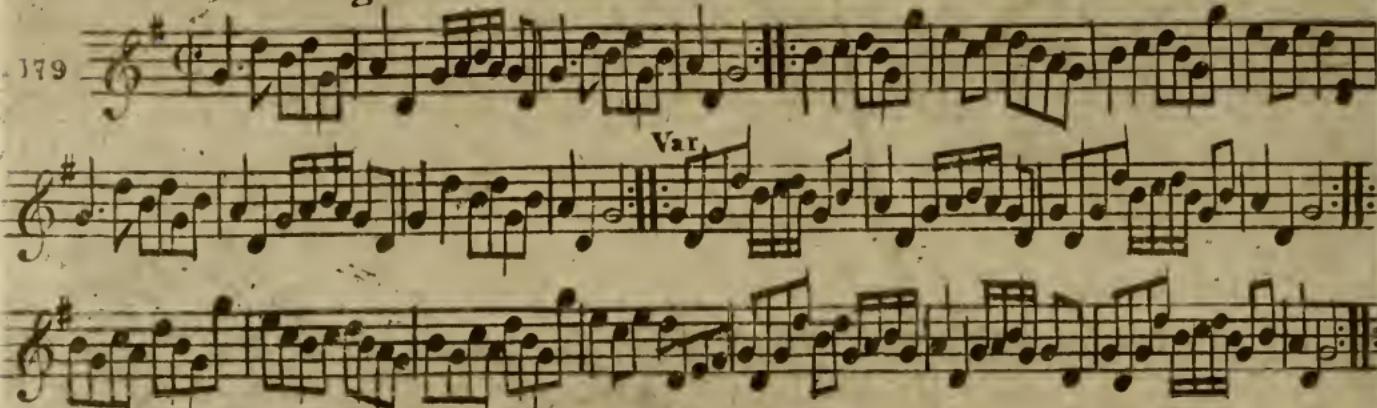
Oak Stick. New way.



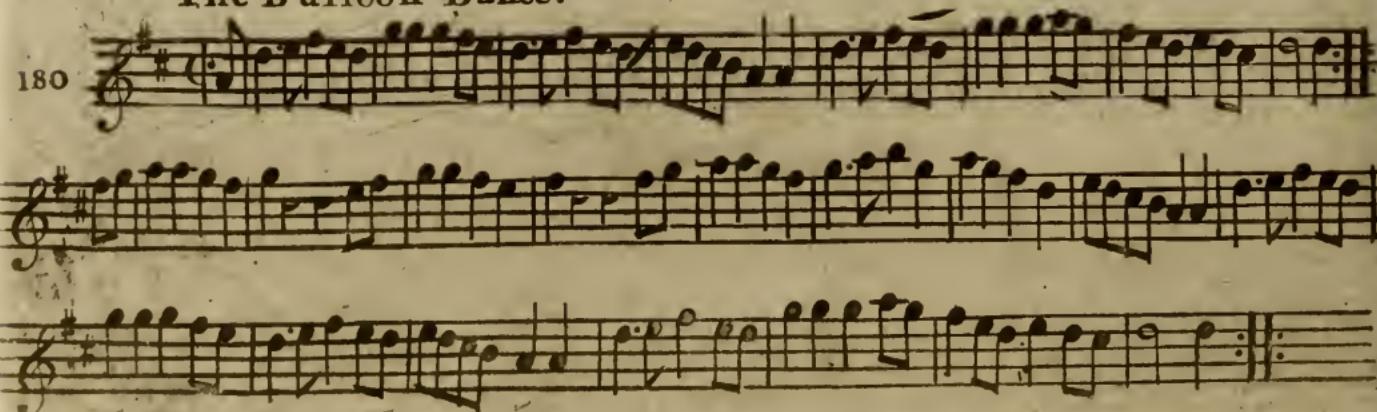
Batchelors of every Station.



The Savage Dance with Variations.

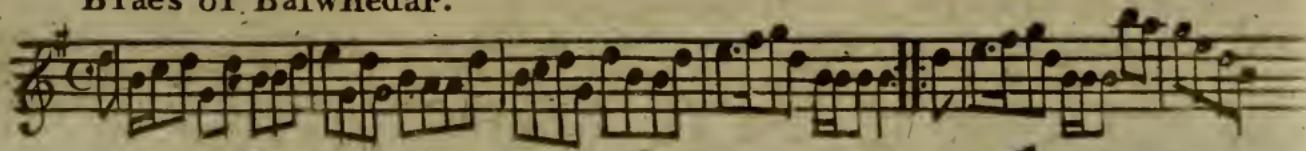


The Buffoon Dance.



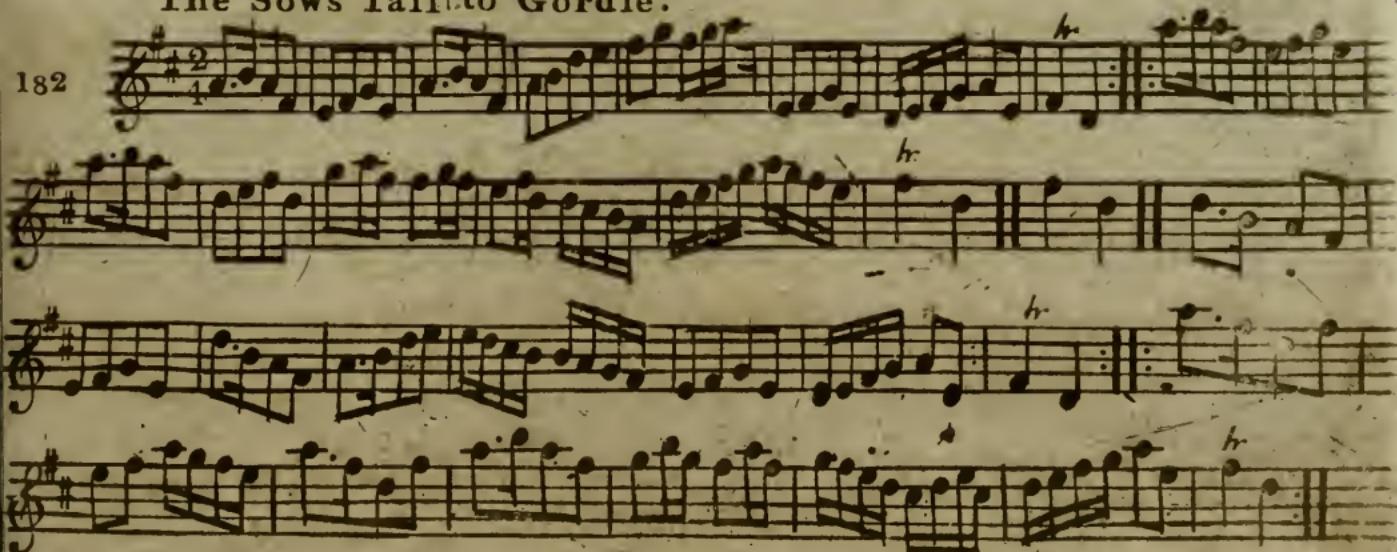
Braes of Balwhedar.

181



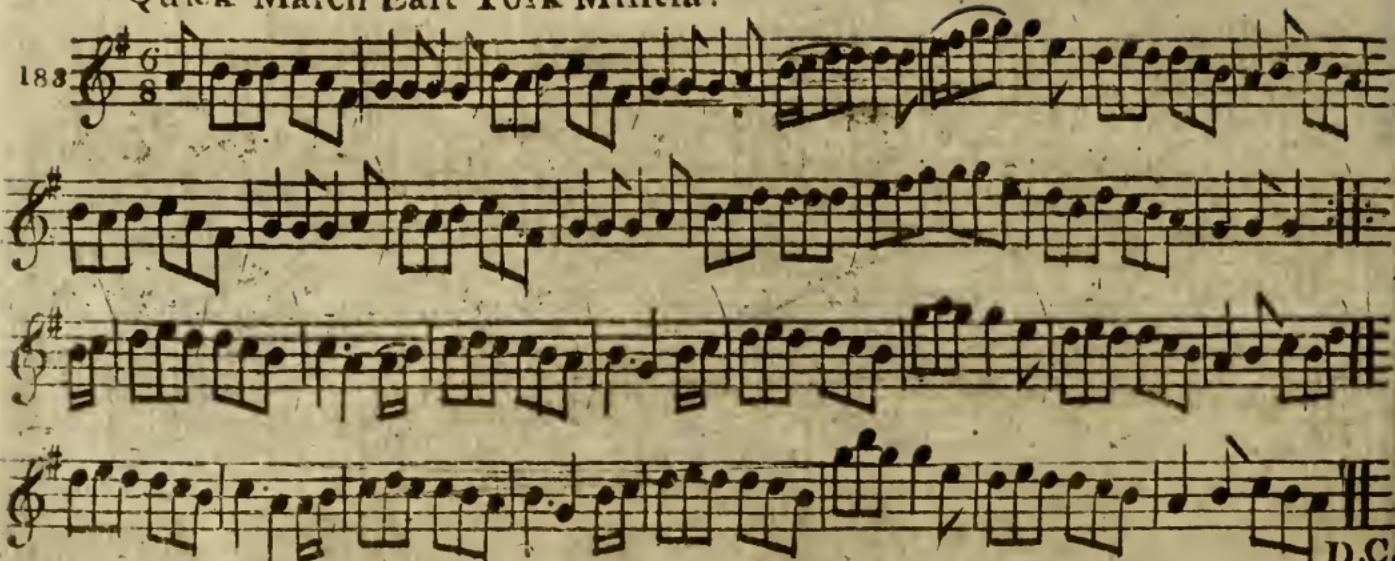
The Sows Tail to Gordie.

182



68 Quick March East York Militia.

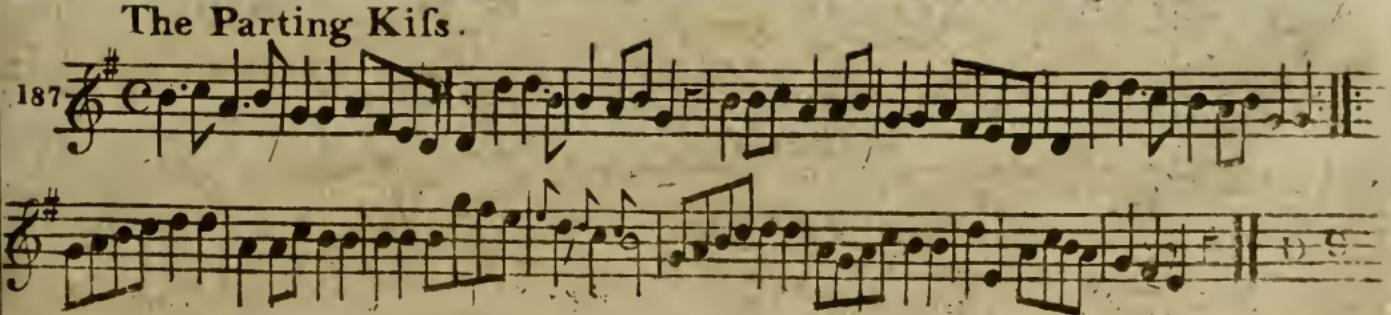
183



Sweet Willy O.

184



Double Kisses.*The Doctor.**The Parting Kiss.*

79

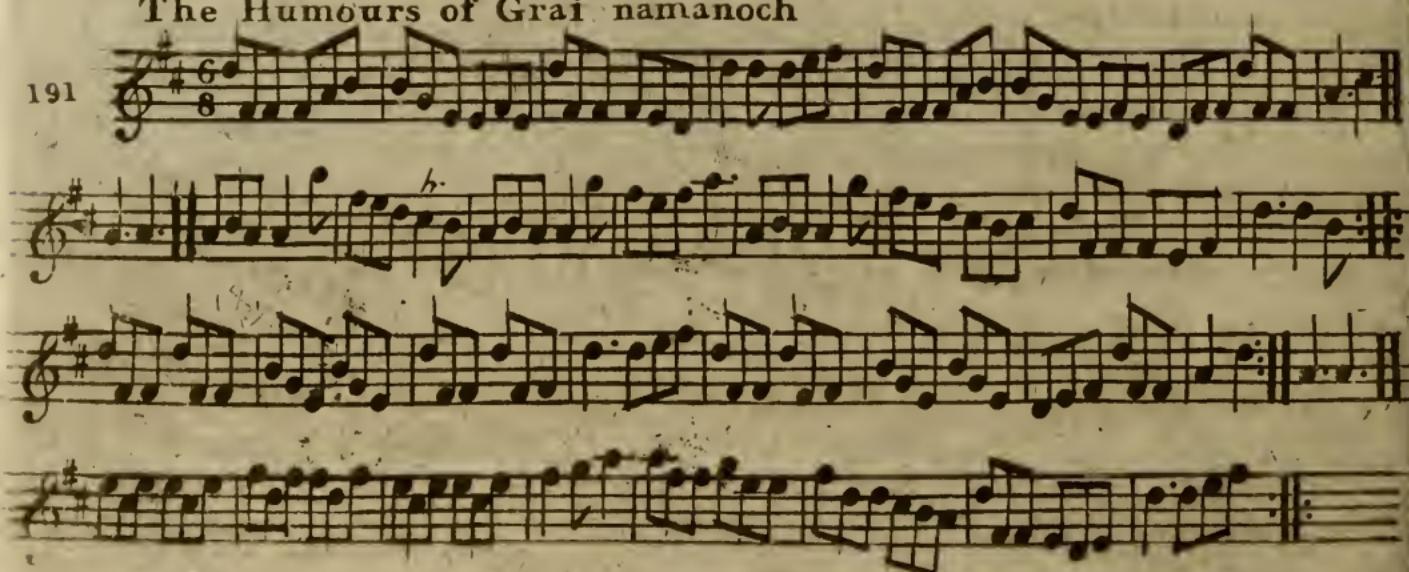
My Dearie an thou die.

190



The Humours of Grai namanoch

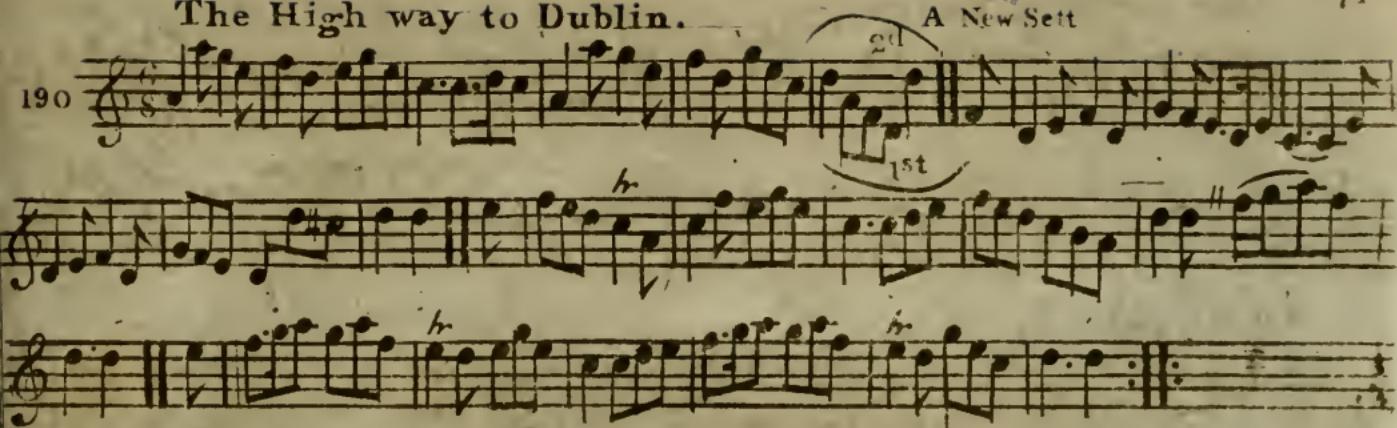
191



The High way to Dublin.

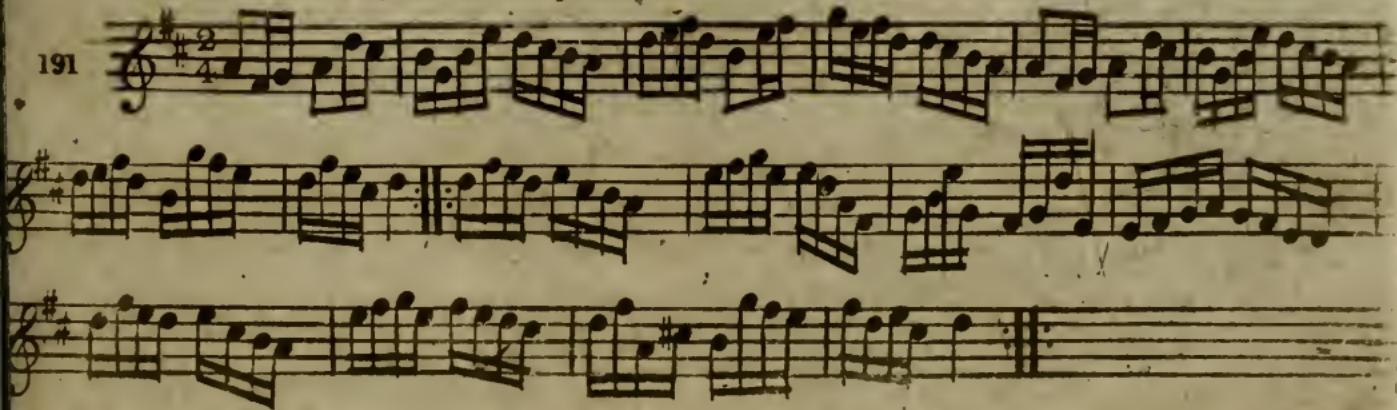
A New Sett

190



Miss Sackville's Fancy.

191



72

O'er the Muir to Maggy.



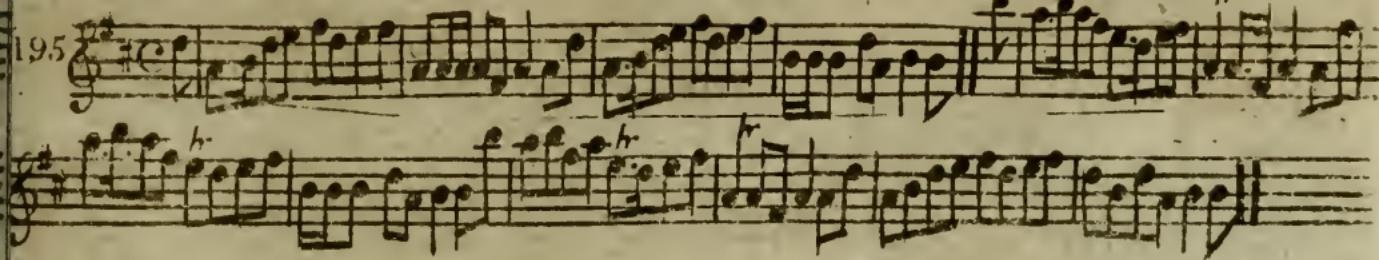
A Friend in Need.



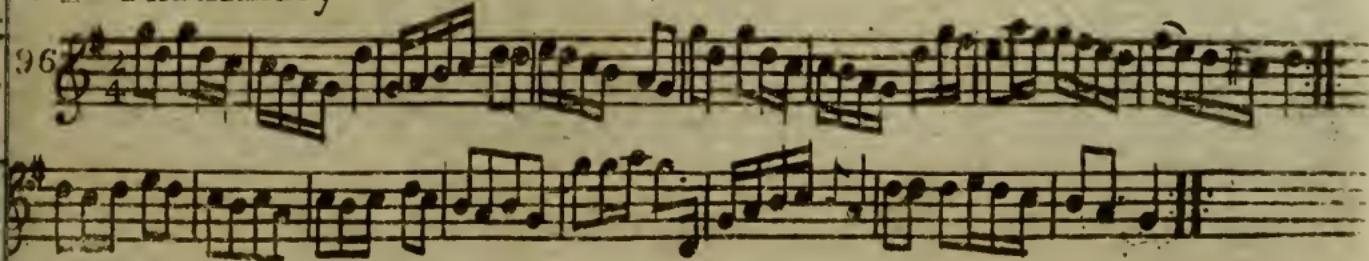
The Spinning Wheel.



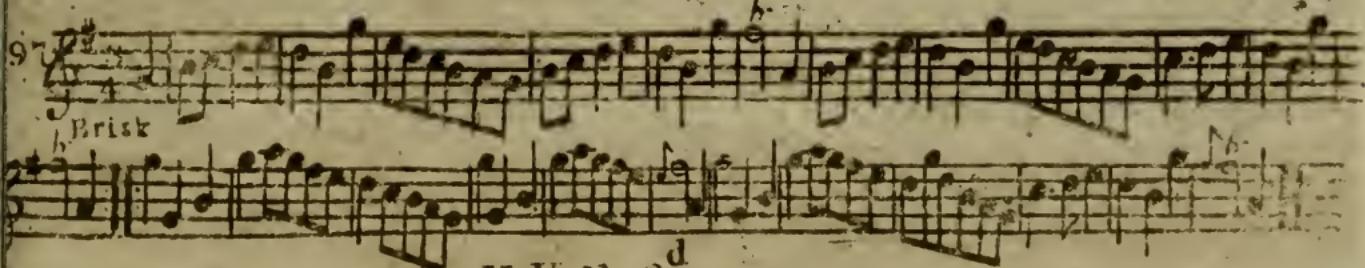
Sir John Malcolm.



Unanimity

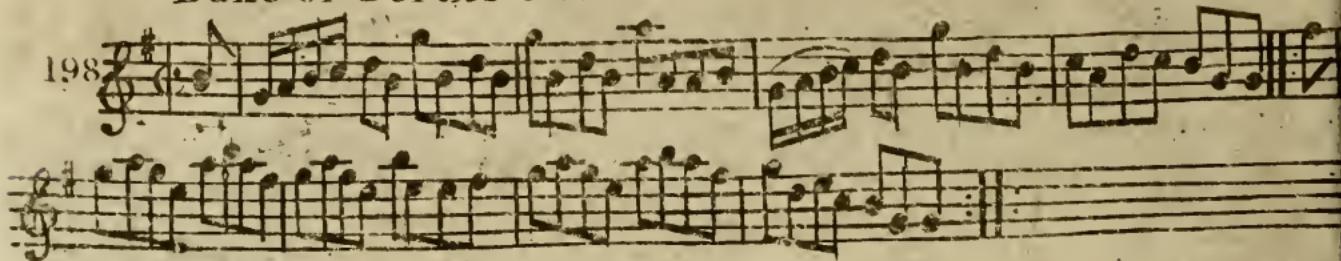


The Sutors of Selkirk.



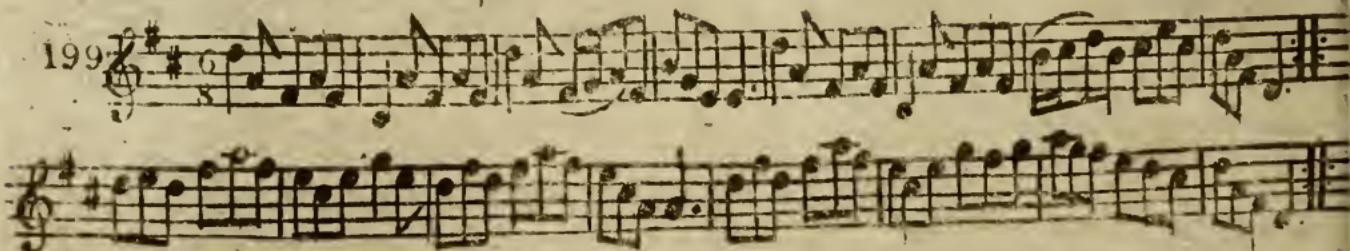
Duke of Perth's Reel.

198



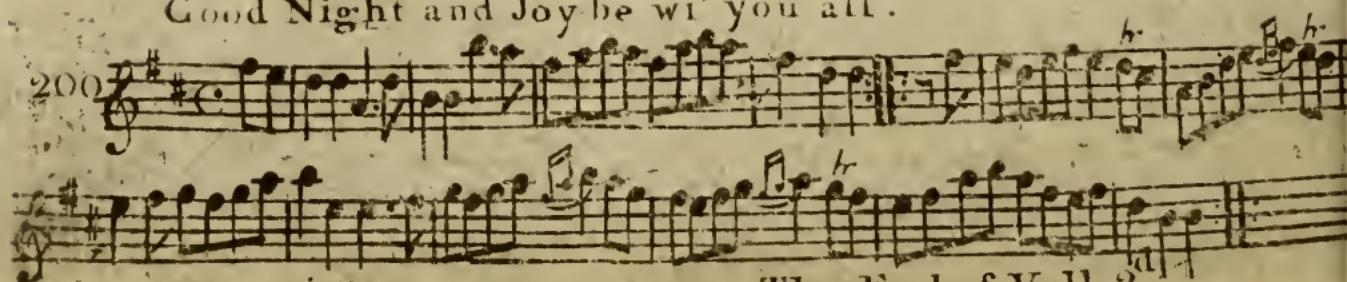
The Farewell.

199



Good Night and Joy be wi' you all.

200



INDEX Vol 2

A Bonny Lass to marry me	23	Bonny Charlie	109
A Trip to Clumber	33	Boyne Water	121
Andrew and his Cutty Gun	37	Because he was a Bonny Lad	122
A Favourite Strathspey	50	Blow Zabella	123
An ye had been where I hae been	57	Braes of Aughtertyre	146
A Favourite Highland Quick March 73 ^d . Regt	68	Batchelors of every station	178
Aldridges Dance	103	Buffoon Dance	180
And will you be	147	Braes of Balwhedar	181
Aire de l' Opera Francoise	169	<hr/> C <hr/>	
A Trip to Sligo	174	Chester Castle	19
A Friend in need	193	Cotillon	40
<hr/> B <hr/>		Capt ^t Rosses Reel	45
Behind the Bush in the Garden	3	Capt ^t John Bruce's Quick Step	48
Bessy Bell and Mary Gray	163	Cotillon	124
Black Jock	73	Cotillon	125
		Chorus Jig	131

Campbell's Allemande - - - - -	136	Gen ^l . Carleton's Quick March	154
Calimbe - - - - -	175	Galway Girls - - - - -	155
D			
Donald Couper and his Man - - - - -	12	Good Night and Joy be with you all - - - - -	200
Drops of Drink - - - - -	27	H	
Duncan Gray - - - - -	111	Hemp Dressers - - - - -	105
Dublin Volunteers Quick March	137	Happy Clown - - - - -	156
Drub the Rogues - - - - -	172	Humours of Graignamanock	189
Double Kisses - - - - -	185	Highway to Dublin a new Sett	190
Duke of Perth's Reel - - - - -	198	I	
E			
Eppie M ^c Nabb - - - - -	163	Jockey to the Fair - - - - -	5
East York Militia Quick Step - - - - -	183	I wish you a merry new year - - - - -	22
F			
French Tapto o - - - - -	28	Irish Lasses - - - - -	30
Fy Gar Rub her o'er wi' Straw - - - - -	87	I wish I may die if I do - - - - -	36
G			
German Quick March - - - - -	4	Joseph's Frolick - - - - -	42
Giga - - - - -	118	Johnny Cope - - - - -	52
J			
Just as I was in the morning - - - - -	58	Jackson's Dream - - - - -	53
Jenny Nettles - - - - -	86		

Inverness Scots Measure	95	La Bissette	153
Johnny M ^c Gill	119	Love and Opportunity	159
John Anderson my Jo	167	M	
K	168	My Love she's but a Lassie yet	1
Killycrankie	18	Maria's Frolick	2
Kiss me fast my Mother's coming	99	M ^c Crae's Fancy	9
Kilworth Volunteer's Quick March	135	Maggy's wame is fu I true	14
L		Miss Jamieson's Jig	32
Lass gin ye loe me tell me now	13	Merry Plowman	41
Lochness	39	Mount your baggage	74
La Polonese	49	Merry Girls of York	88
La fete de Village	64	Marquis of Huntley's Reel	101
La Counter faite	79	Maggy Lawder	128
La Rosalia	100	Marche Francoise	139
Lady Harriot Hope's Reel	104	Mathew Briggs	160
Linnen Hall	127	Moar Neme J Giberlan	166
Lovely Mally	133	My Dearie an thou die	188
Little Skirmish	142	Miss Sackvile's Fancy	191
La Rochelle	151	N	

Neopolitan Threshers - - 47

Nottingham Castle - - - 84

Nottingham Races - - - 113

New York Girls - - - 140

O

O'er the hills and far away - 29

Over the Water to Charlie - 31

O gin ye were dead Gudeman 132

Oak Stick - - - - - 138

O La my Dear - - - - - 161

On dit qu'a quinze ans - 164

Oak Stick new way - - 177

O'er the Muir to Maggy - 192

P

Padys Resource - - - - - {
66
67}

Parlalaw - - - - - 75

Poor a purse but routh to Credit 93

Prince Ferdinand's Quick Step 166

Reep of Day - - - - - 173

Q

Quick Mach 2d Batt'n of Royals 15

- - - - - 25th Reg't - - - 25

2d - - - - 2d Batt'n of Royals 38

- - - - - 45th Reg't - - - 51

- - - - - 1st Batt'n of Royals 59

- - - - - 23^d Reg't - - - 76

- - - - - 33^d Reg't - - - 77

- - - - - 40th Reg't - - - 82

- - - - - 10th Reg't - - - 90

- - - - - 44th Reg't - - - 98

3d - - - - 15th Reg't - - - 106

- - - - - 26th Reg't - - - 107

- - - - - 12th Reg't - - - 108

- - - - - 55th Reg't - - - 115

- - - - - 2d Reg't - - - 117

- - - - - 13th Reg't - - - 120

2d - - - - 10th Reg't - - - 157

R

Bakes of Mallo	- - - - -	21	Sir John Malcolm	- - - - -	19
Rosette Quick Step	- - - - -	35	T		
X Ruffian's Rant	- - - - -	114	1 st Turks March	- - - - -	6
Ross Castle	- - - - -	125	2 ^d D ^o	- - - - -	7
	S		The Barring of the door	- - - - -	8
Shammie Breeches	- - - - -	26	The Capuchin	- - - - -	10
Stumpie	- - - - -	44	Tadies Wattle	- - - - -	11
Sufy	- - - - -	54	To the Weaver gin ye go	- - - - -	16
South Fencible's Quick Step	- - - - -	55	The Peacock	- - - - -	17
Shurley's Fancy	- - - - -	61	The tenth of June	- - - - -	20
Sandy o'er the Lee	- - - - -	70	The Steward's Lodge Song		
Sailor Laddie	- - - - -	71	The Whigs of Fife		
Staten Island Hornpip	- - - - -	83	The Weazole		
Siugue	- - - - -	110	The Millers Daughter		
Sweetest Lafs	- - - - -	141	The Auld man ill ne'er die		
Saw ye Johnny coming; co' she	- - - - -	148	To danton me		
Symon Brodie	- - - - -	150	The Spa		
Savage Dance with Variations.	179		The Merry Meeting		
Sweet Willy O	- - - - -	184	The Ale Wife and her barrel		

The Bonny Lafs of Livingston	81	The Sow's tail to Geordie	182
Tit for Tat	85	The Doctor	186
The Jubilee	91	The Parting Kifs	187
The Lasses of Melrofs	92	The Spinning Wheel	194
Tail Toddle	97	The Sutors of Selkirk	197
The Button hole	102	The Farewell	199
The Pantheon	112		U
The Bucket	126	Unanimity	196
The Feathers	129		W
The Milk Maid	130	When she came ben she bobbed	80
The Bon Ton	134	We'll a go to Kelso	94
The Good thing	143	When I follow'd a Lass	96
The Lillie	144	Wilkes's Release or Quick Step	
The 14 th of October	152	48 th Reg't	145
The Auld Man's Mare's dead	158	Why should I not like my Lovel	49
The Flight	162	Wood and Married and a	171
The Brother's	165		
The Drunken Drummer	170		
This is not my Ain house	176		

20 11.68-

