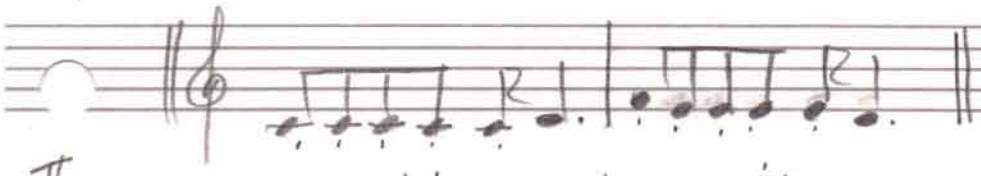
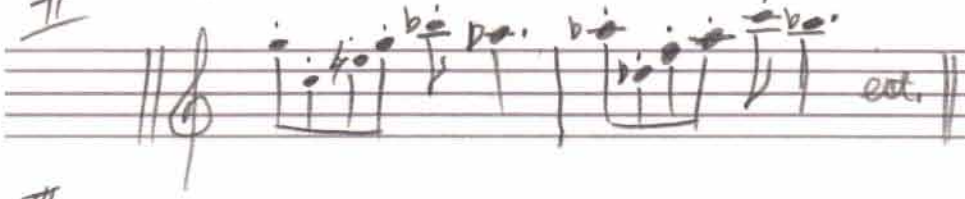
Themes for 4th Quartet Sept 24, 1972

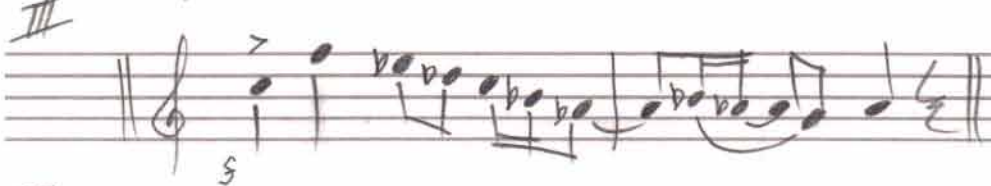
I



II

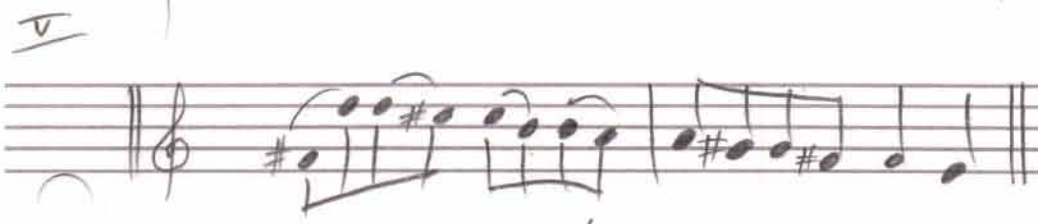


III

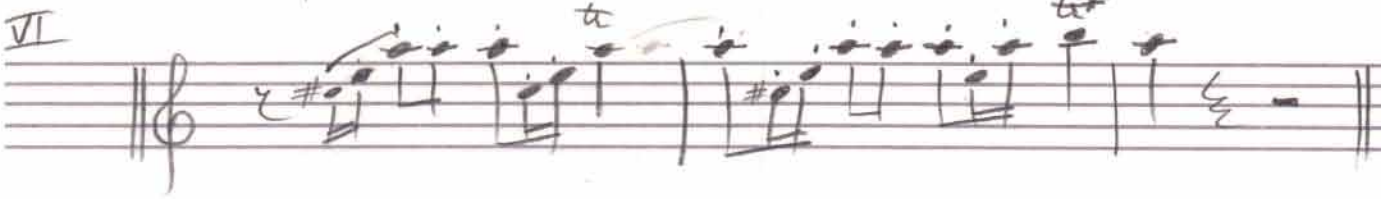


IV

V



VI



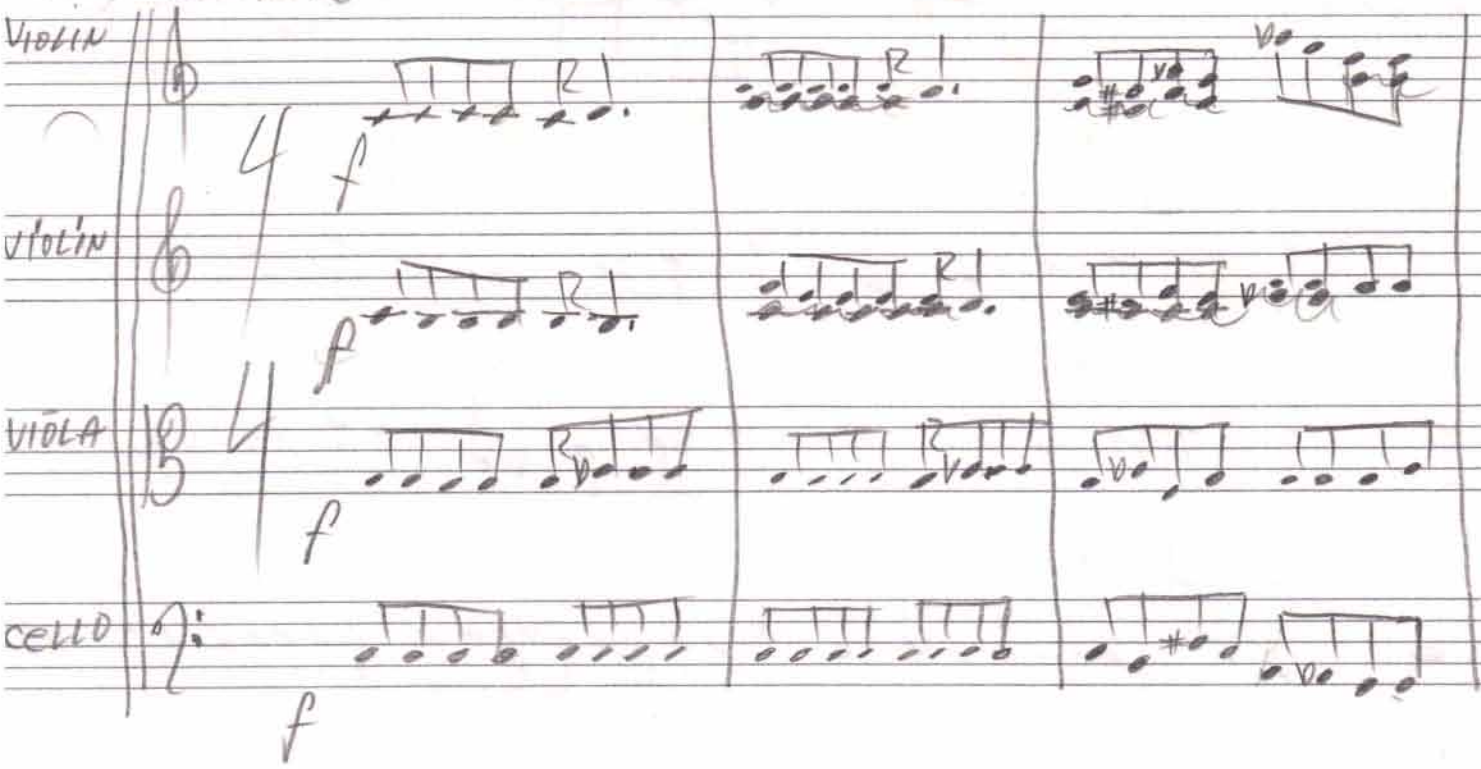
(Piano No) Allegro Non Troppo String quartet

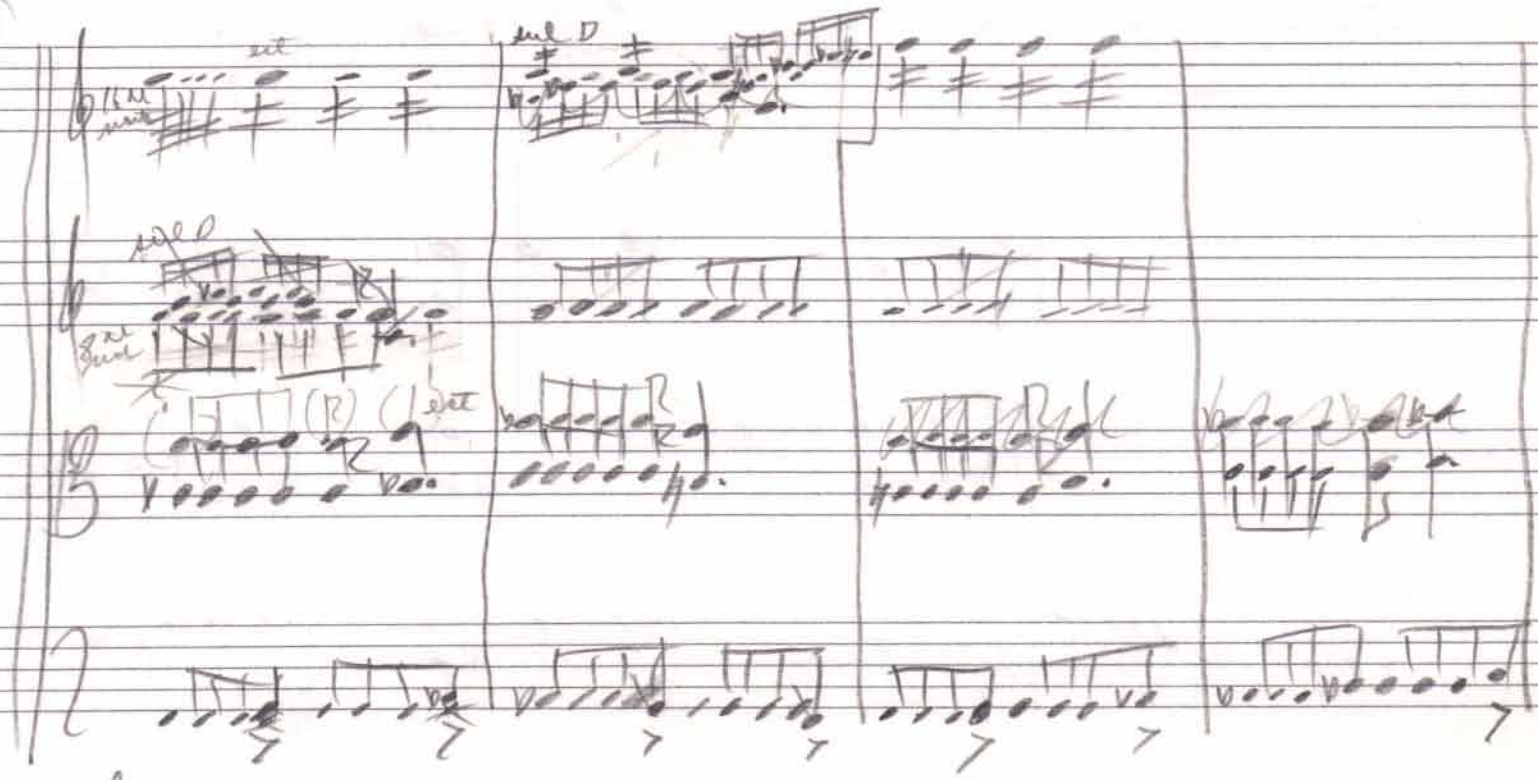
Danny Pimpera
Sept 4, 1972

♩ = 132

VIOLIN

VIOLIN





VIOLA

CELLO

f

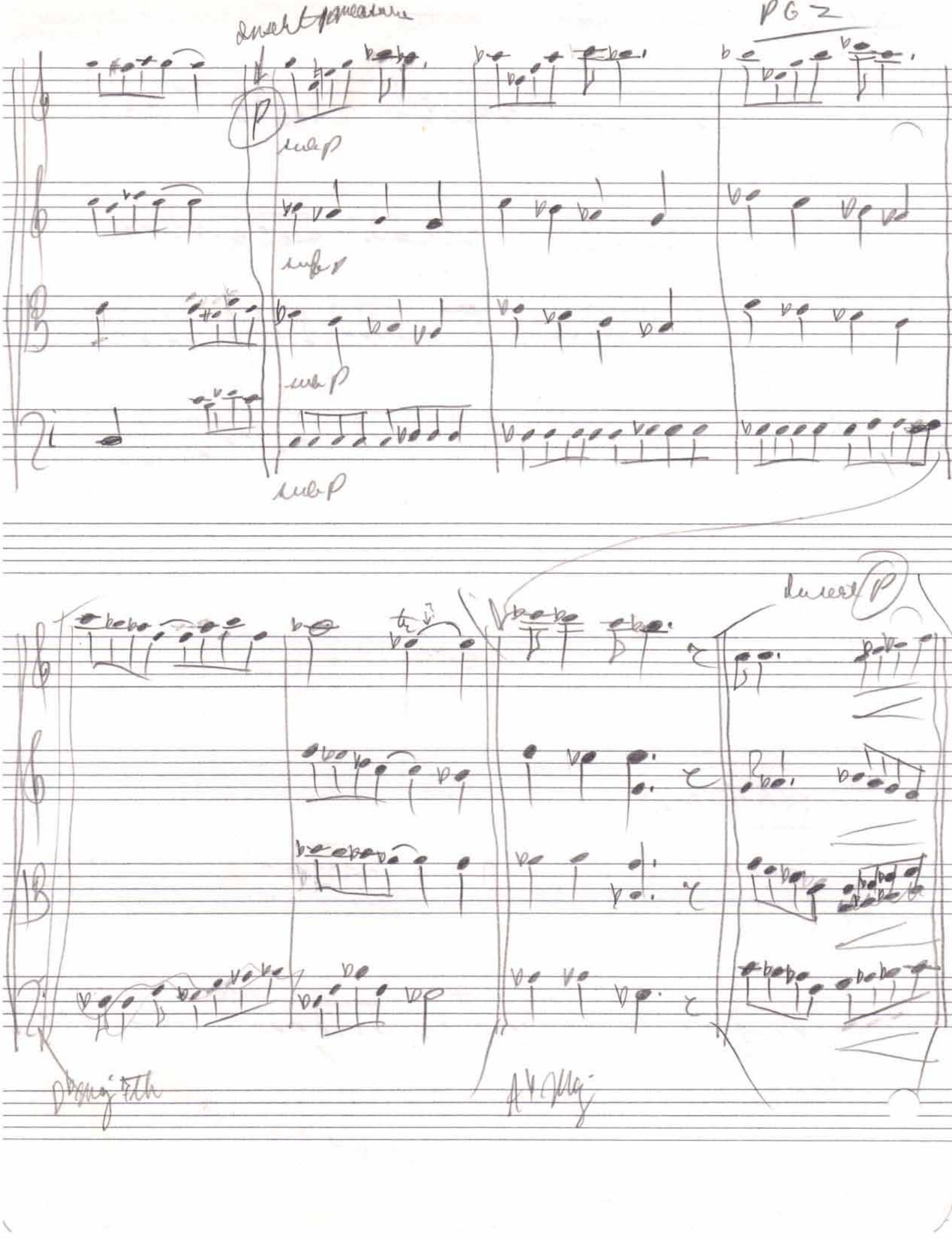
f

f

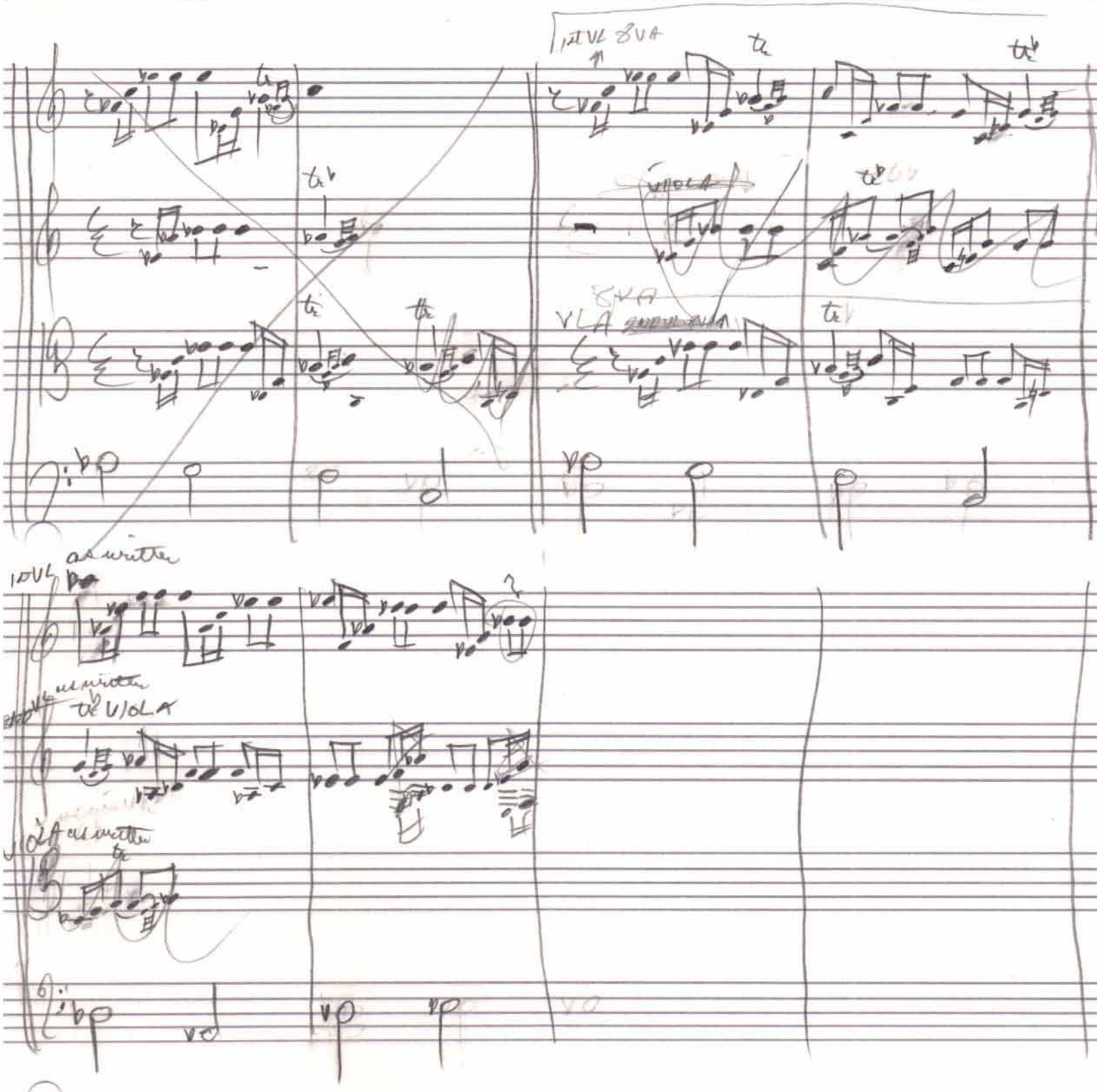
f

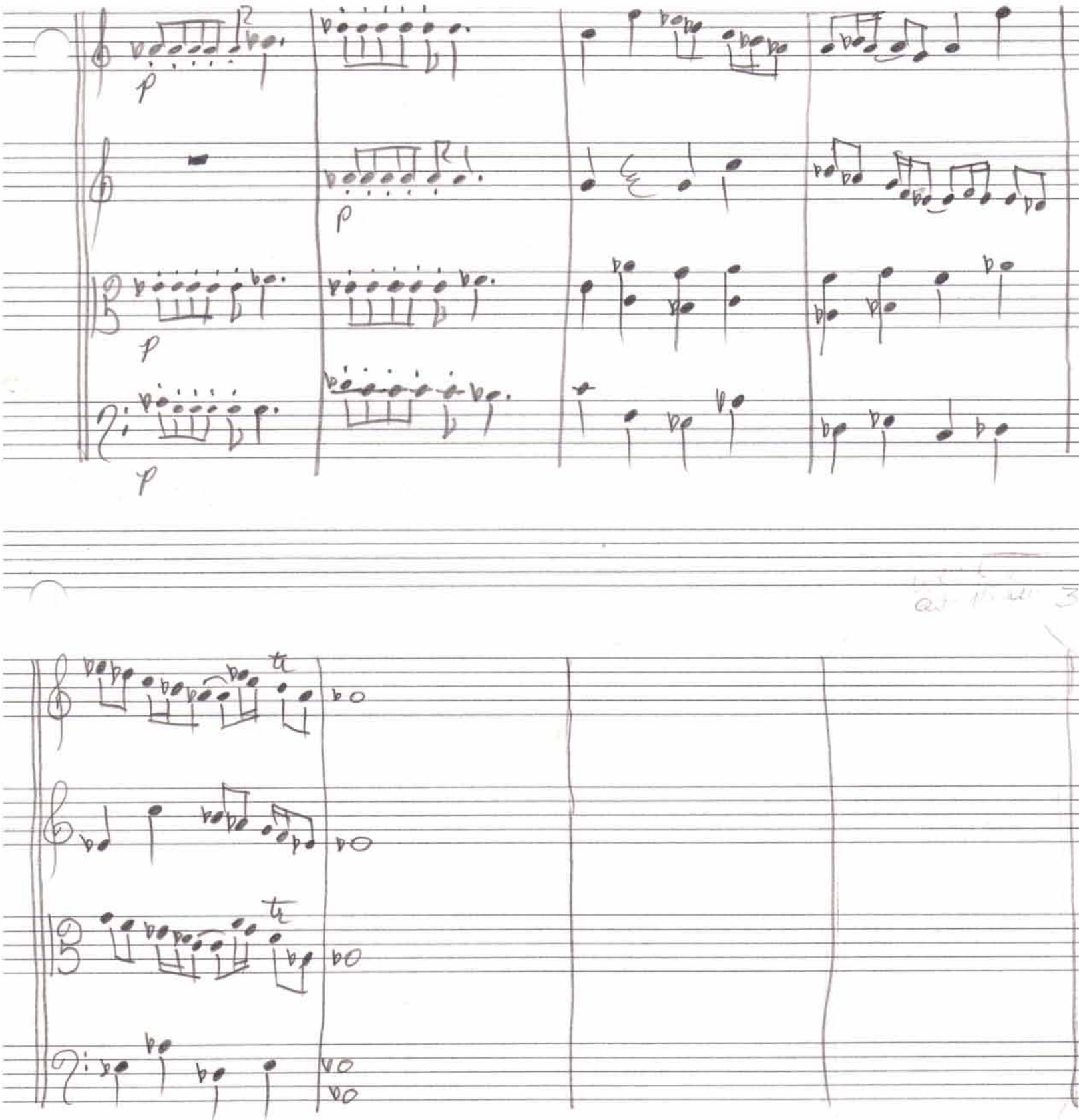
all dissonance resolves

tension – relaxation = movement


PG 2
P
sub P
sub P
sub P
sub P
P

Sept 24, 1972




p
p
p
p
tr
tr

String Quartet

Danny Simpson II

Measures 3- Sept 8, 1972

ALLEGRO

♩=132

Dynamics Pathetism

VIOLIN

VIOLIN

VIOLA

CELLO

p

p cresc

p cresc

p cresc

p cresc.

insert meas 3

add one measure

9

To meas 13

f

f

f

f

To Measure 13

Measure 15

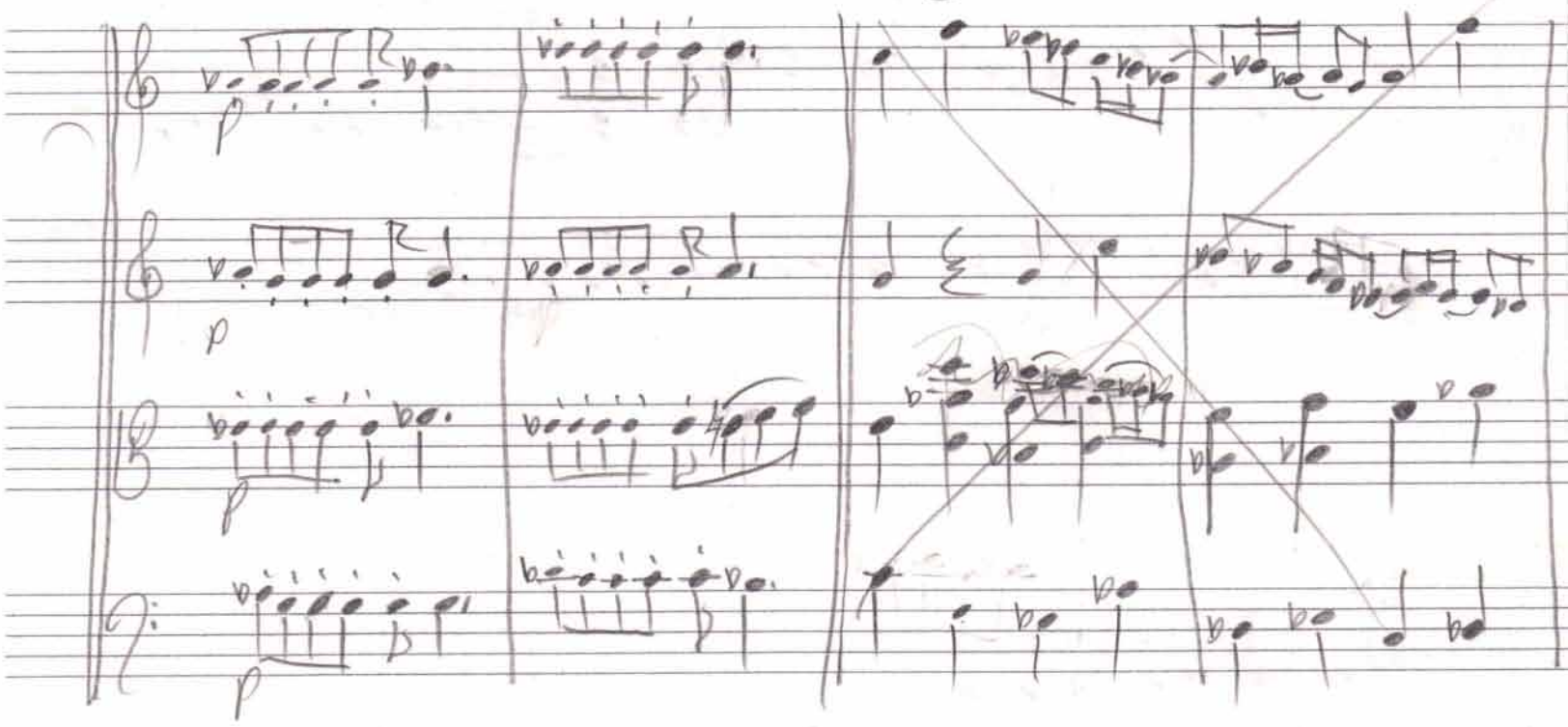
sub p

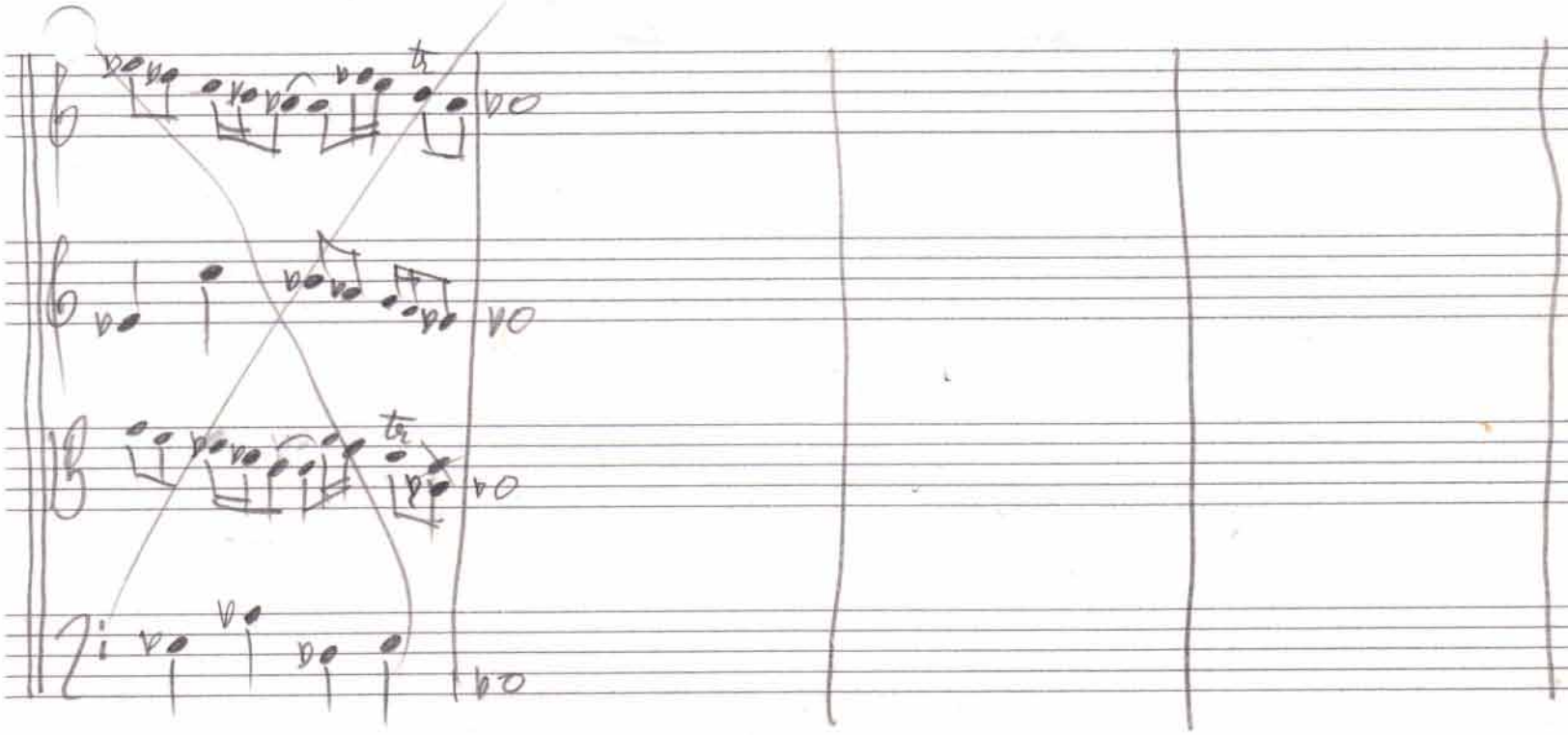
sub p

sub p

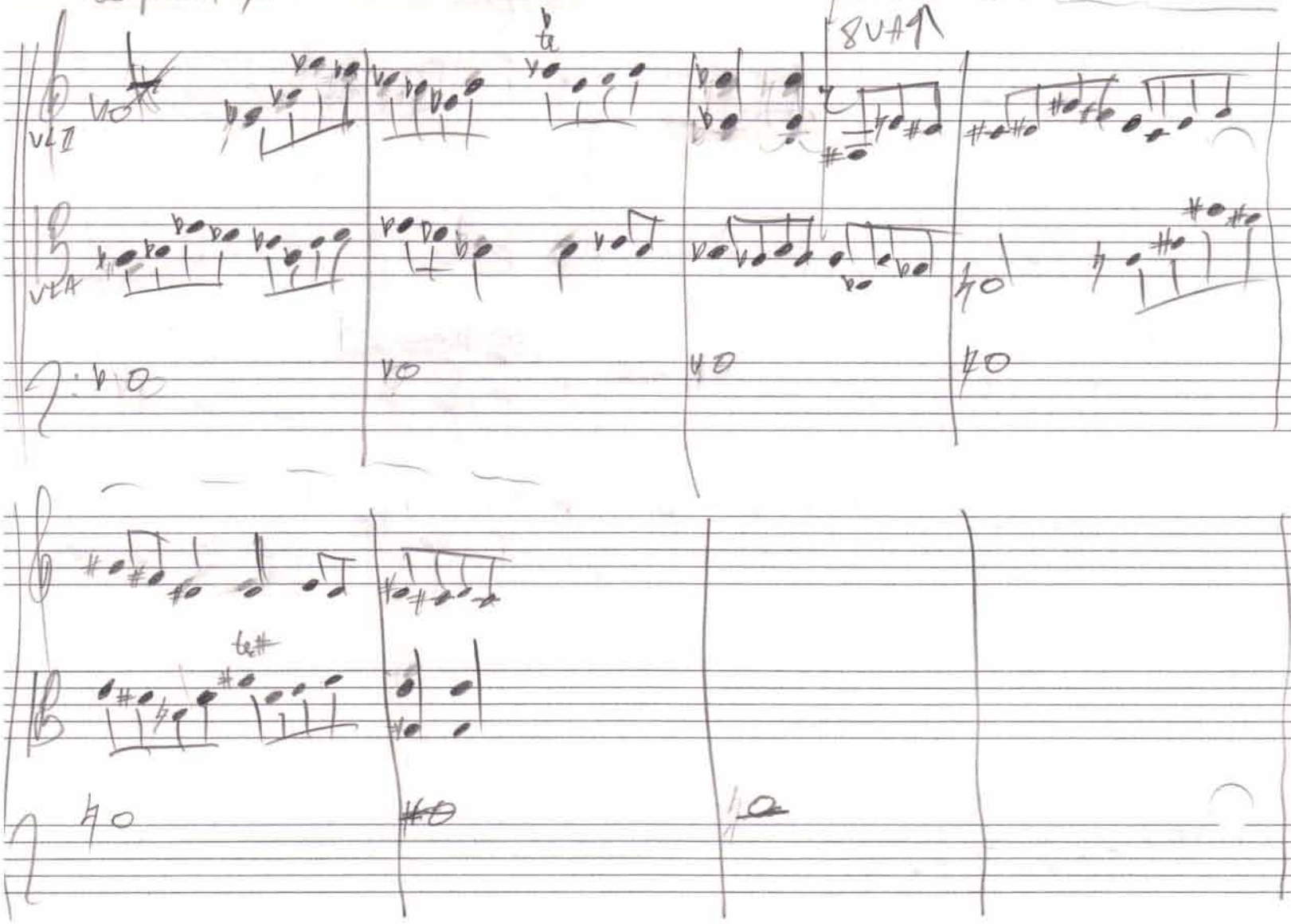
sub p

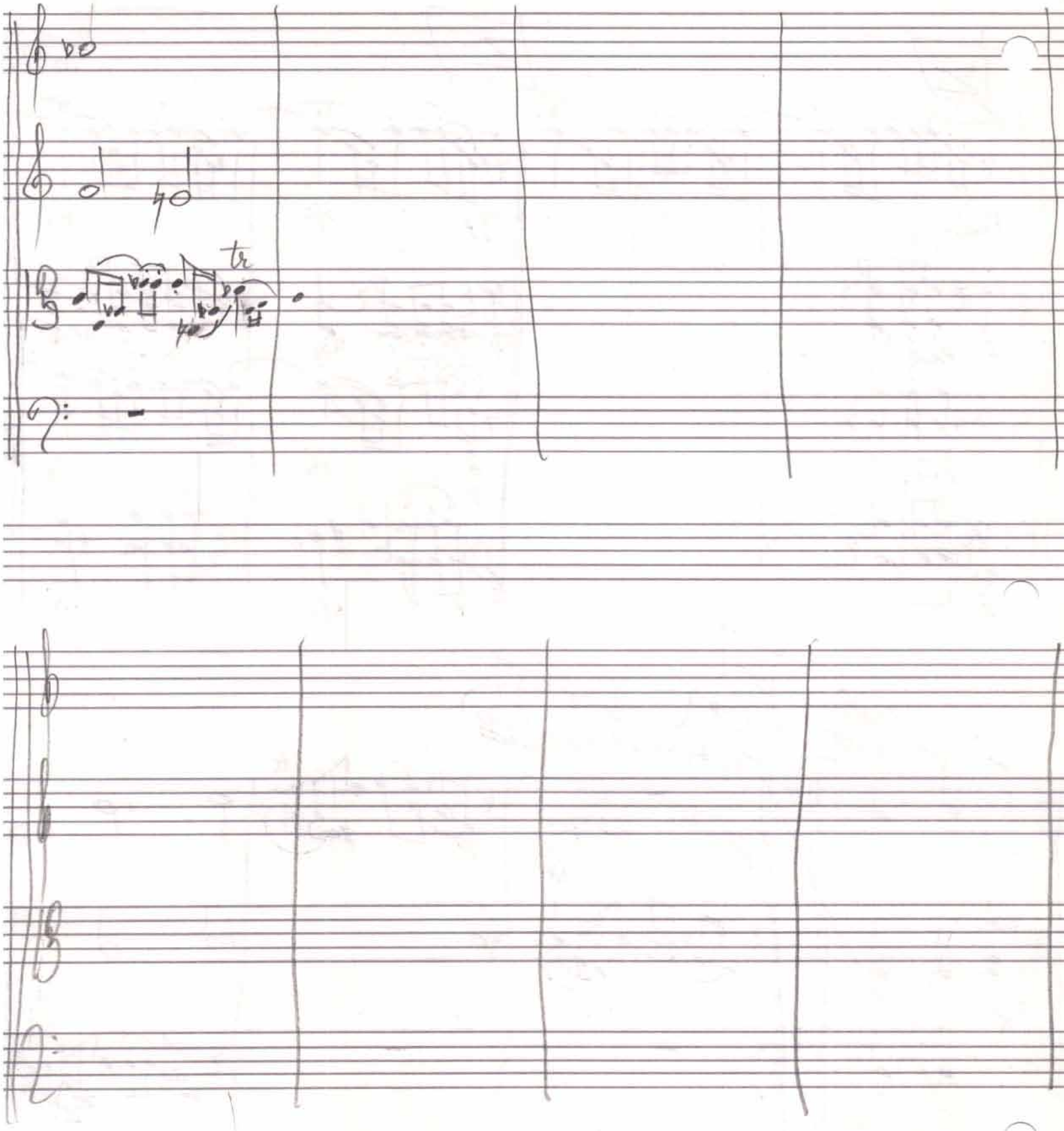
omit


p
p
p
p



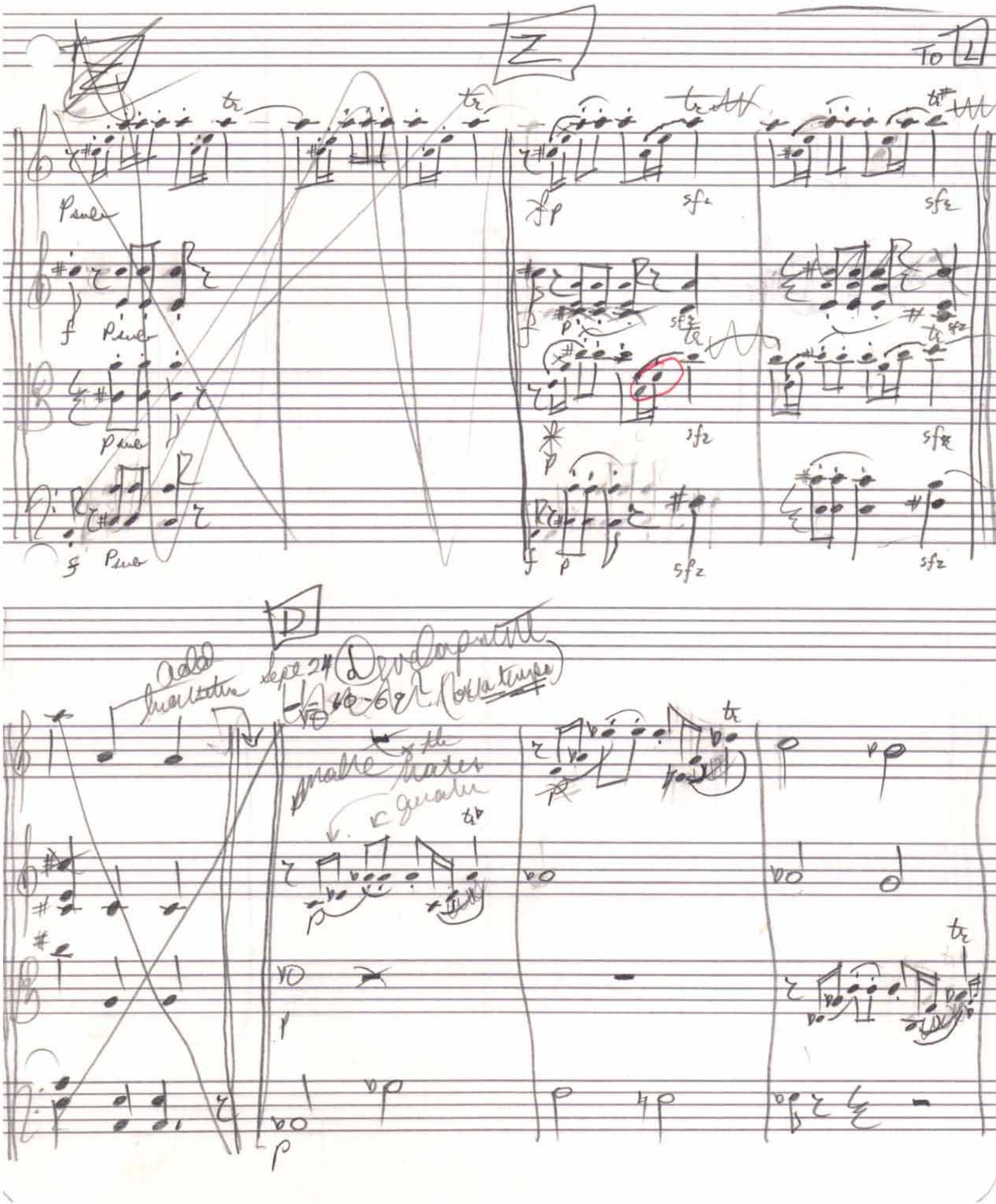
Sept. 16, 1982




tr

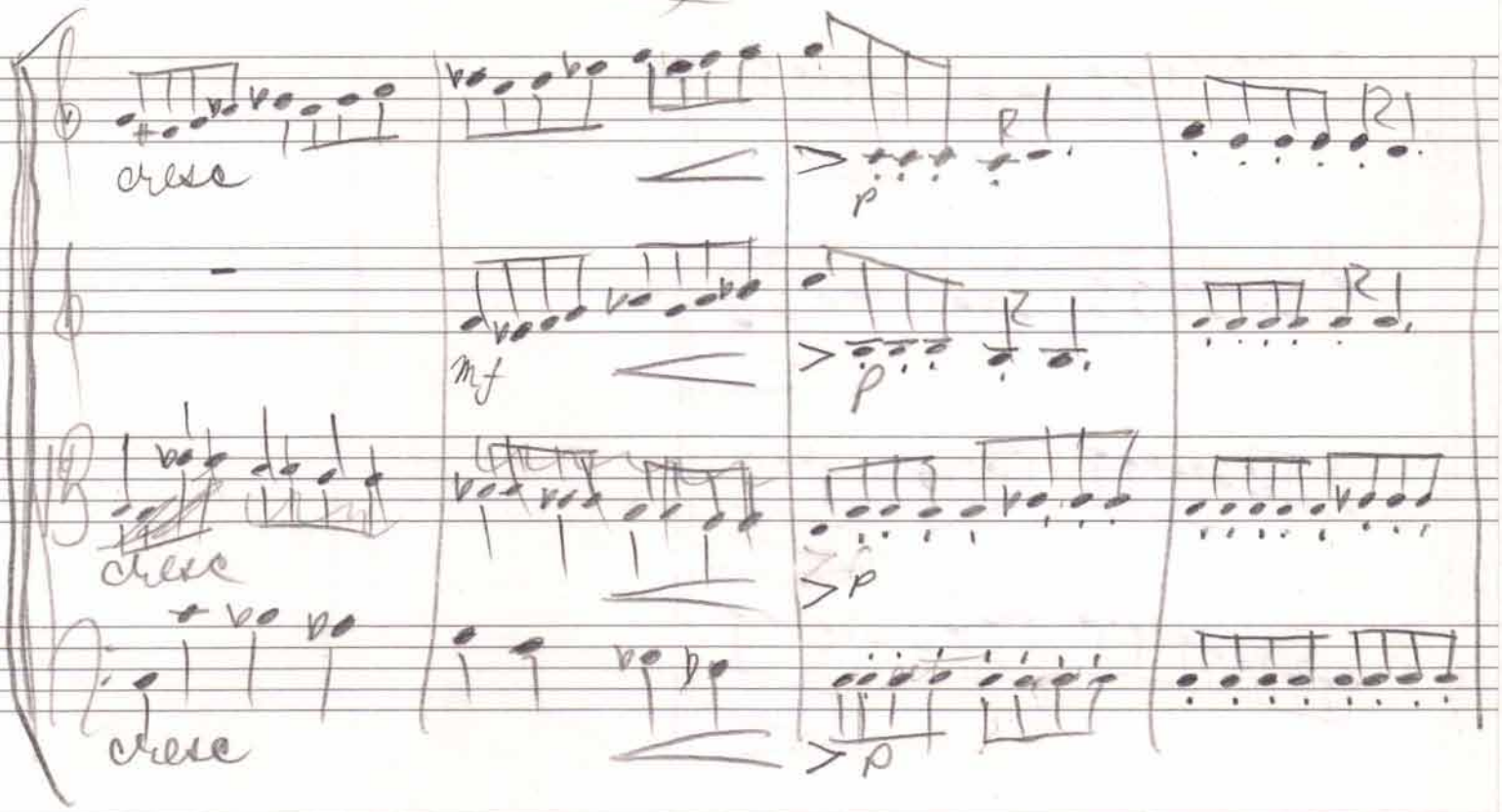
Sept 23, 1902

P67

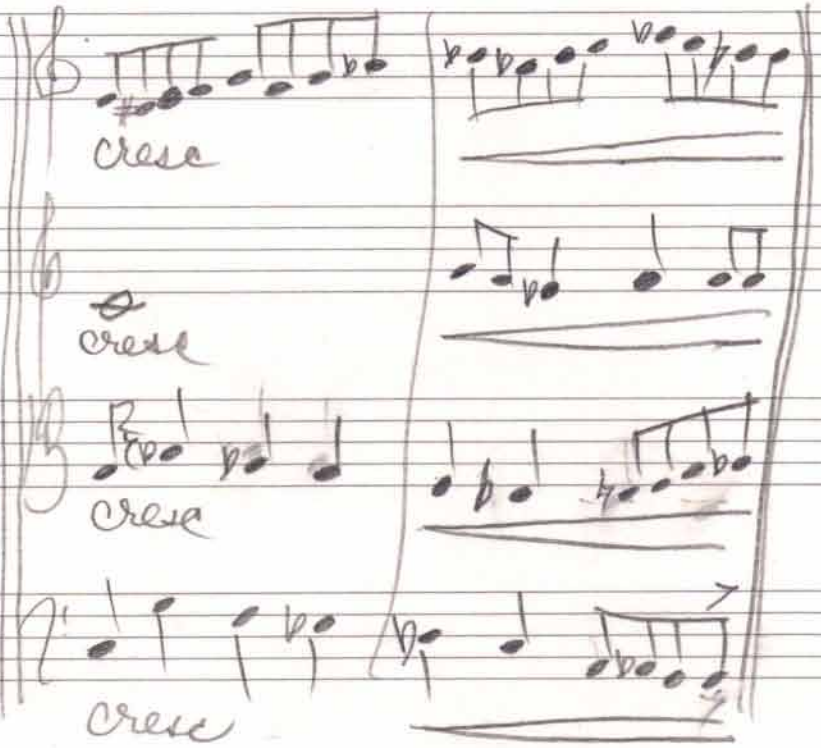


measure 3 (insert)

Sept 12, 1997

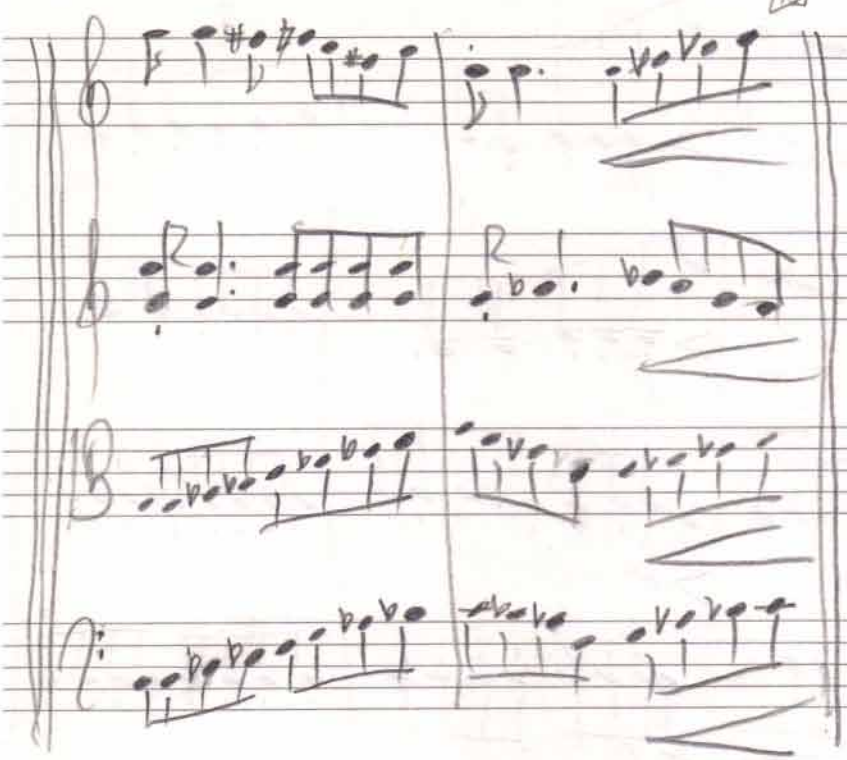


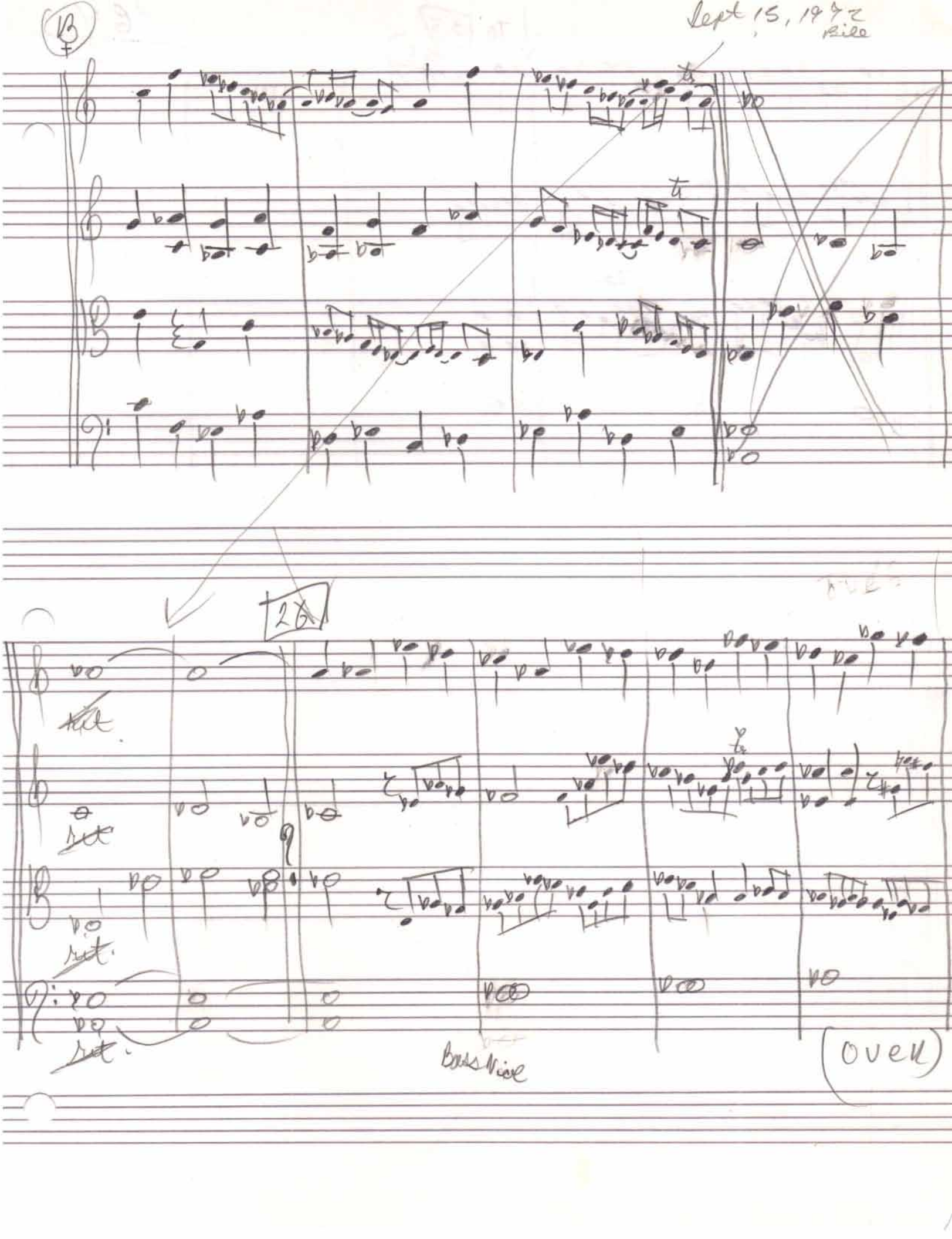
To measure 9

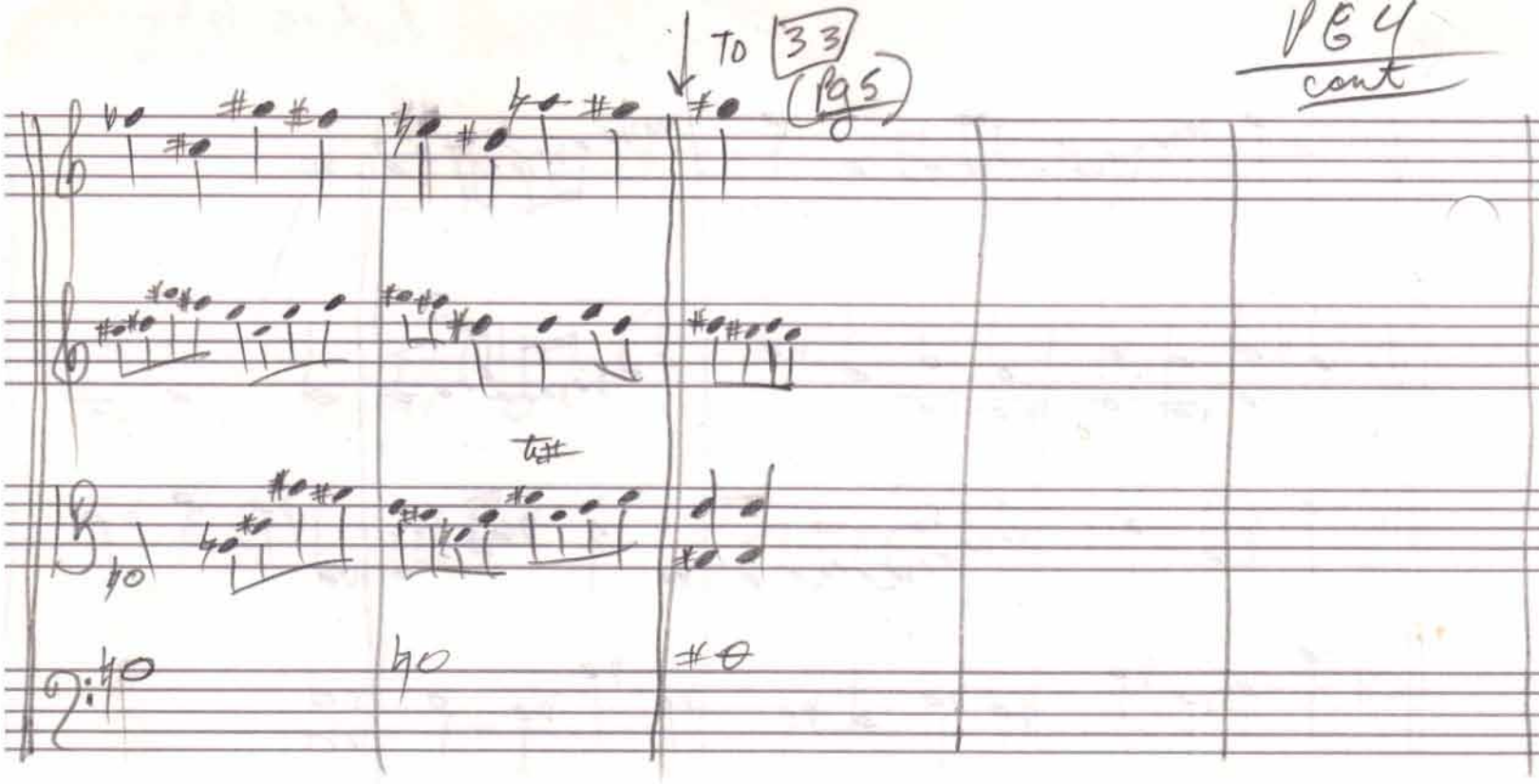


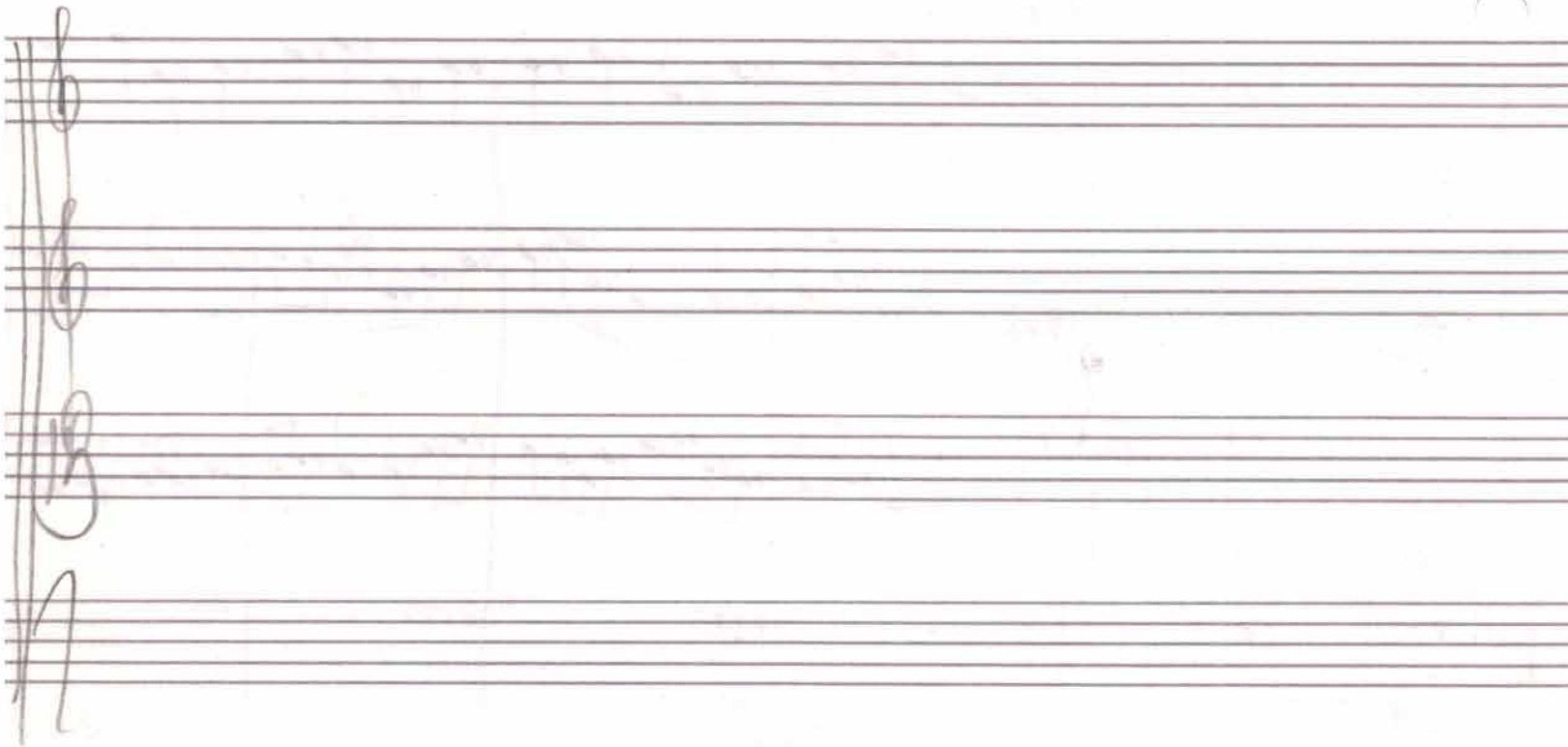
Measure 13

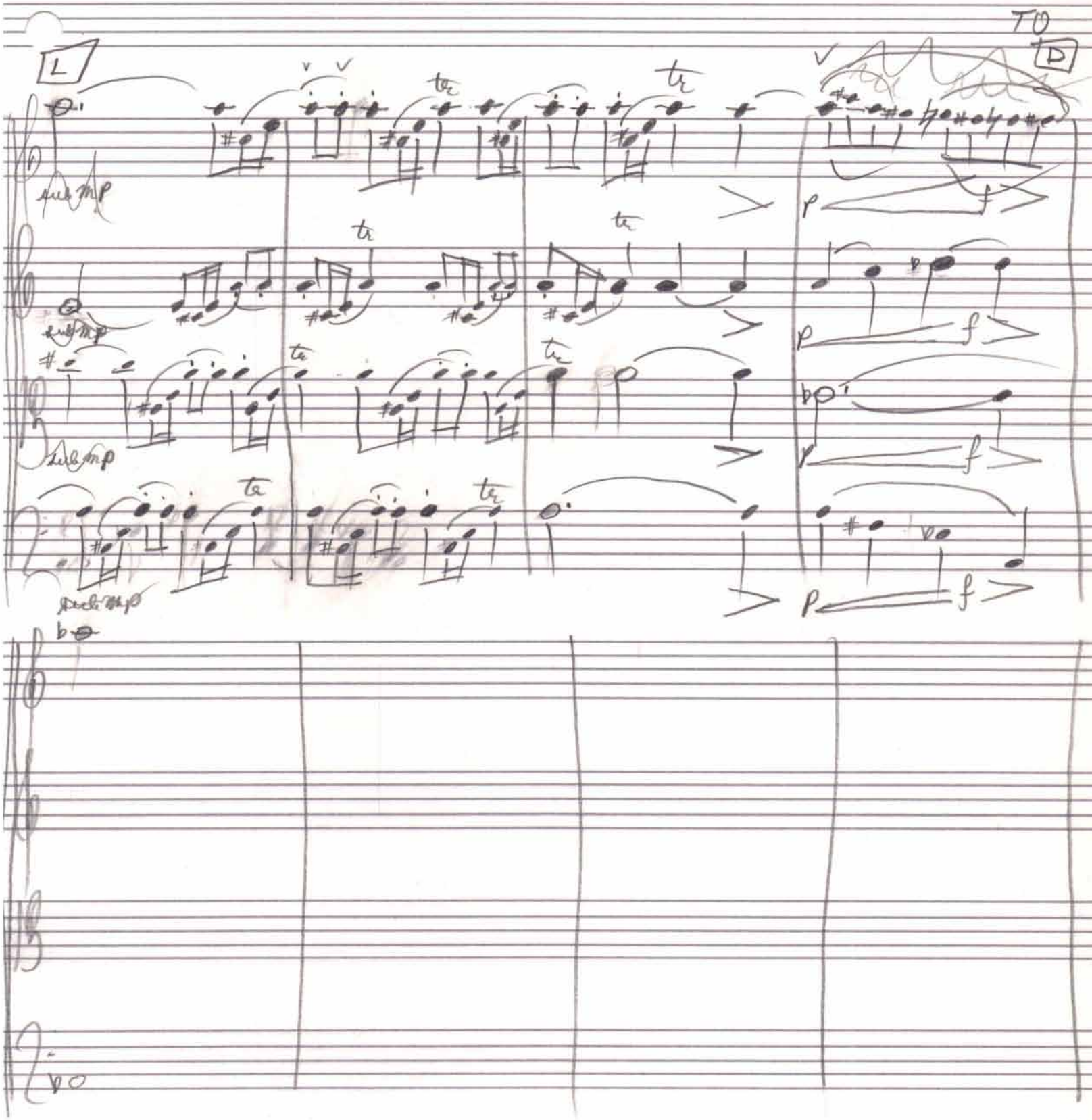
To measure 15




Sept 15, 1972
Rice
28
Bass Voice
OVER


To 33
(pg 5)




L
TO
D
tr
p
f

Quintet — Danny Simpson

ALLEGRO

VIOLIN

VIOLIN

VIOLA

CELLO

BASS

MUSIC FORMS

12 STAVES

20 SHEETS

11 IN. x 8½ IN.

3 HOLE PUNCHED

R-2470-MU

VERNON ROYAL

S. E. & M. VERNON CO., ELIZABETH, N.J. 07208

A DIVISION OF

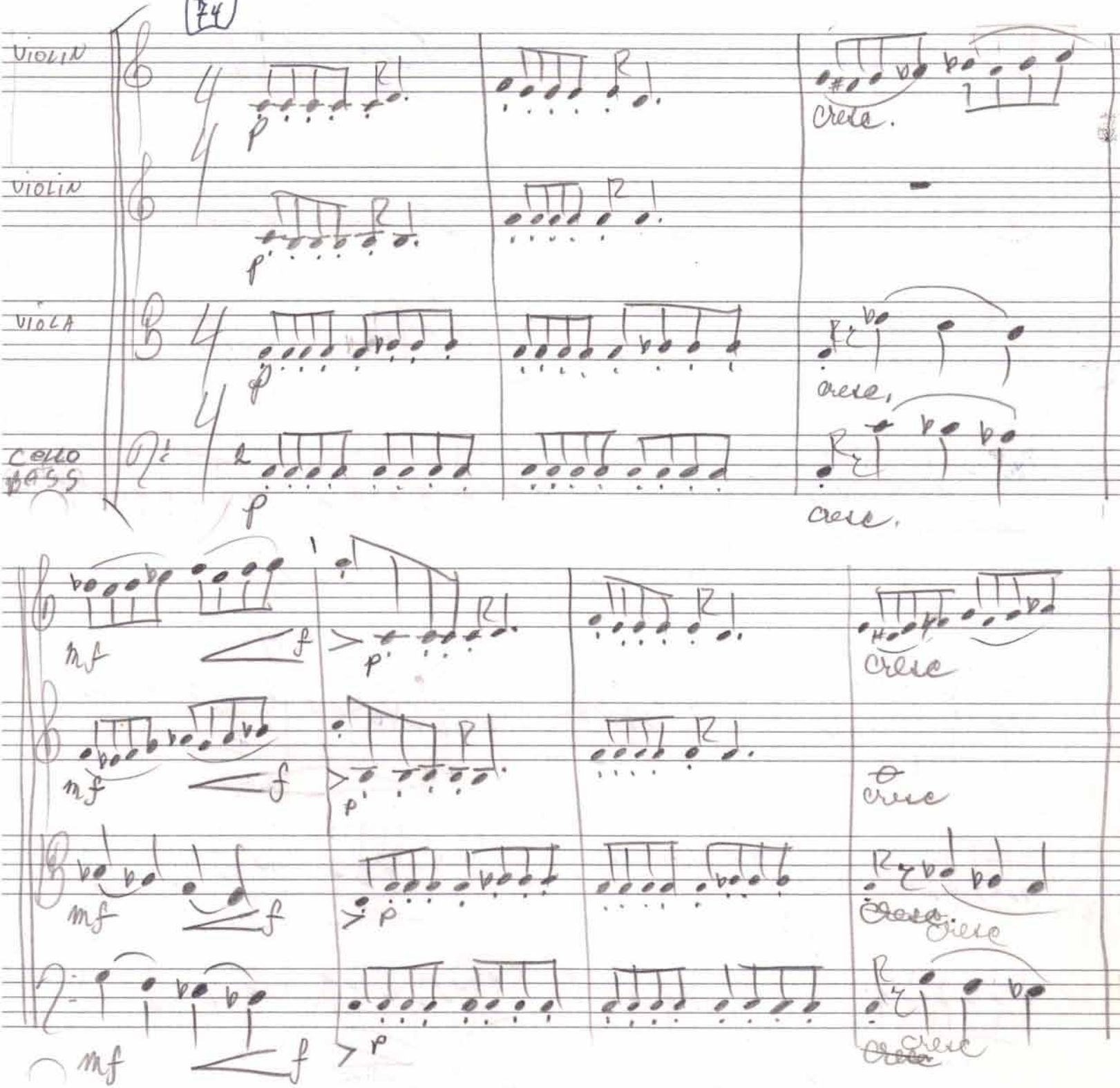
THE MEAD CORPORATION

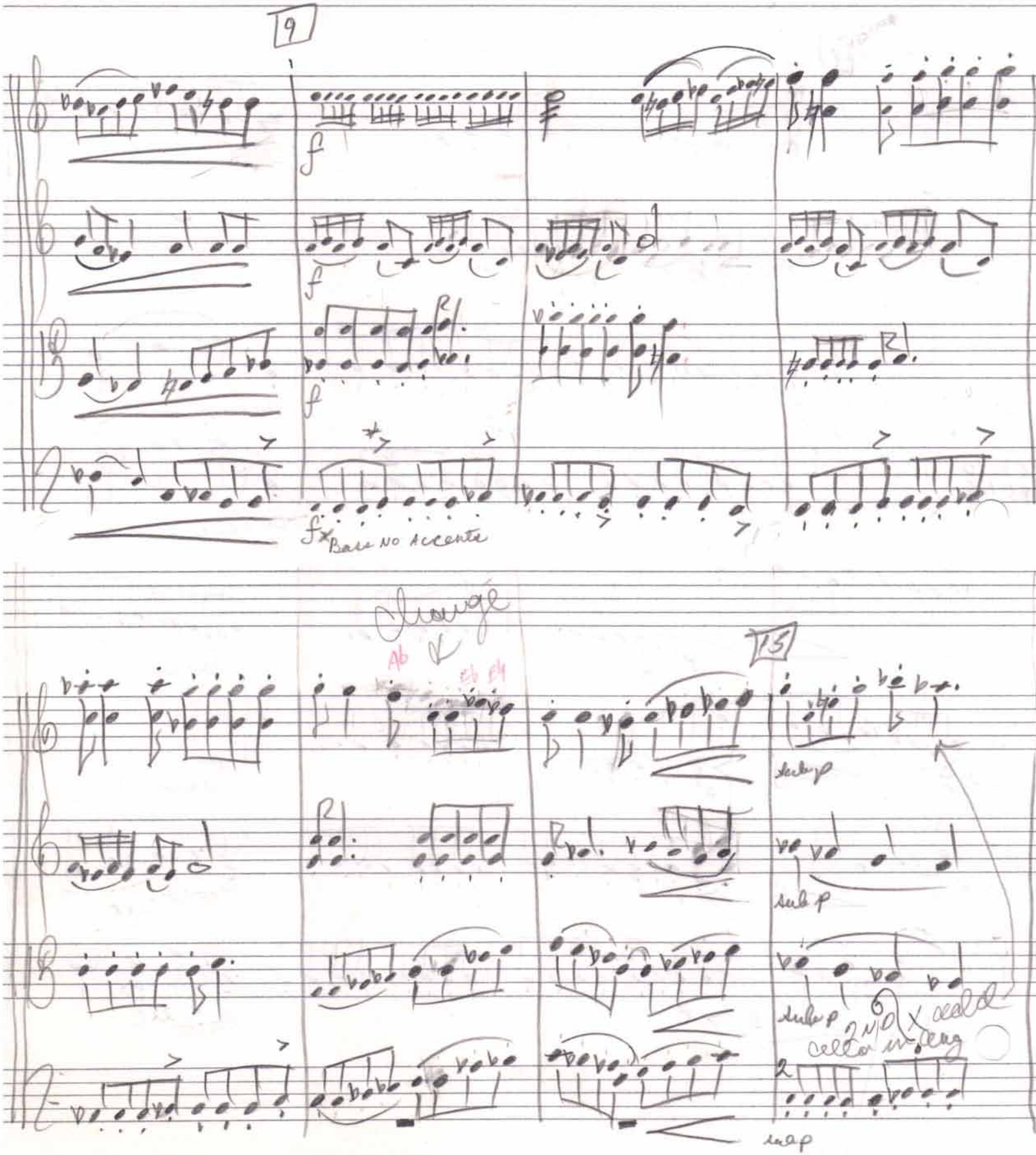
35¢

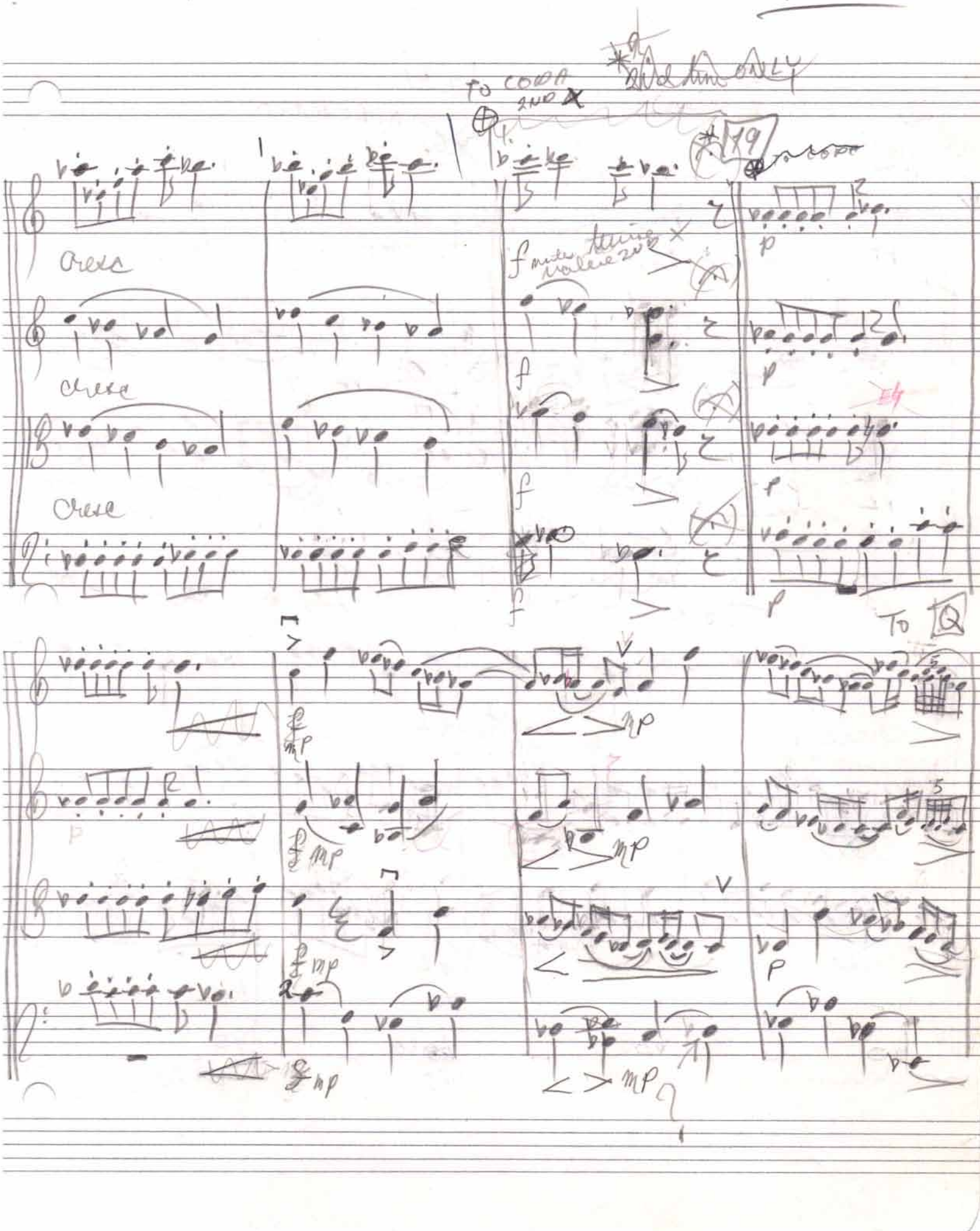
Quartet

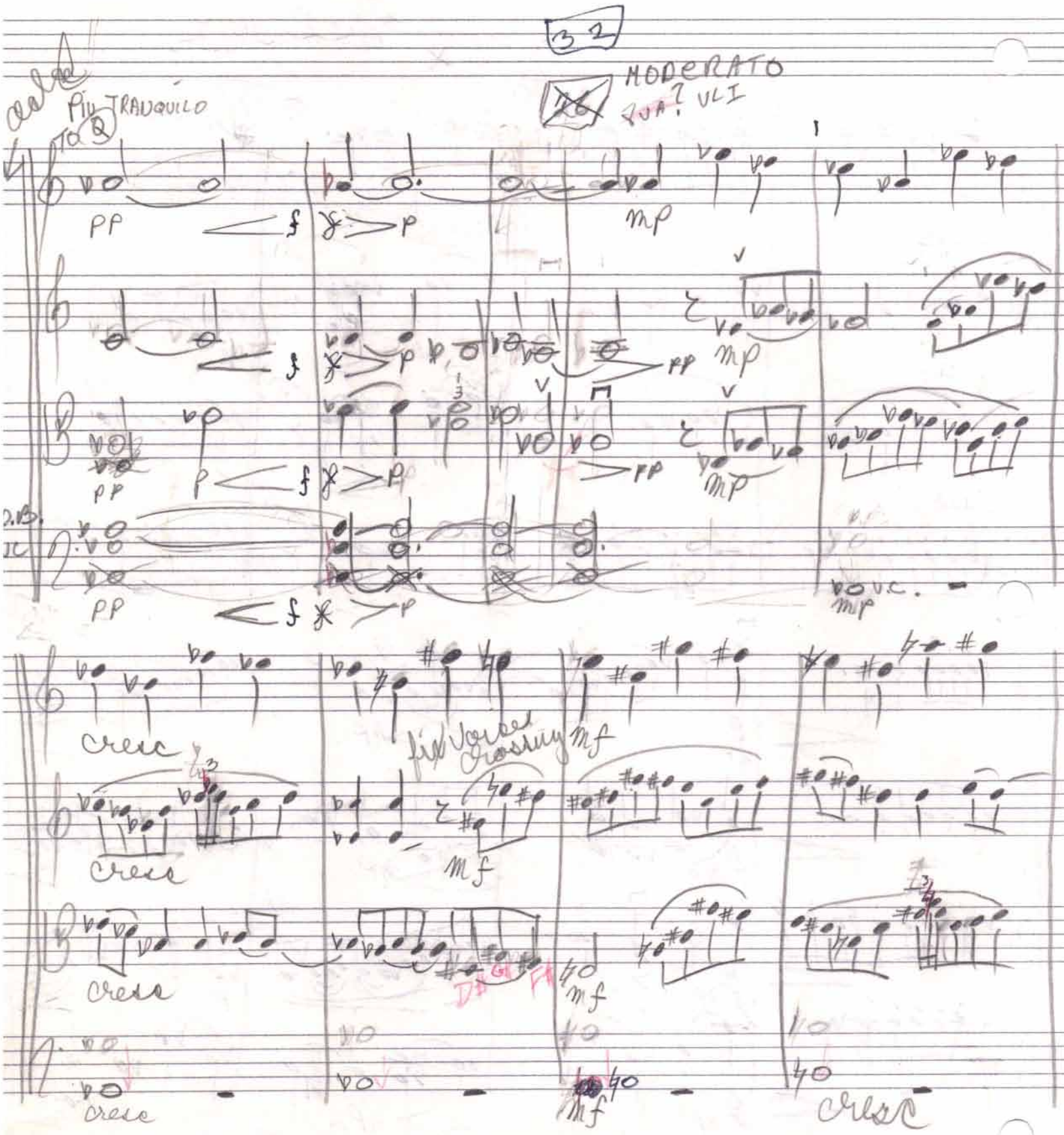
Danny Simpson
Sept 17, 1972

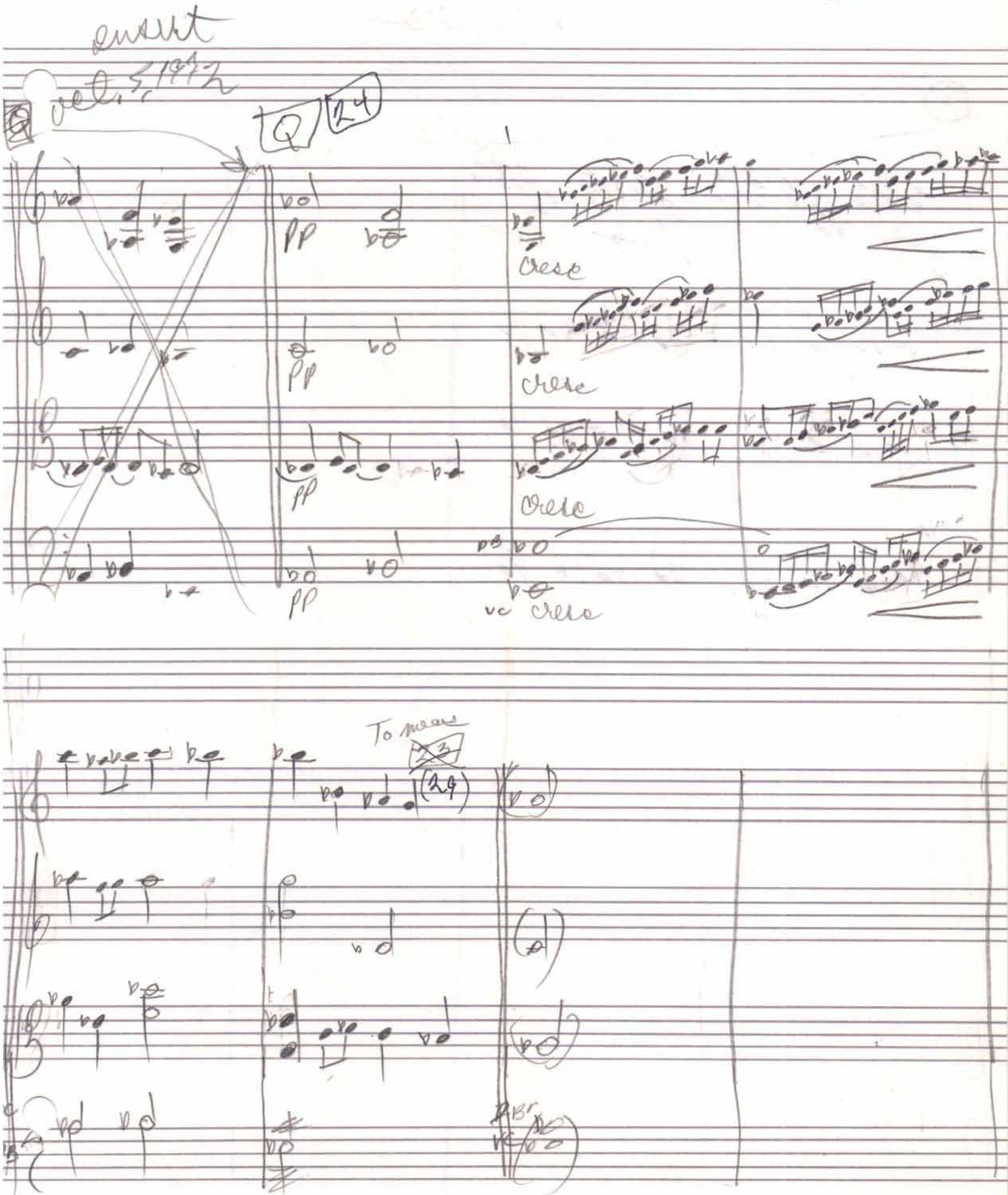
ALLEGRO (non troppo)




9
f
f
f
f
Bass NO Accents
Change
Ab
Eb Eb
15
sub p
sub p
sub p
2 NO X cold
cello in eng
sub p


TO CODA 2ND X
2nd time ONLY
19
cresc
cresc
cresc
f
p
mp
TO Q


32
MODERATO
PIU TRANQUILO
pp
f
p
mp
cresc
fix voices crossing
mf
D.B.
V.C.


insert
vol. 5, 1972
Q
24
pp
cresc
To mean
23
(29)

A Tempo

To Beginning

(M.T. Recap)

accel

accel

accel

accel

a little faster

Sept 17, 1972

~~33~~ 39

Sept. 18,

f

f

f

D.C.

f vc

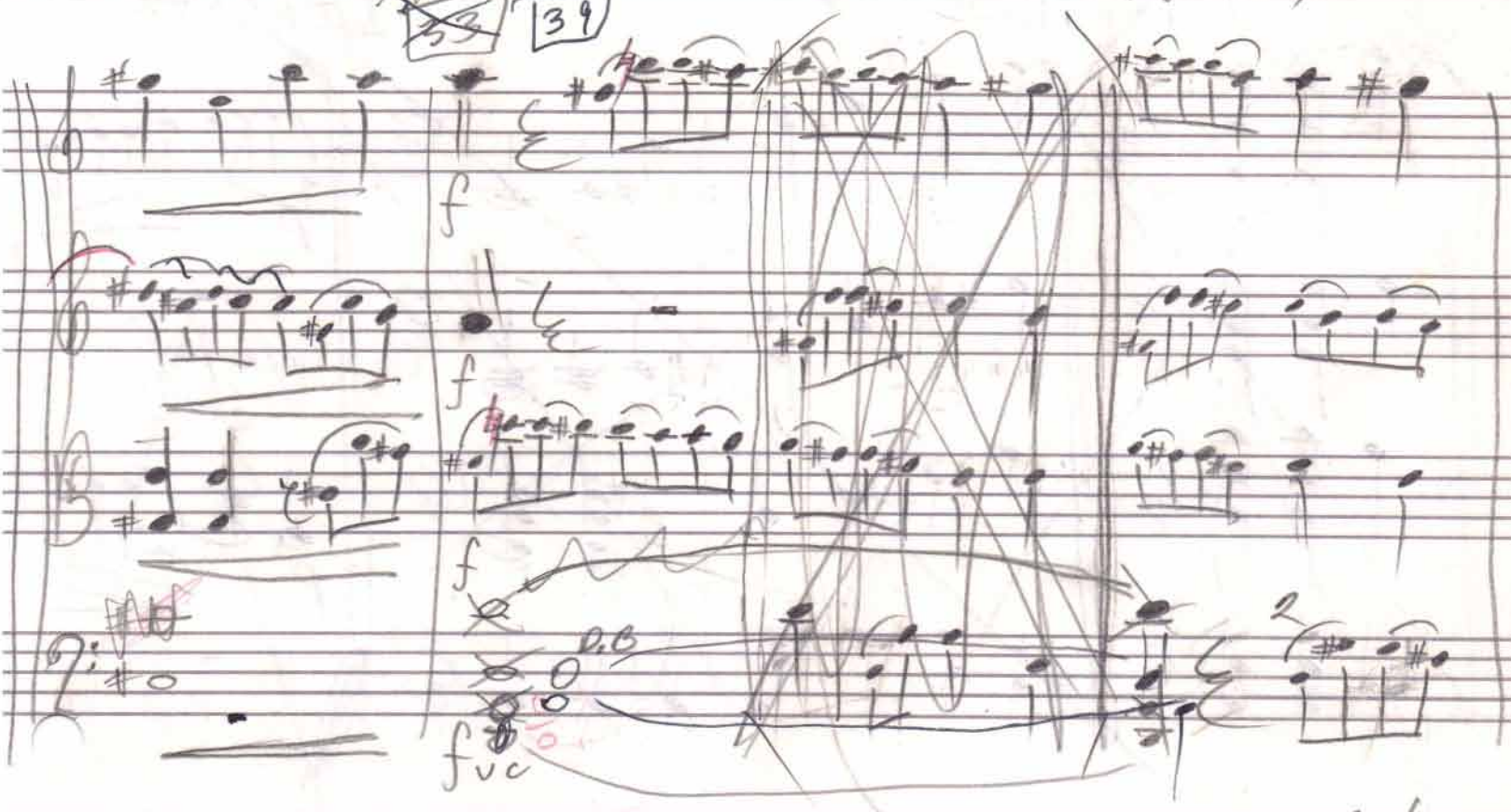
2

To PG 6

cresc

ff

cresc

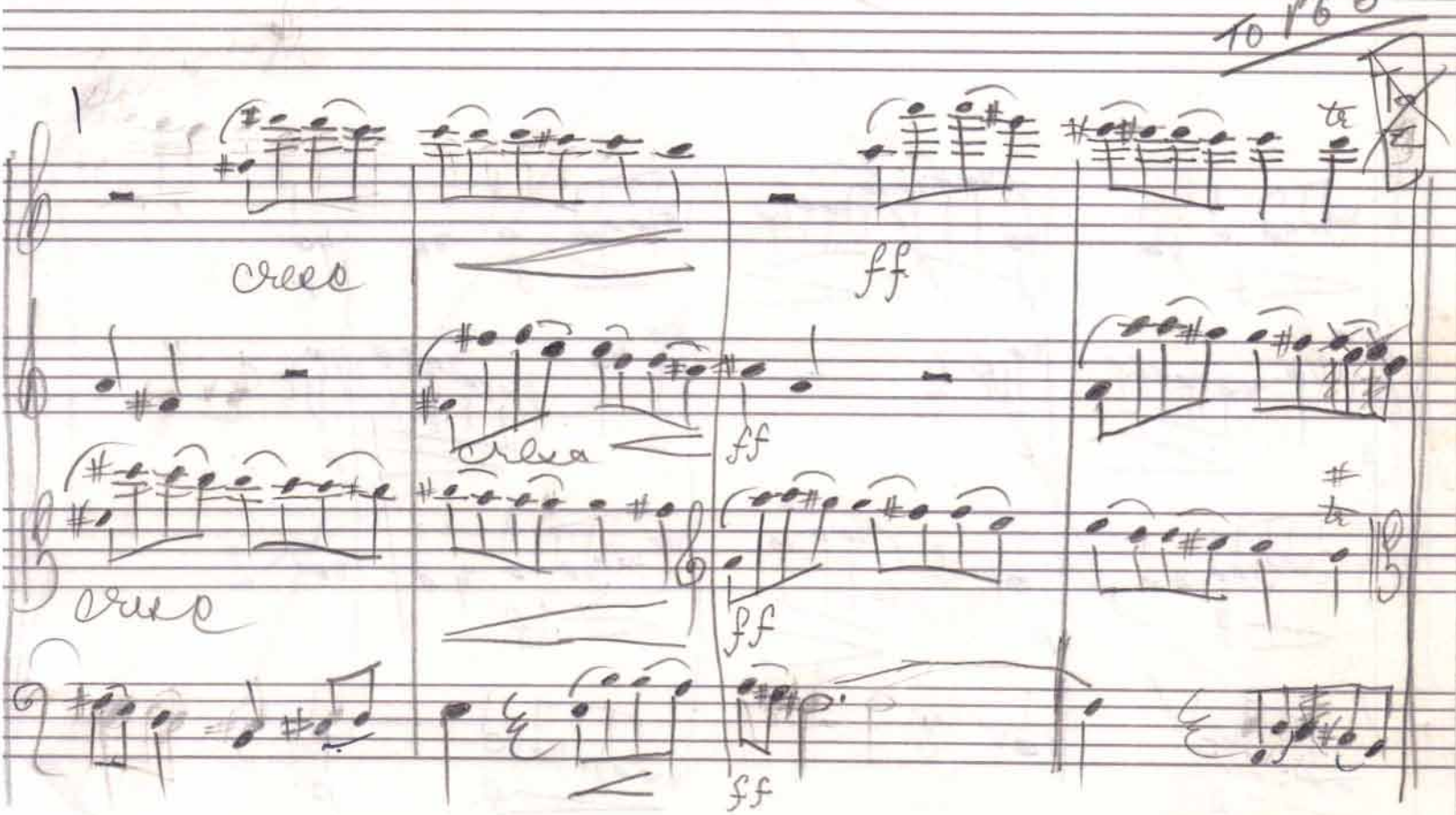


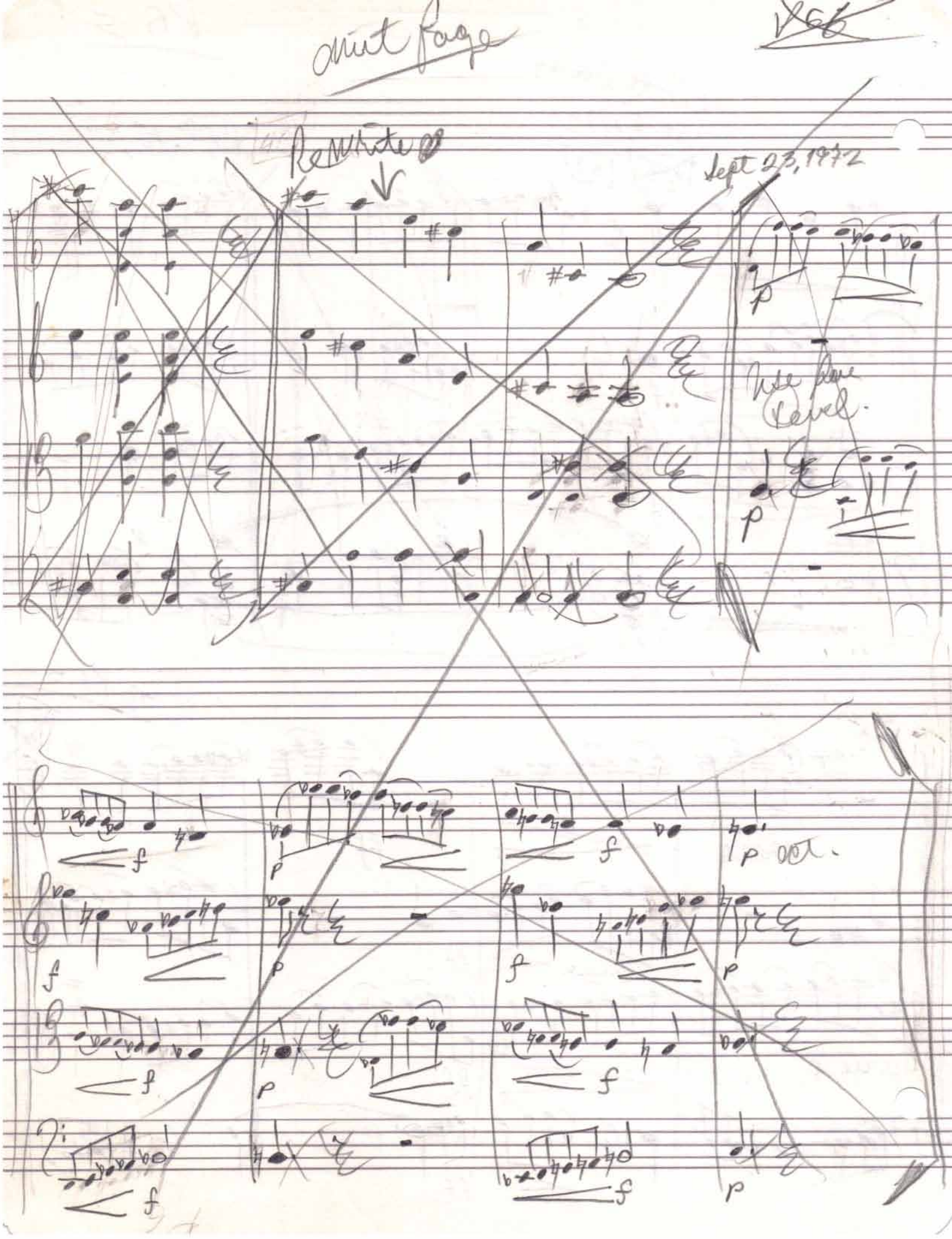
ff

cresc

ff

ff





Mint Page

Rewrite

Sept 23, 1972

Use Love Level.

p

p

f

p

f

p oct.

f

p

f

p

f

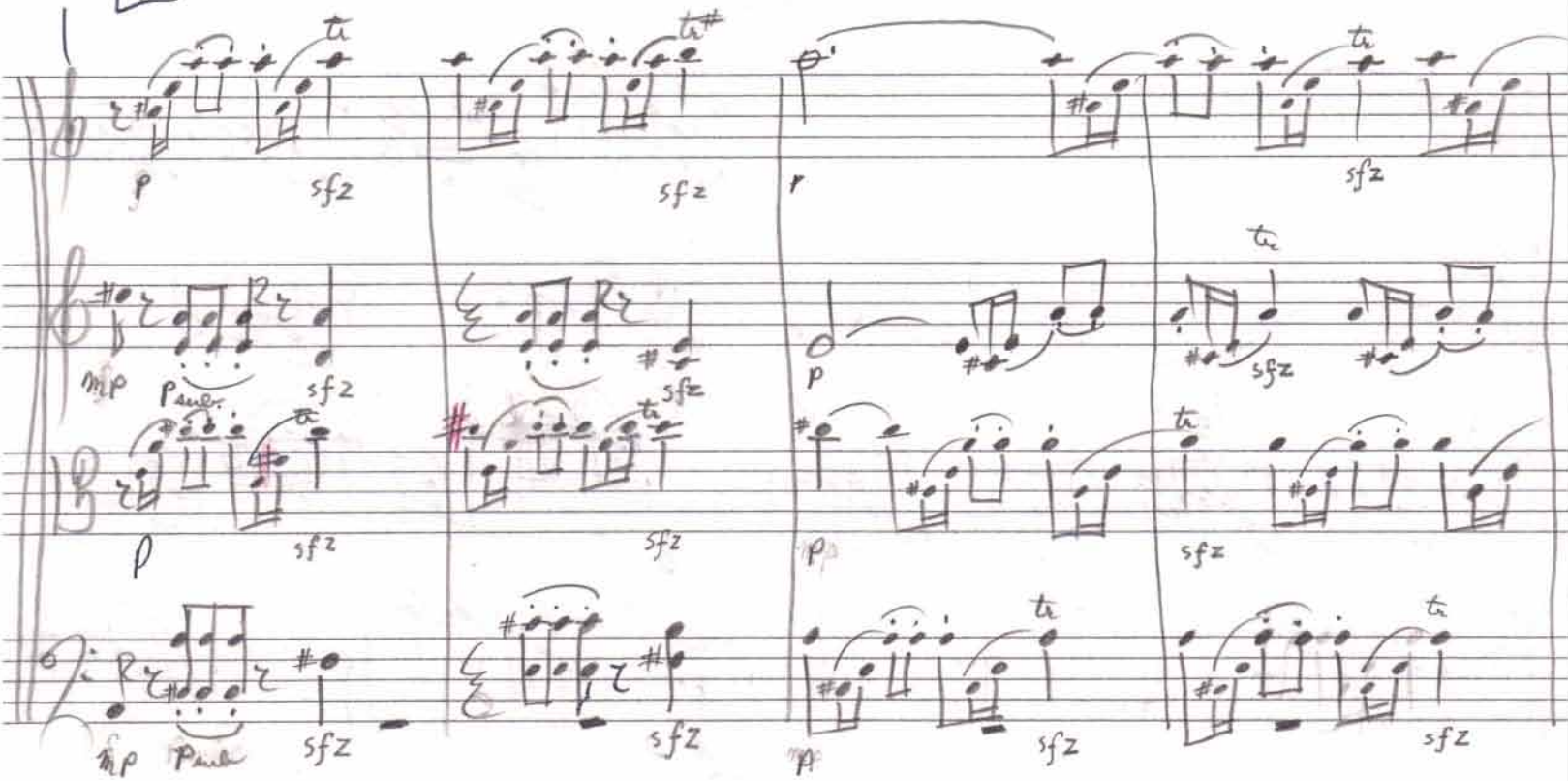
p

f

f

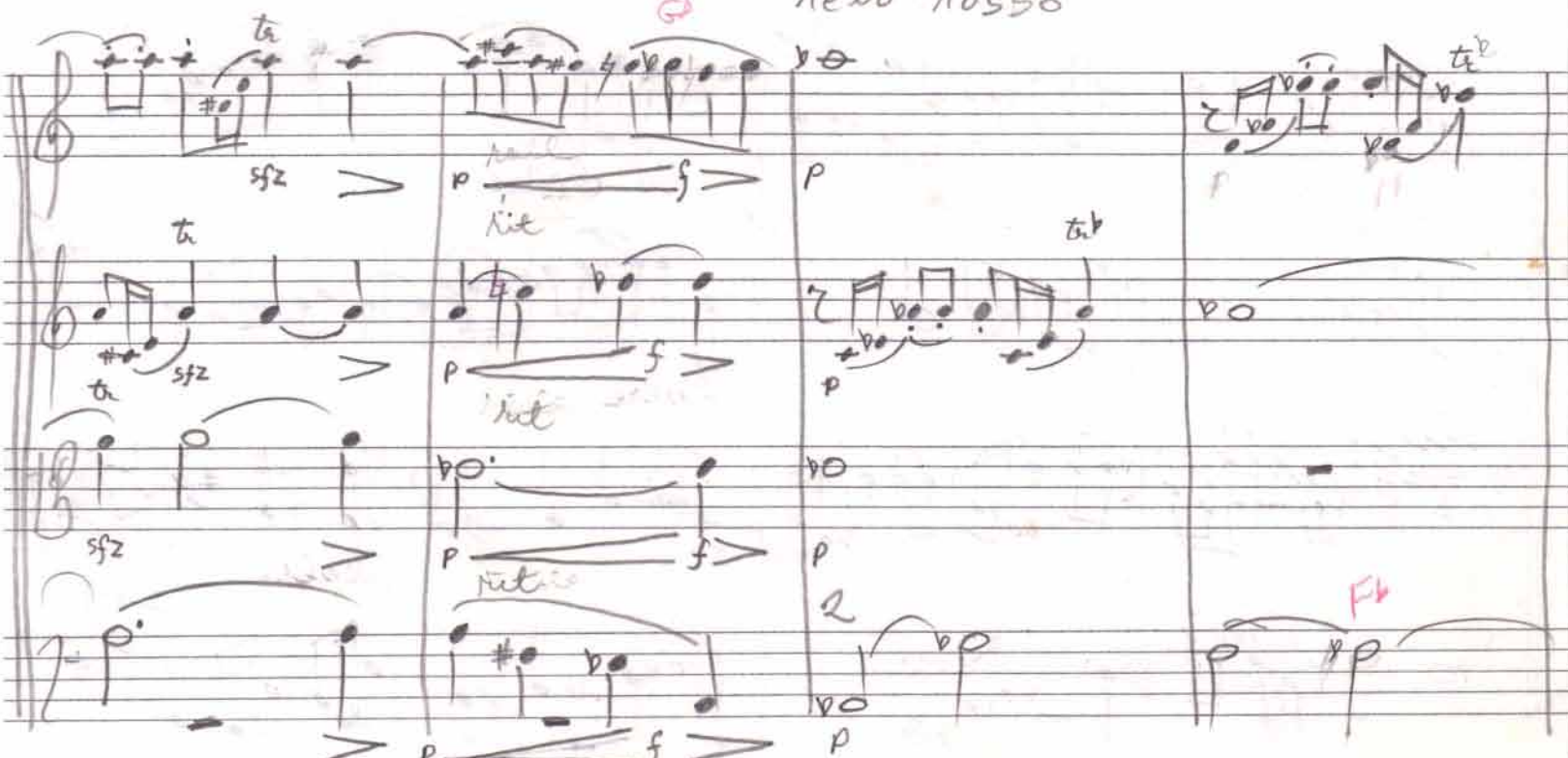
p

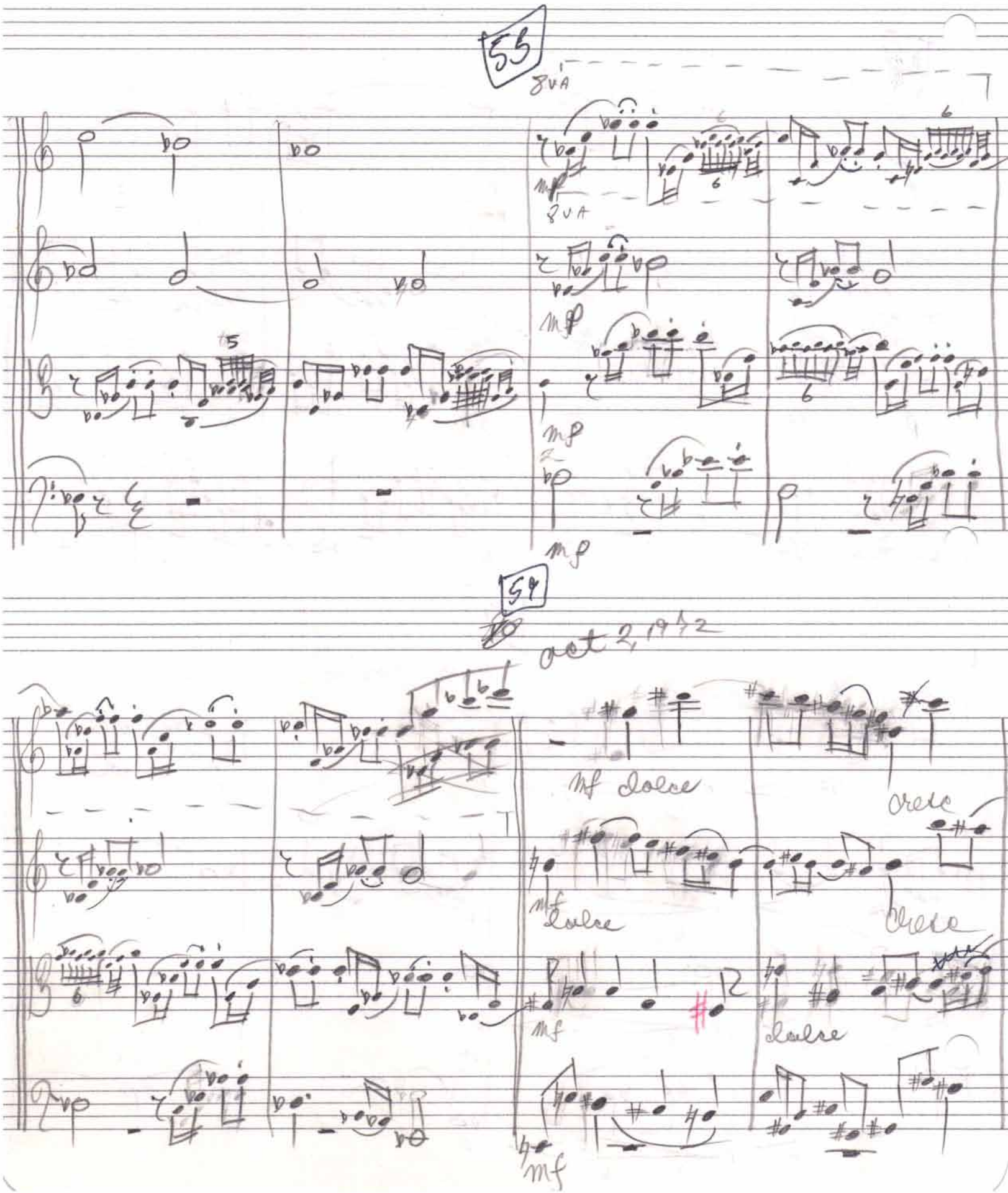
45

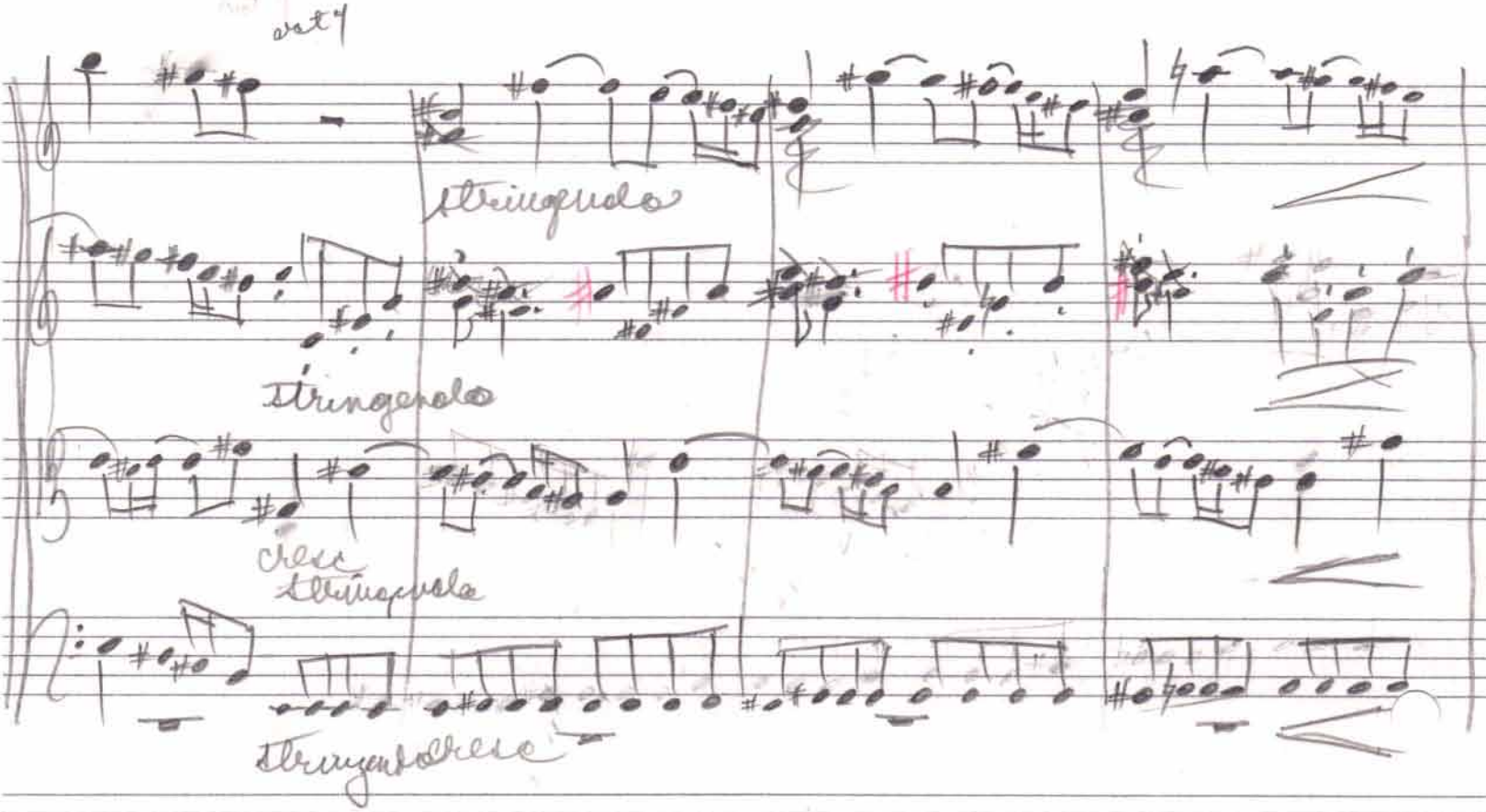


51

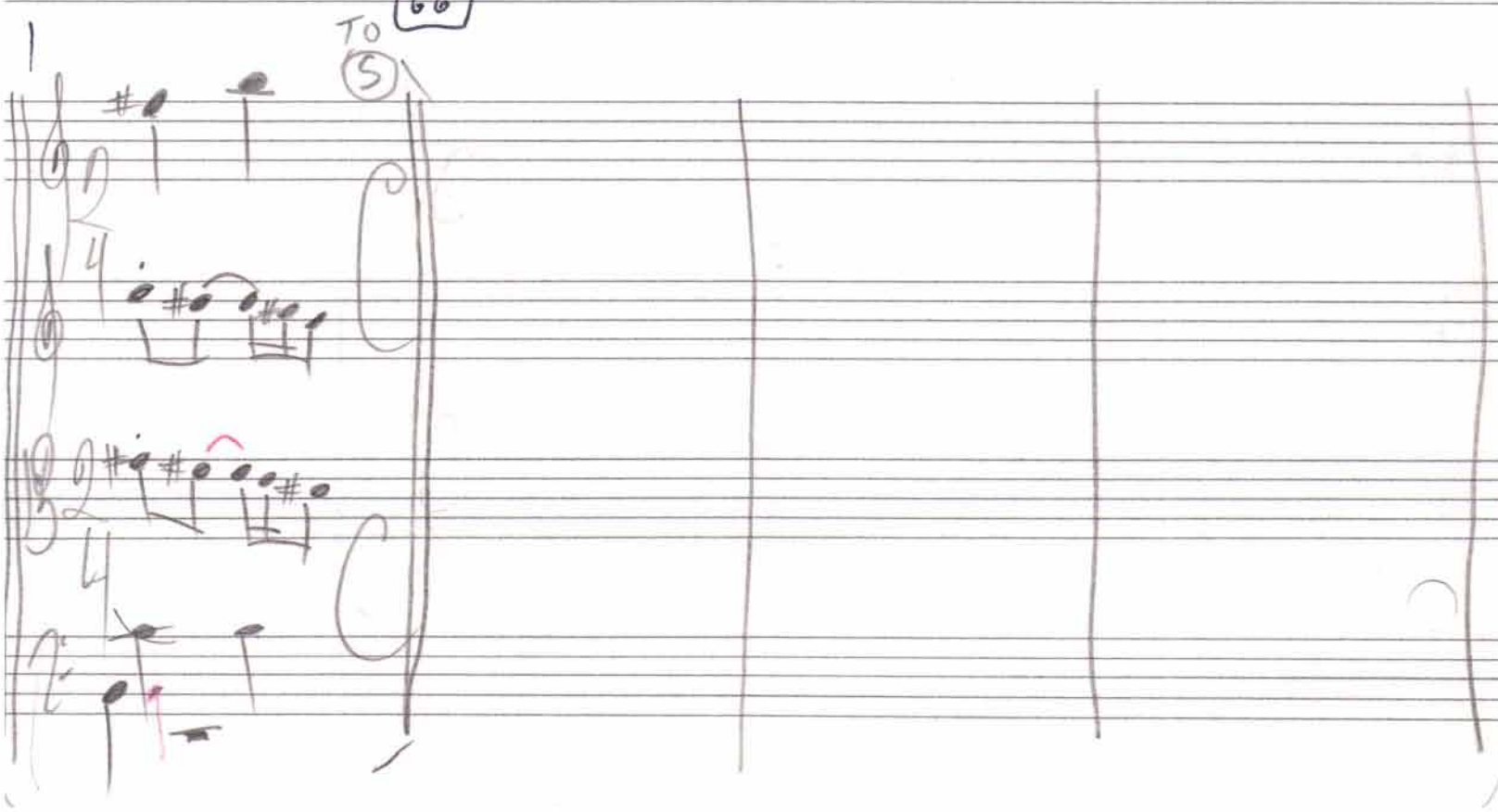
Meno Mosso

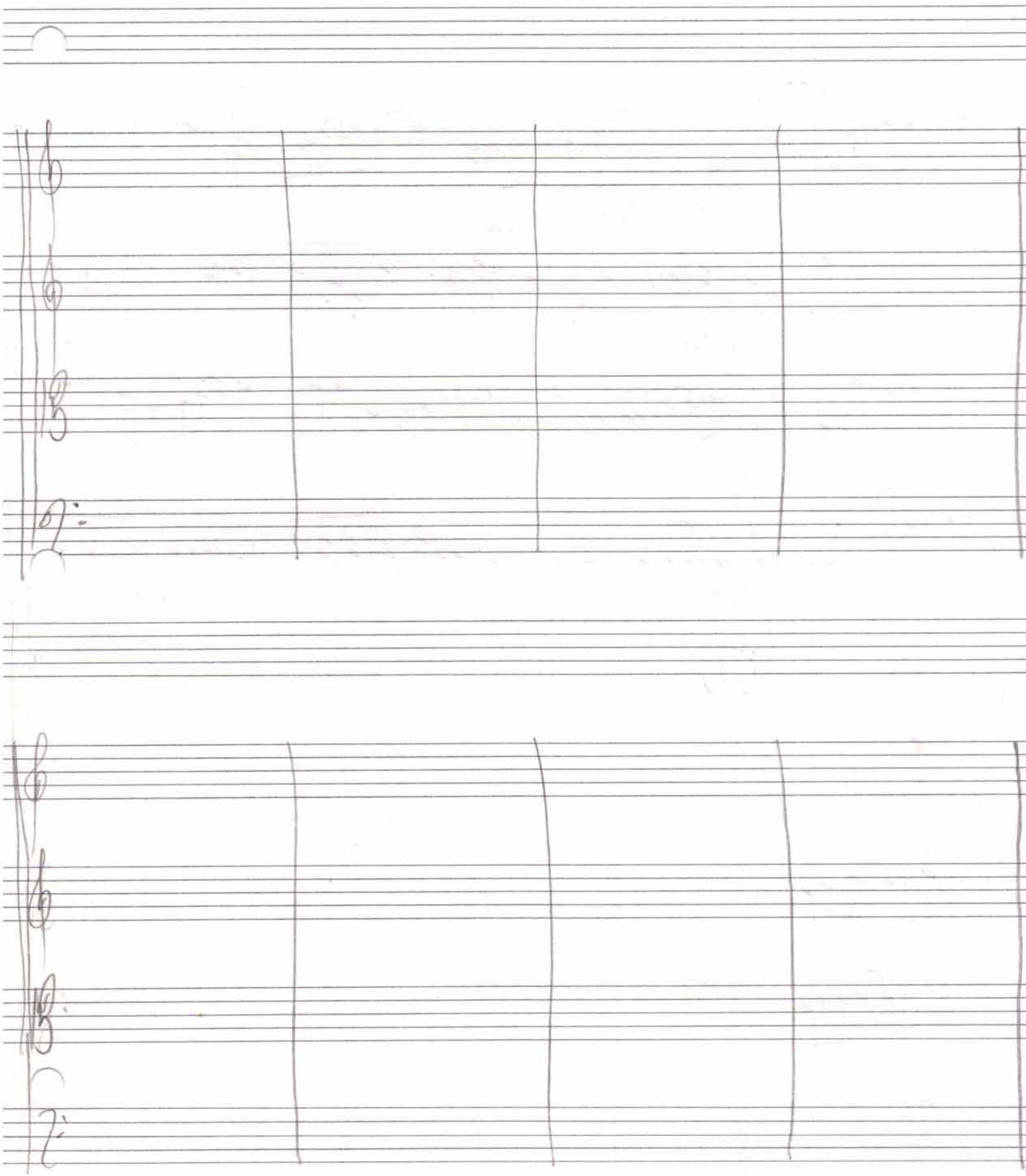



55
8VA
mf
8VA
mf
mf
mf
59
oct 2, 1972
mf dolce
cresc
mf dolce
cresc
mf
dolce
mf


cat 4
stringendo
stringendo
cresc
stringendo
stringendo cresc

66

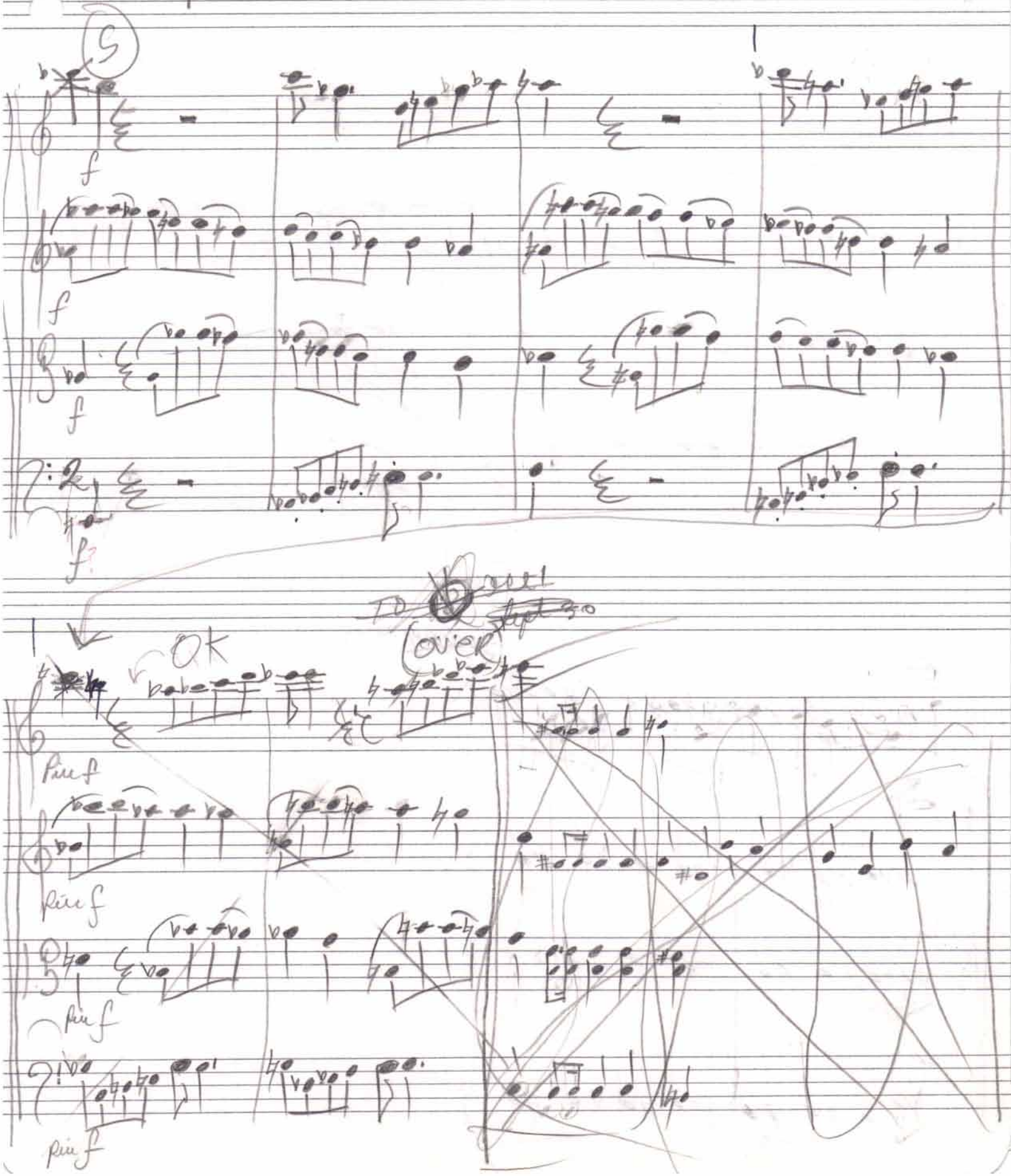

TO
5

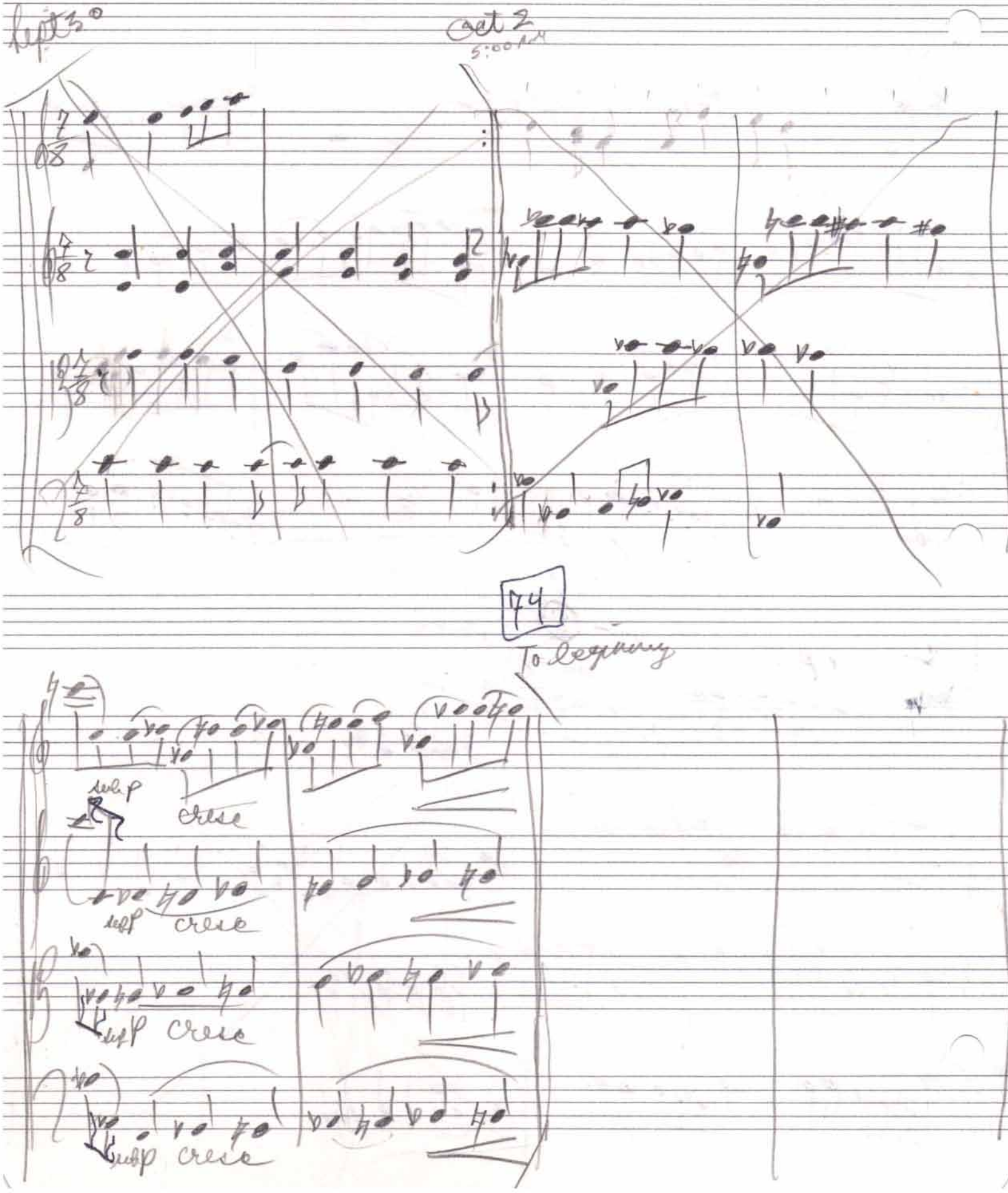


Sept 29, 1972

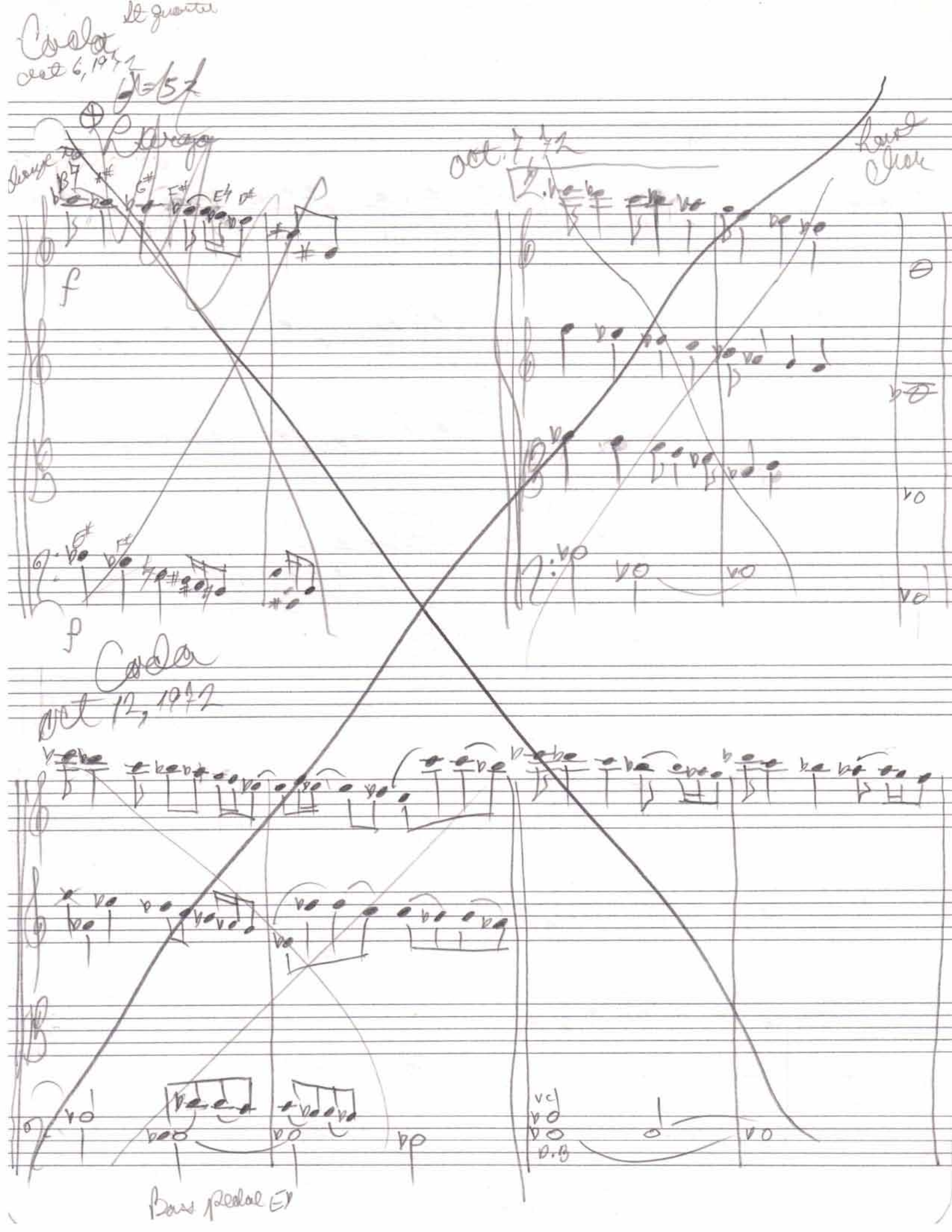
66

A Tempo

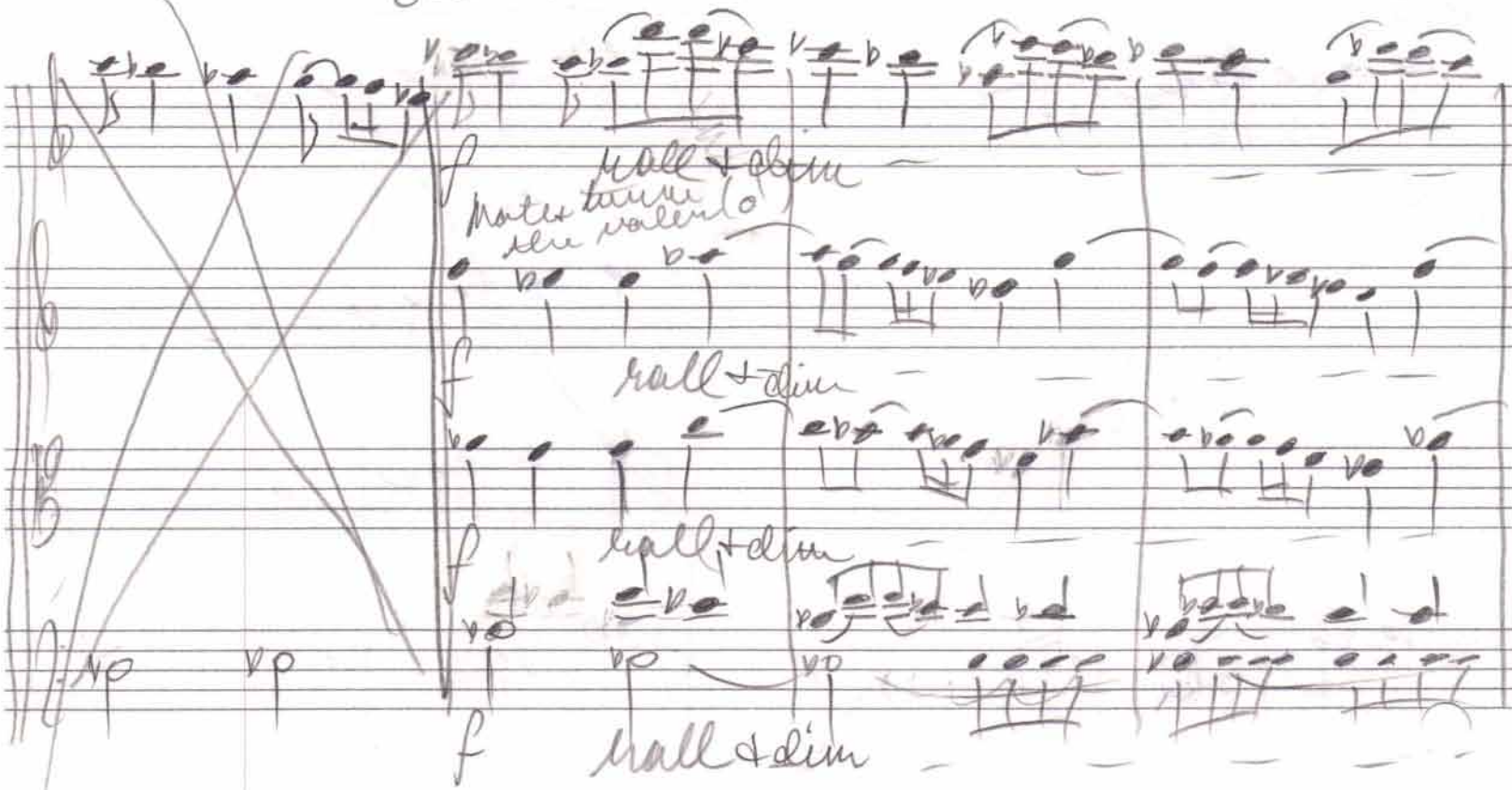


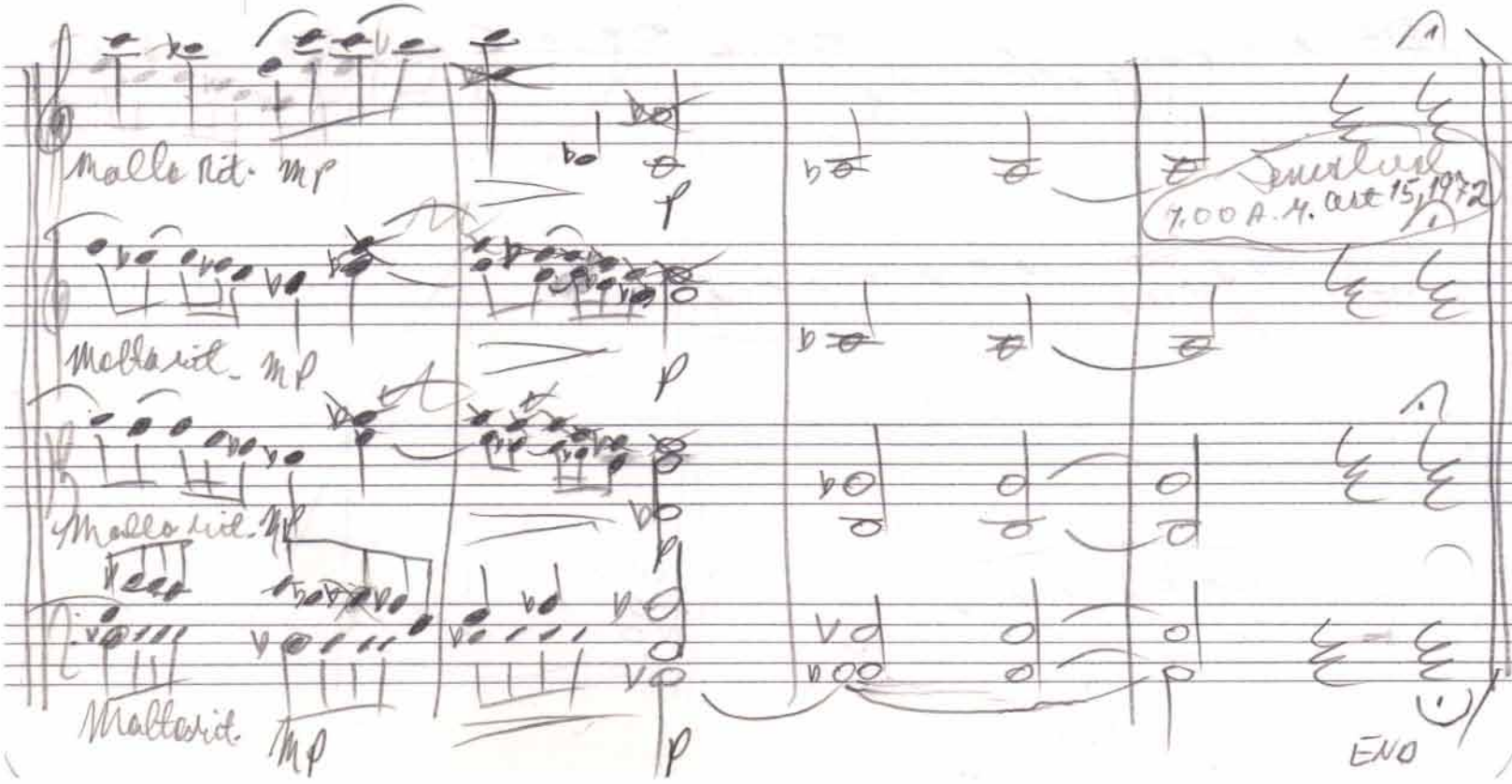

Sept 30
Oct 2
5:00 AM
74
To beginning
sub p
cresc
sub p
cresc
sub p
cresc
sub p
cresc

Coda
oct 6, 1972



Oct 3, 1972


f
rall + dim
Mate + tunne
the valen(o)
f
rall + dim
f
rall + dim
f
rall + dim


Molto rit. mp
p
Molto rit. mp
p
Molto rit. mp
p
Molto rit. mp
p
Sensitive
7.00 A.M. Oct 15, 1972
END

Quartet

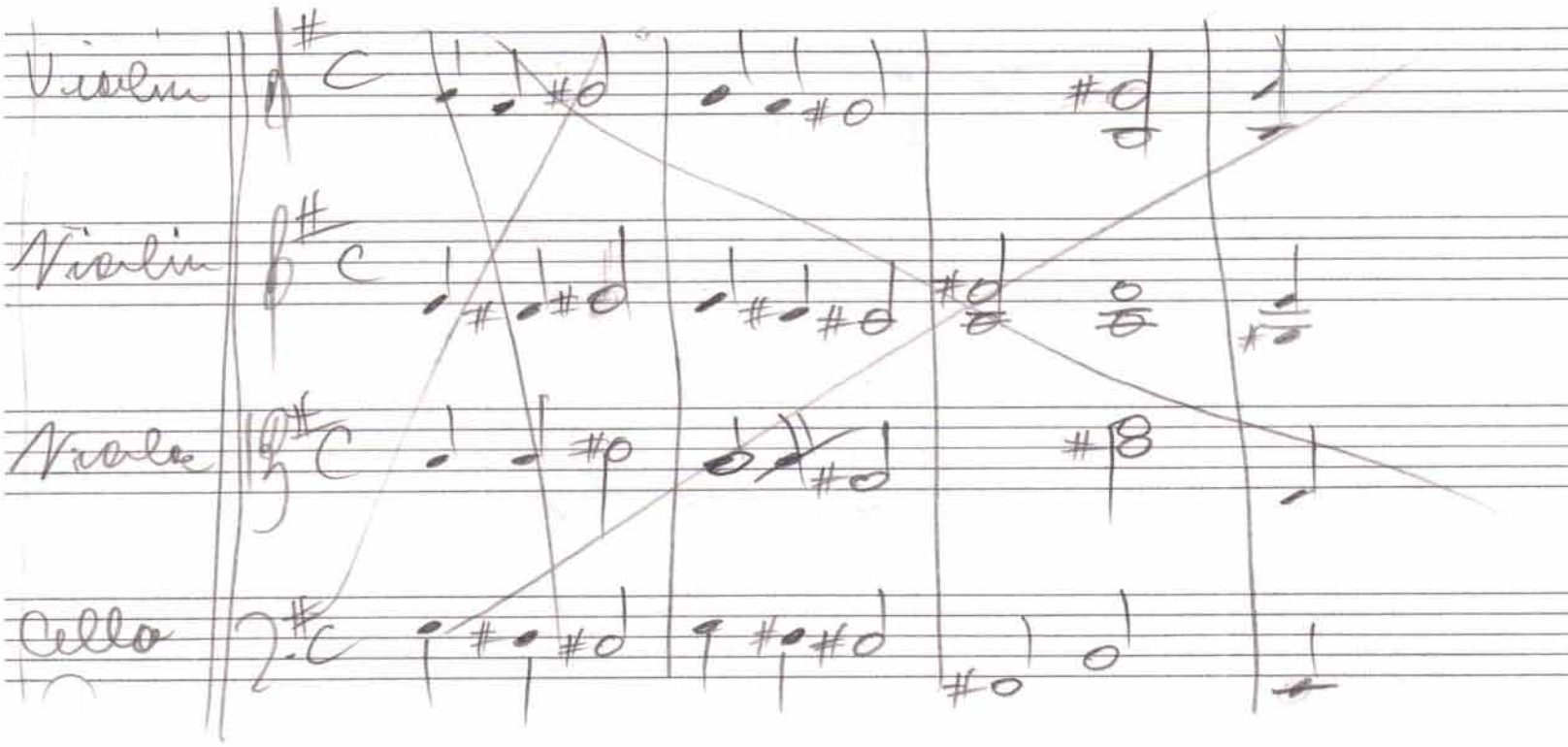
Oct 23 1972

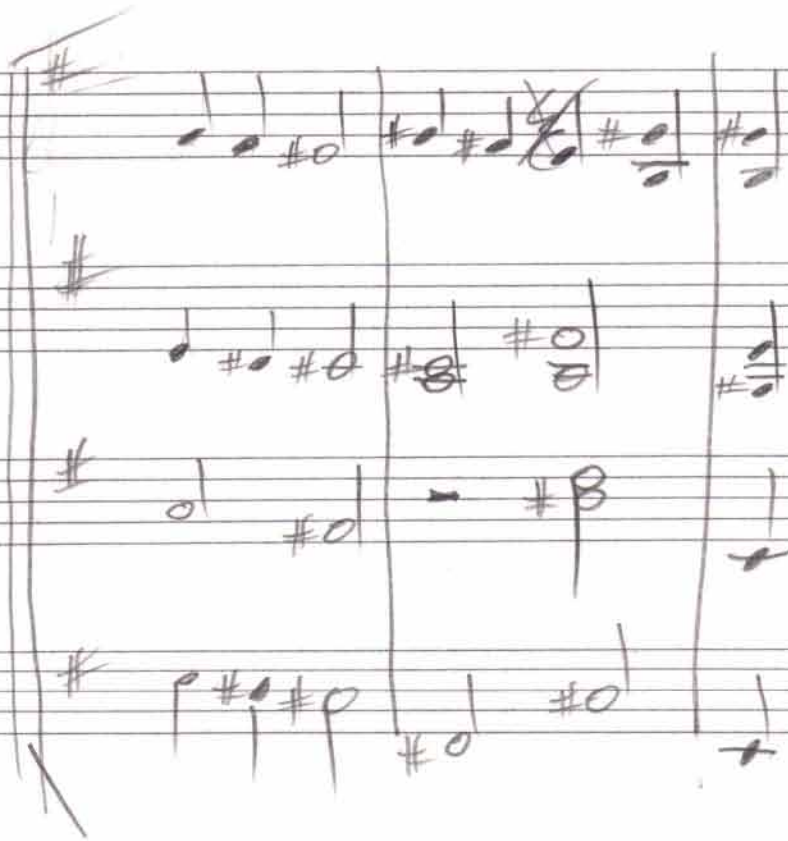
Quartett E min Oct 20, 1972

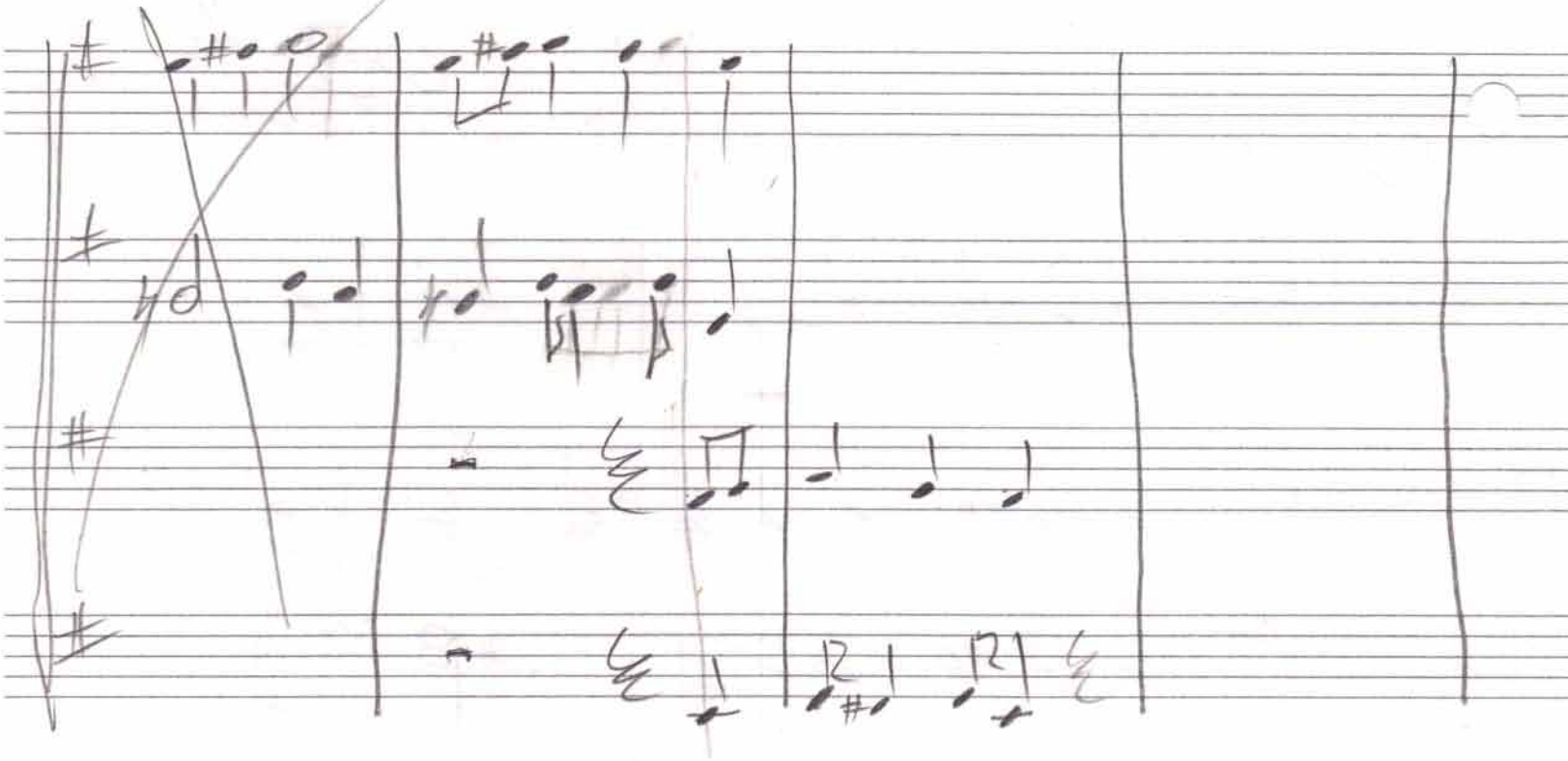
cantabile

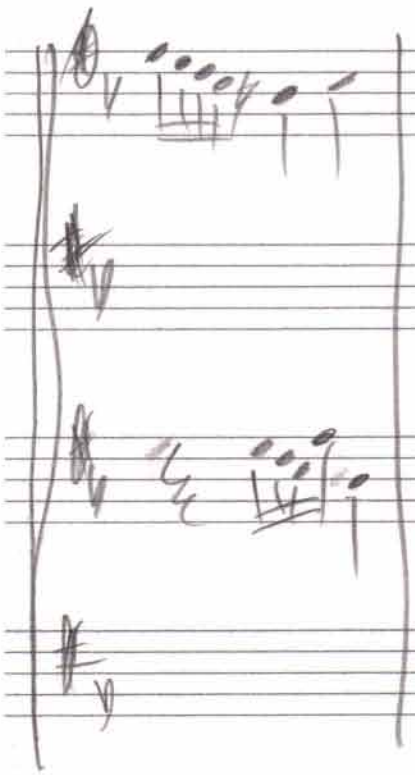
Theme E maj

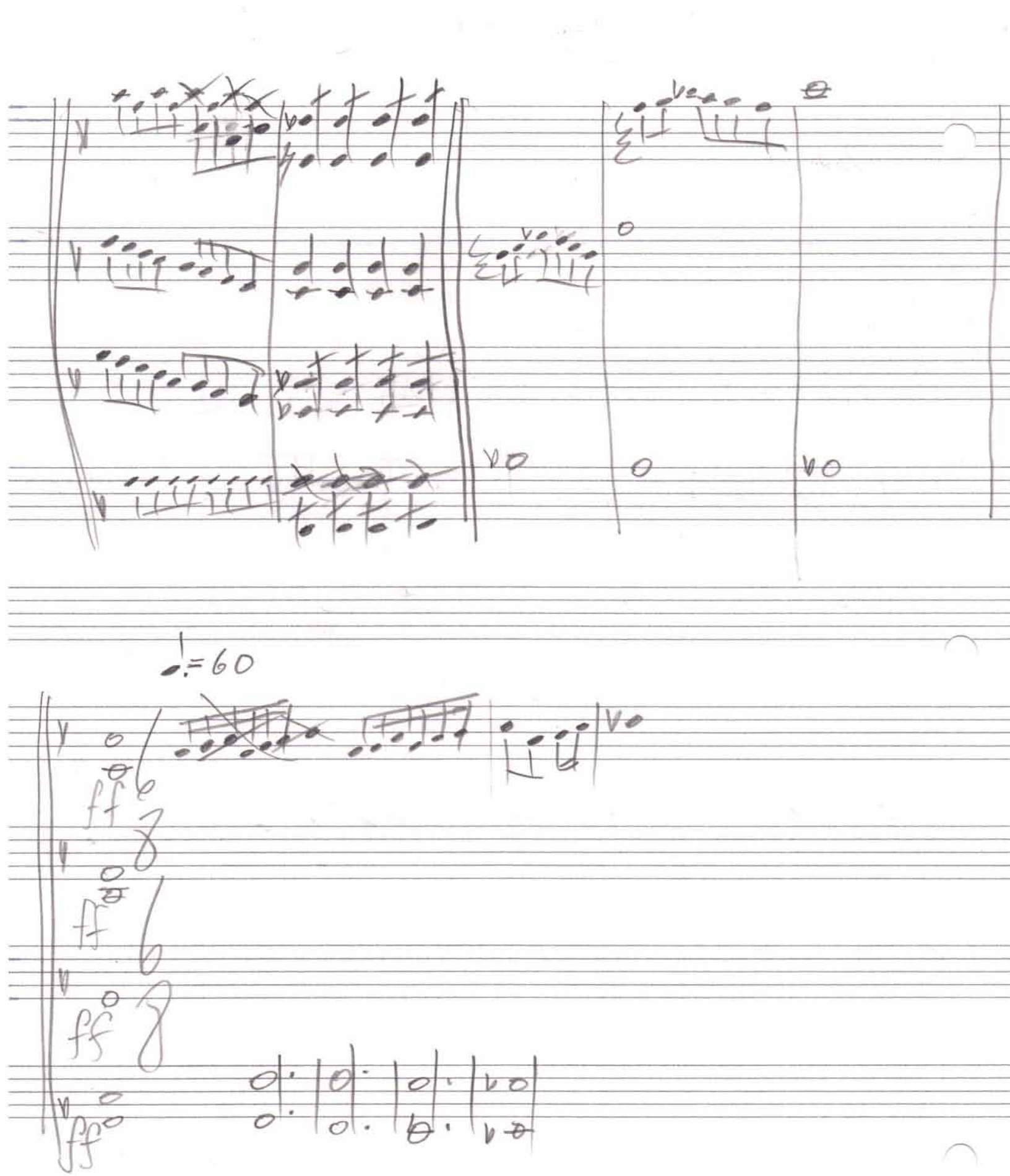
♩=80



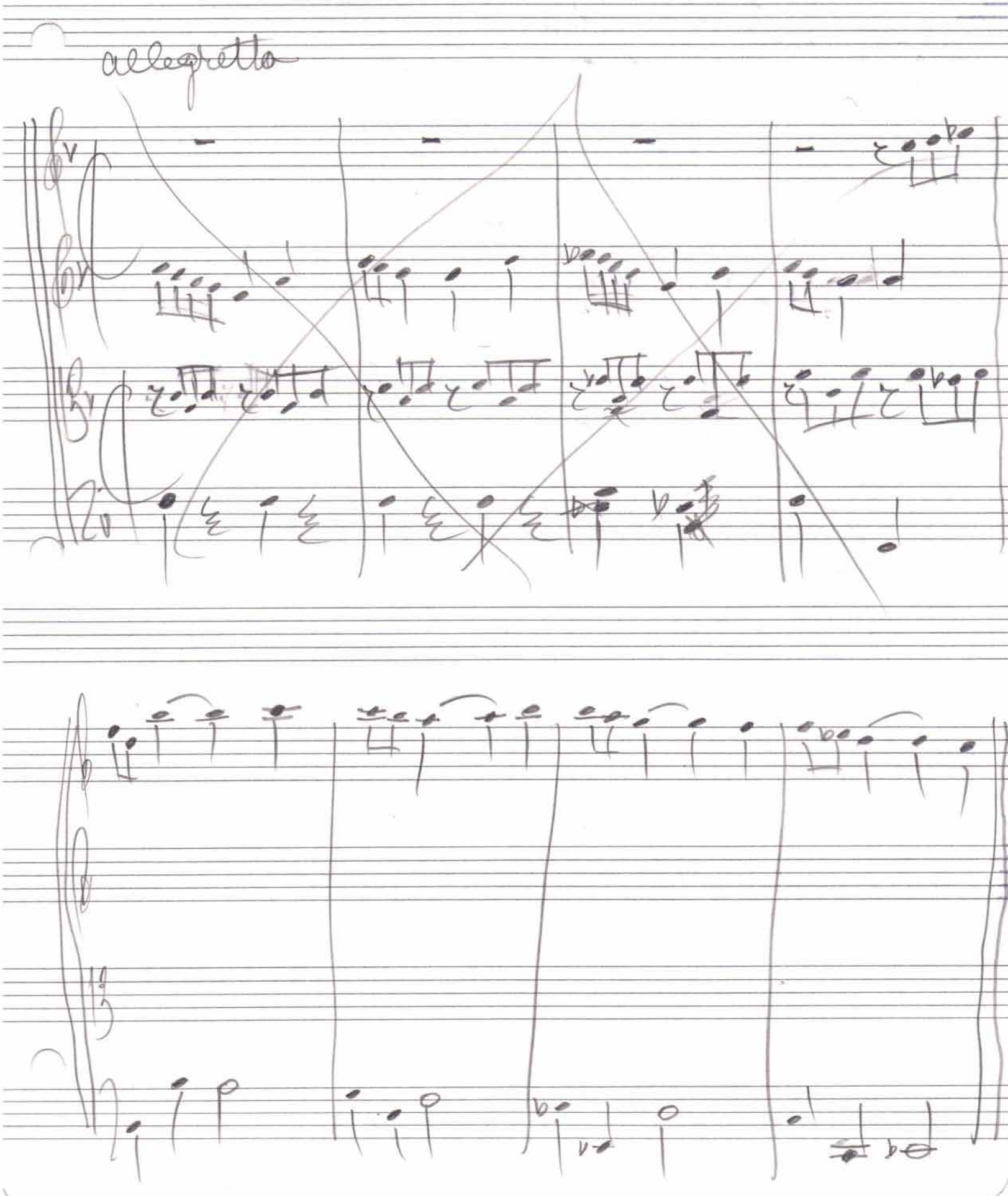




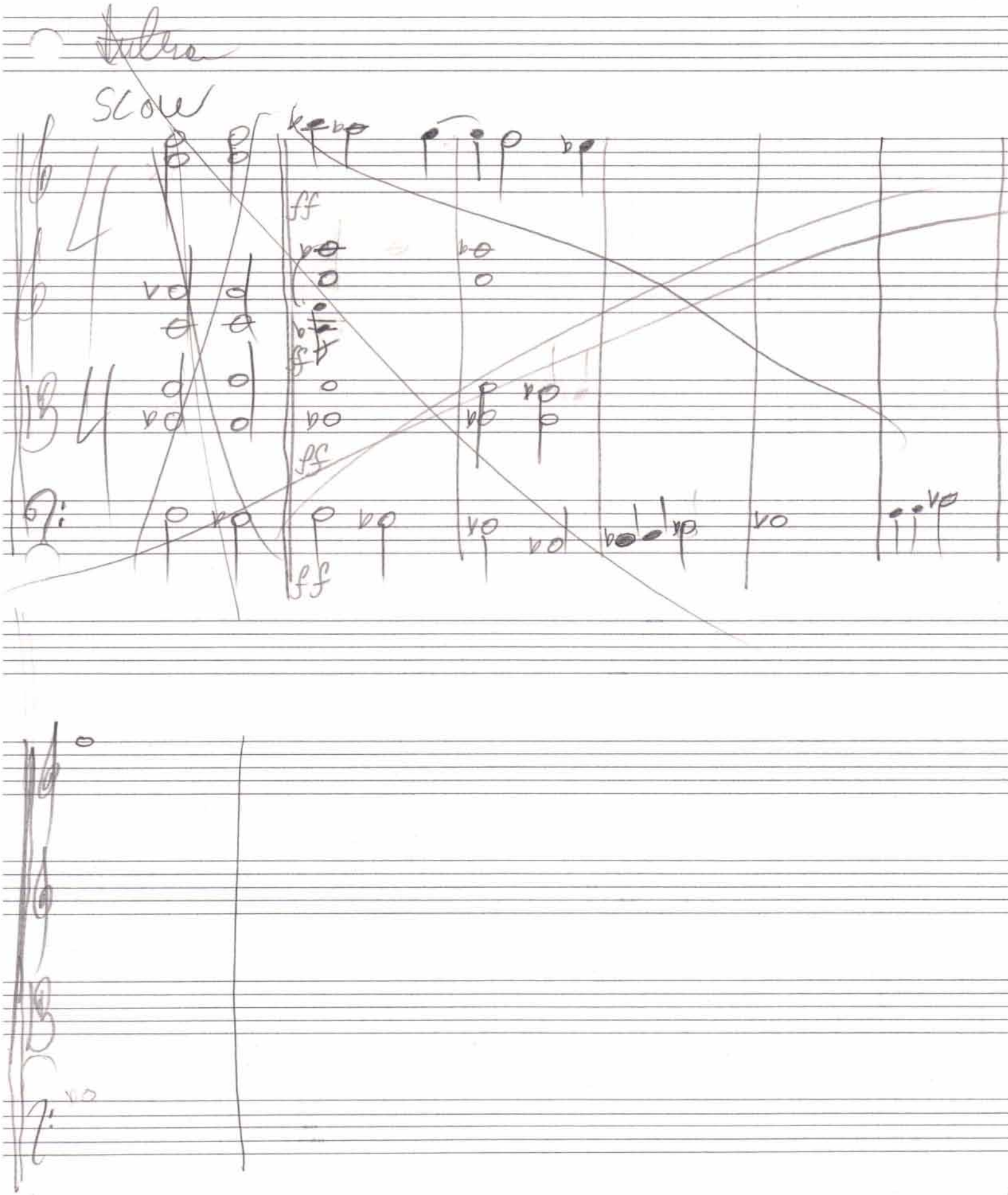



♩.=60
ff
ff
ff
ff

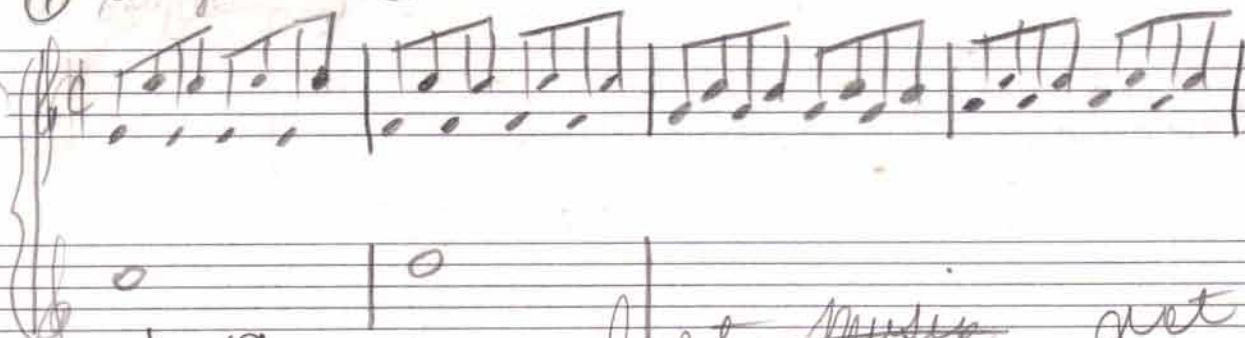
Quartet F Maj (Eno on Db) Oct 21, 1972



Sept. 19, 1972

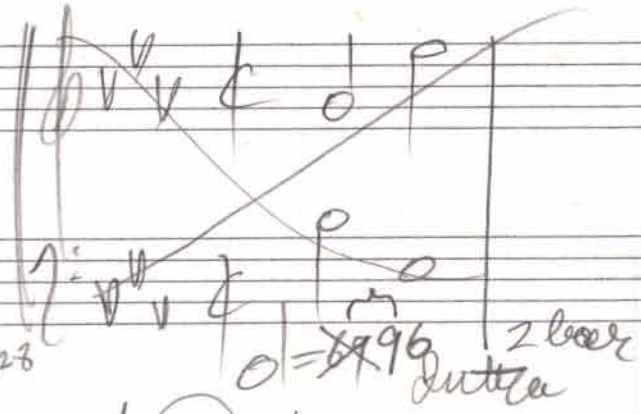


① Allegro Molto



♩ = 69

~~First music~~ act 25, 1972

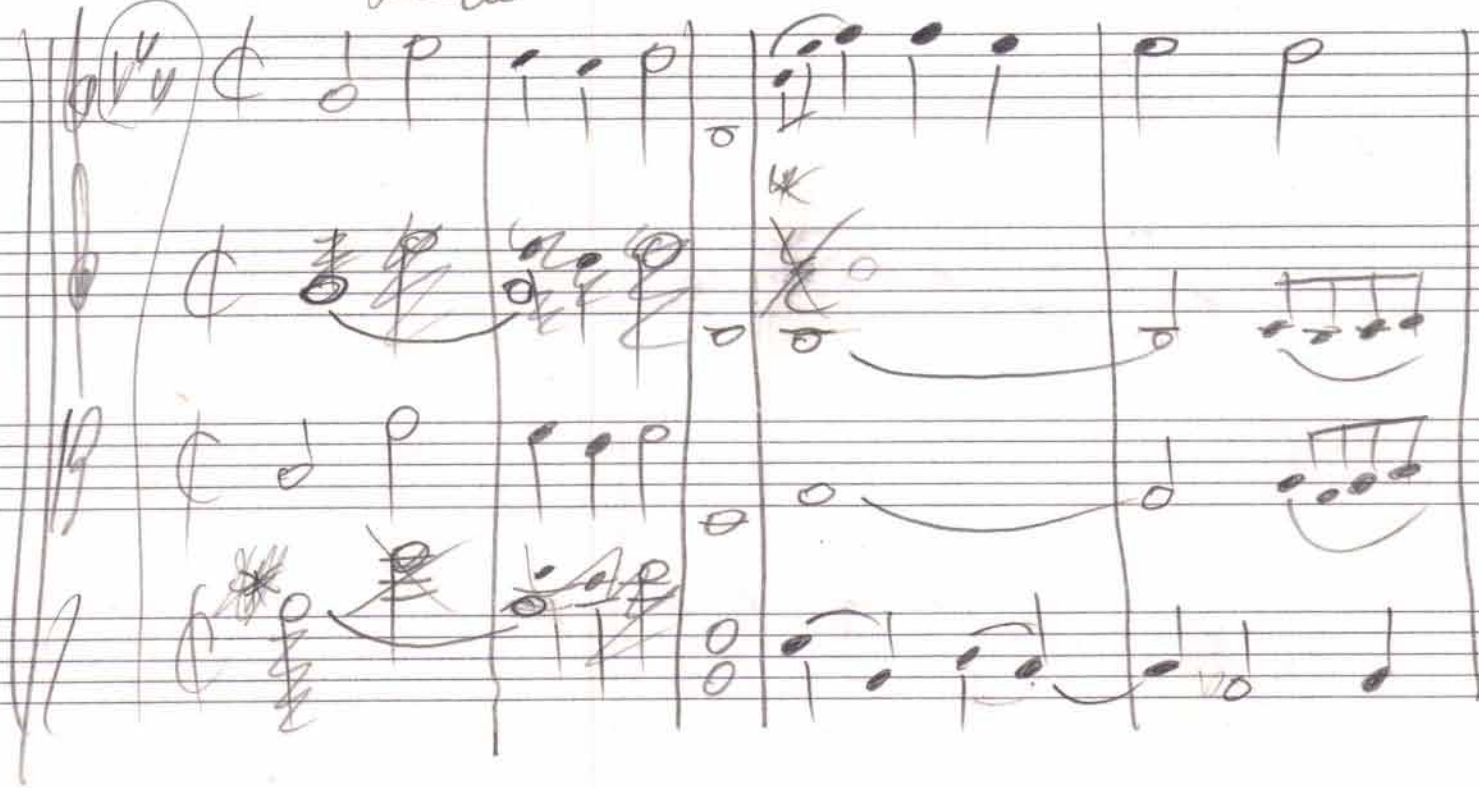


Quartet Little Prince

K 428

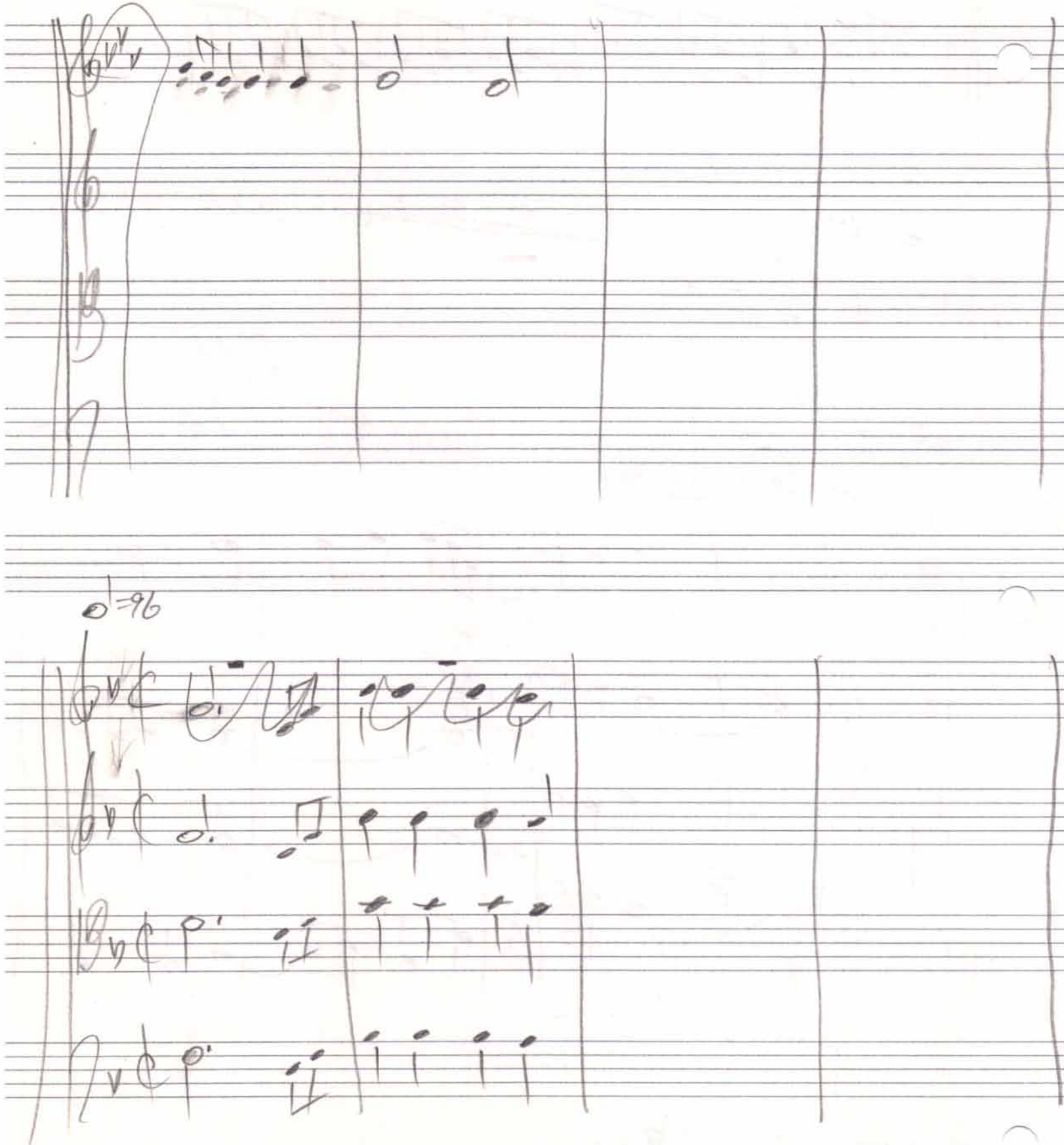
♩ = ~~69~~ 96 2 bar

Intro



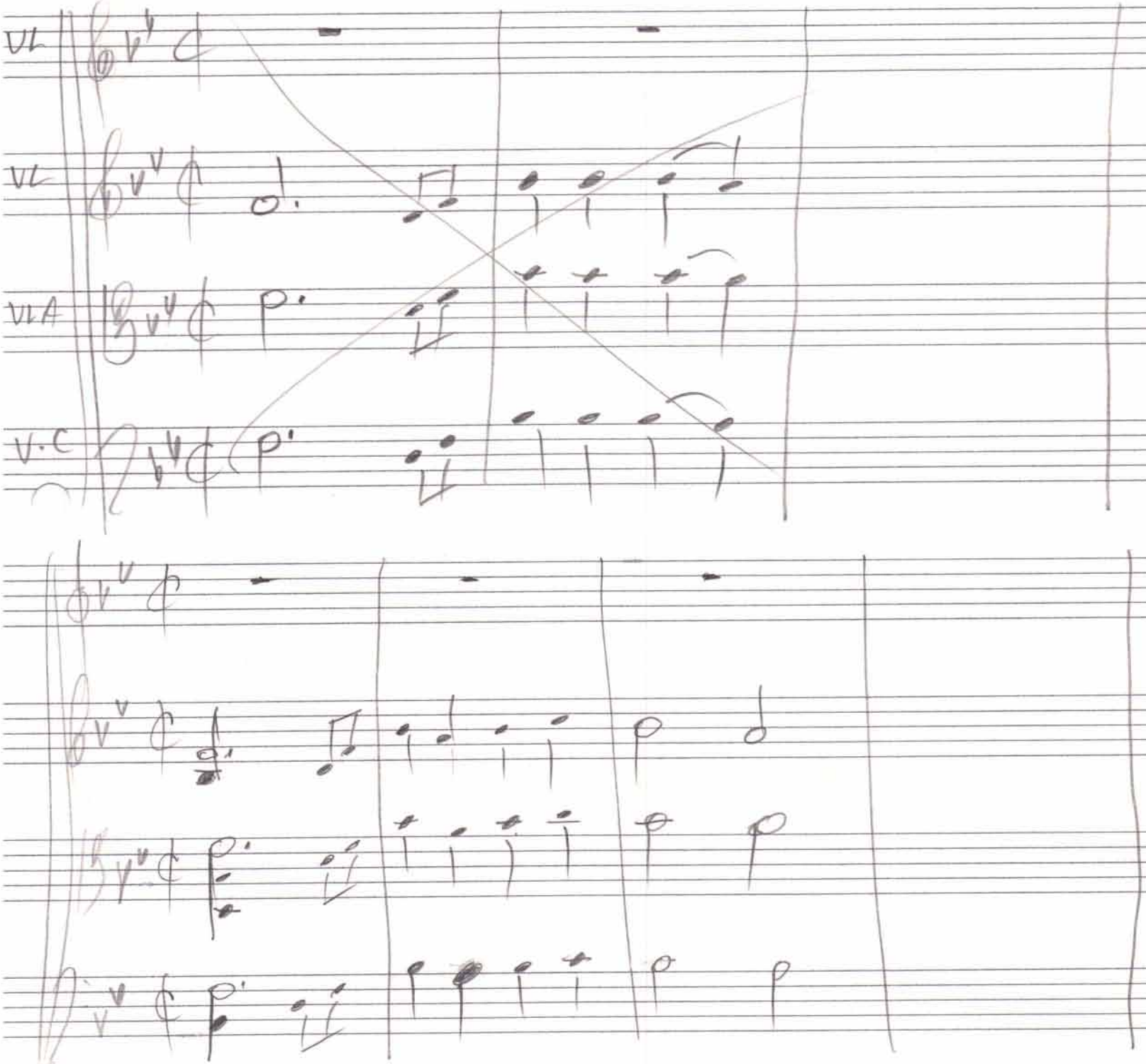
* Rotea pedal B♭ V.G.

[illegible]


♩=96

Decartet

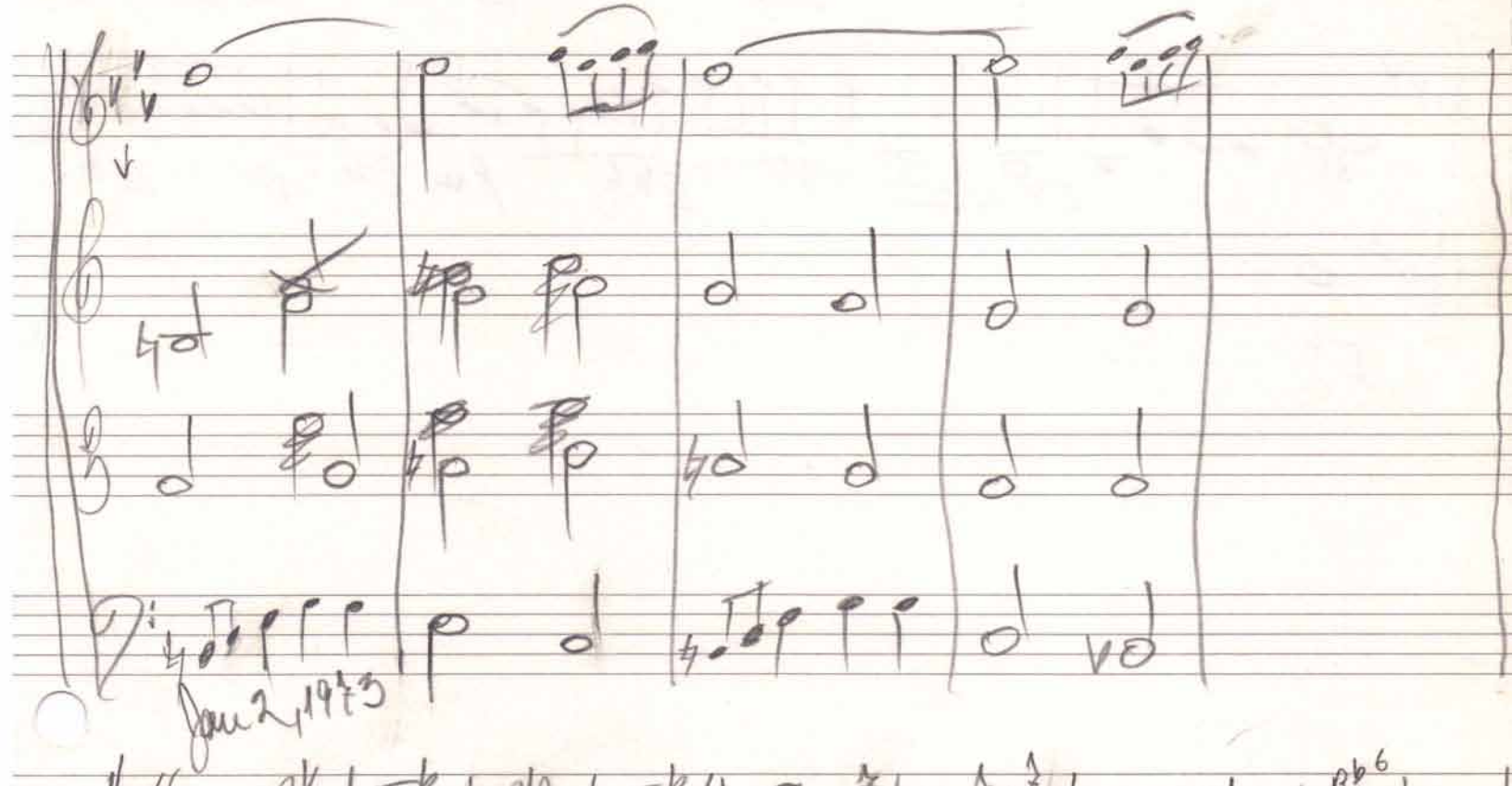
Oct 26, 1972



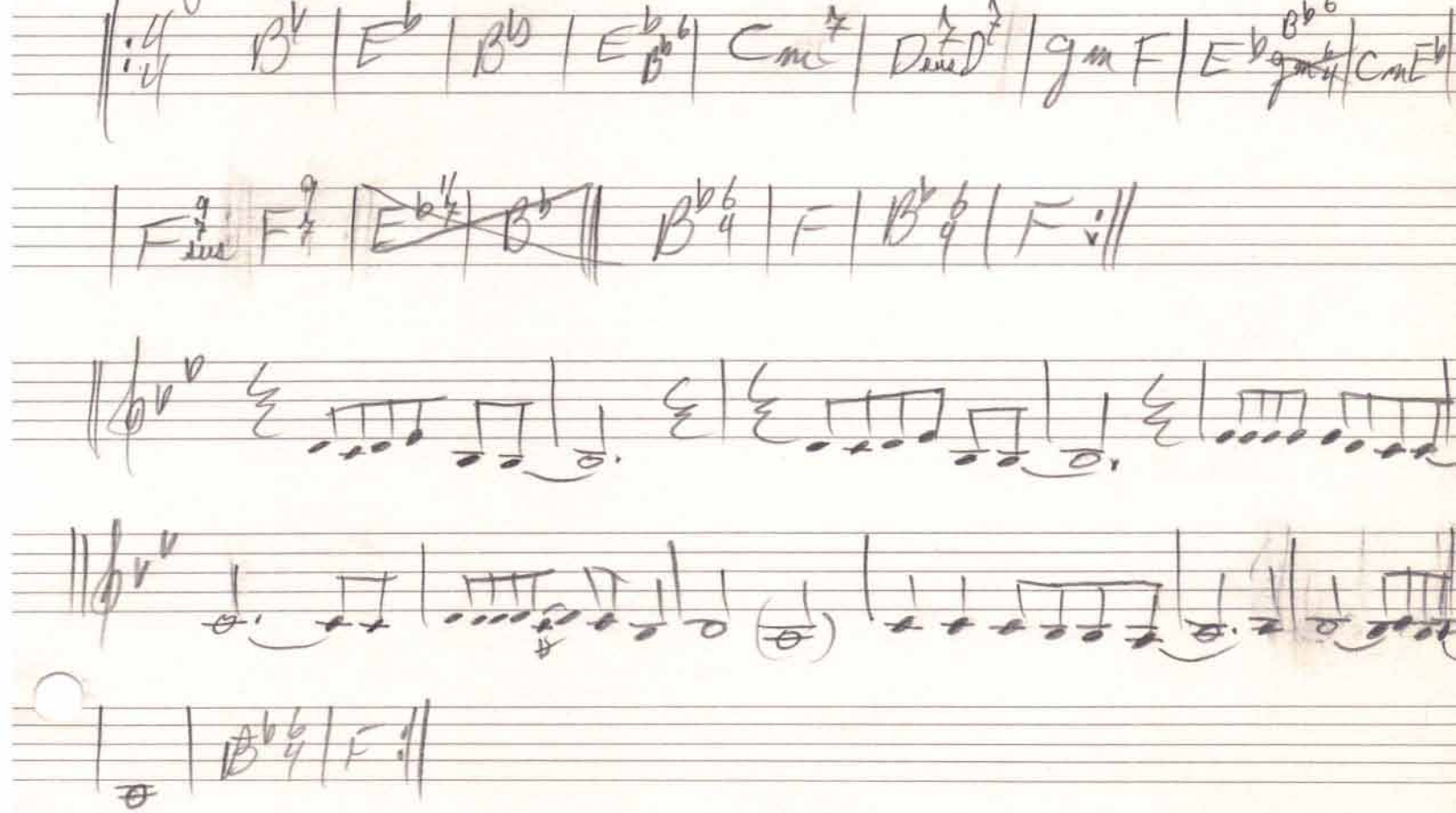
Juventud L.V.

Oct 26, 1972

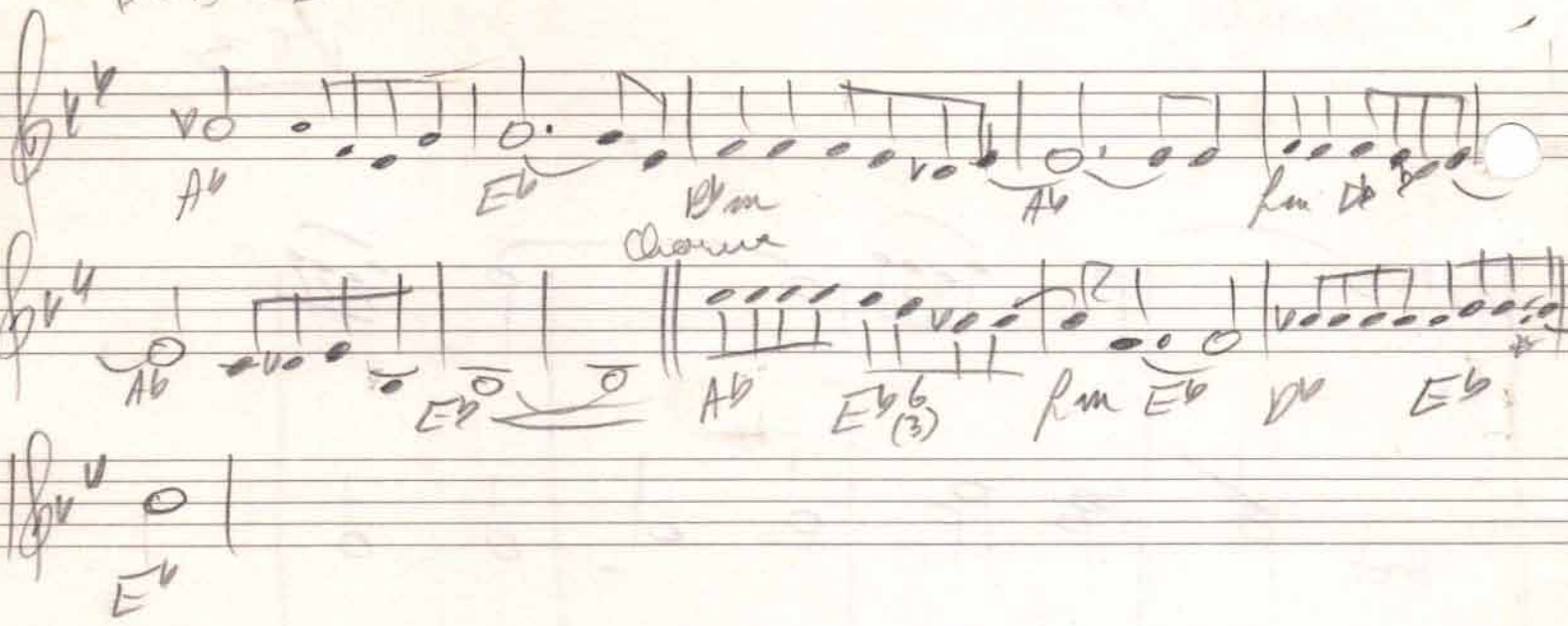
V 6 3



Jan 2, 1973



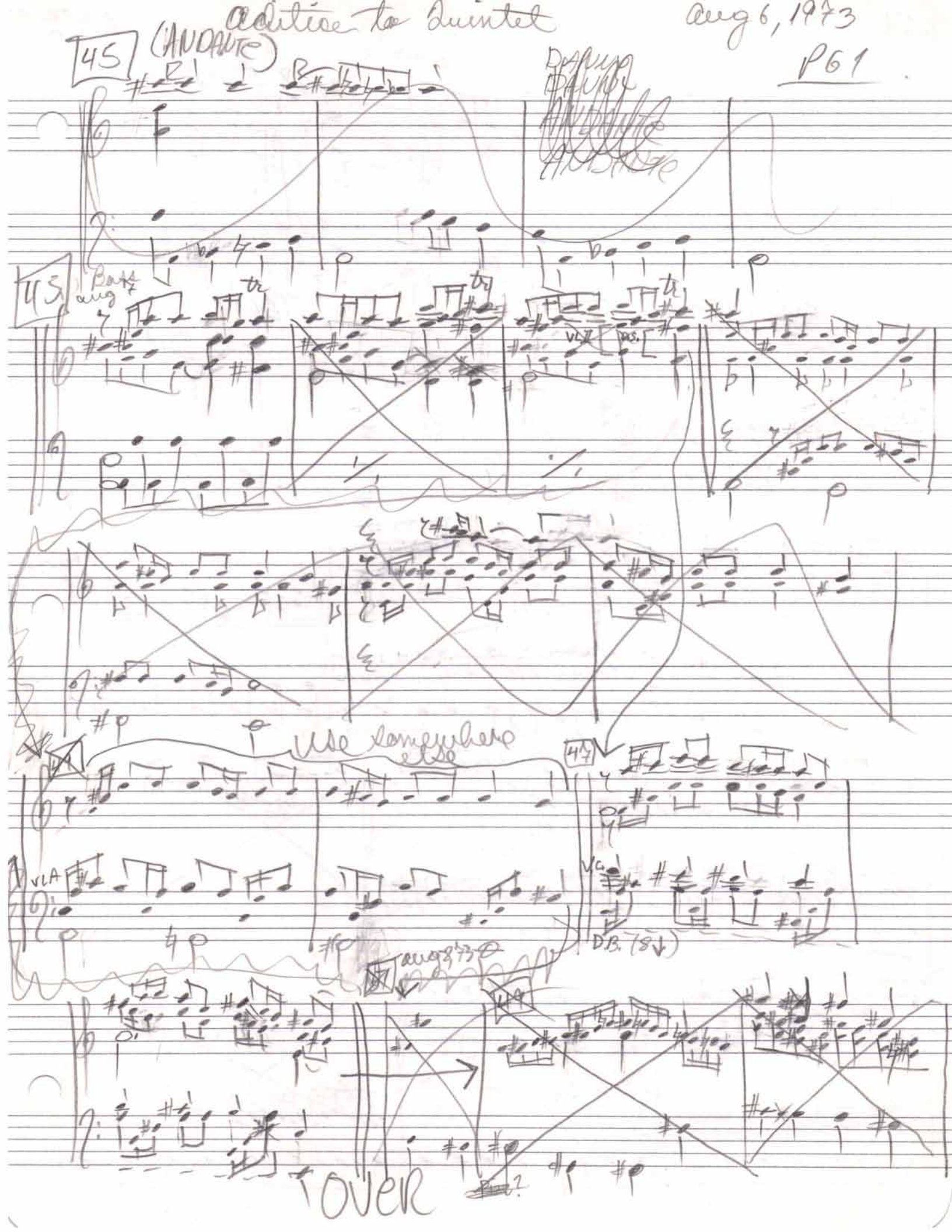
DCB EFGA

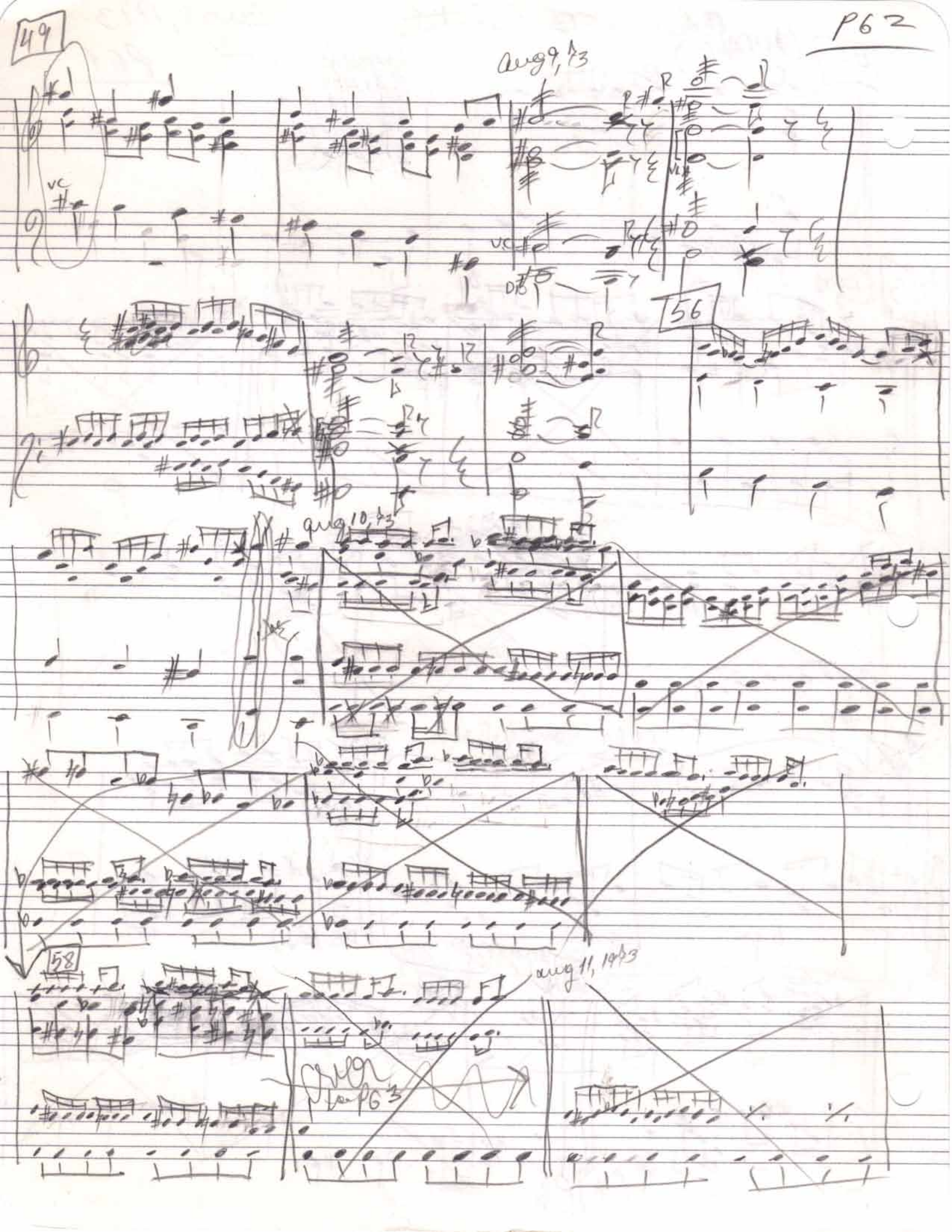


Addition to Quintet

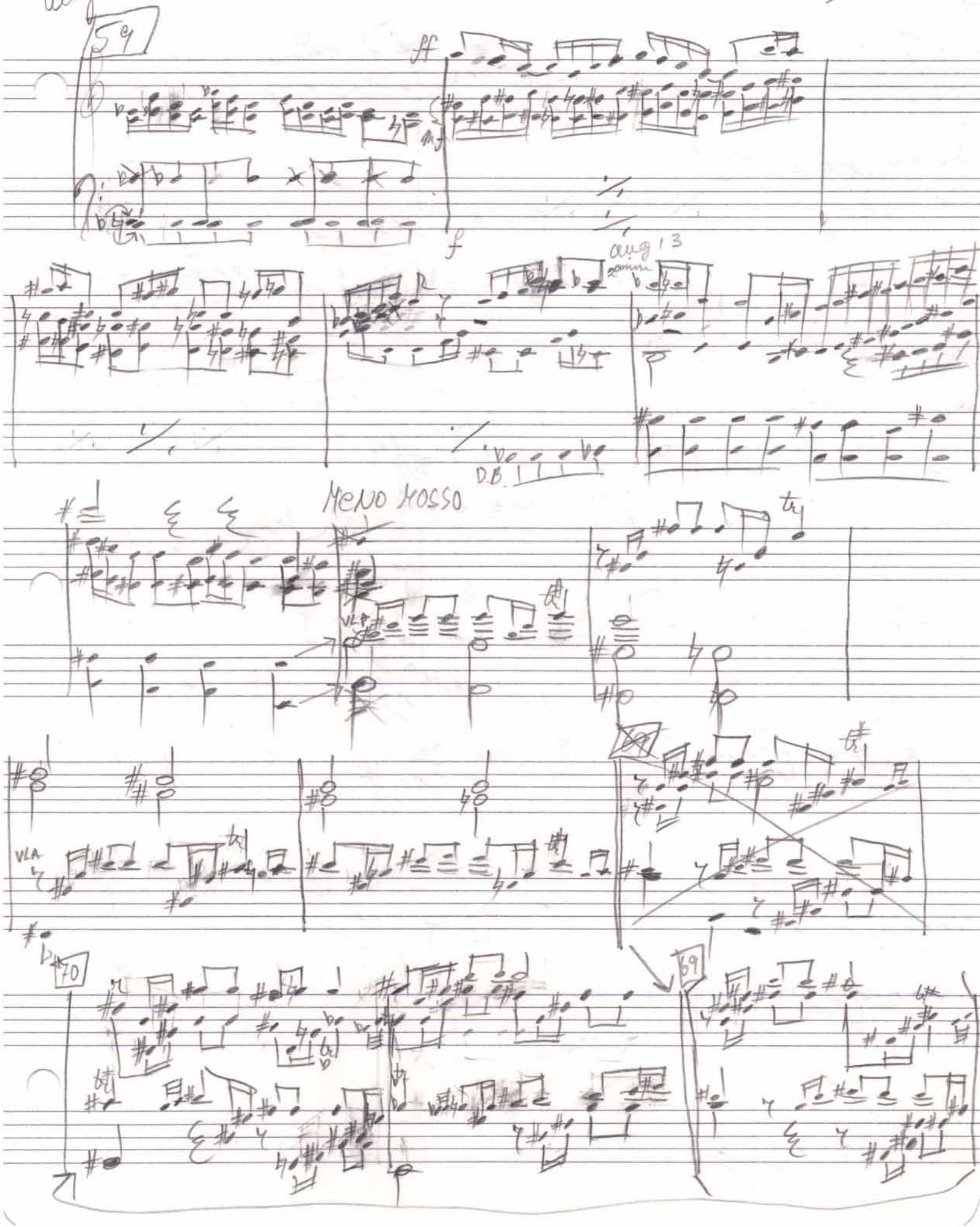
Aug 6, 1973

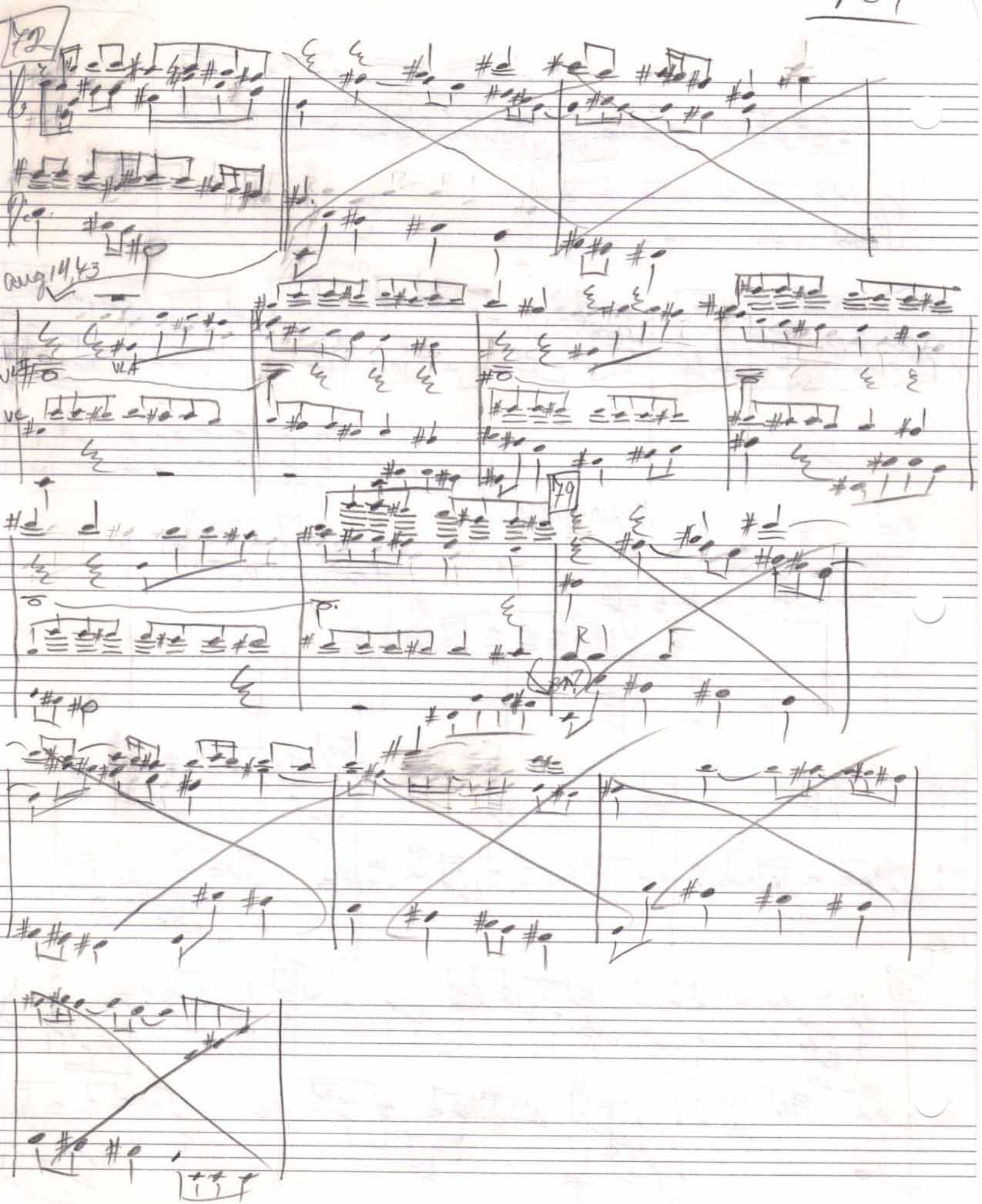
P61

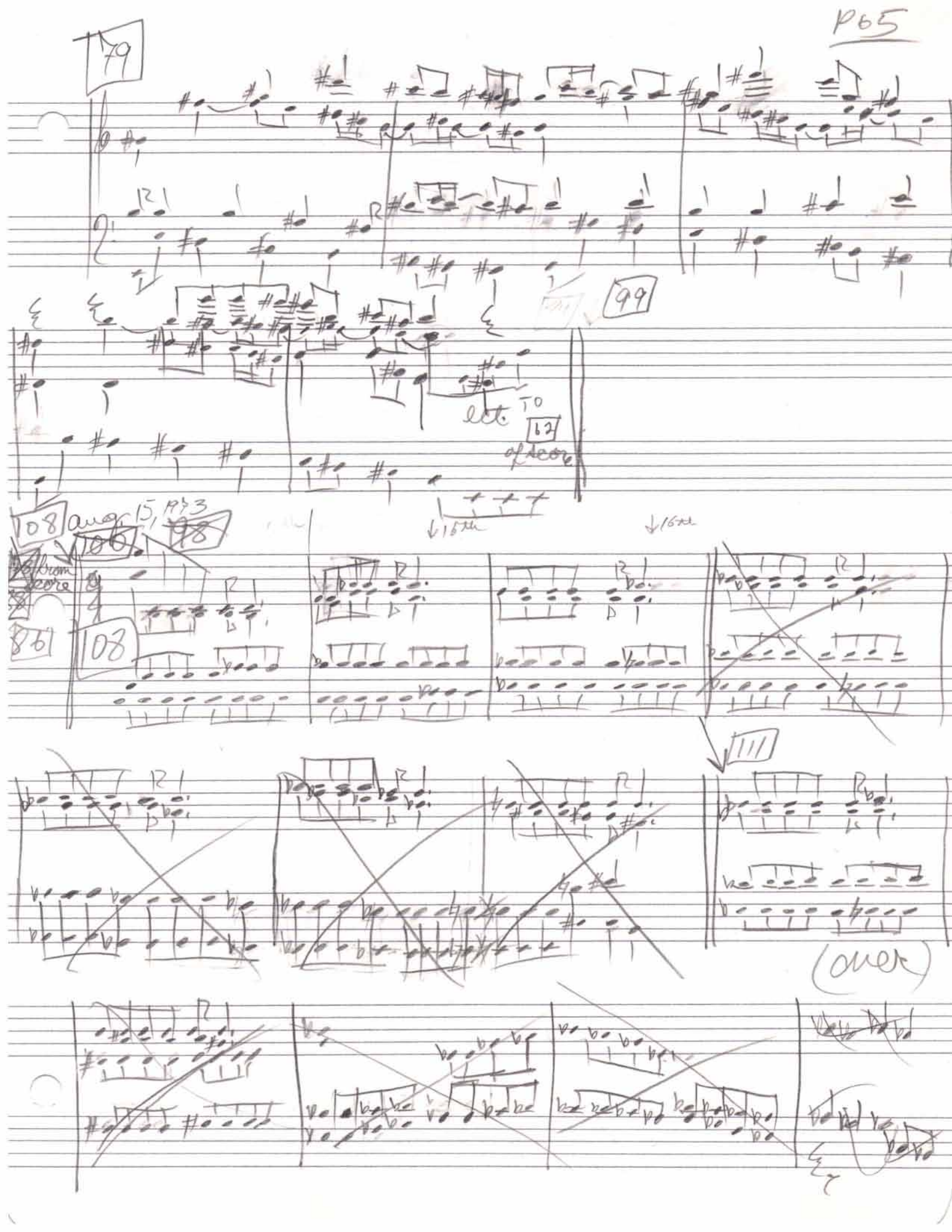


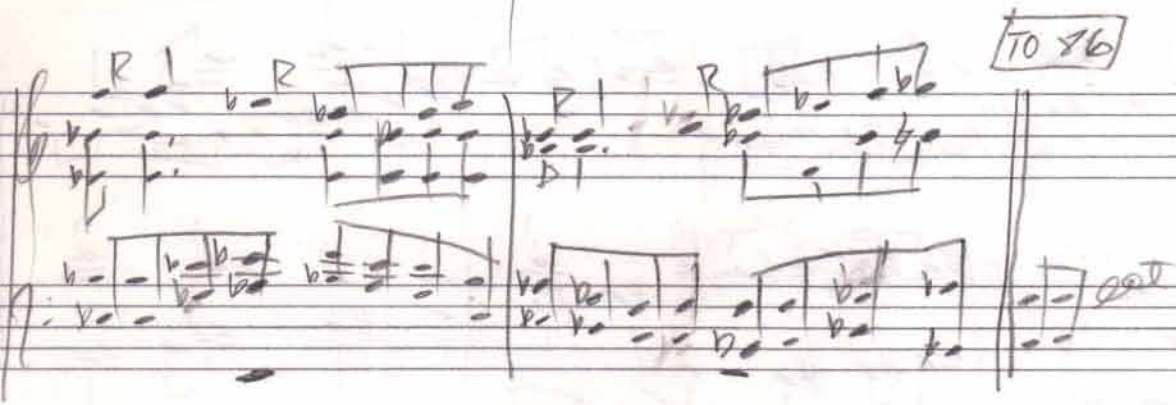

49
aug 9, ♭3
vc
56
aug 10, ♭3
58
aug 11, 14♭3
P6 ♭3

Aug 12, 1973




72
aug 14,43
VLA
VC
79

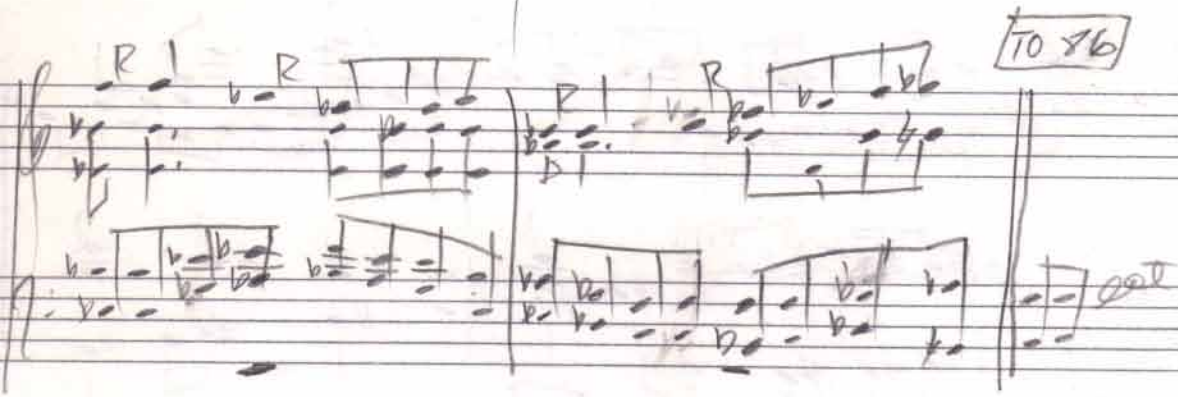

79
99
lct. TO
62
of score
108
aug 15, 1973
106
98
from score
86
108
111
(over)


TO 86
cont

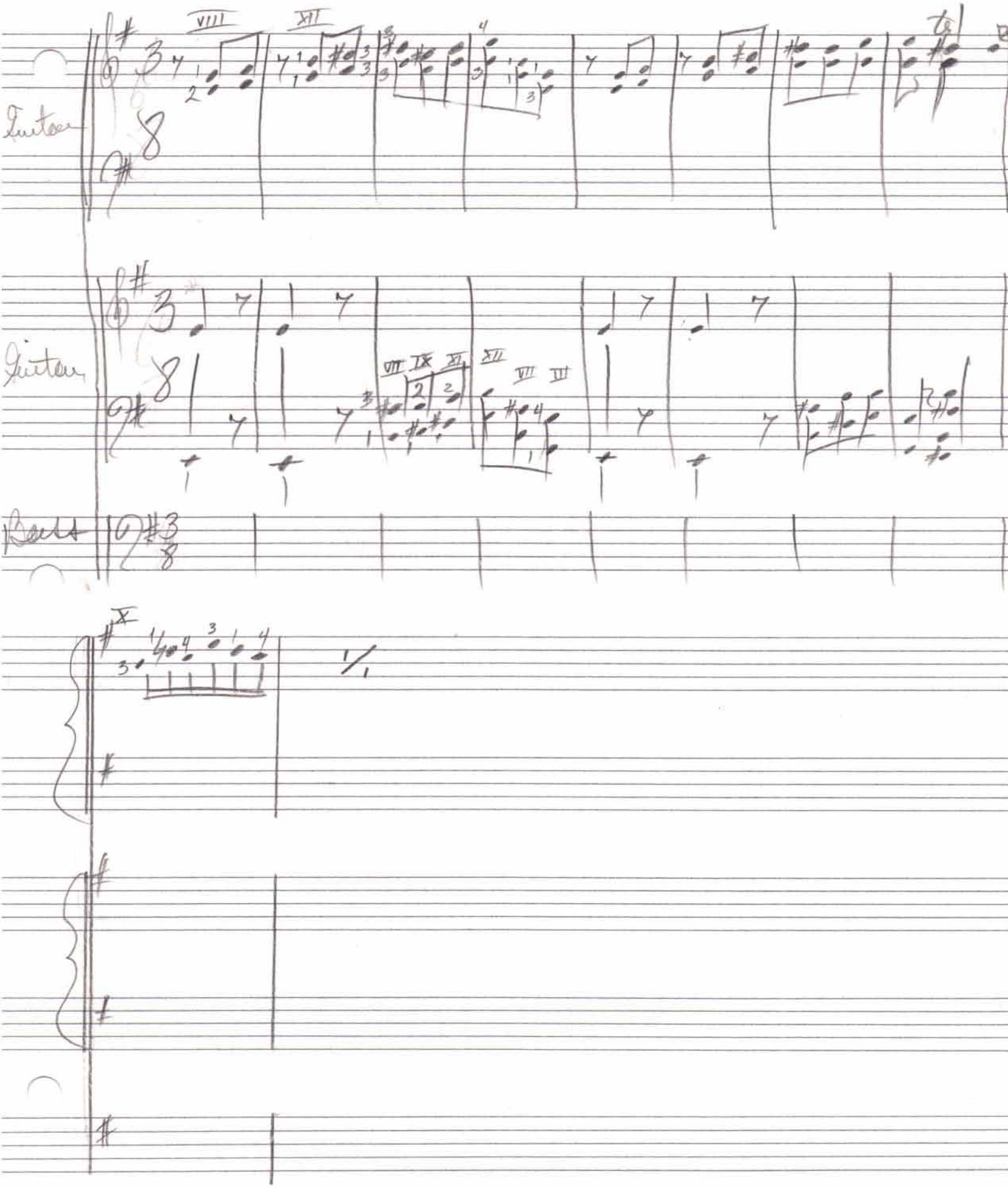
Pg 6

July 19, 2010

To China
on July 24



Sonata K.15 D. Scarlatti



SCORE

From Revised to
Re-Revised

STRING QUINTET

BY

Danny Simpson

COMPOSED
OCT. 1972
REVISED
AUG. 1973
→ Rerevised
JAN 1974

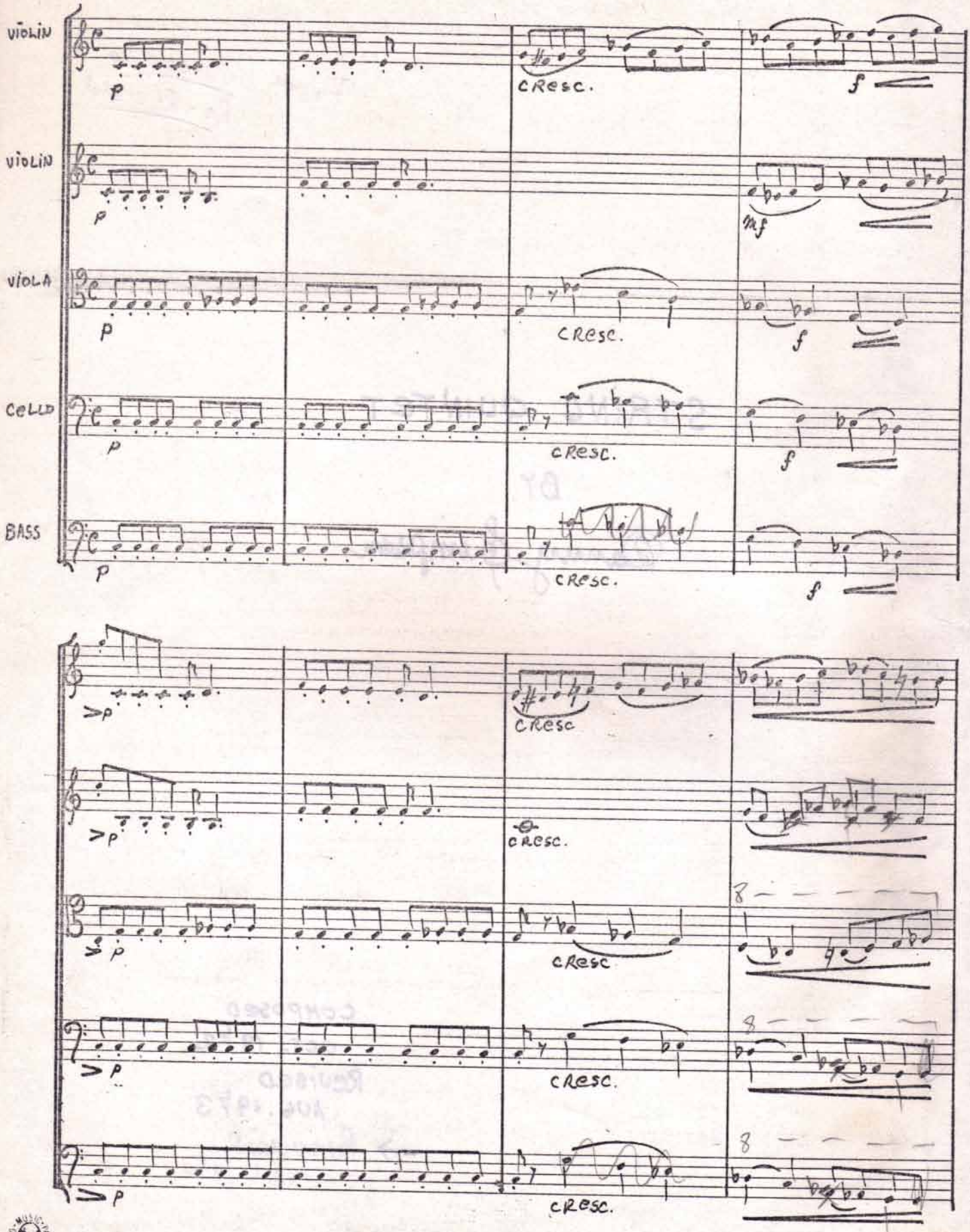
Score

QUINTET

revised to re-revised

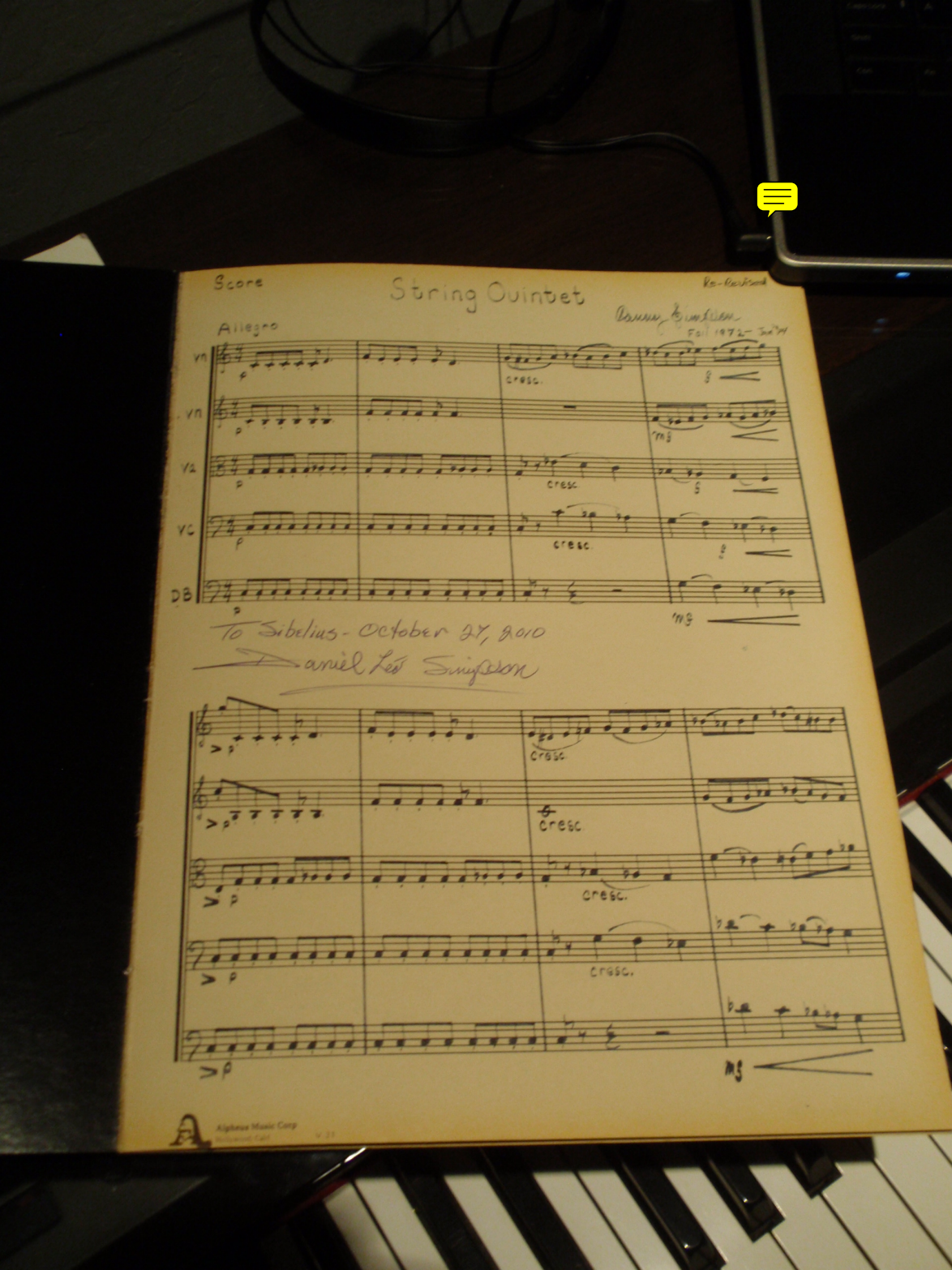
Ronny Simpler
oct. 1972

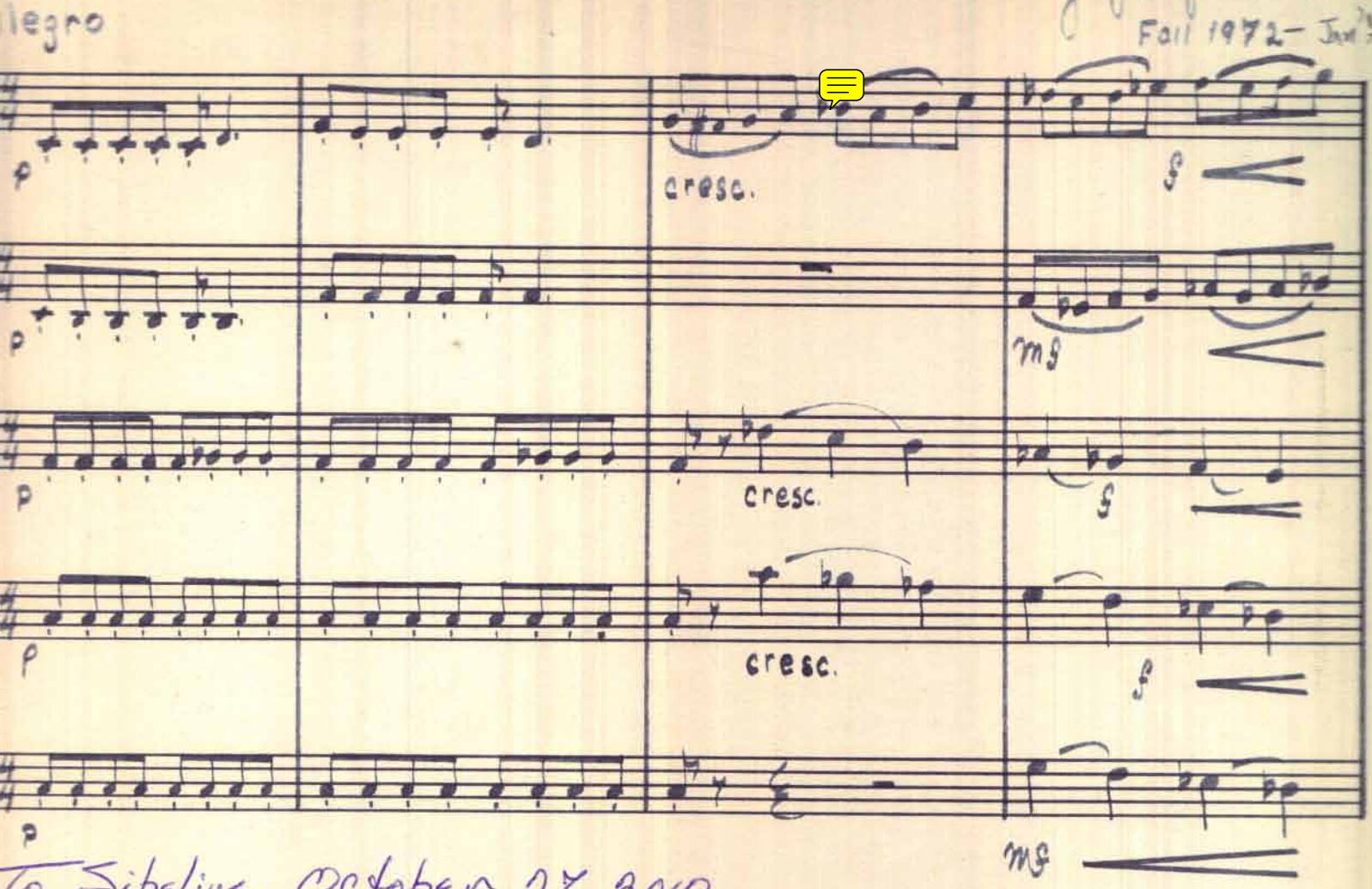
ALLEGRO (♩= 138)



STRING QUINTET

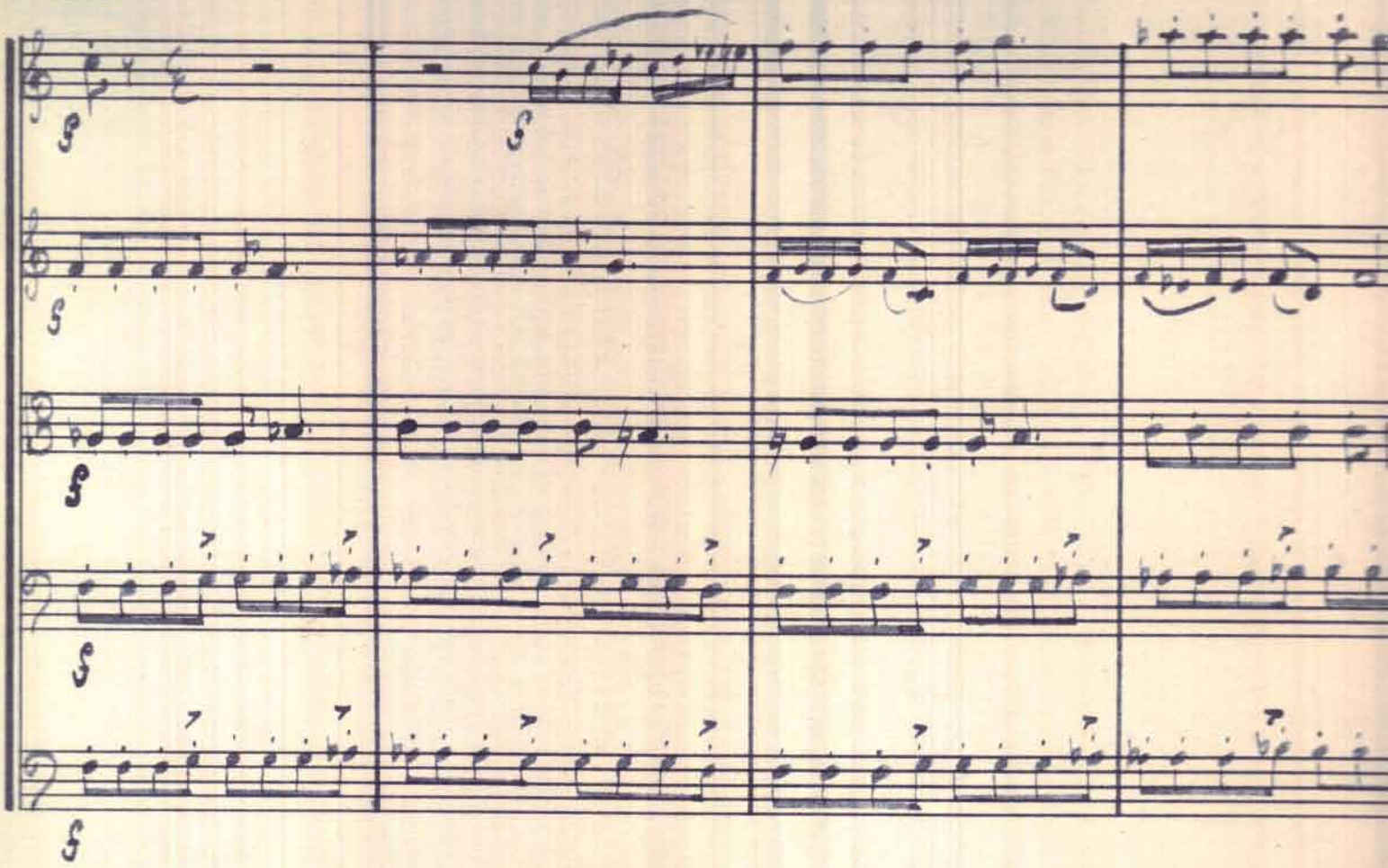
DANNY SIMPSON


Score
String Quintet
Re-Orchestrated
Allegro
Fall 1972 – Jan 74
vn
vn
va
vc
DB
cresc.
mf
To Sibelius - October 27, 2010
Daniel Lee Simpson
Alphorse Music Corp

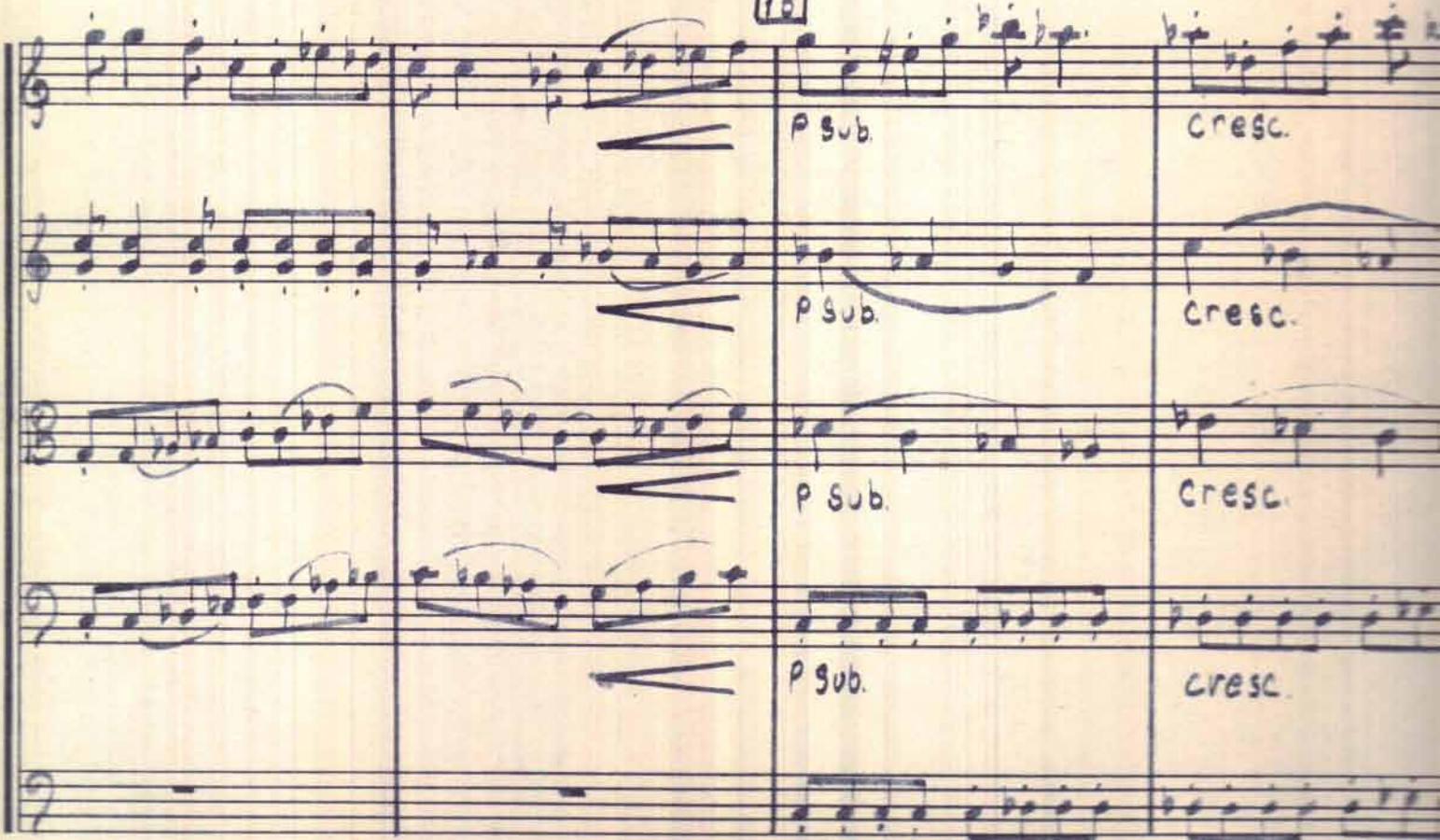


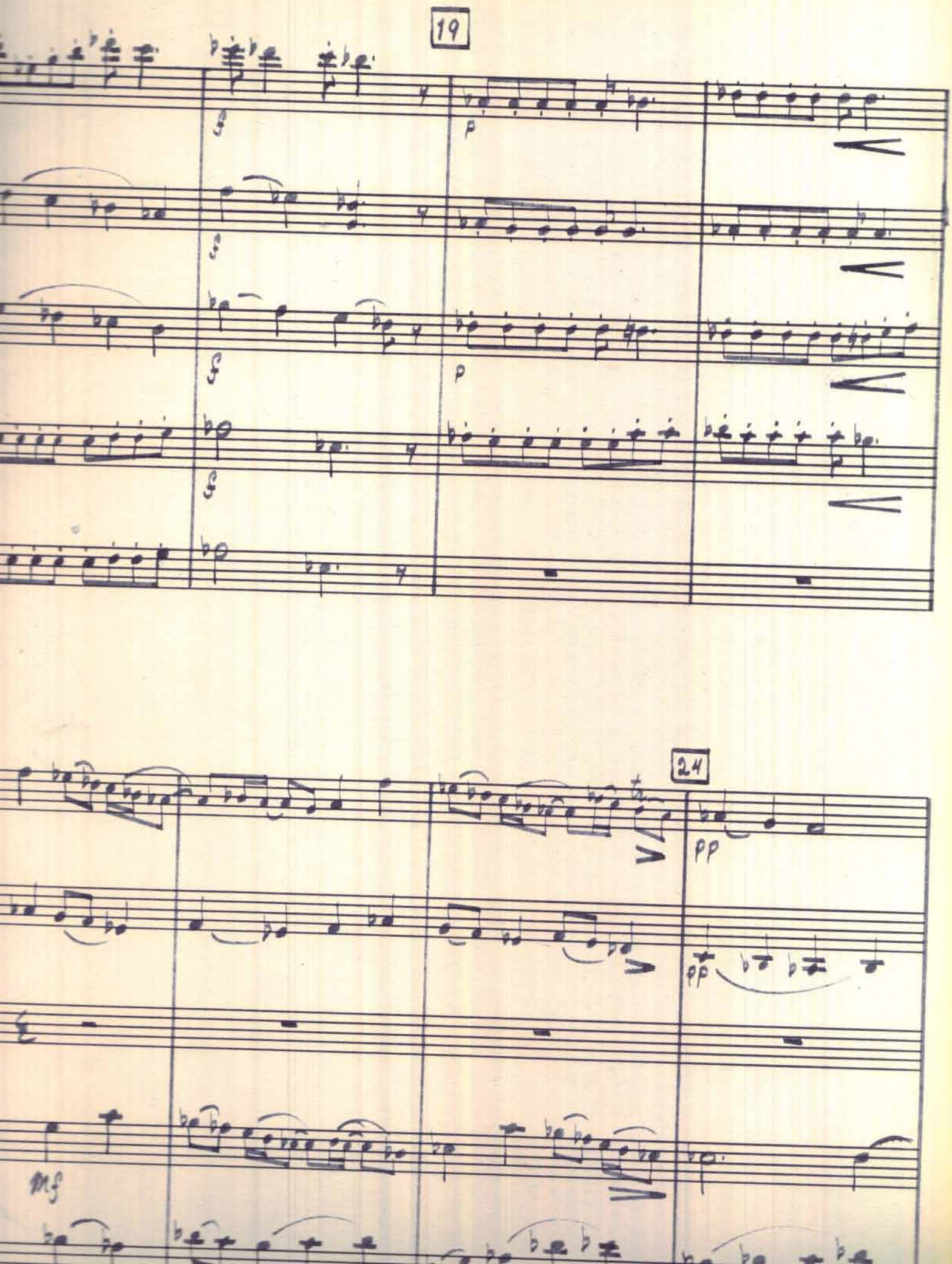
To Sibelius - October 27, 2010

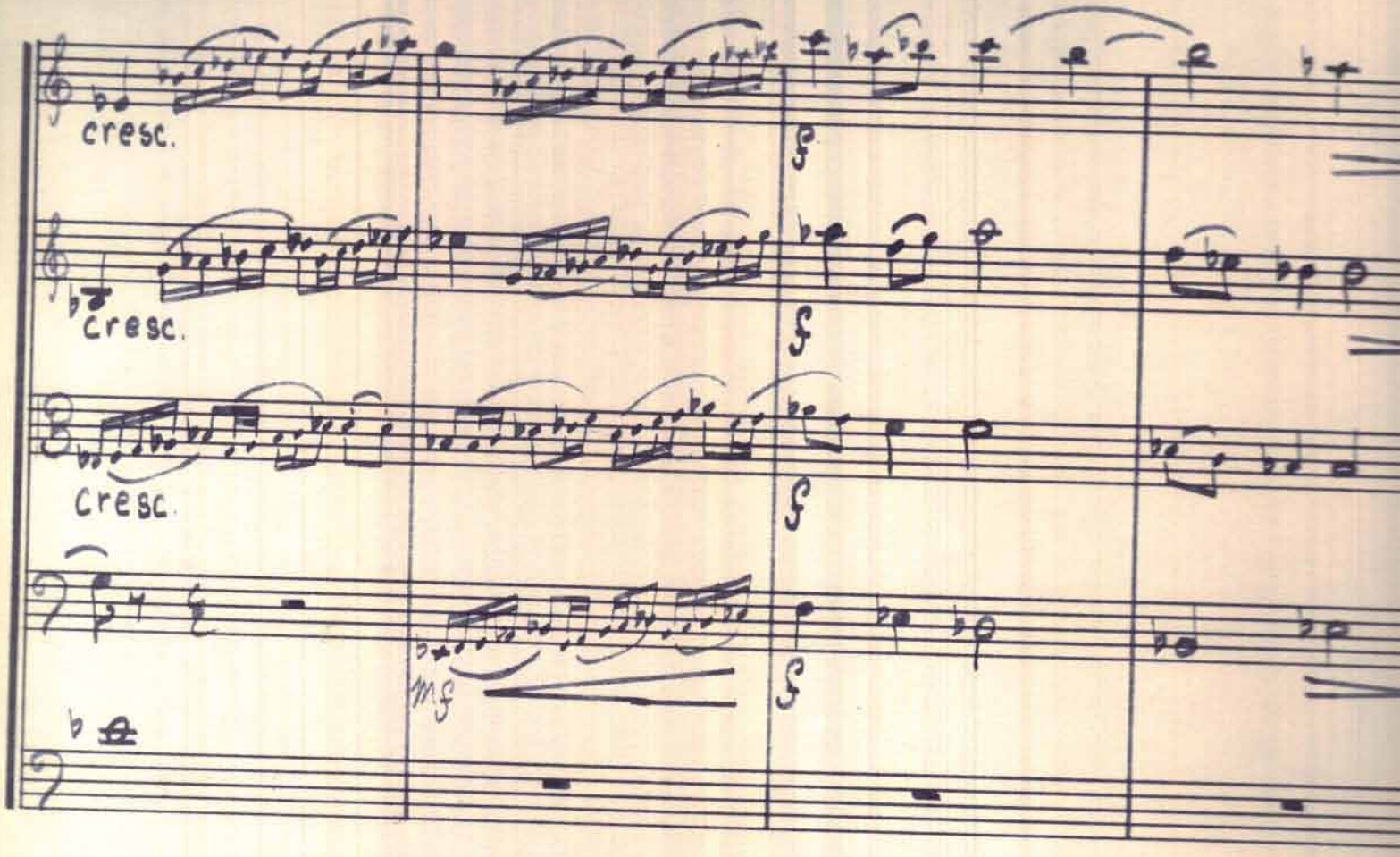
Daniel Leo Simpson

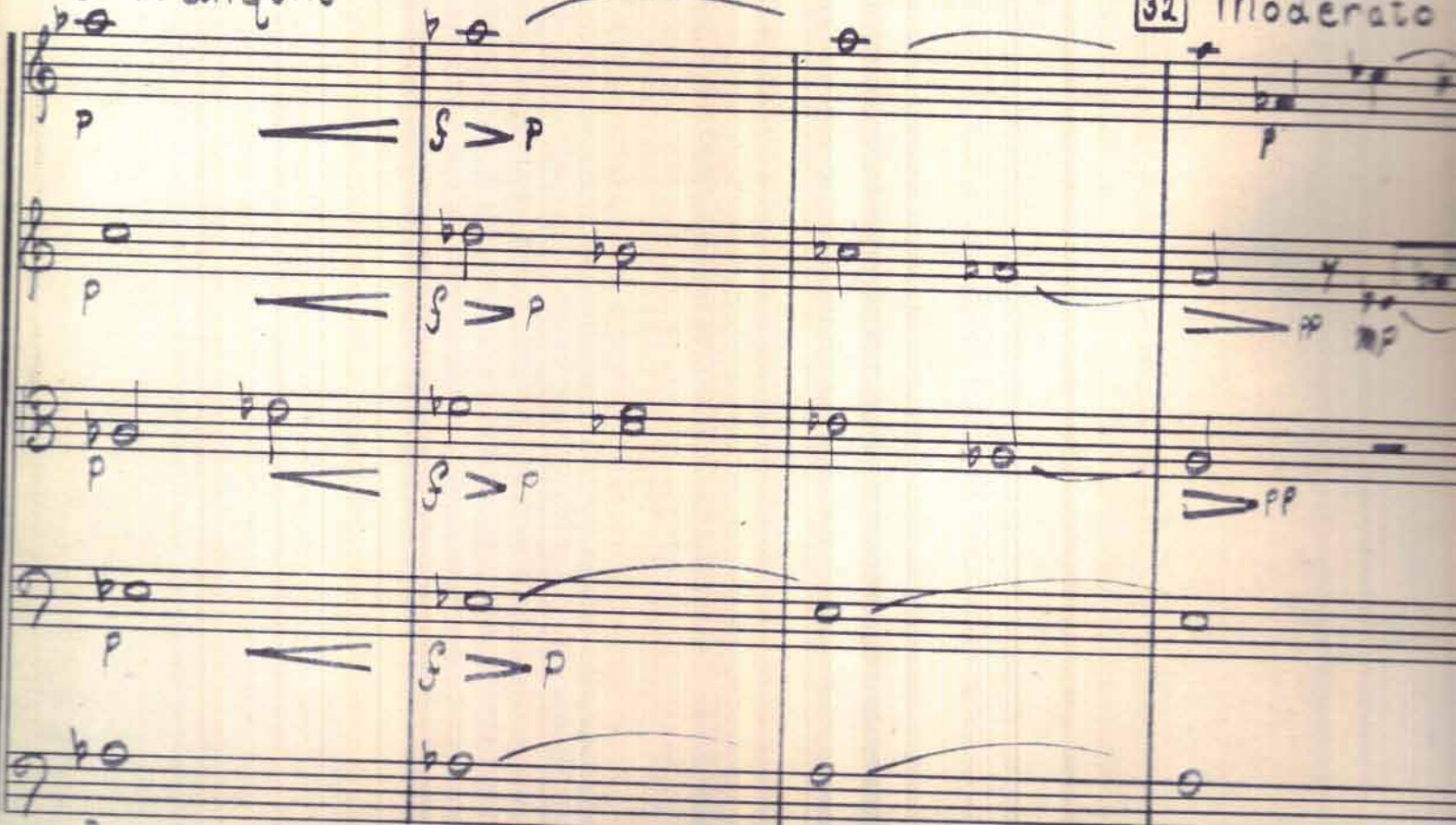


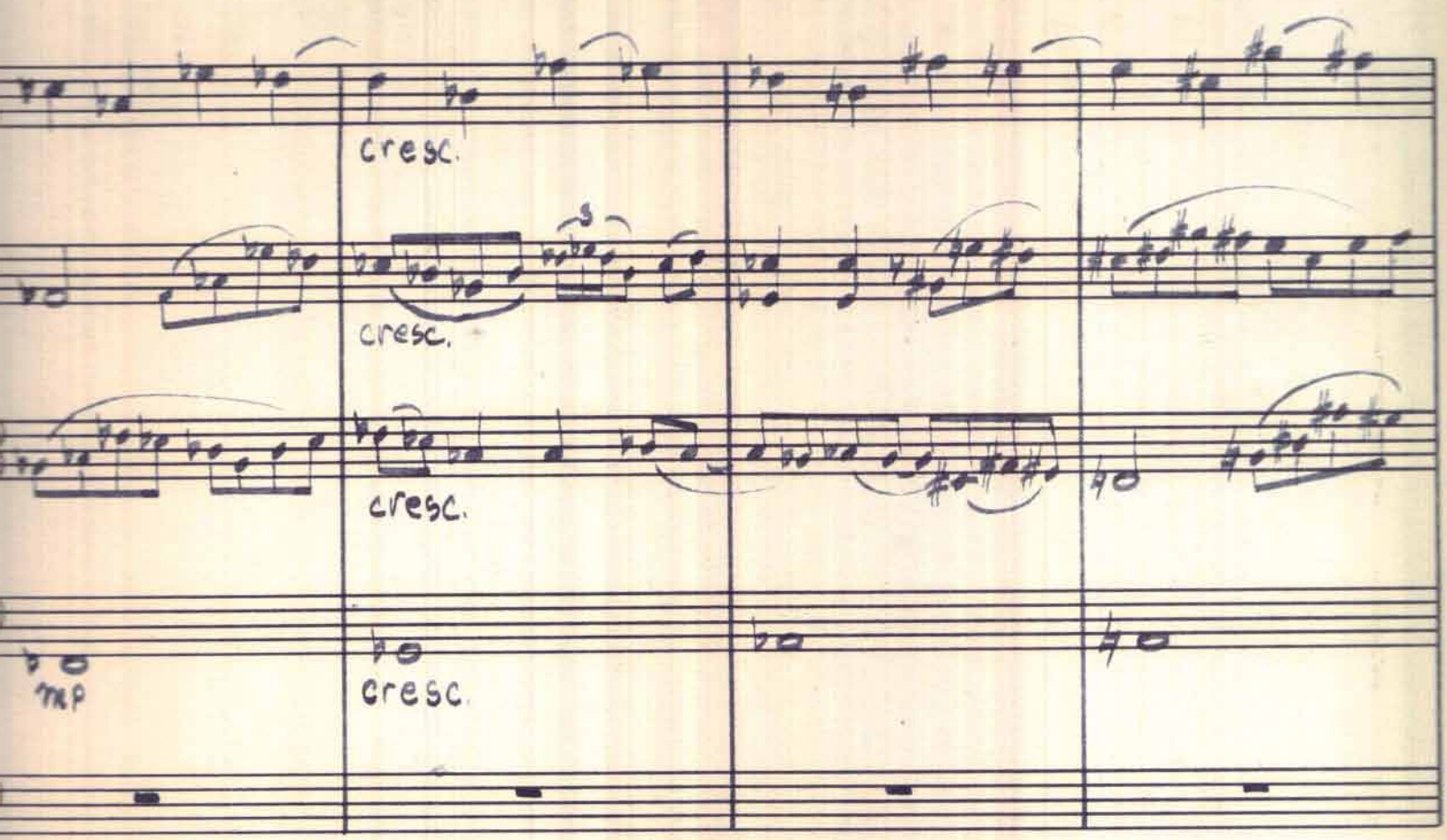
15

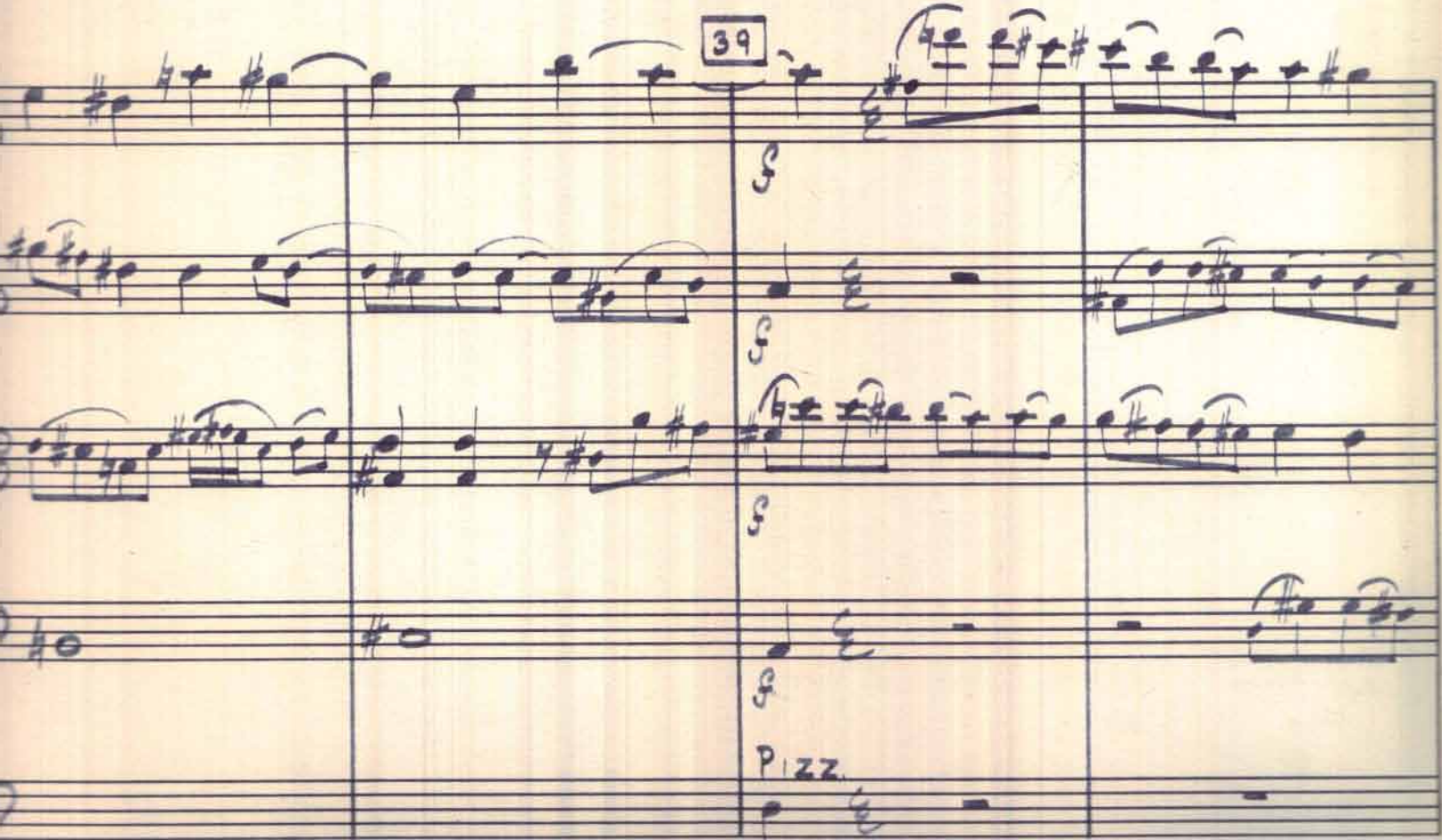


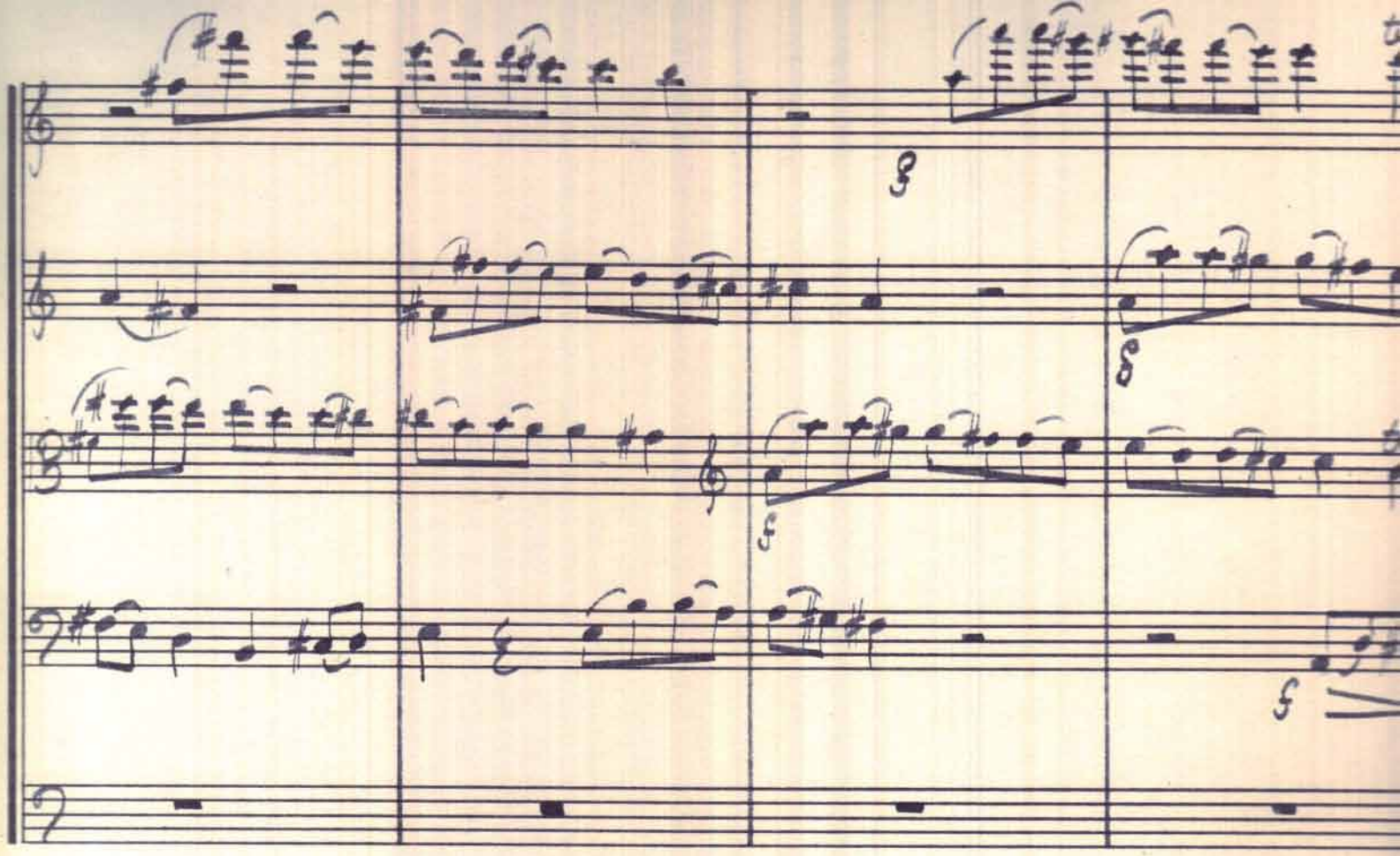

19
24
f
p
pp
mf


cresc.
cresc.
cresc.
mf
f

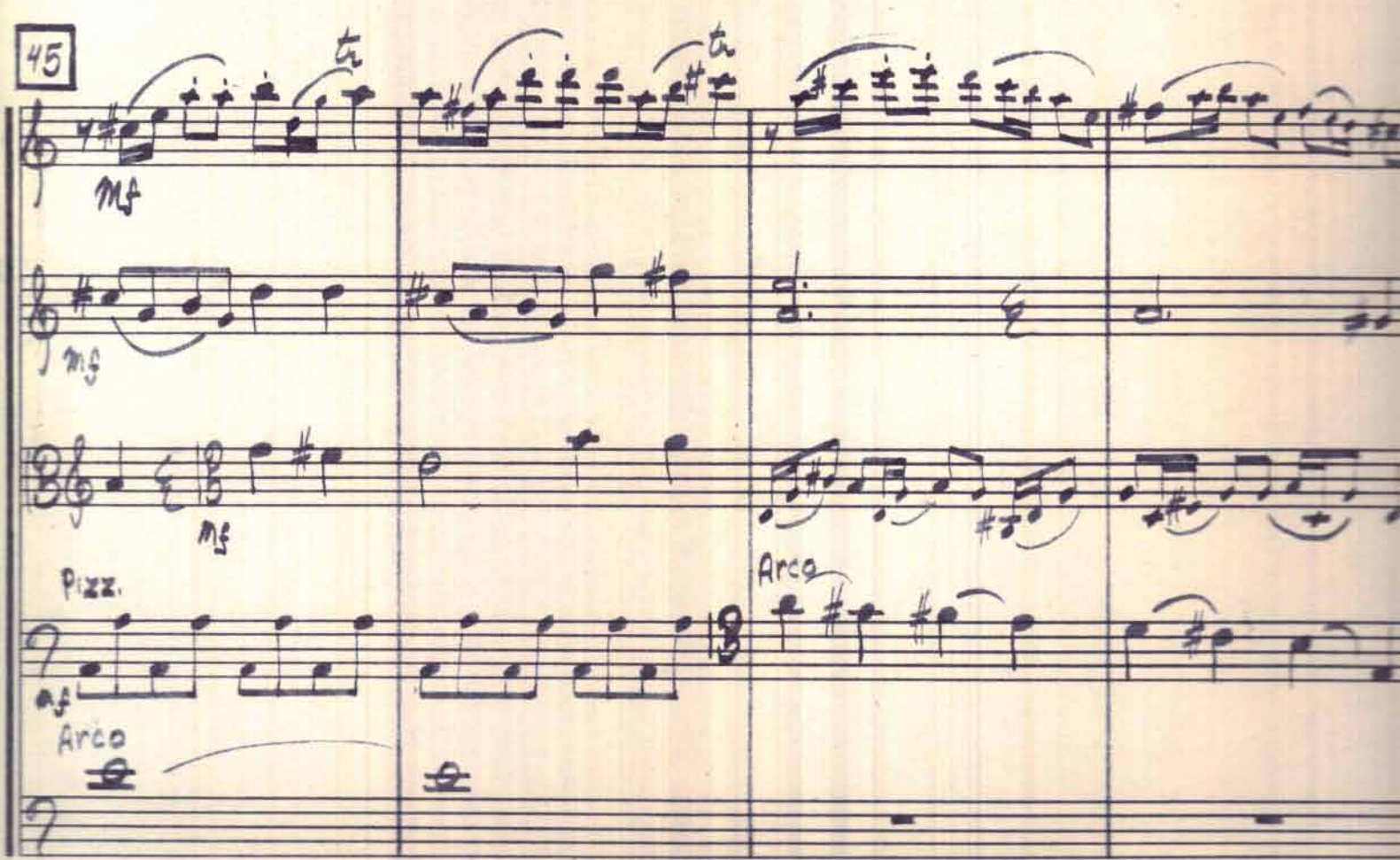

Piu Tranquilo
32 Moderato
p
f > p
pp

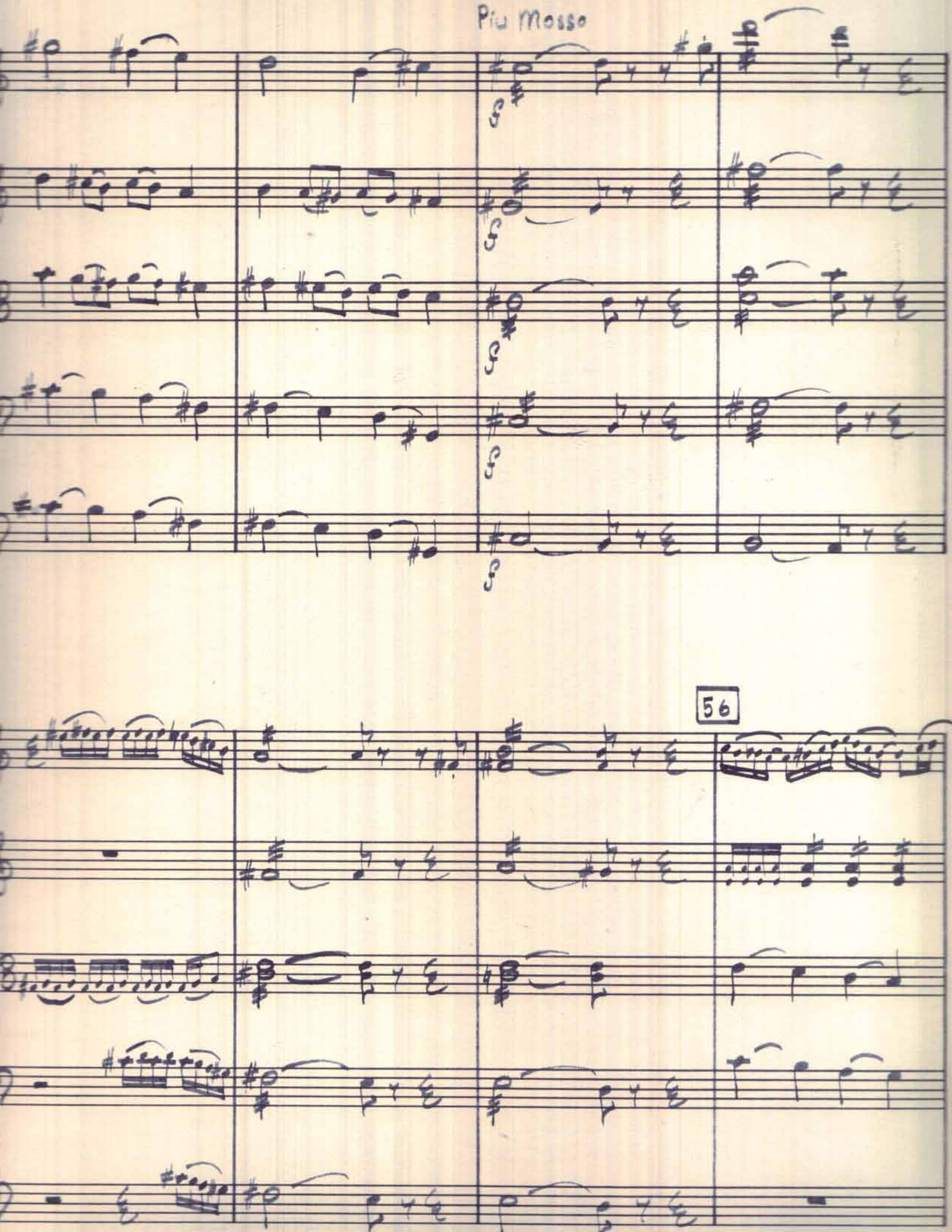

cresc.
cresc.
cresc.
mp
cresc.

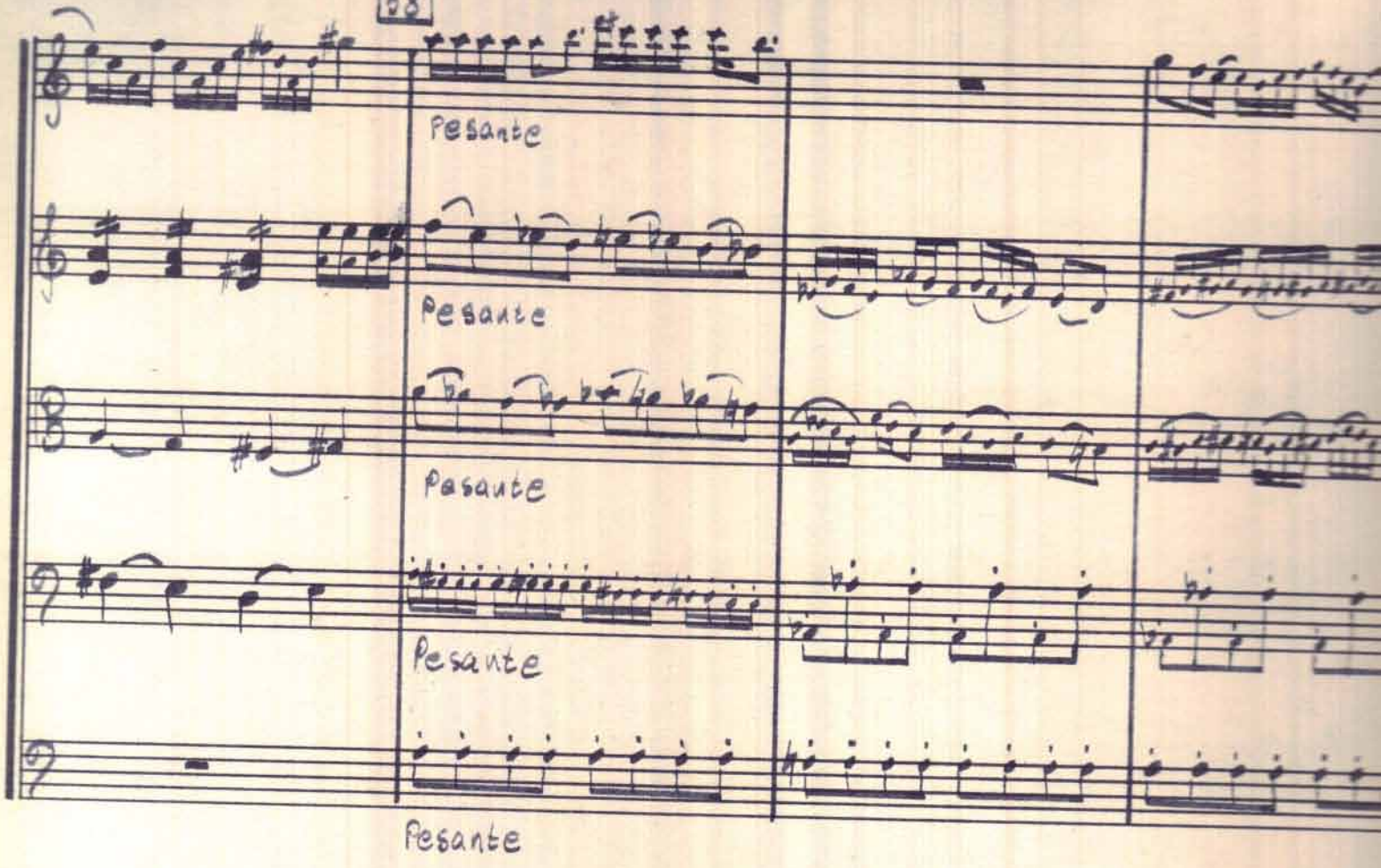

39
f
f
f
f
Pizz.

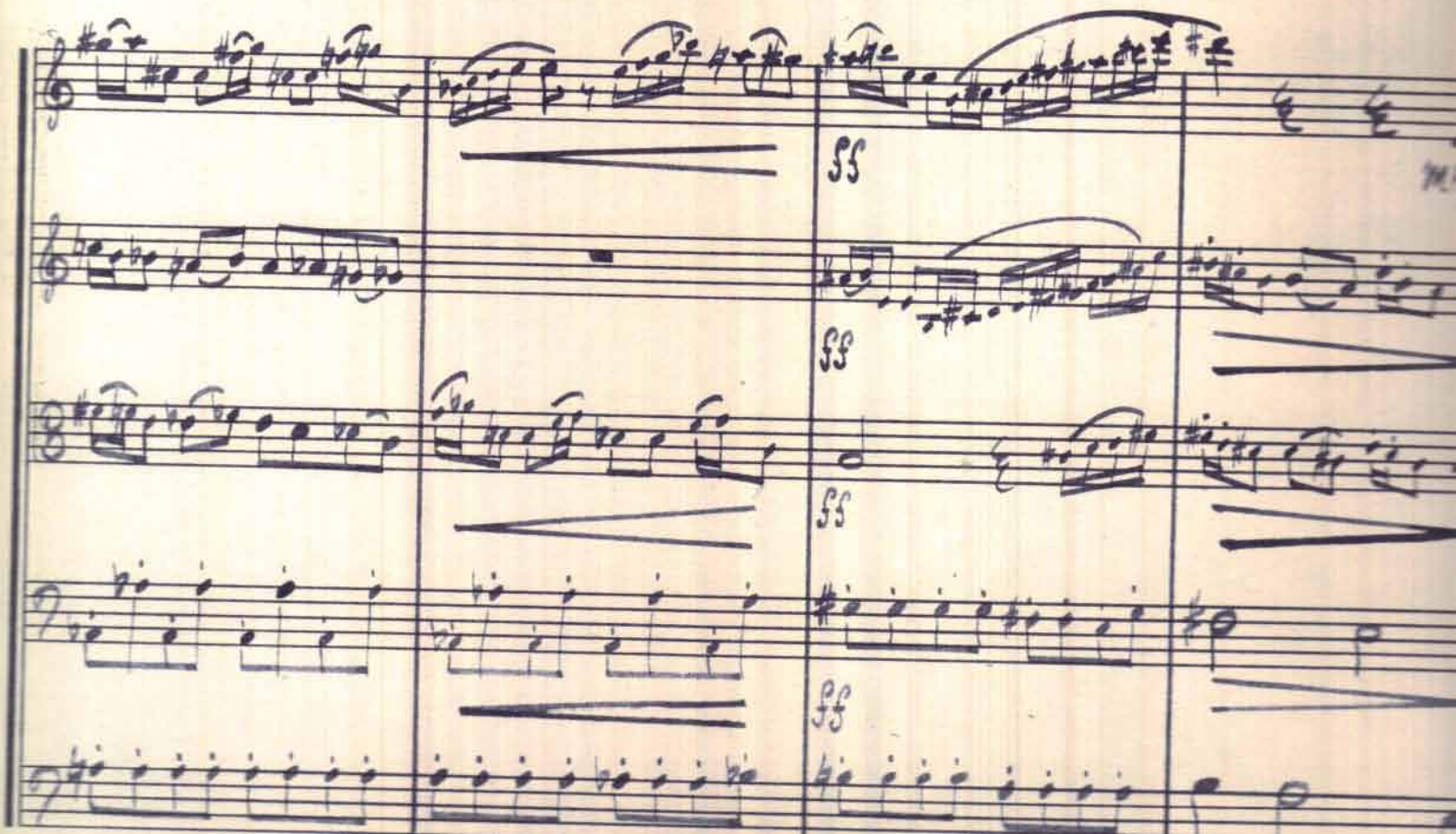


45

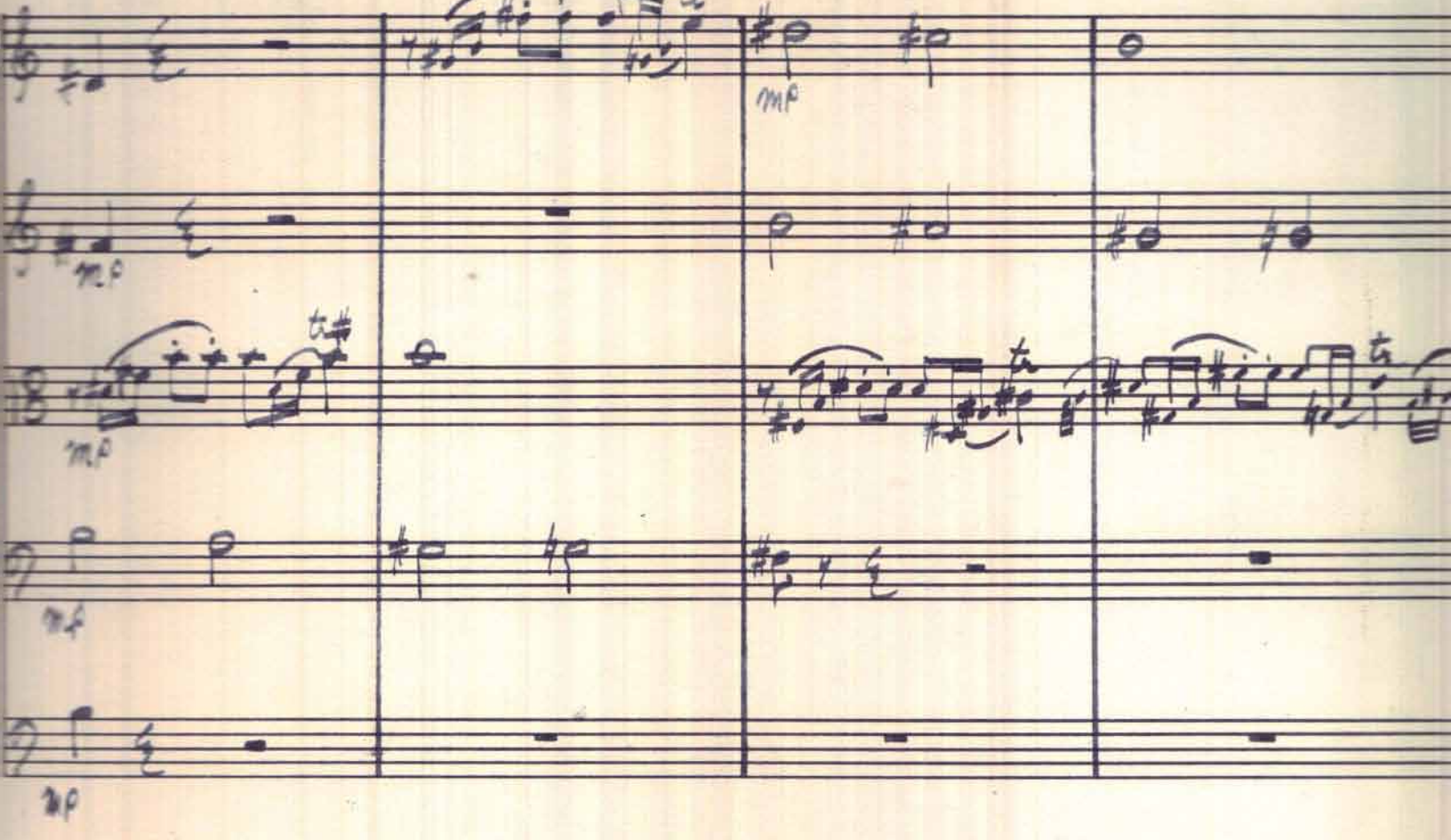



Più Mosso
56

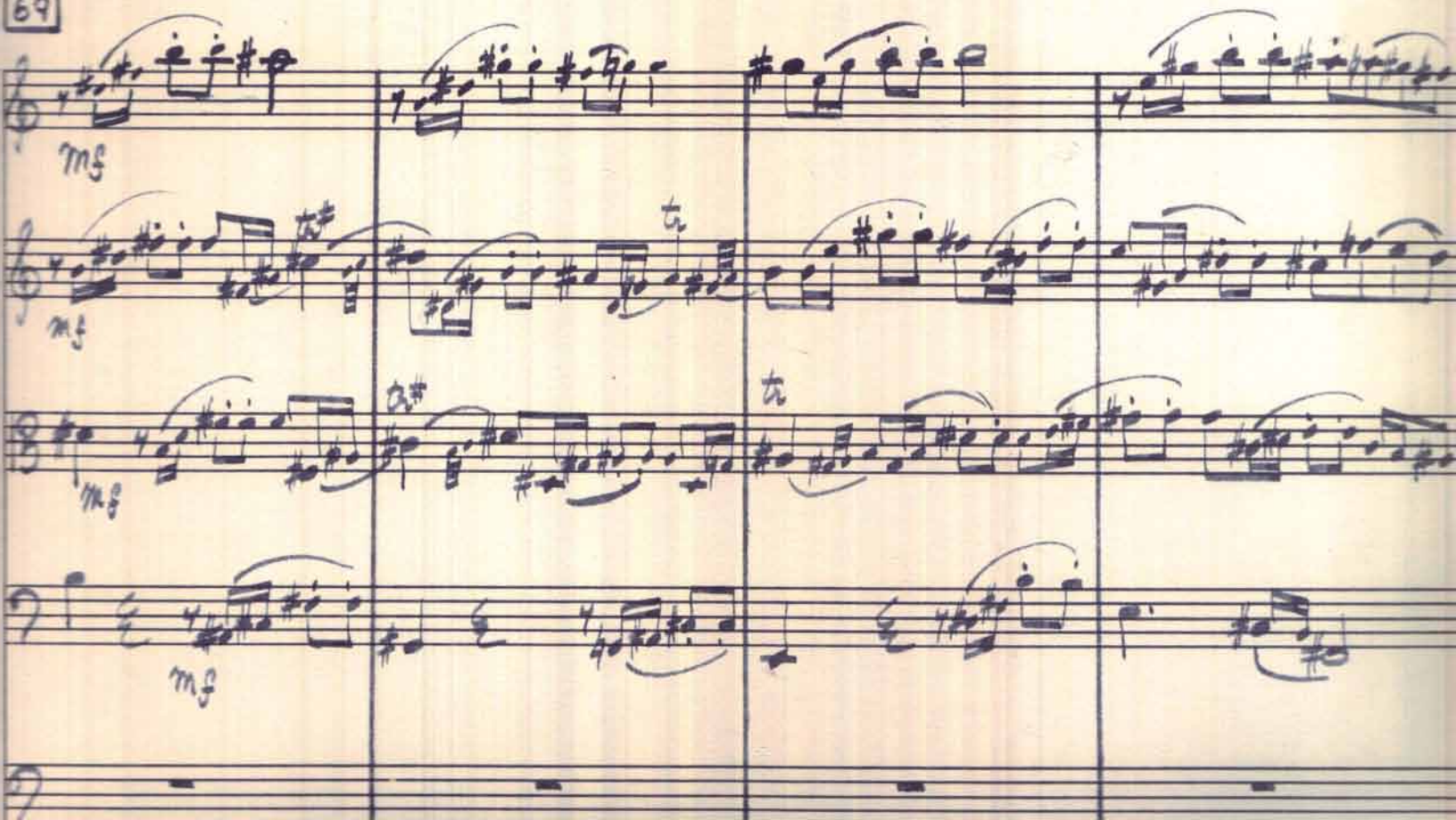

Pesante
Pesante
Pesante
Pesante
Pesante

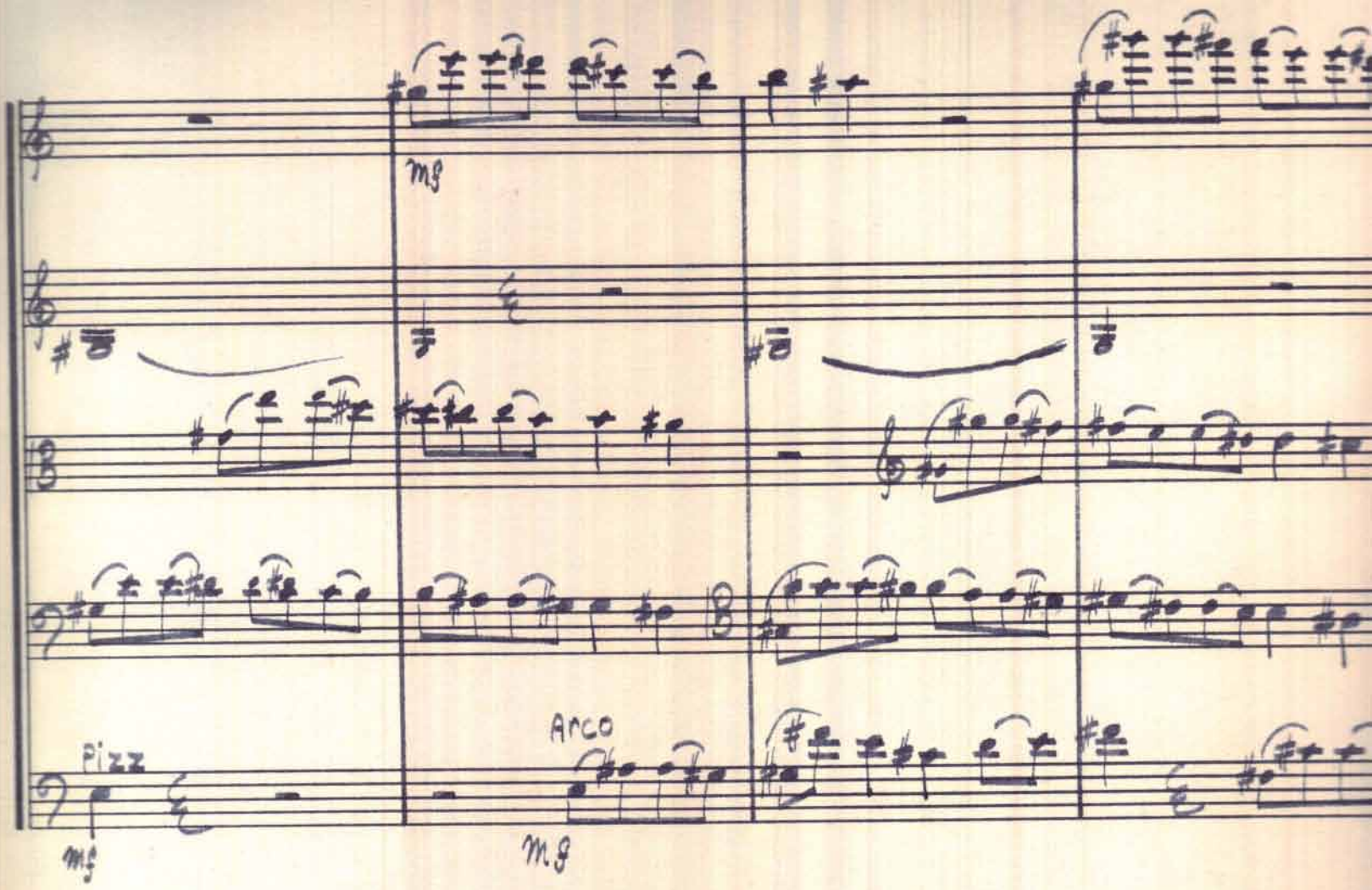

ff
ff
ff
ff

Meno Mosso

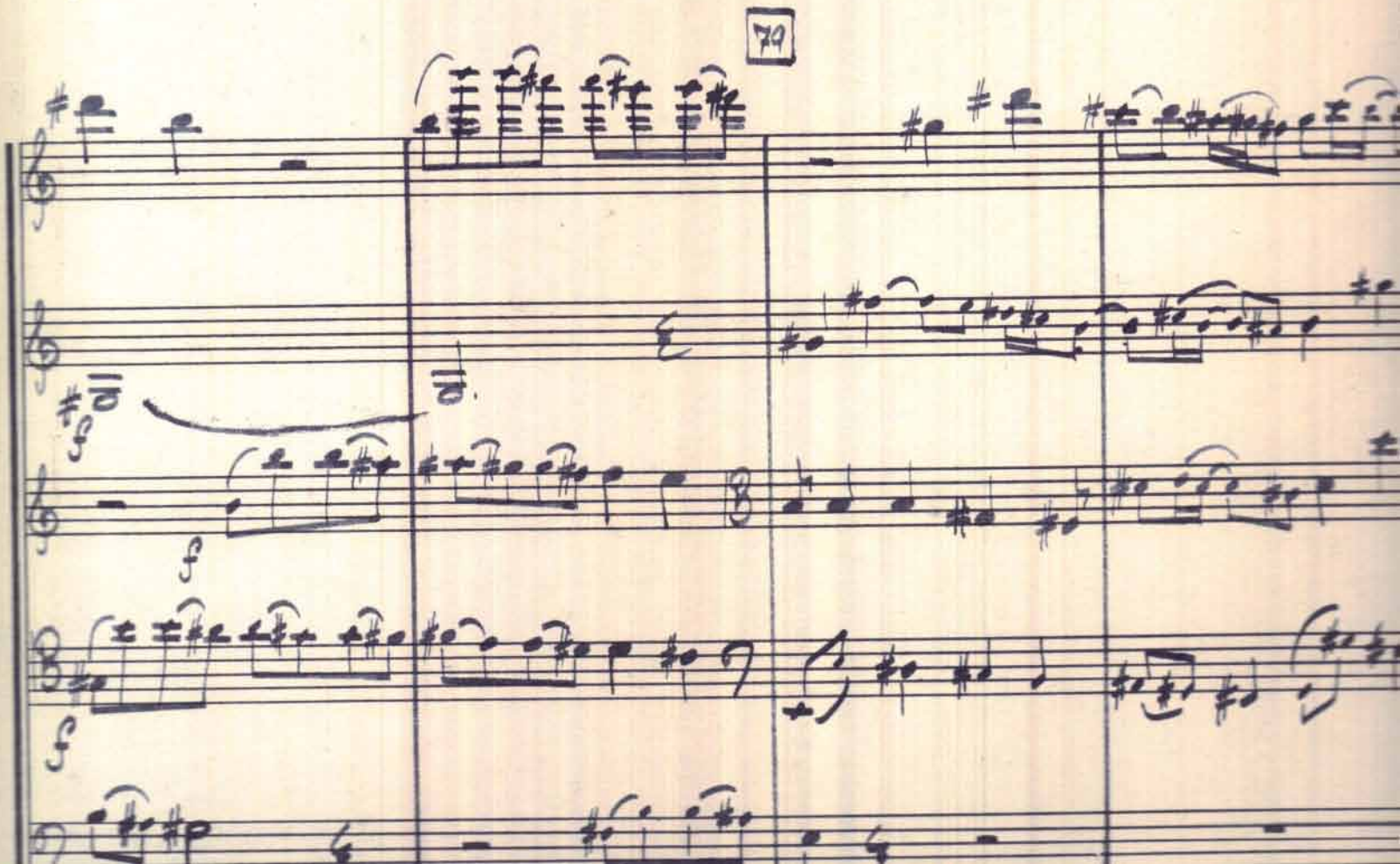


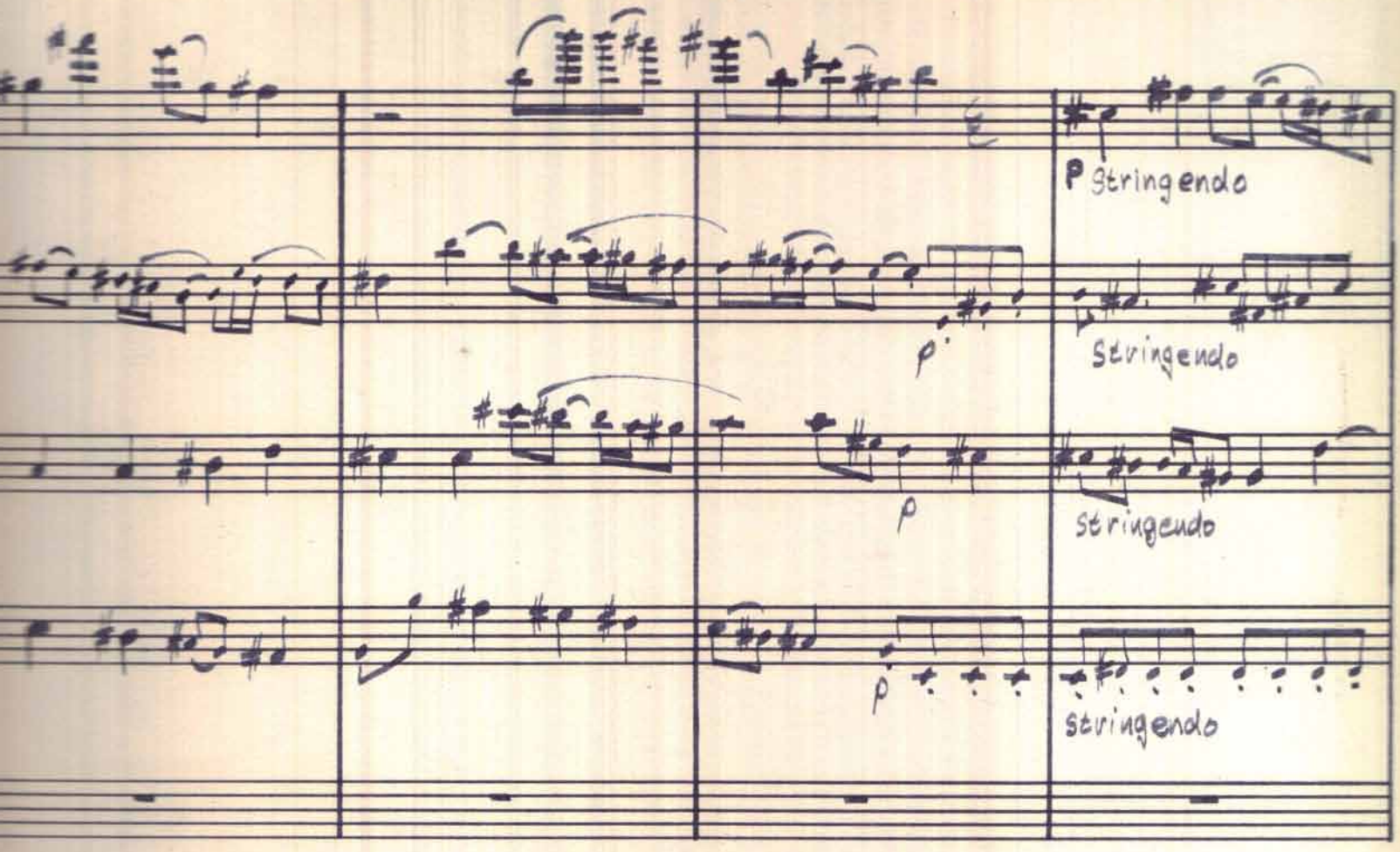
69

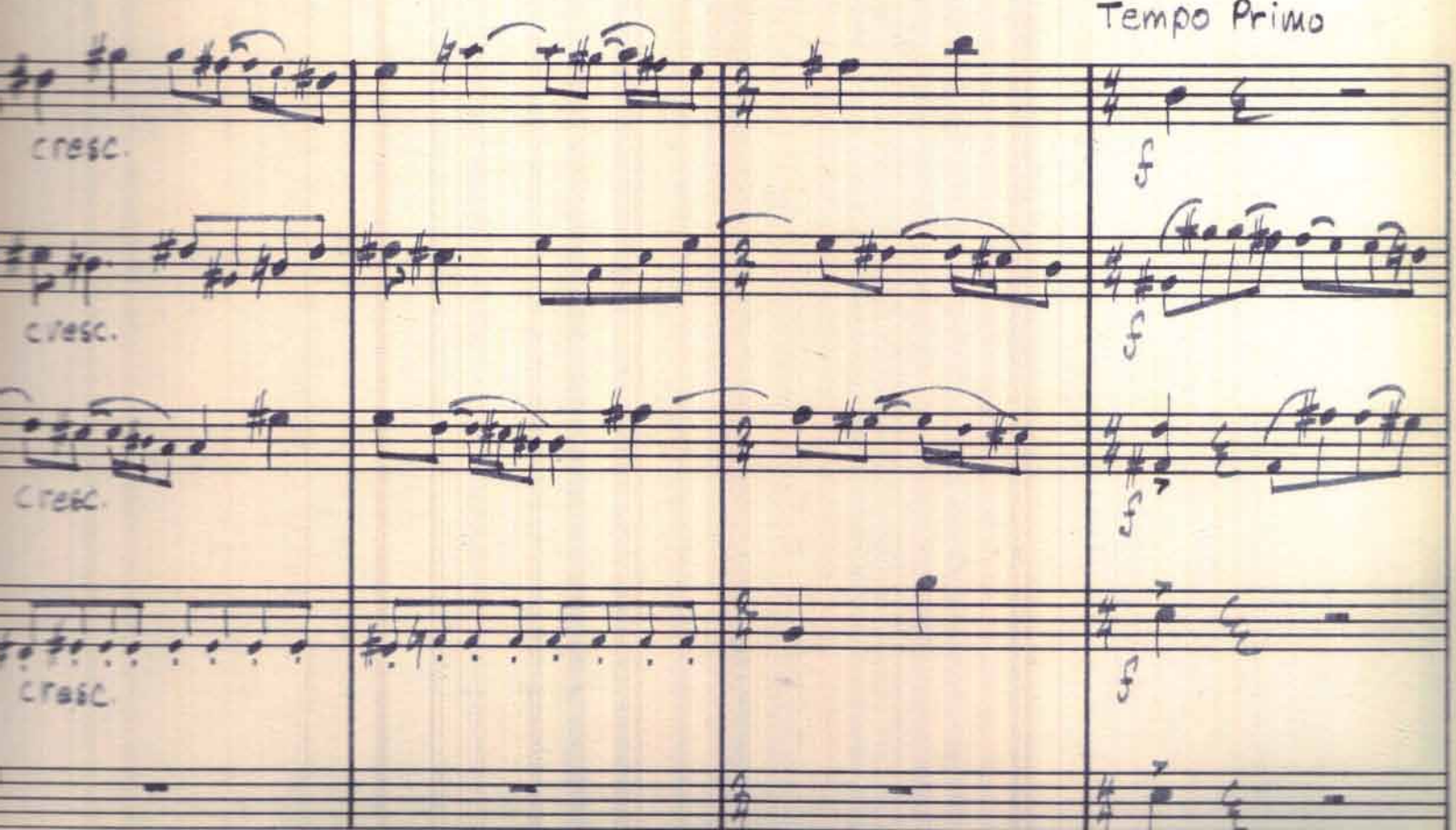


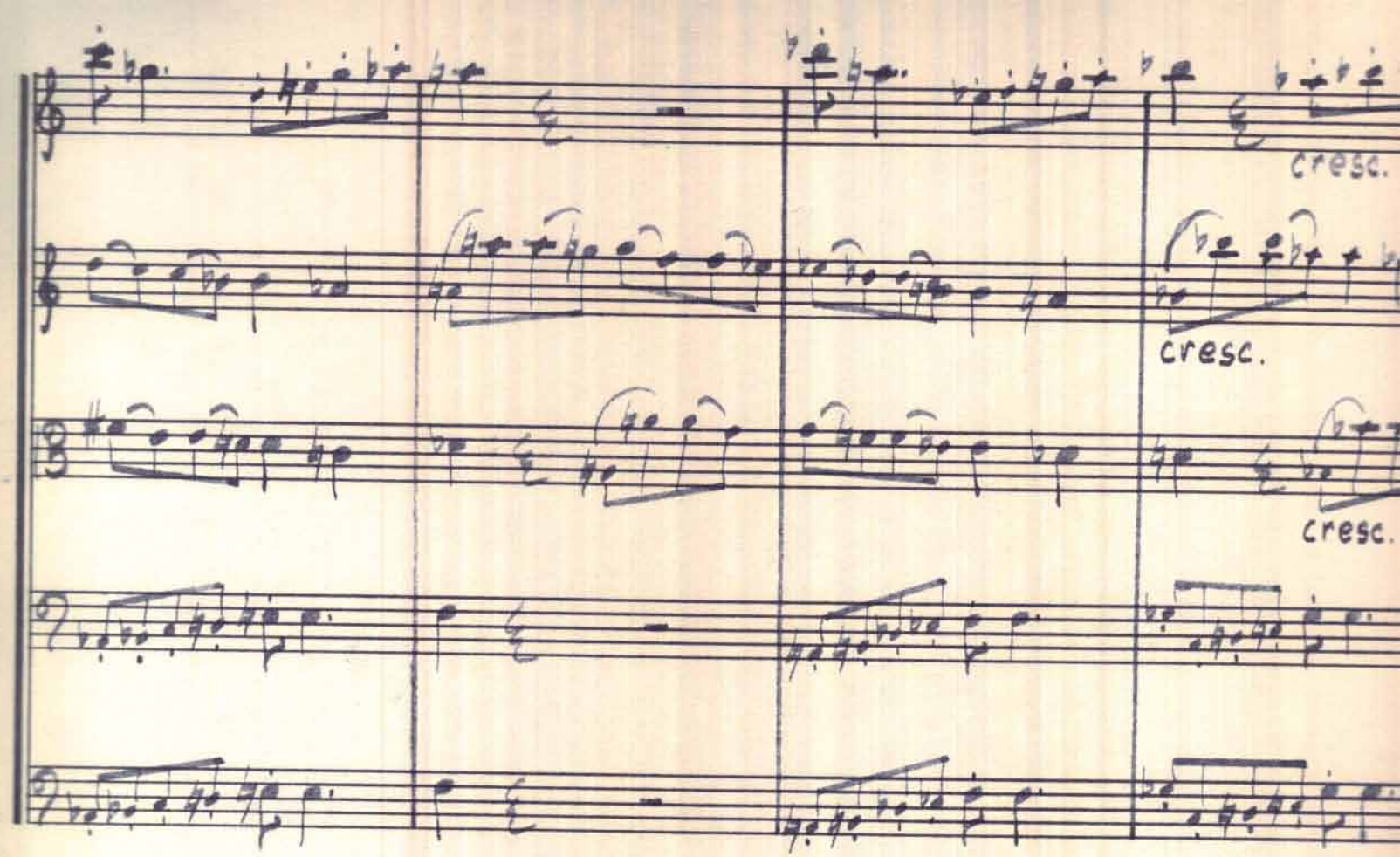


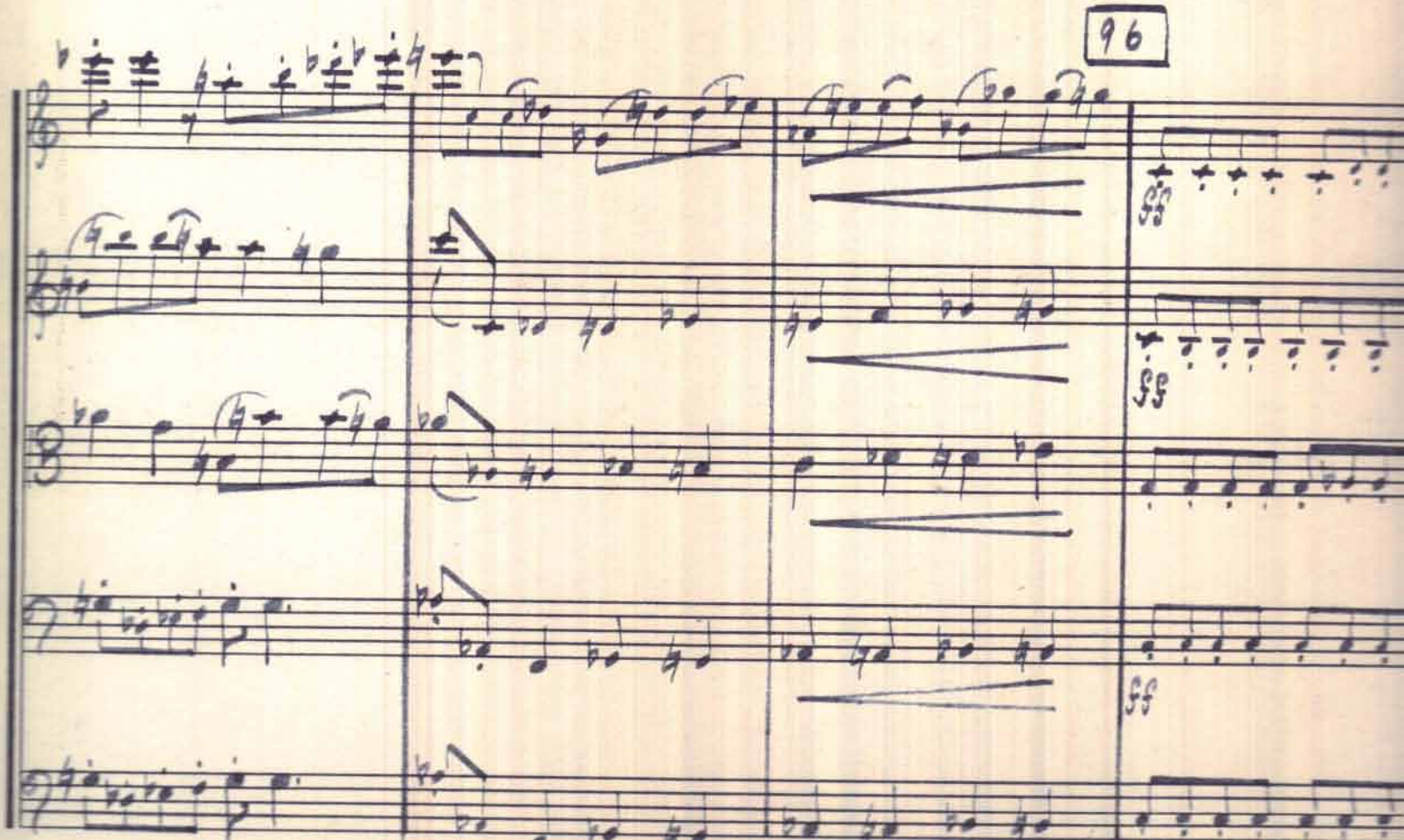
79

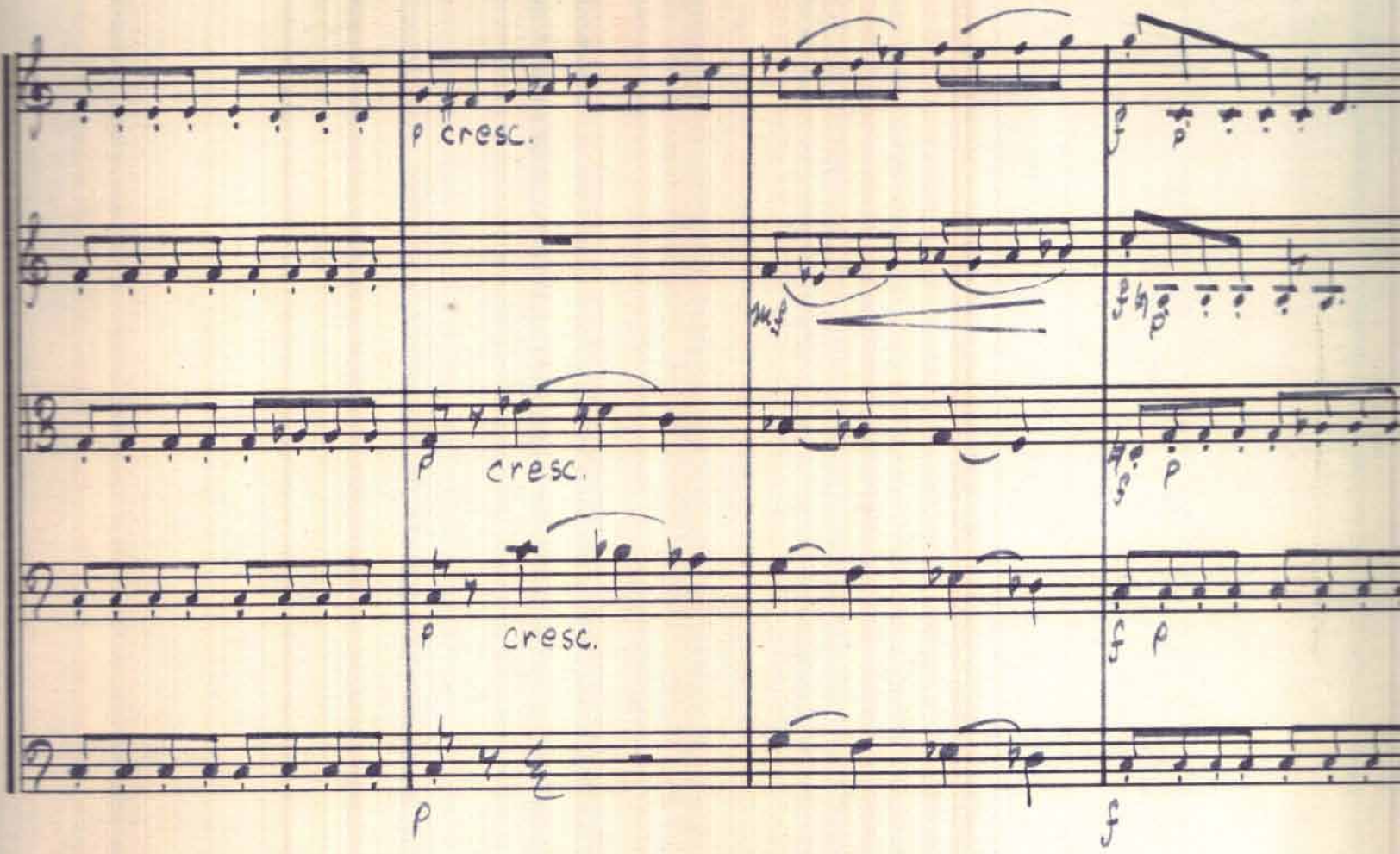


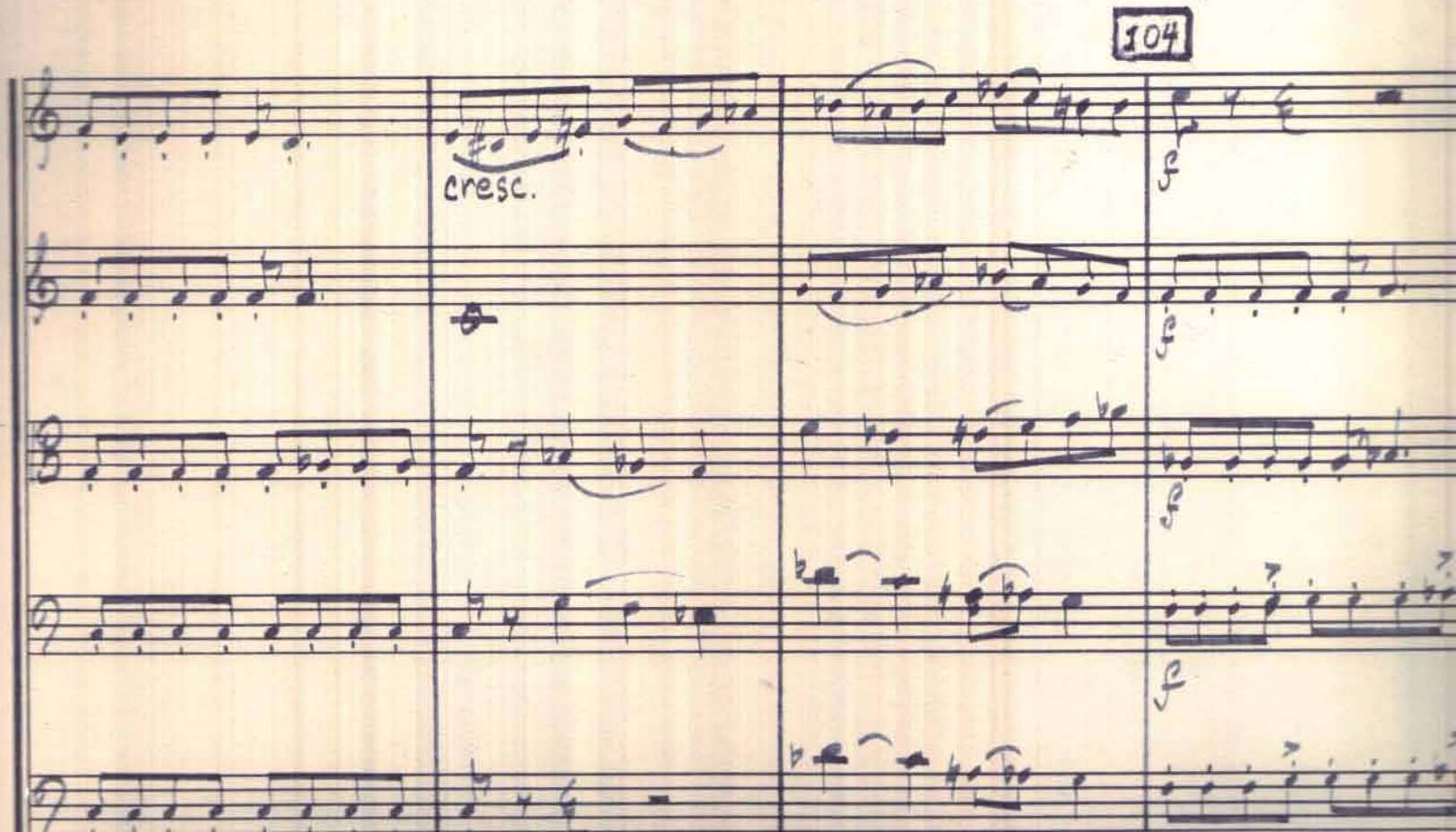

P stringendo
stringendo
stringendo
stringendo

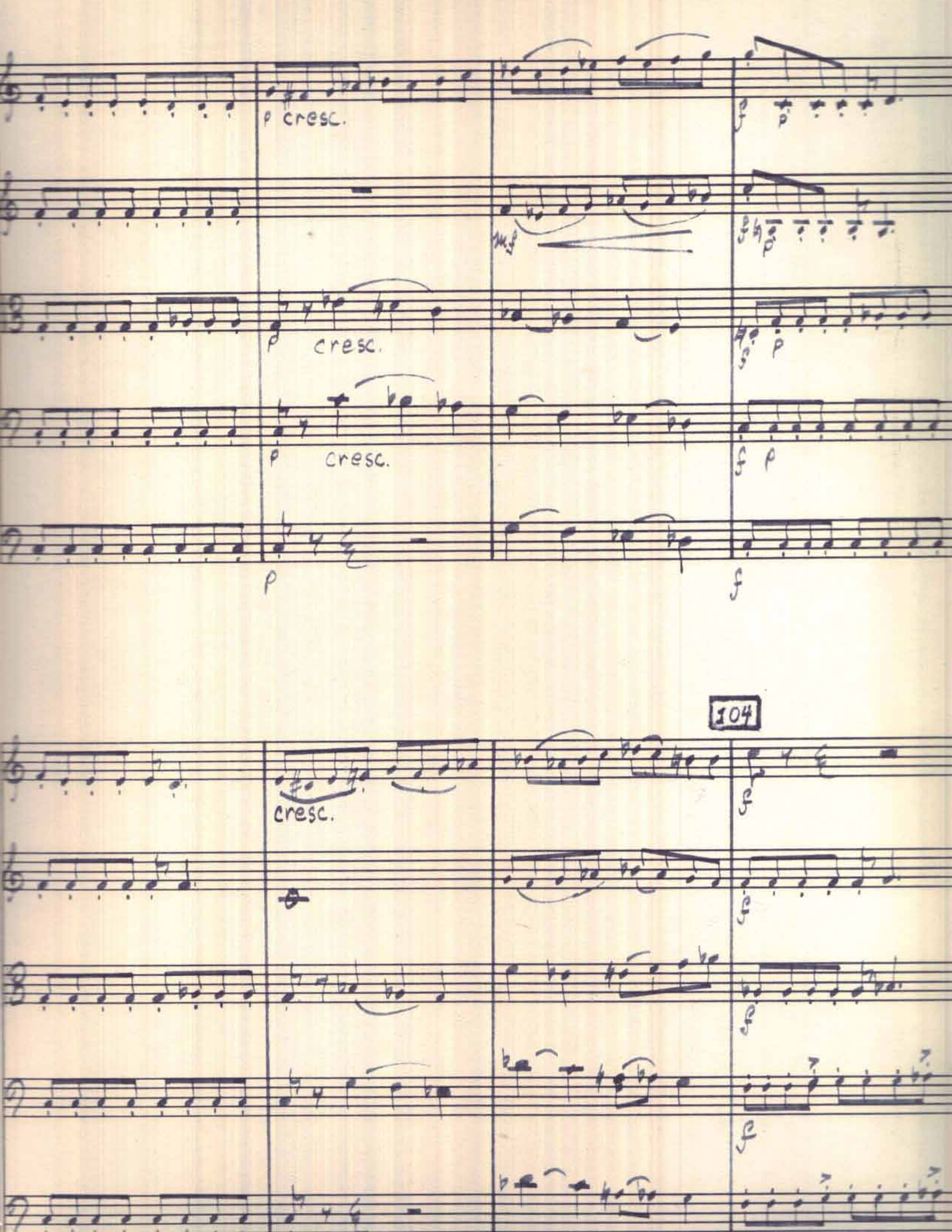

Tempo Primo
cresc.
cresc.
cresc.
cresc.

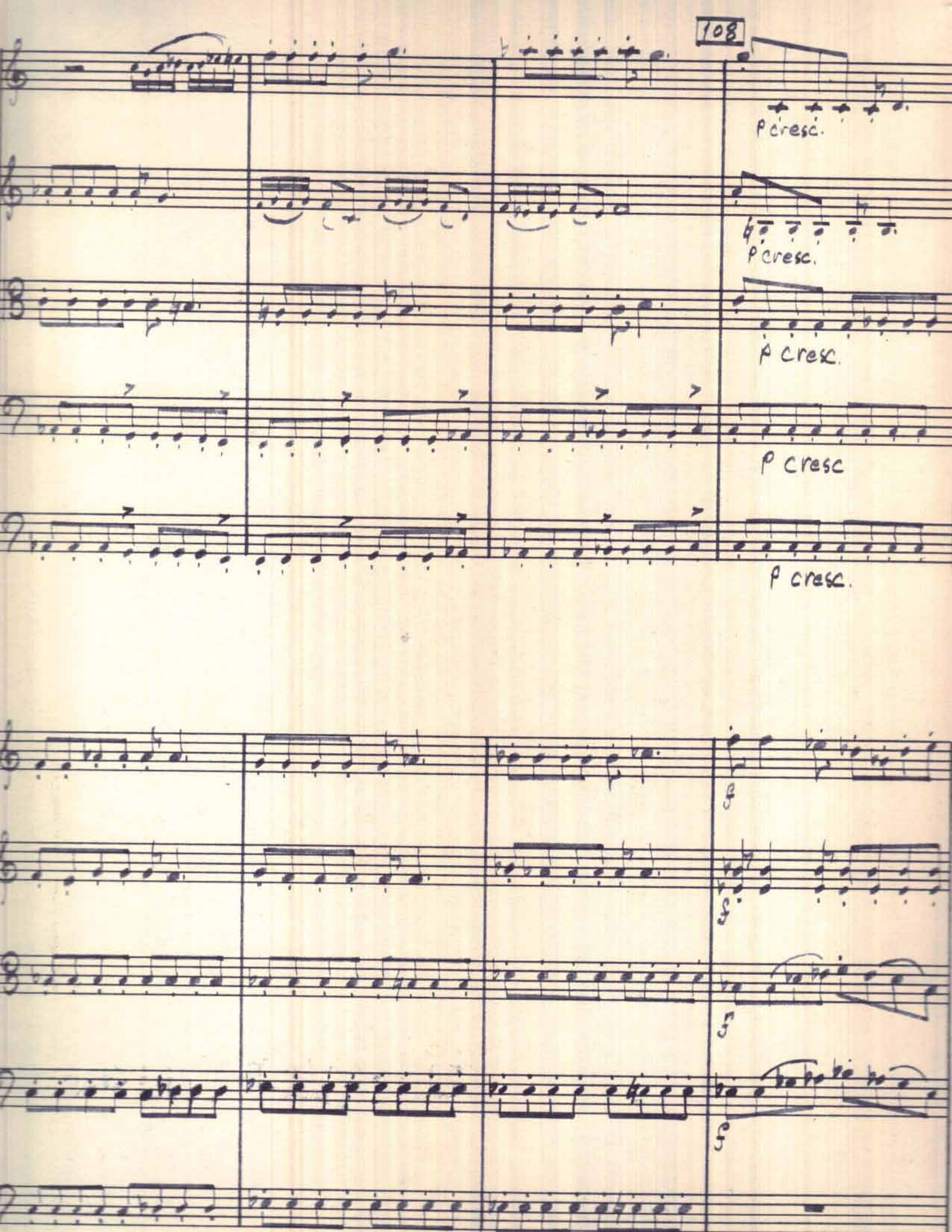

cresc.
cresc.
cresc.

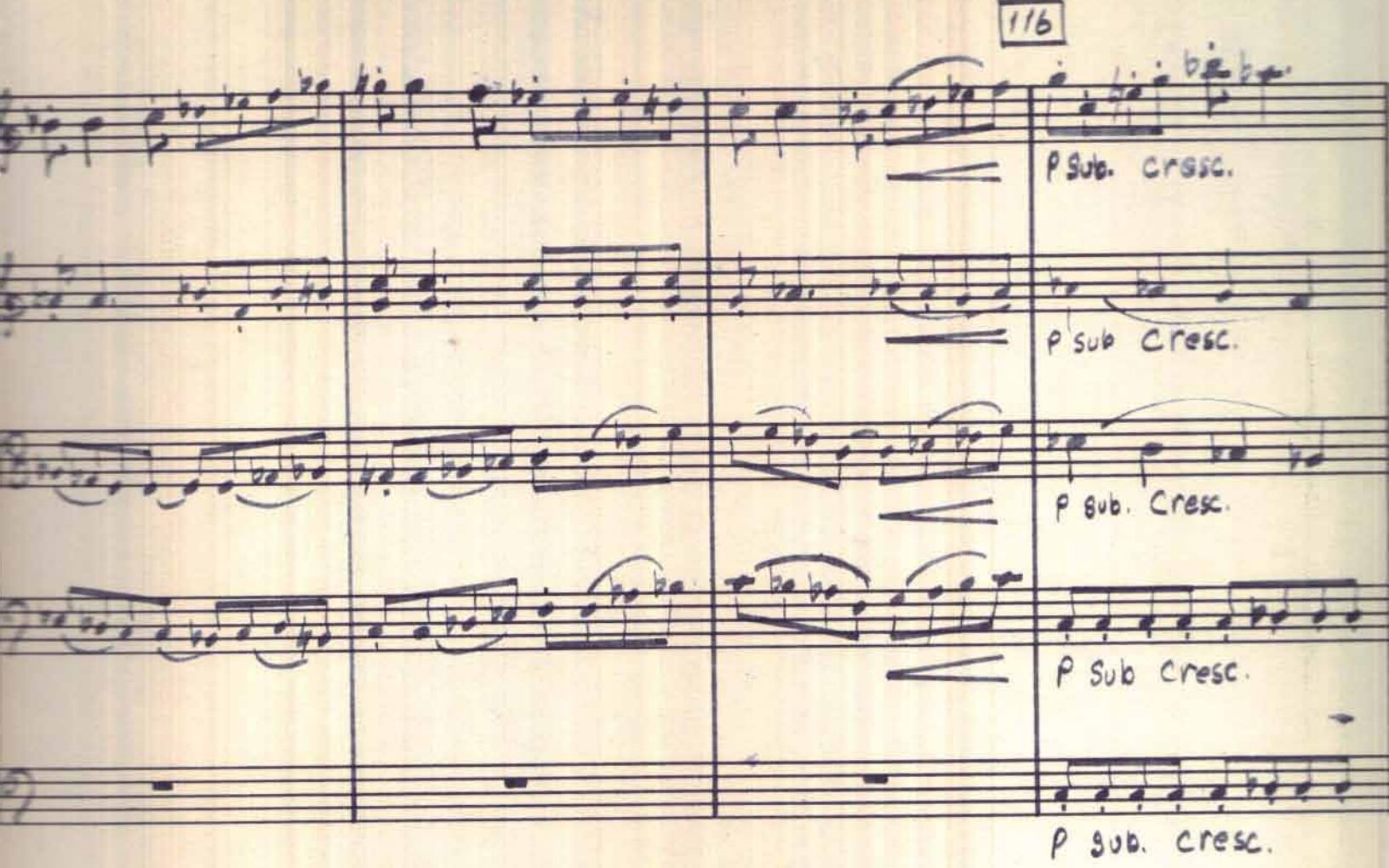

96
ff
ff
ff

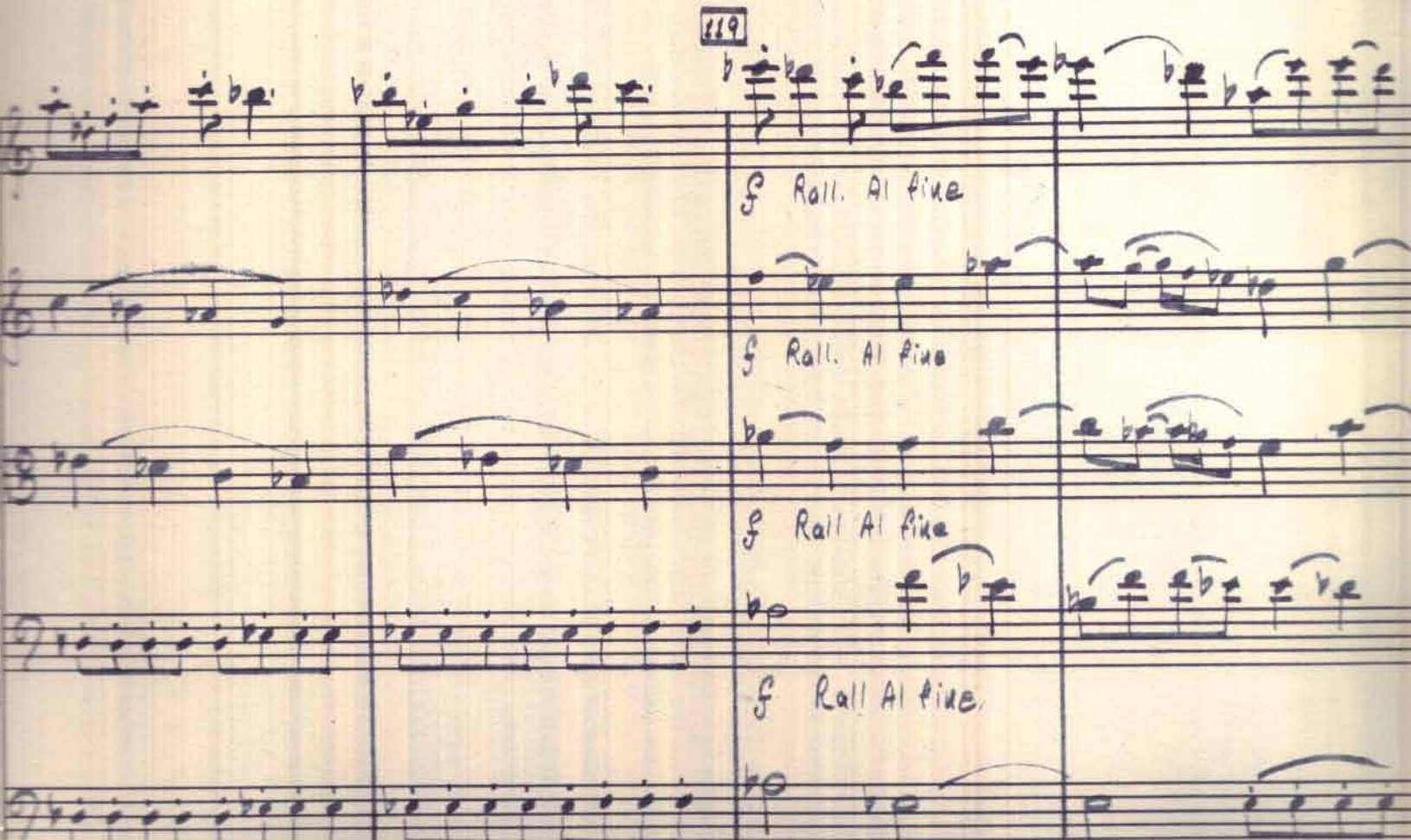

p cresc.
p cresc.
p cresc.
p
f

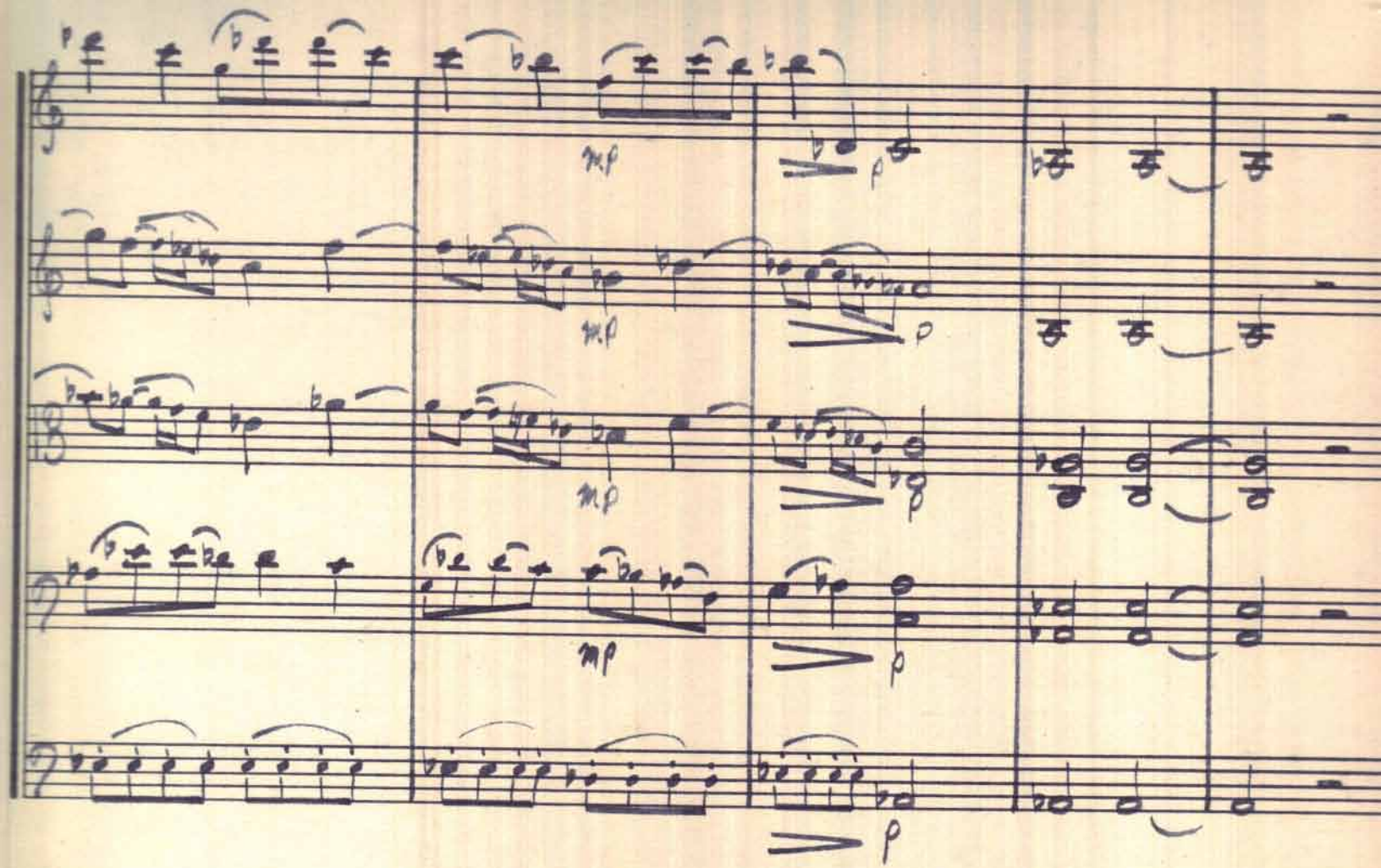

104
cresc.
f


p cresc.
mf
p cresc.
p cresc.
p
f
104
cresc.


p cresc.
p cresc.
p cresc
p cresc
p cresc.
f
f
f
f

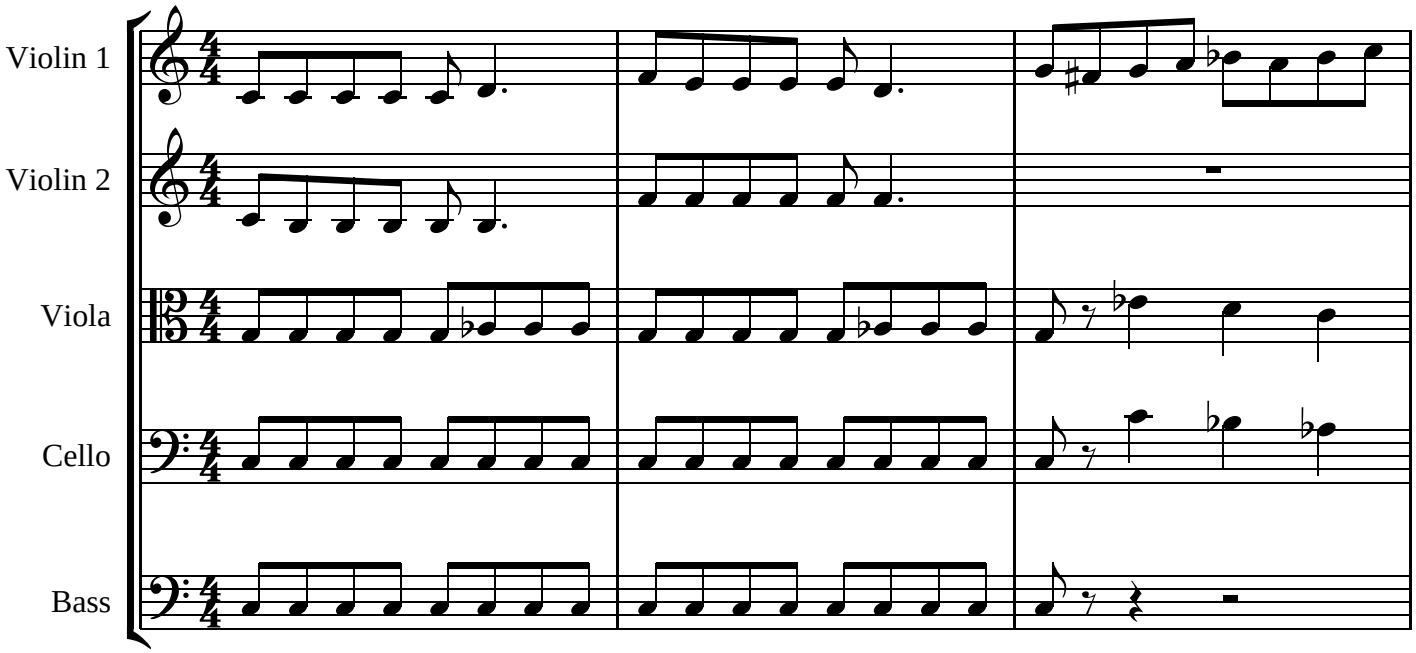

P Sub. crssc.
P sub Cresc.
P Sub. Cresc.
P Sub Cresc.
P Sub. Cresc.

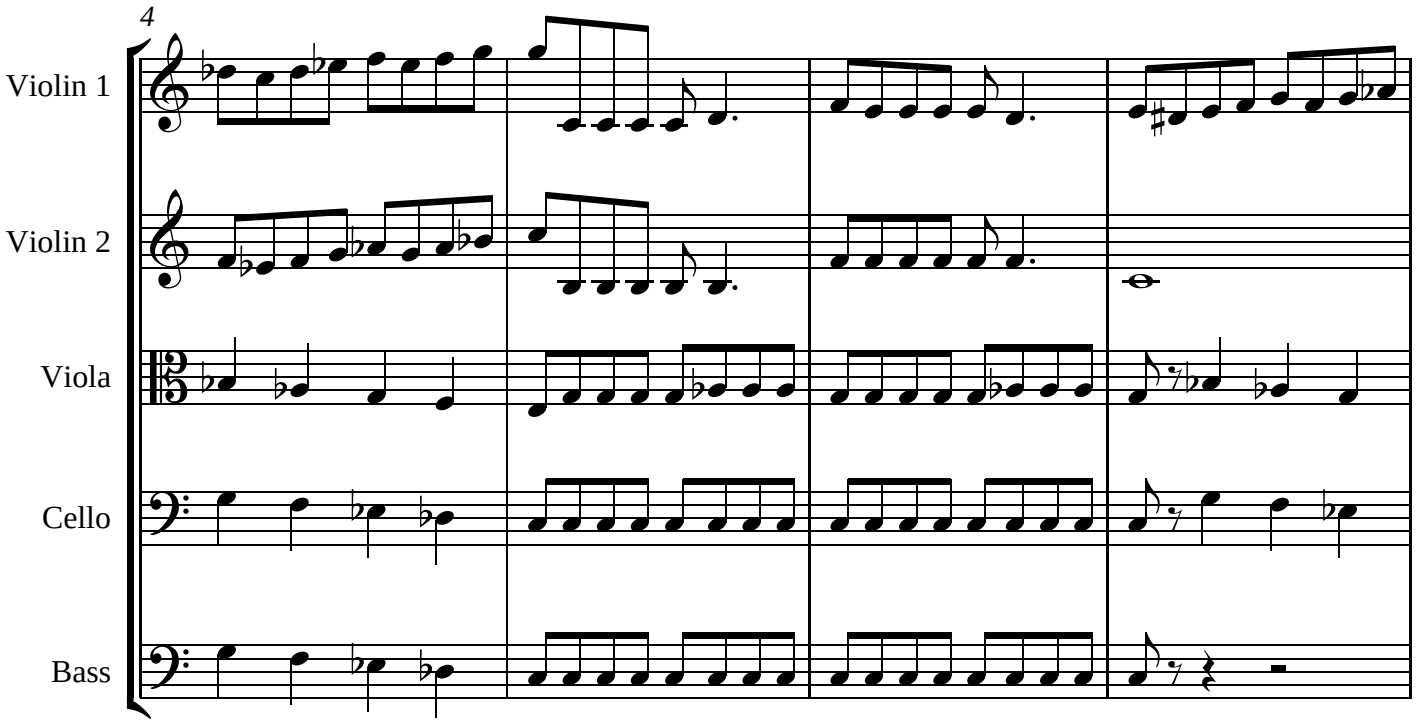

f Rall. Al fine
f Rall. Al fine
f Rall Al fine
f Rall Al fine.


mp
p
mp
p
mp
p
mp
p
p

String Quintet in C

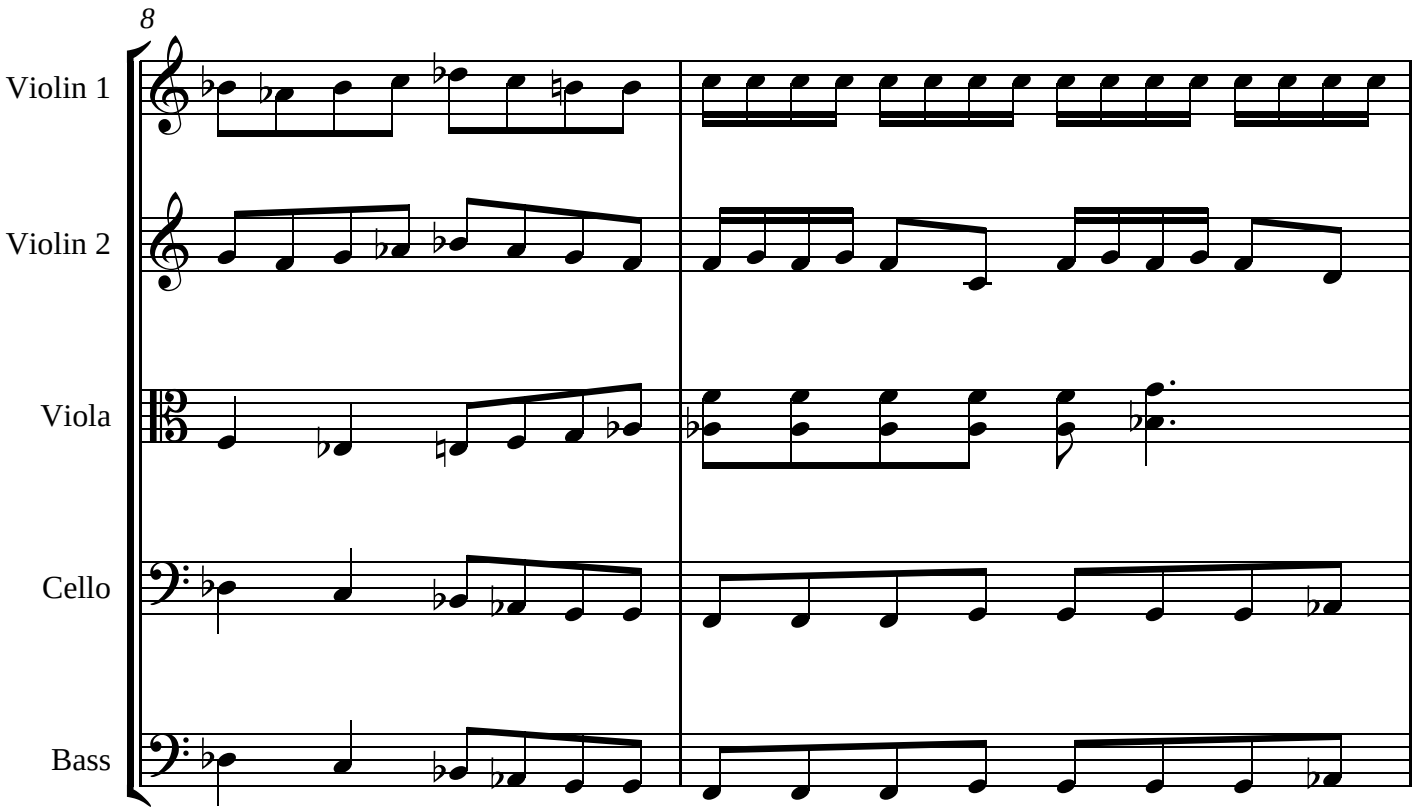
Daniel Leo Simpson
Pima/Columbus St.
October 1971
Tucson, AZ

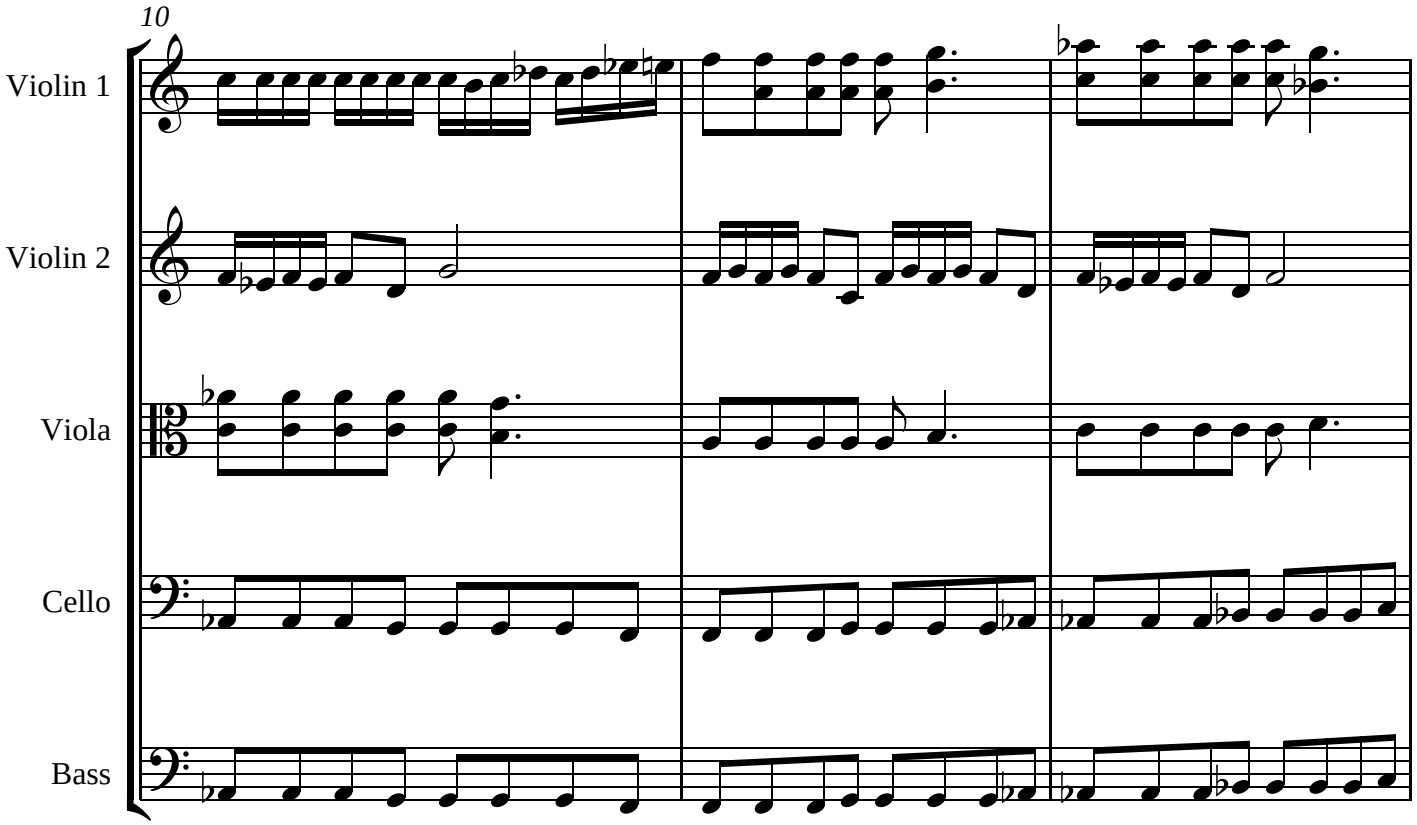


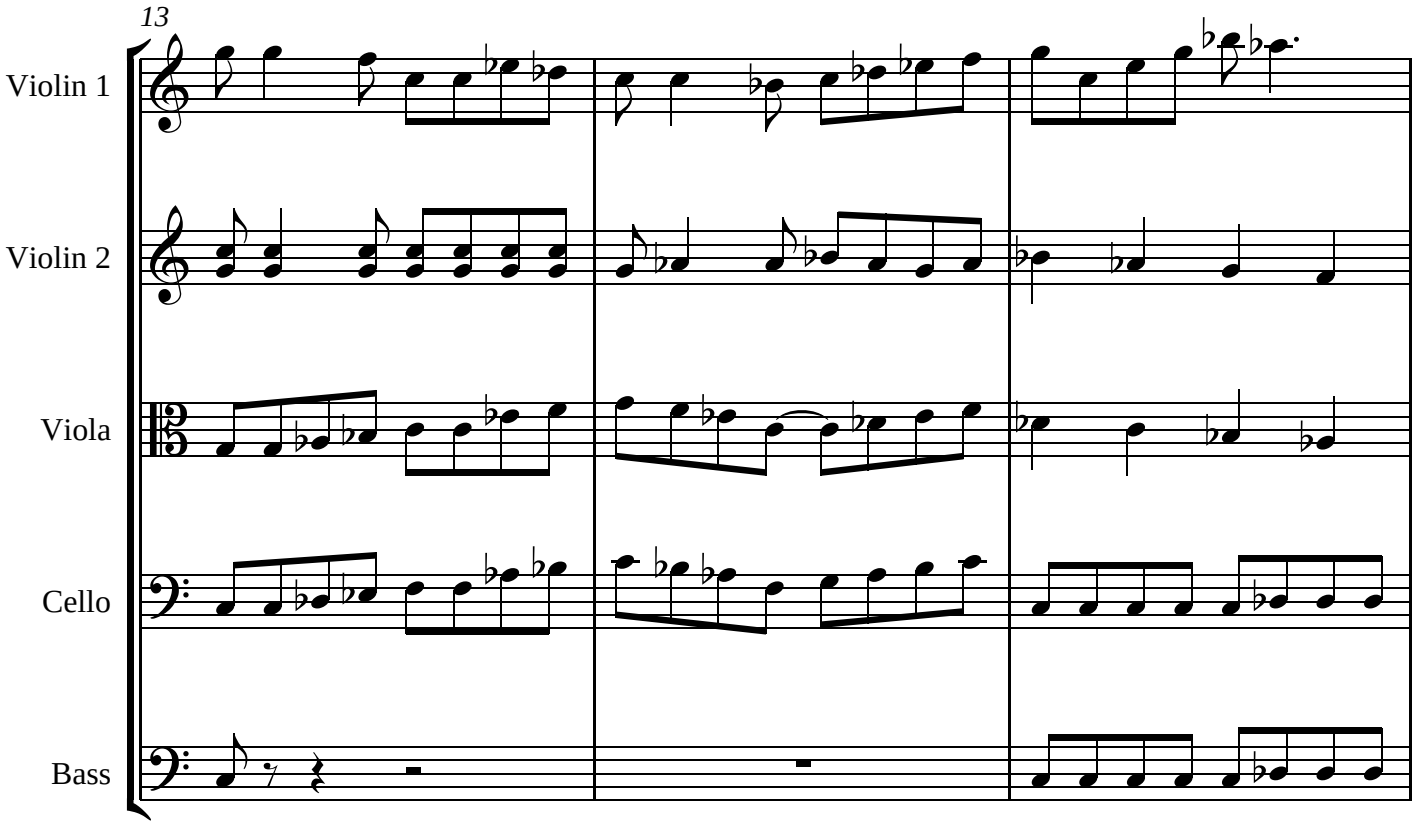


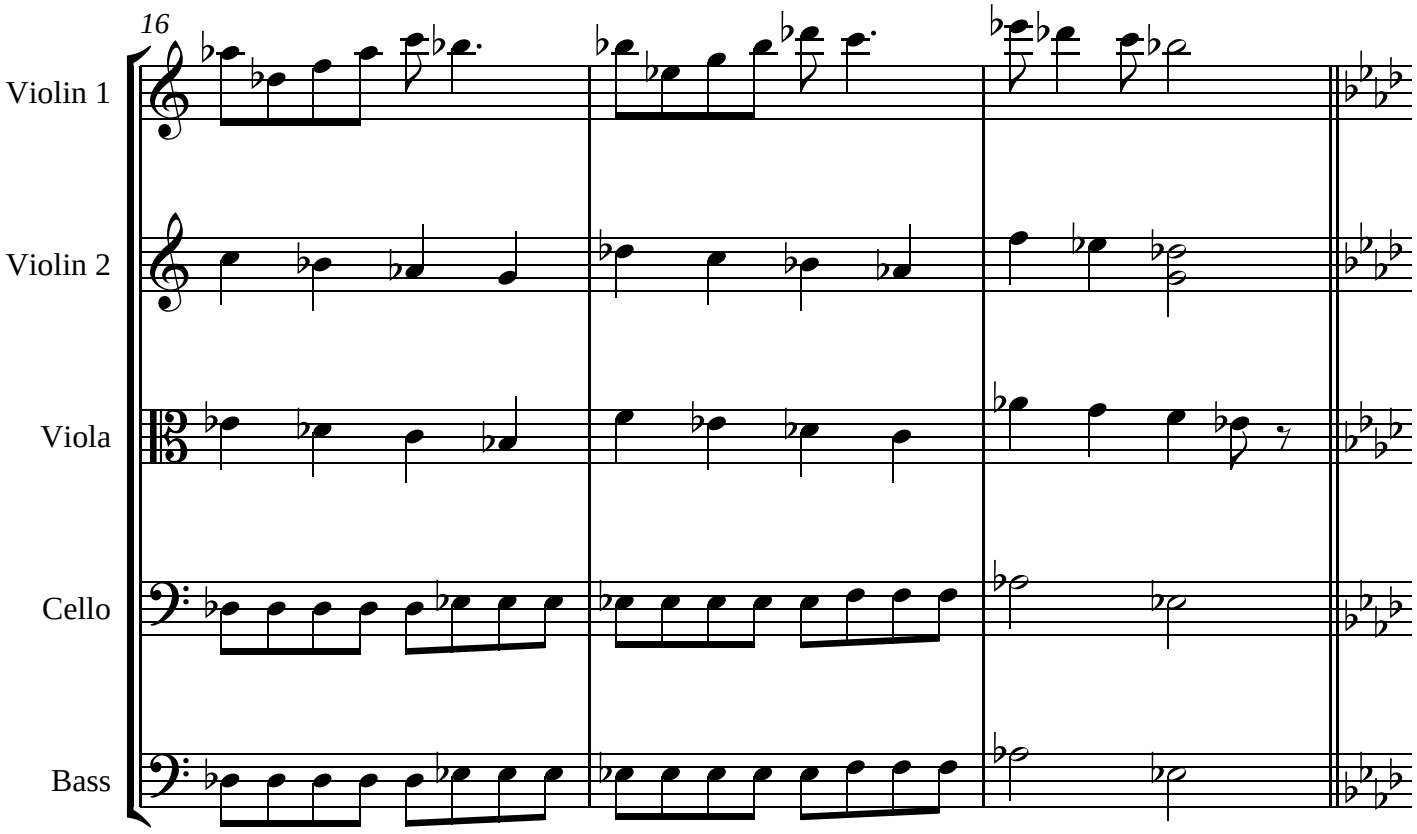
Copyright 1971 by Daniel Leo Simpson
scoreperfect@earthlink.net

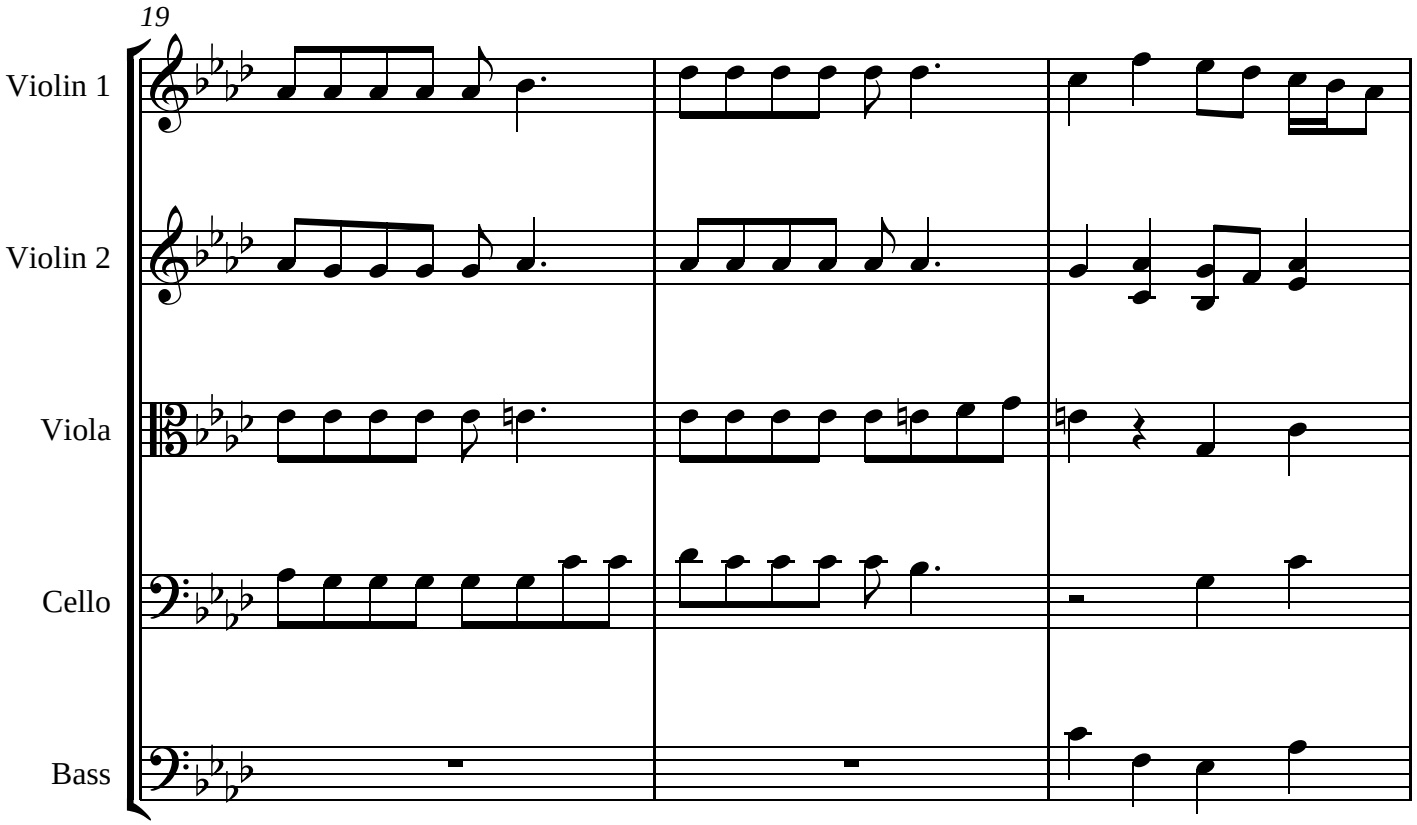
cum sancto spiritu

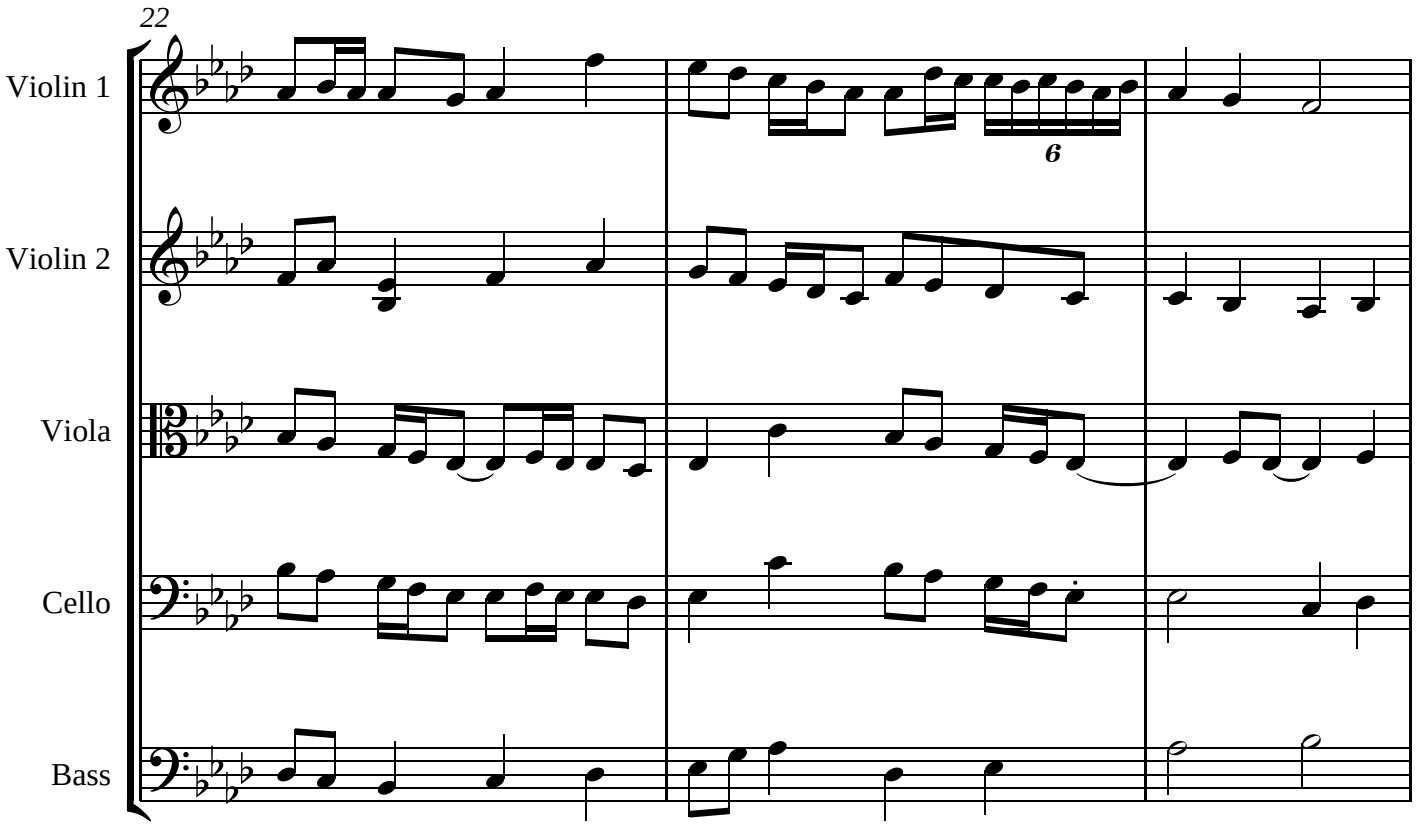

8
Violin 1
Violin 2
Viola
Cello
Bass

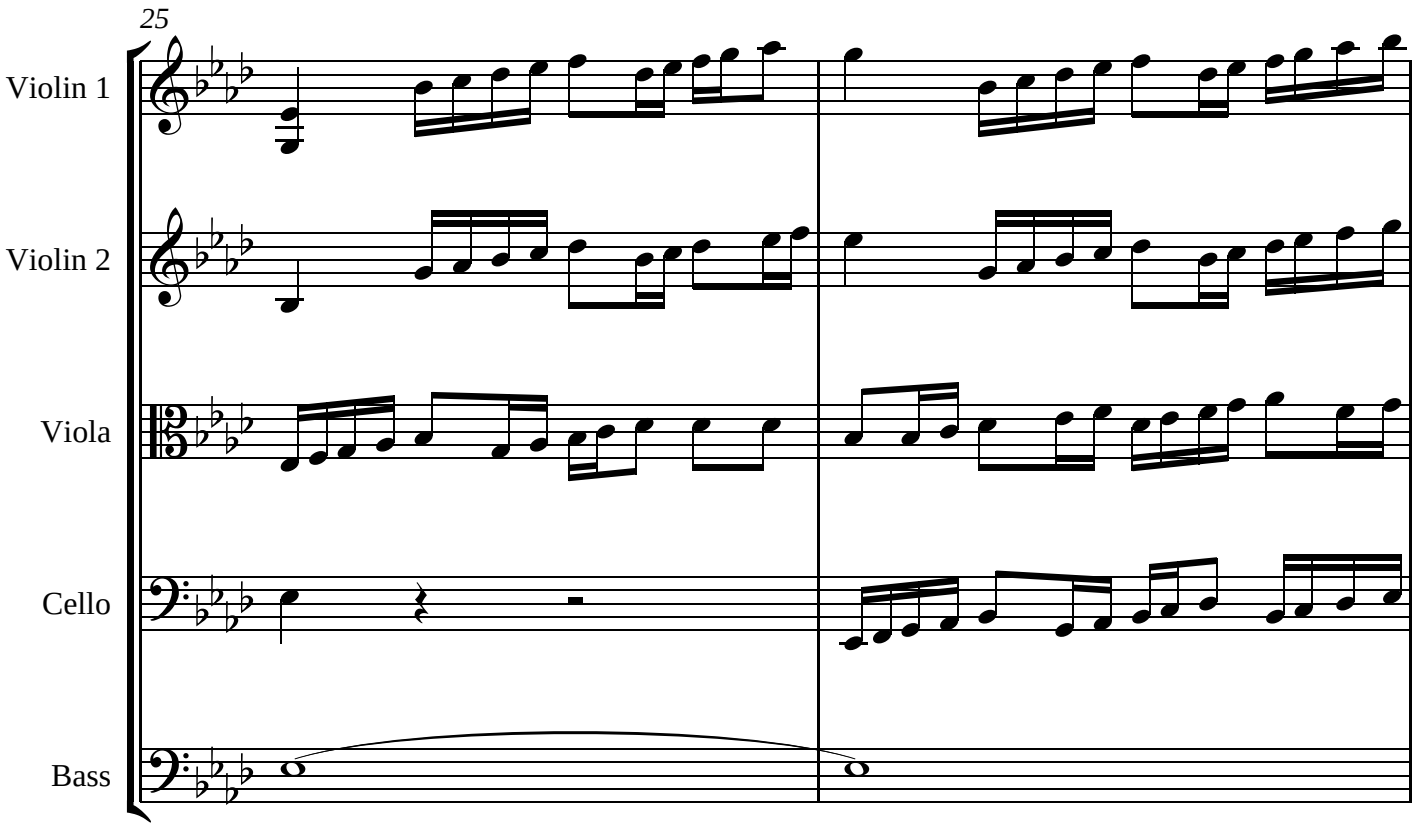

10
Violin 1
Violin 2
Viola
Cello
Bass

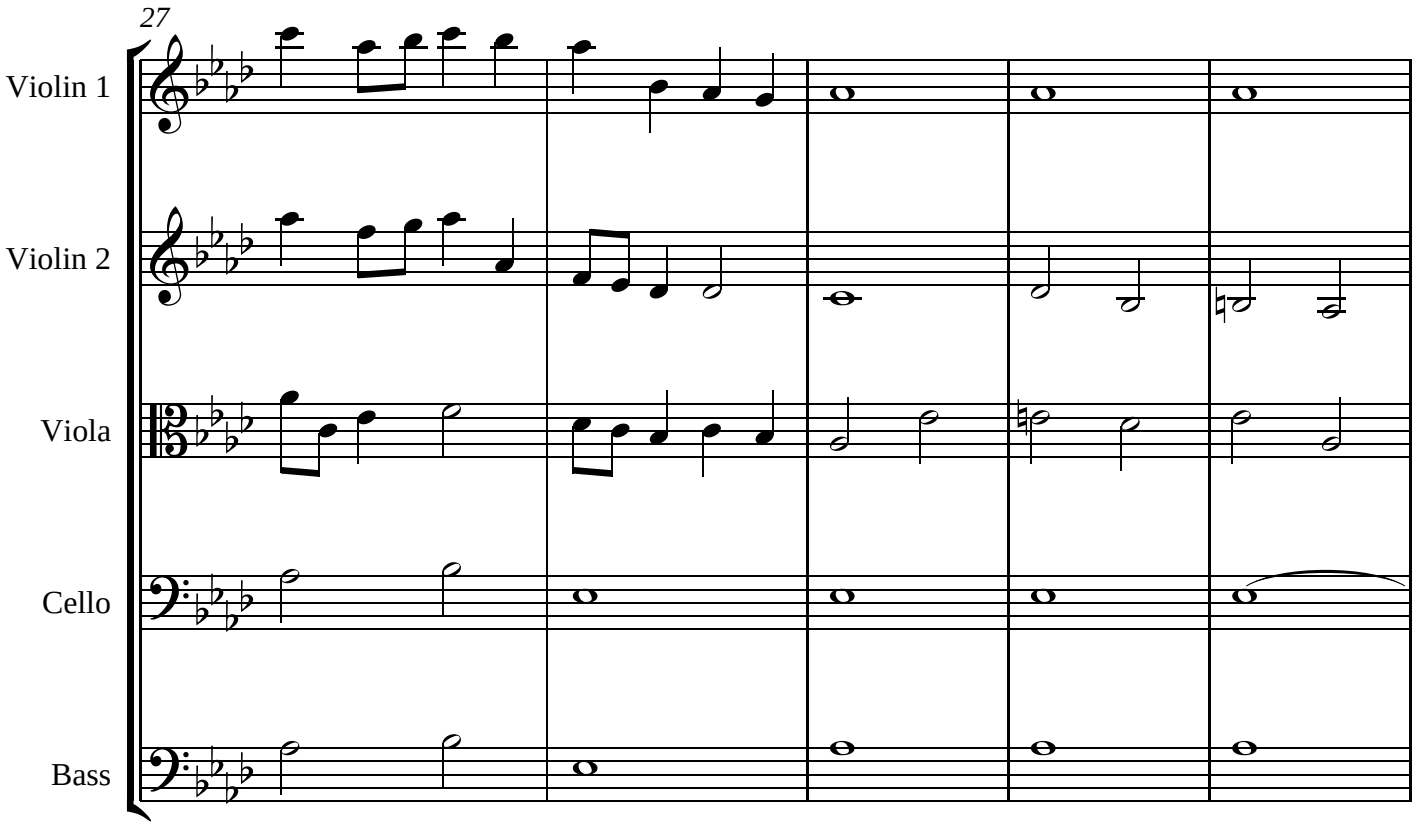

13
Violin 1
Violin 2
Viola
Cello
Bass

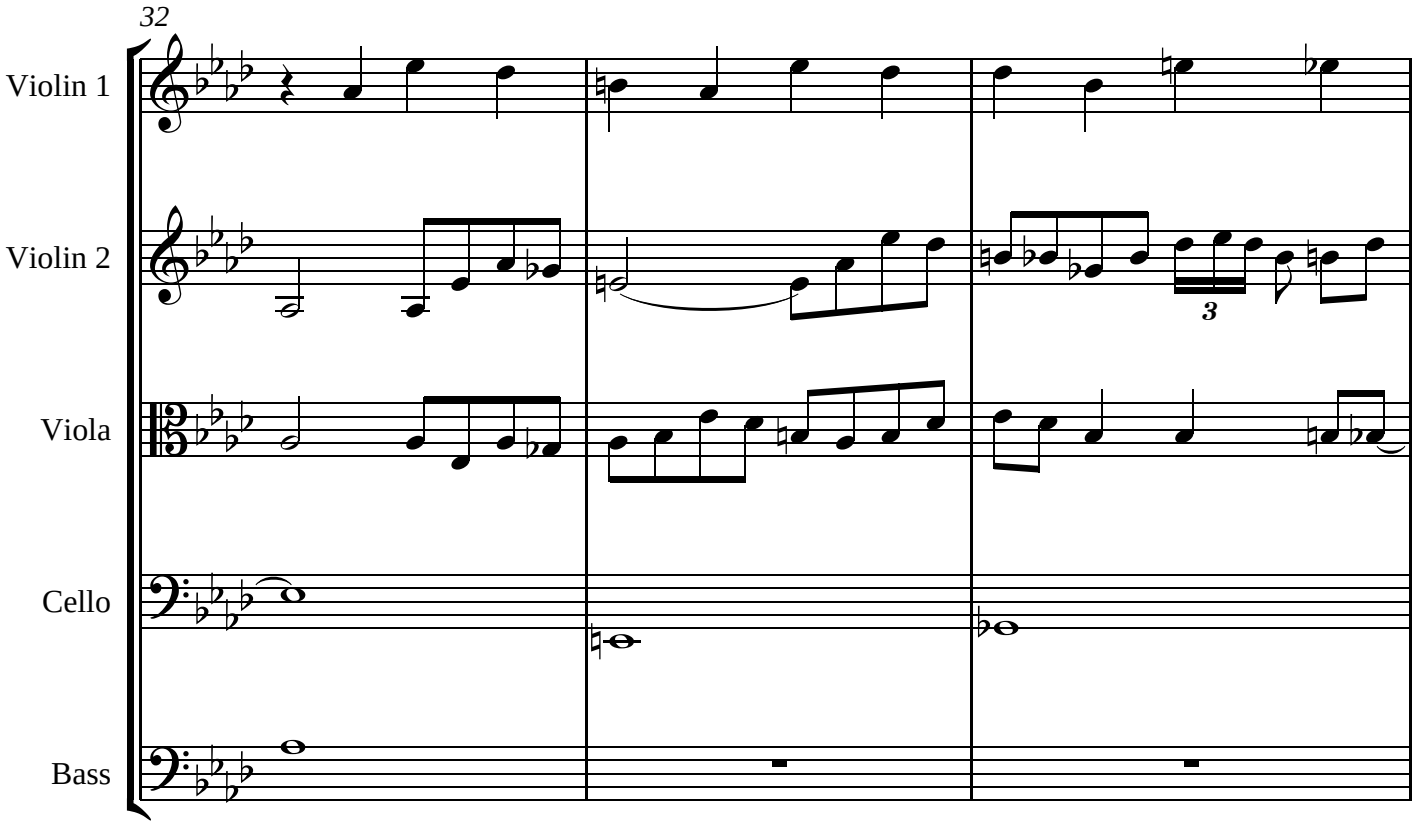

16
Violin 1
Violin 2
Viola
Cello
Bass

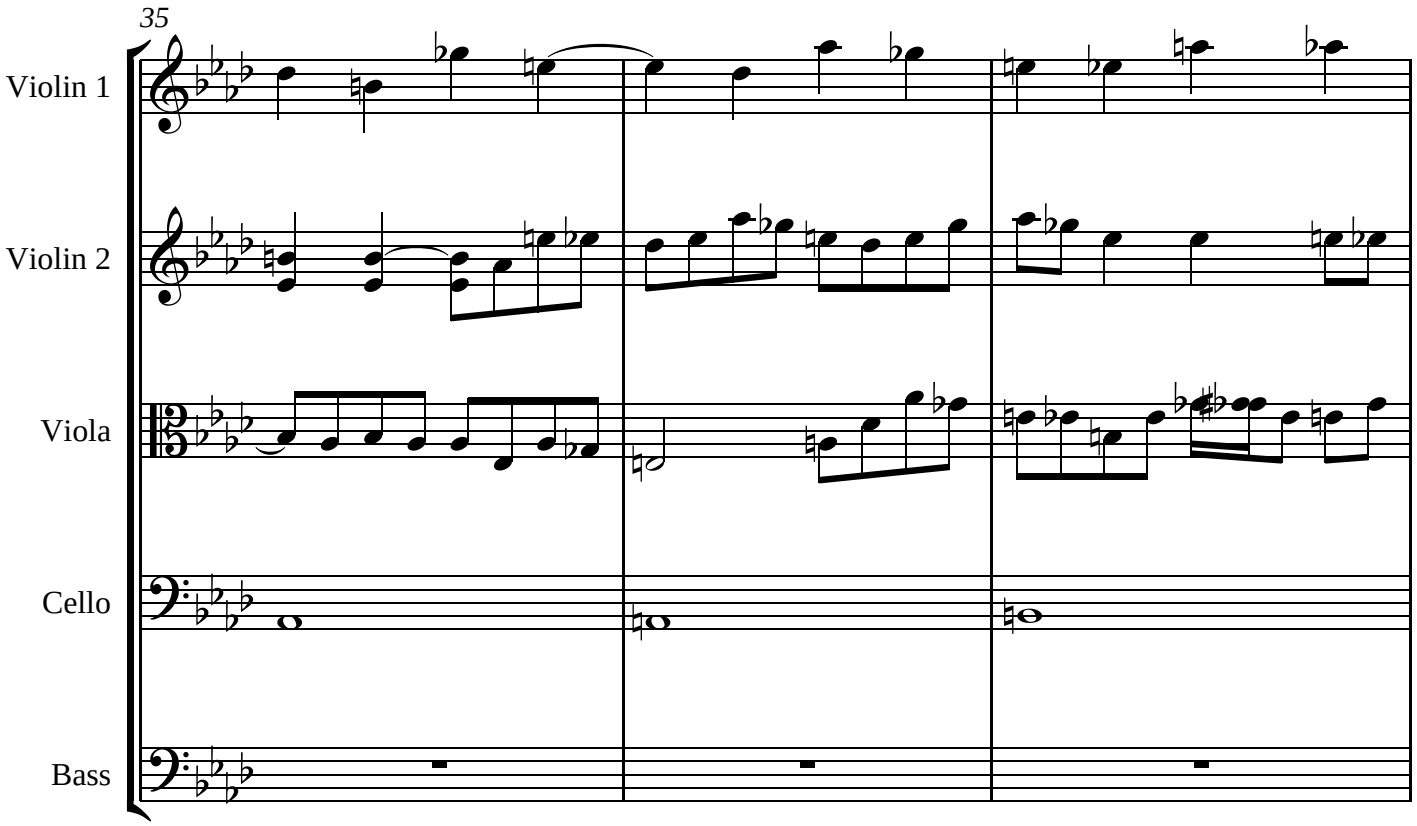

19
Violin 1
Violin 2
Viola
Cello
Bass

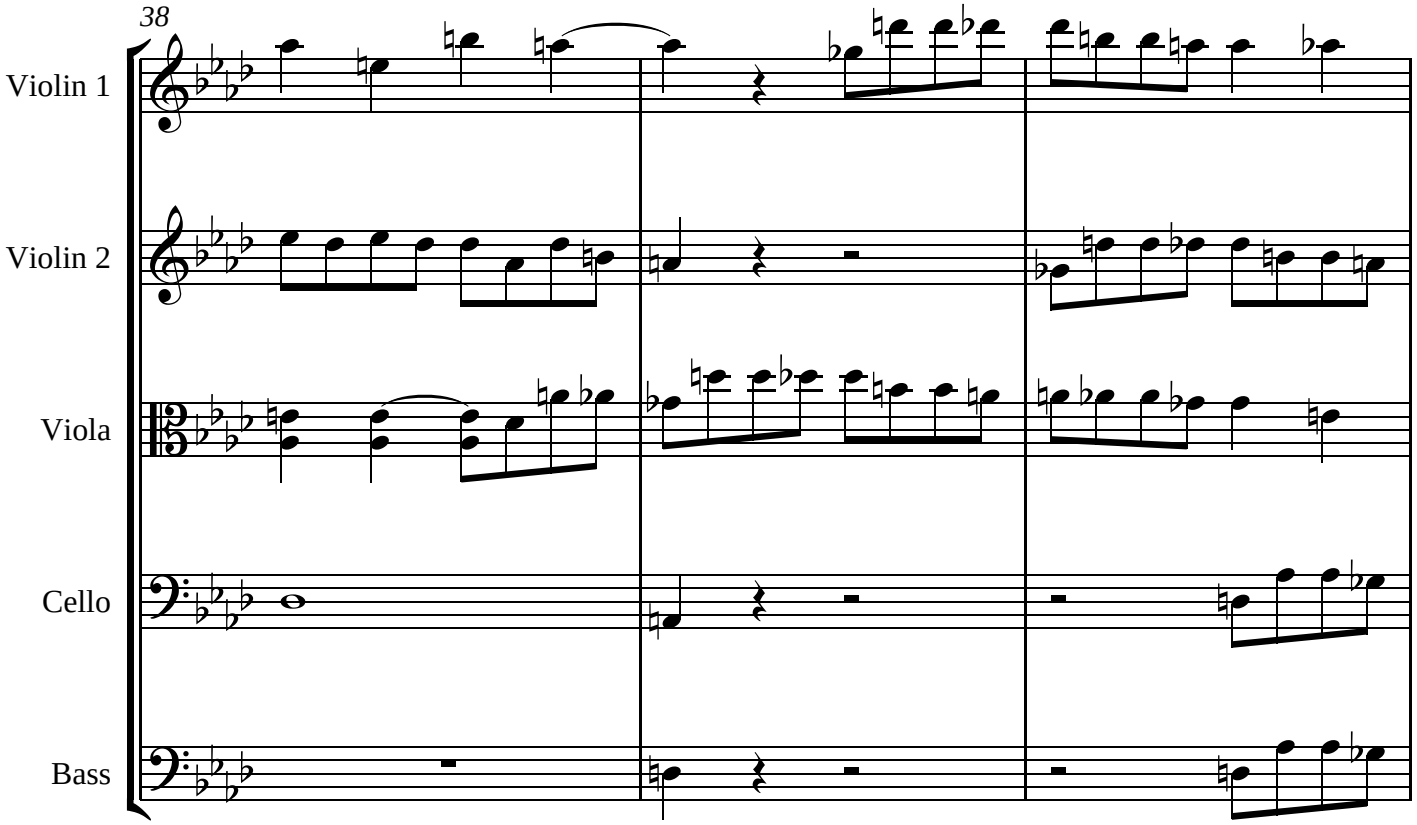

22
Violin 1
Violin 2
Viola
Cello
Bass
6

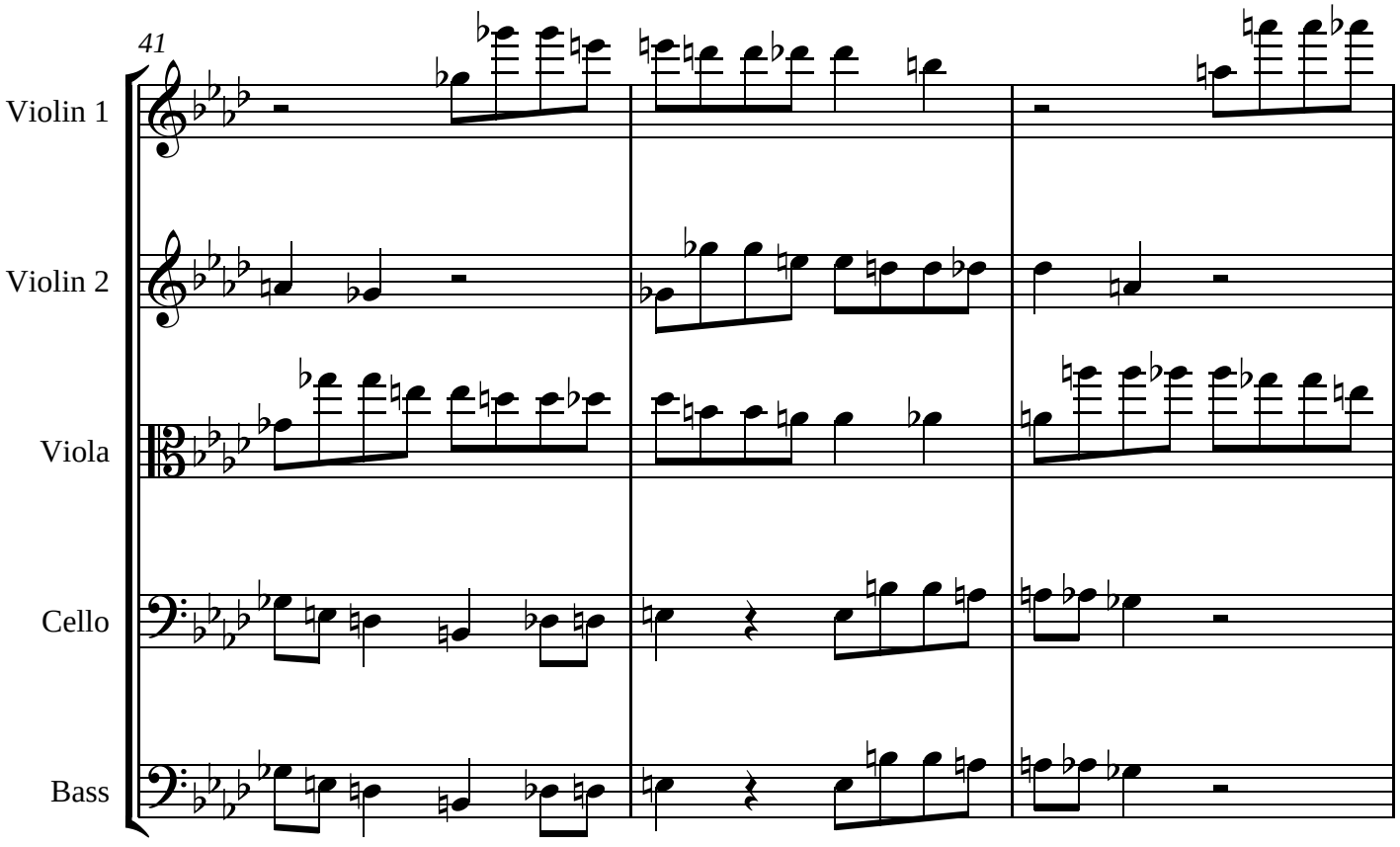

25
Violin 1
Violin 2
Viola
Cello
Bass

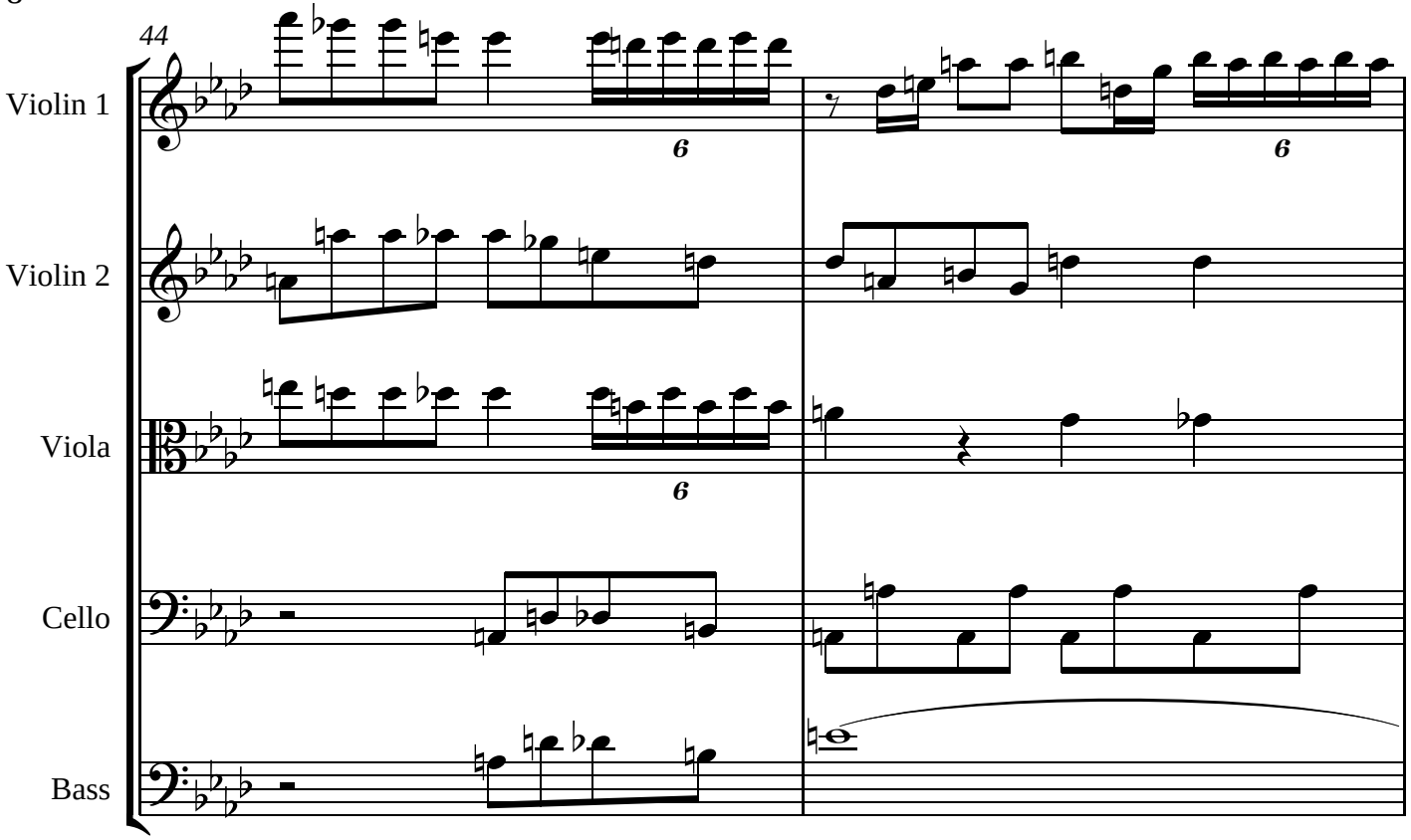

27
Violin 1
Violin 2
Viola
Cello
Bass

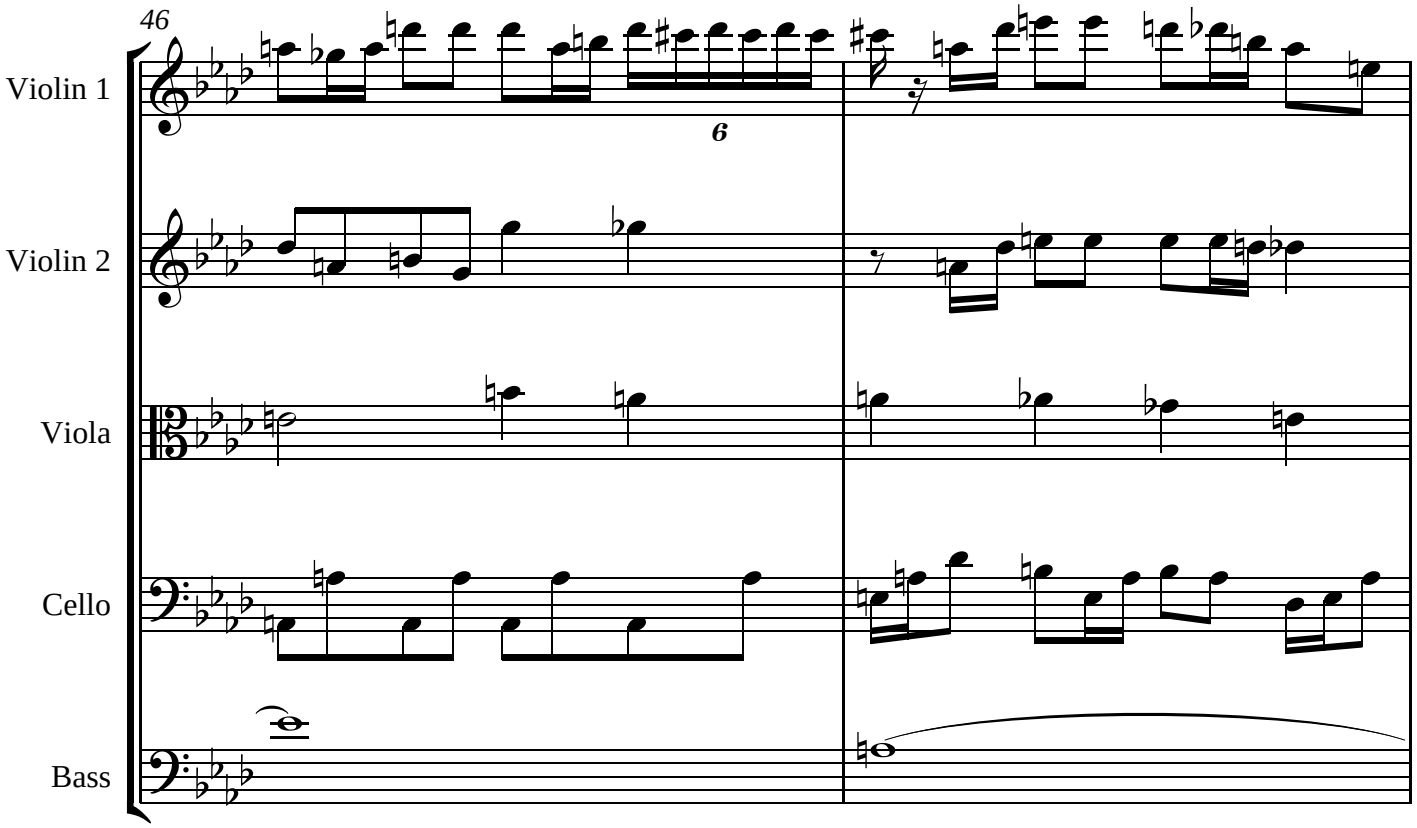

32
Violin 1
Violin 2
Viola
Cello
Bass
3

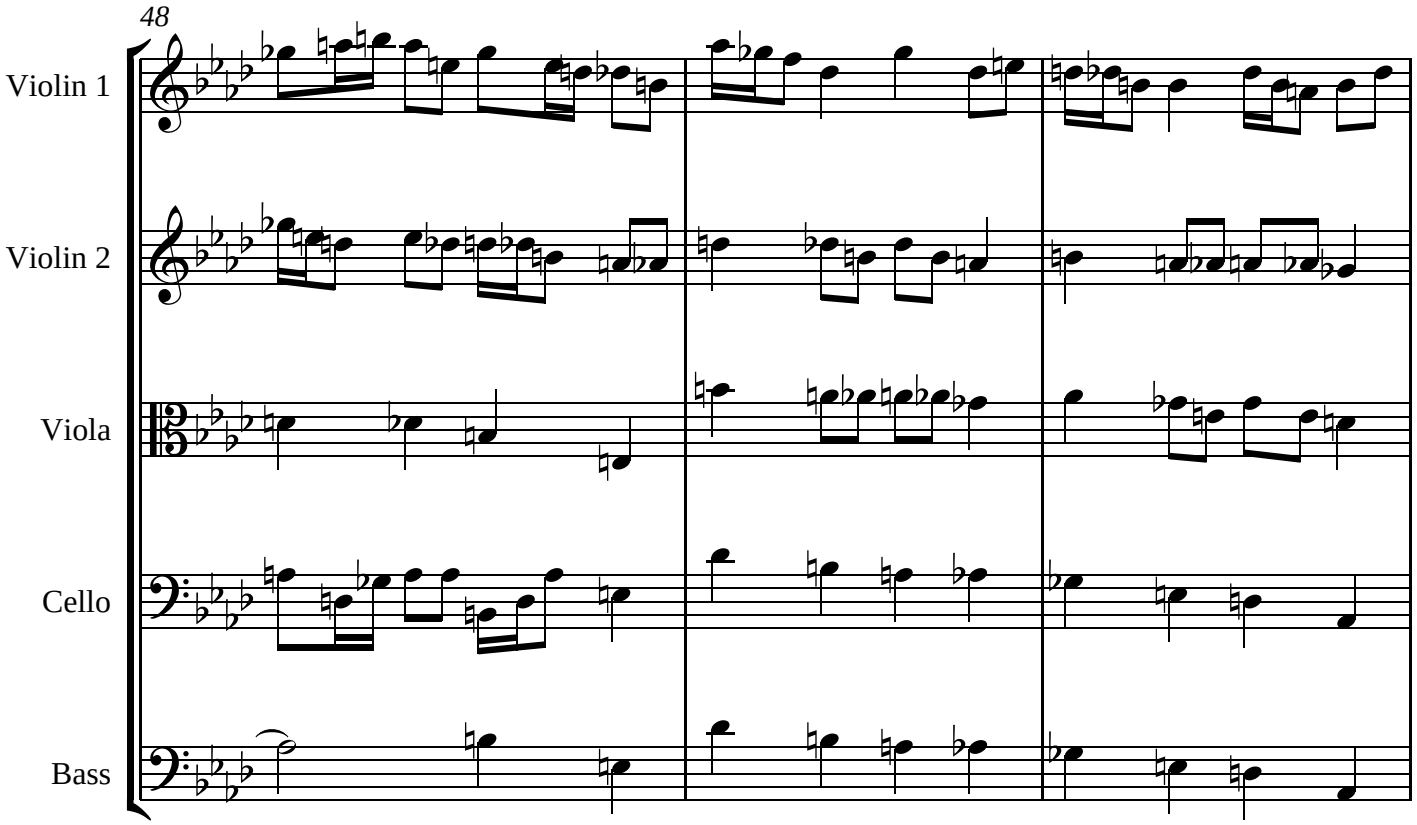

35
Violin 1
Violin 2
Viola
Cello
Bass

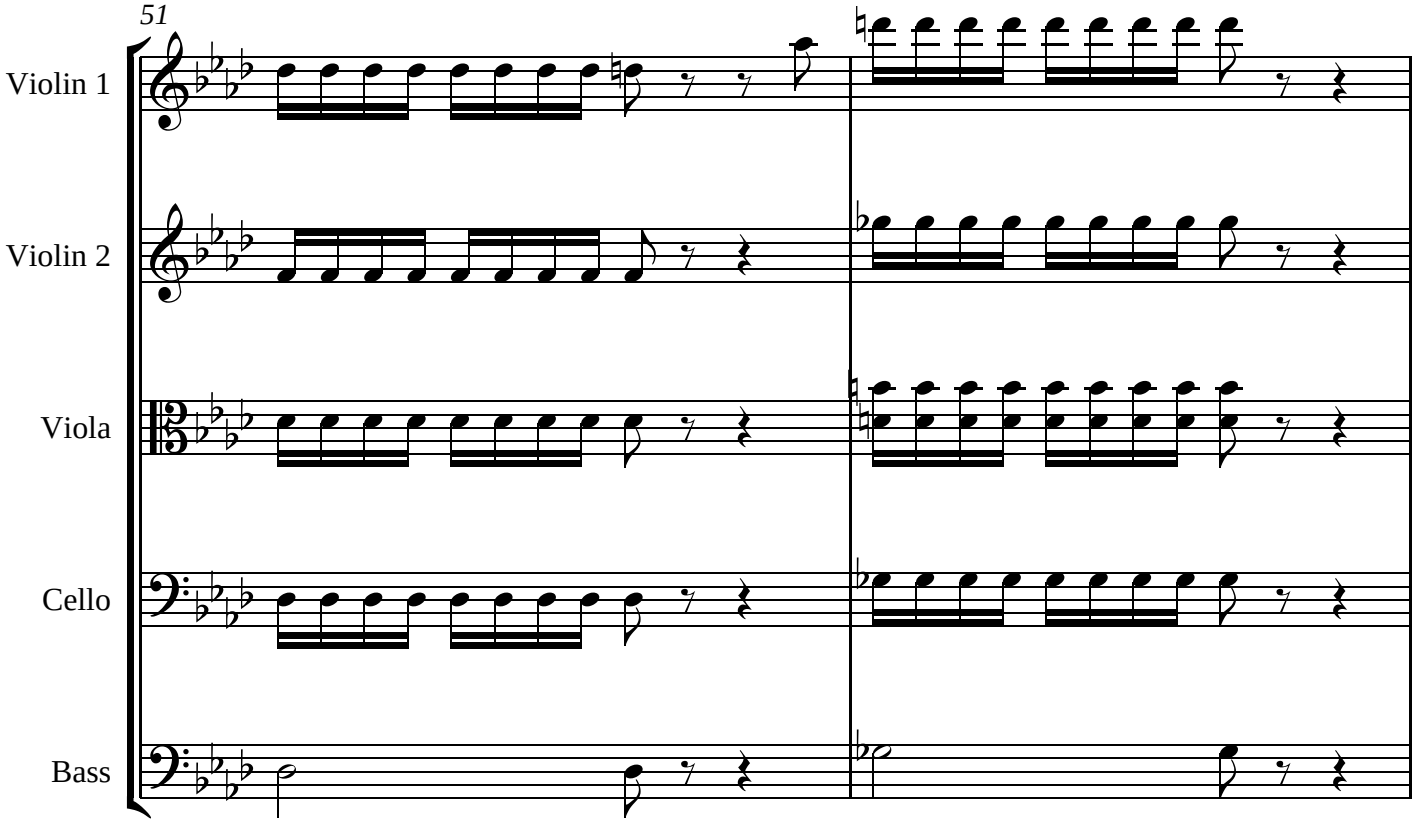

38
Violin 1
Violin 2
Viola
Cello
Bass

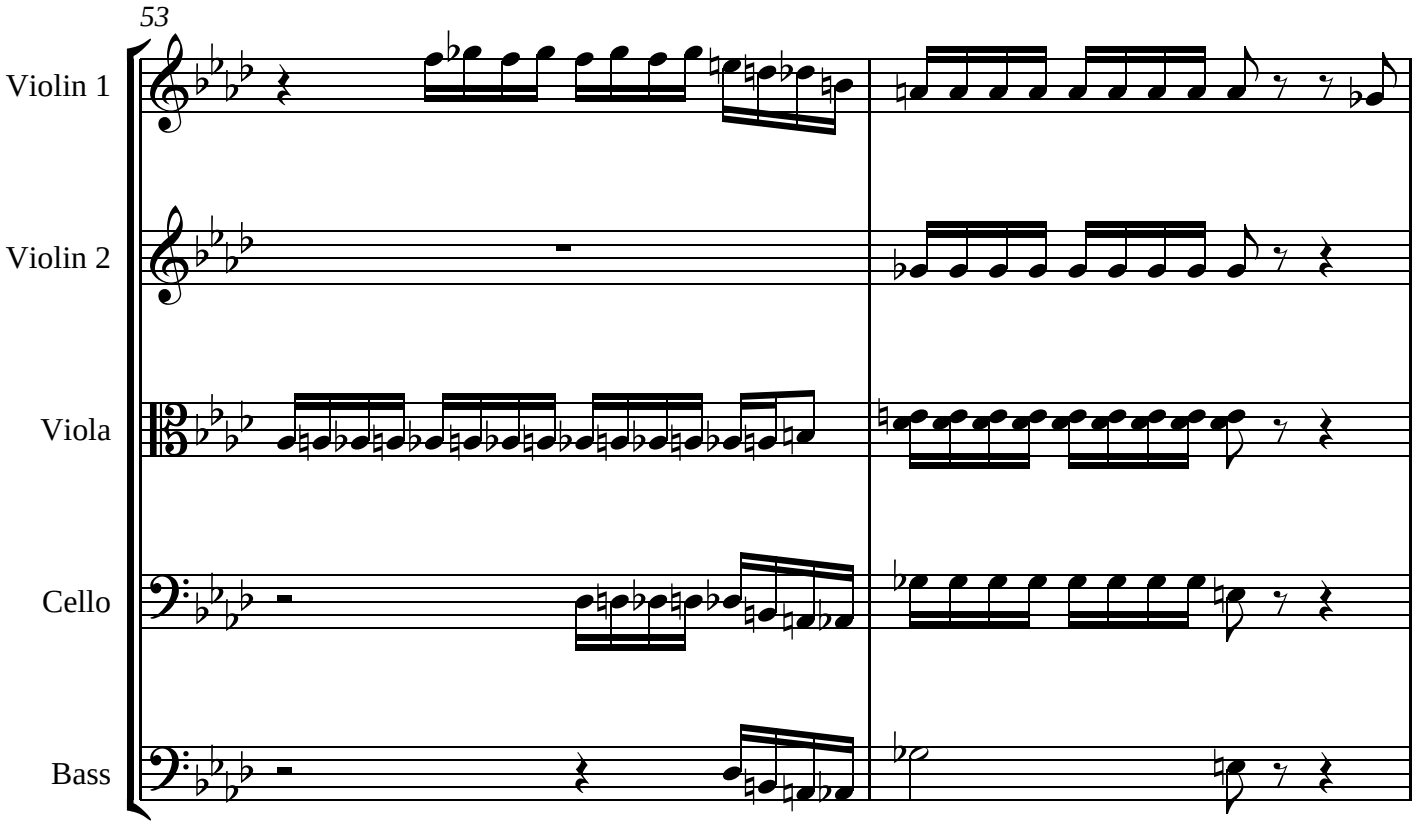

41
Violin 1
Violin 2
Viola
Cello
Bass

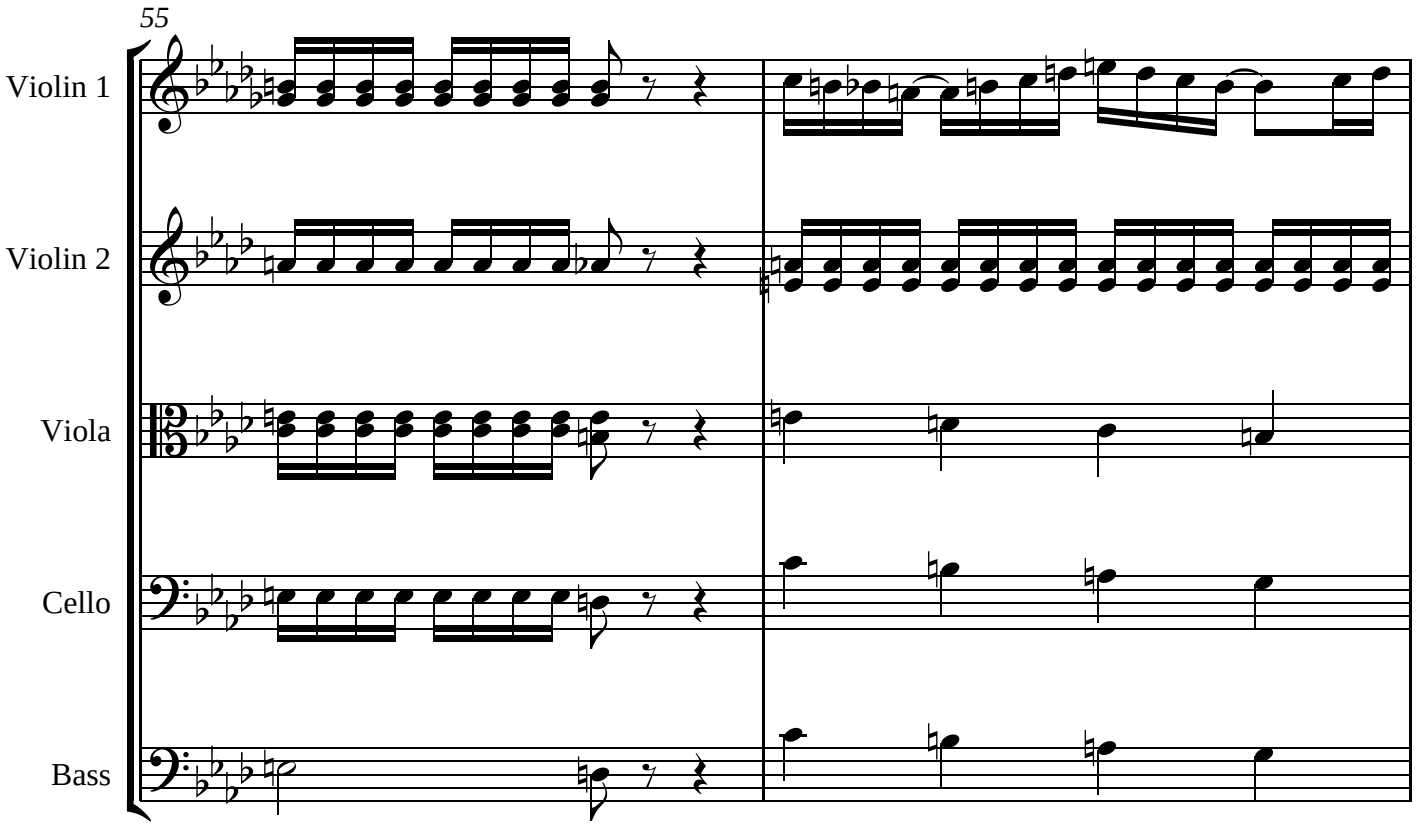

44
Violin 1
Violin 2
Viola
Cello
Bass
6
6
6

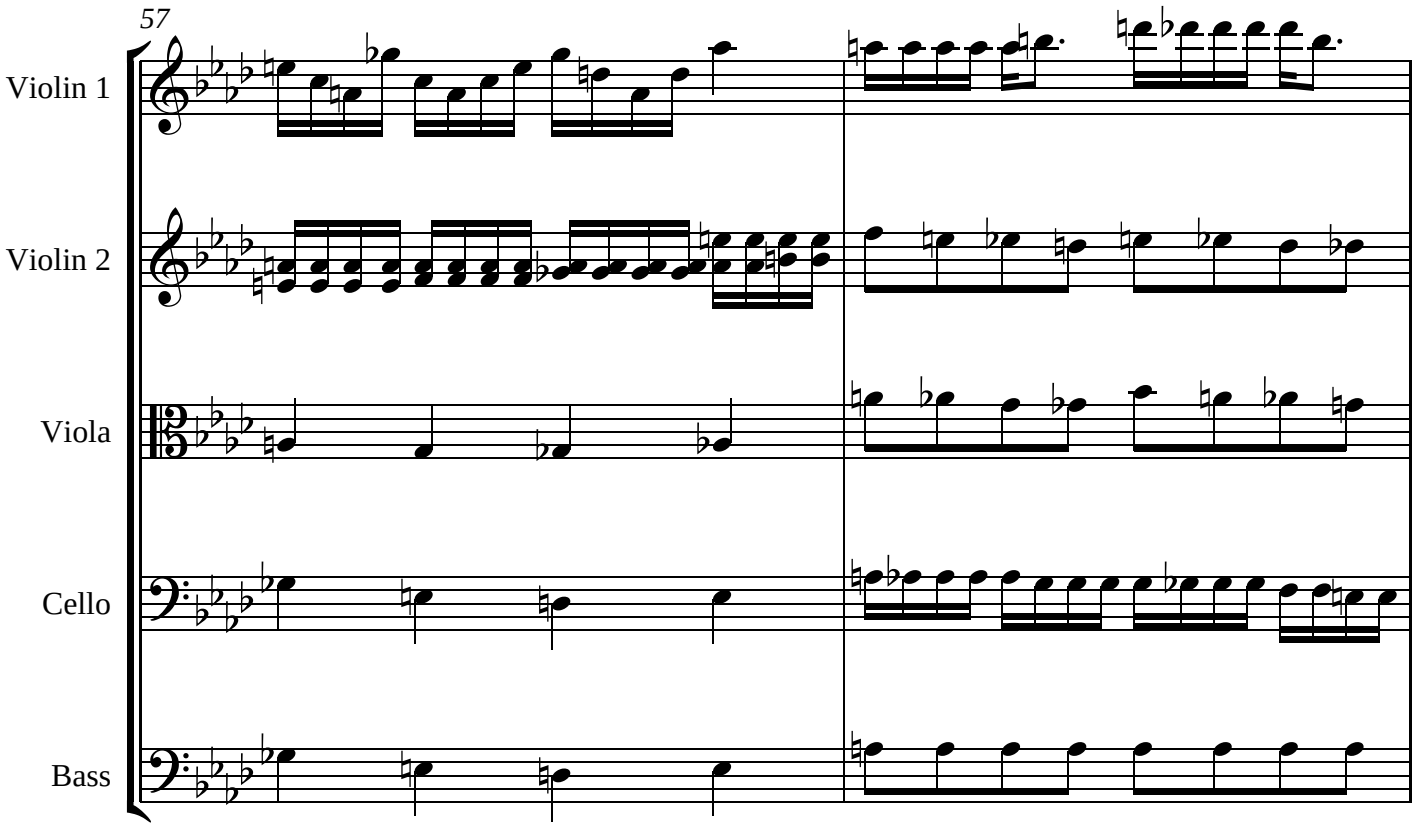

46
Violin 1
Violin 2
Viola
Cello
Bass
6

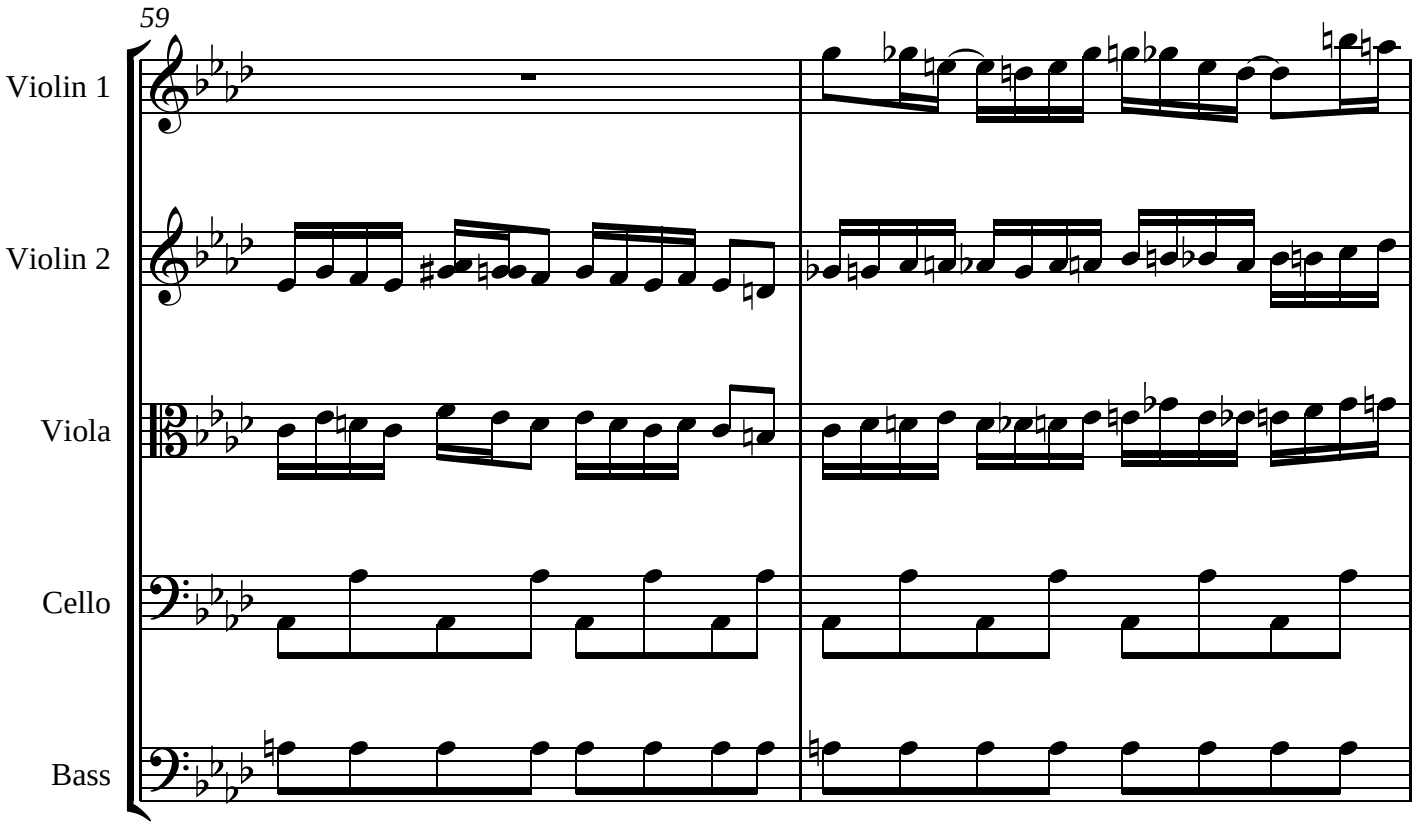

48
Violin 1
Violin 2
Viola
Cello
Bass

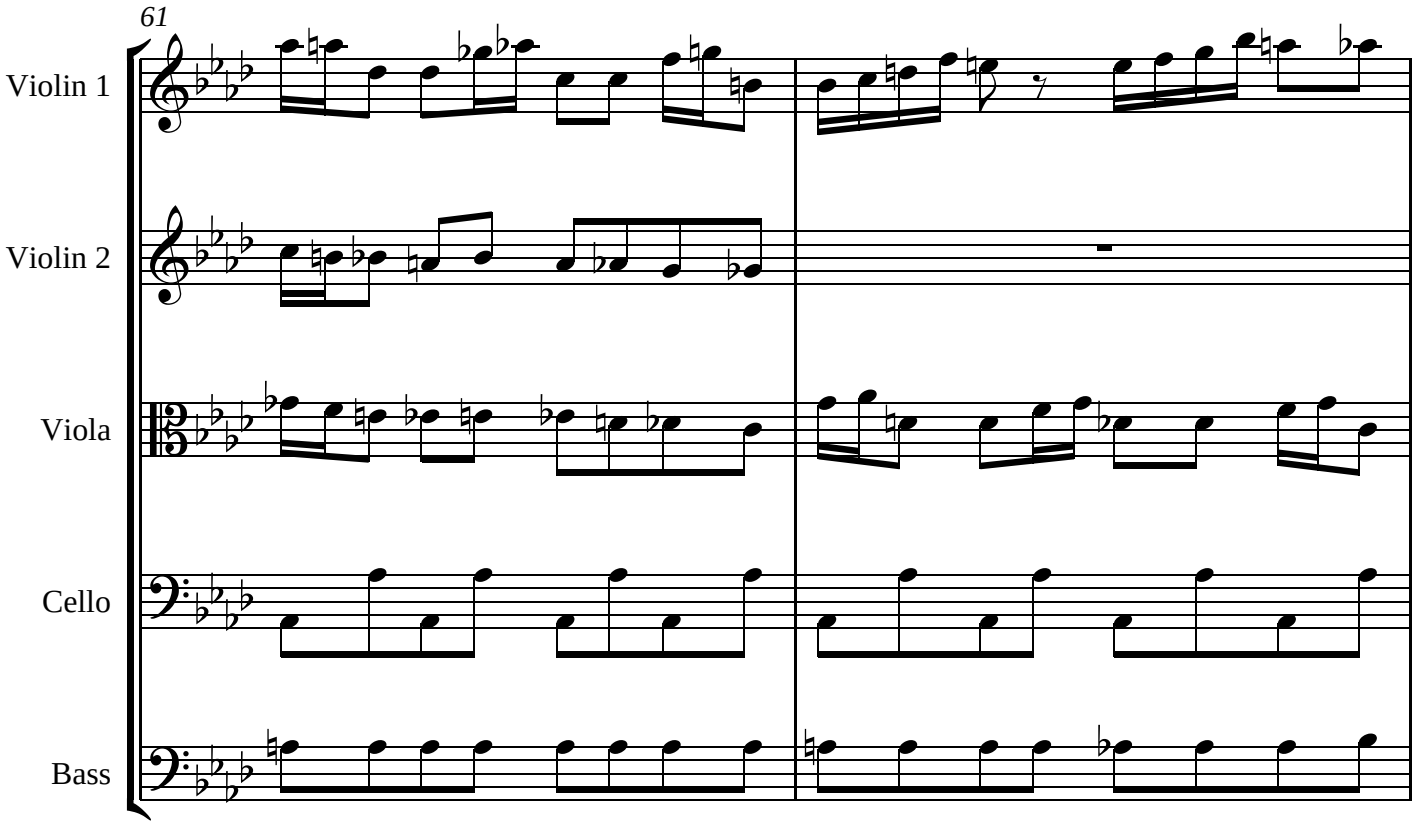

51
Violin 1
Violin 2
Viola
Cello
Bass

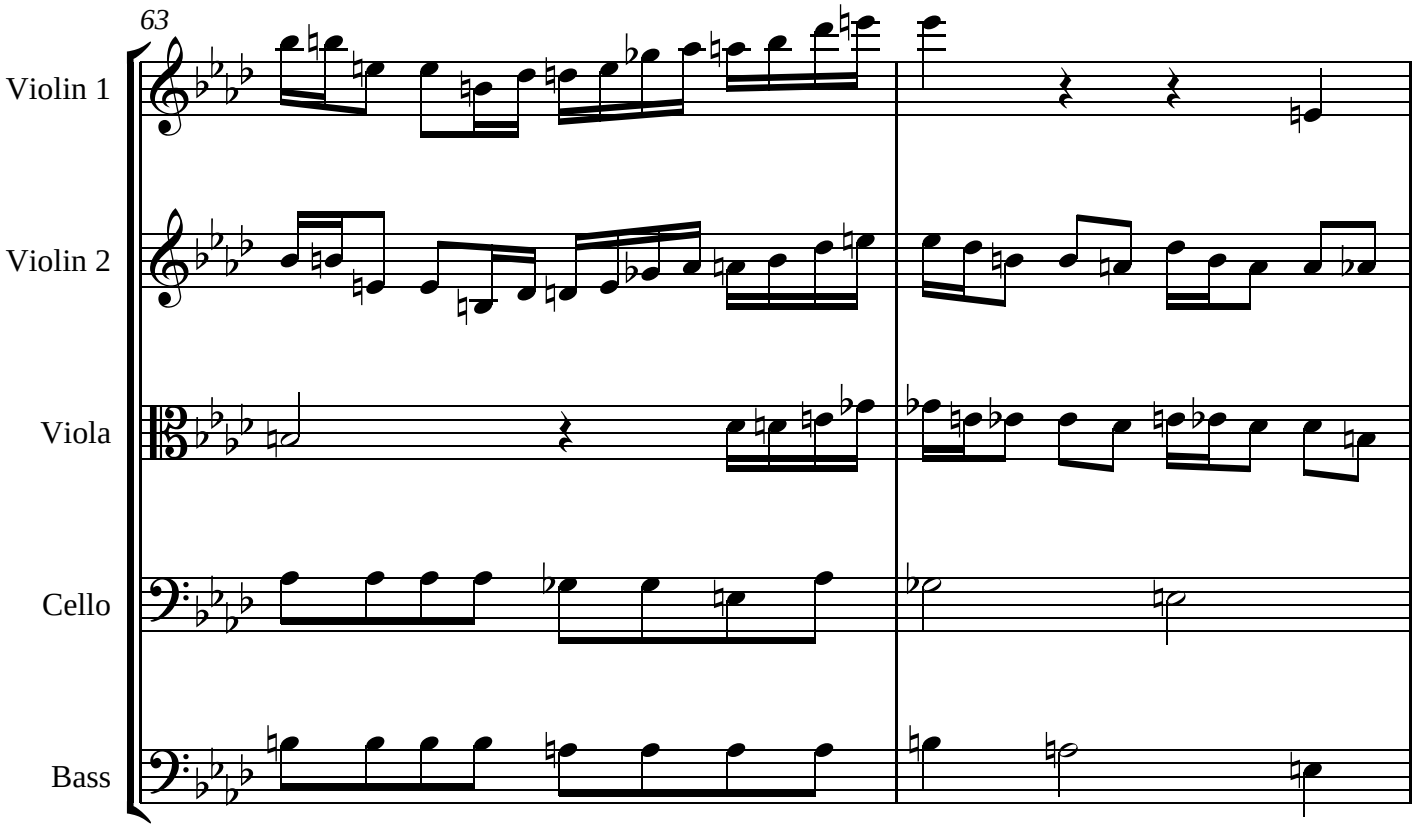

53
Violin 1
Violin 2
Viola
Cello
Bass

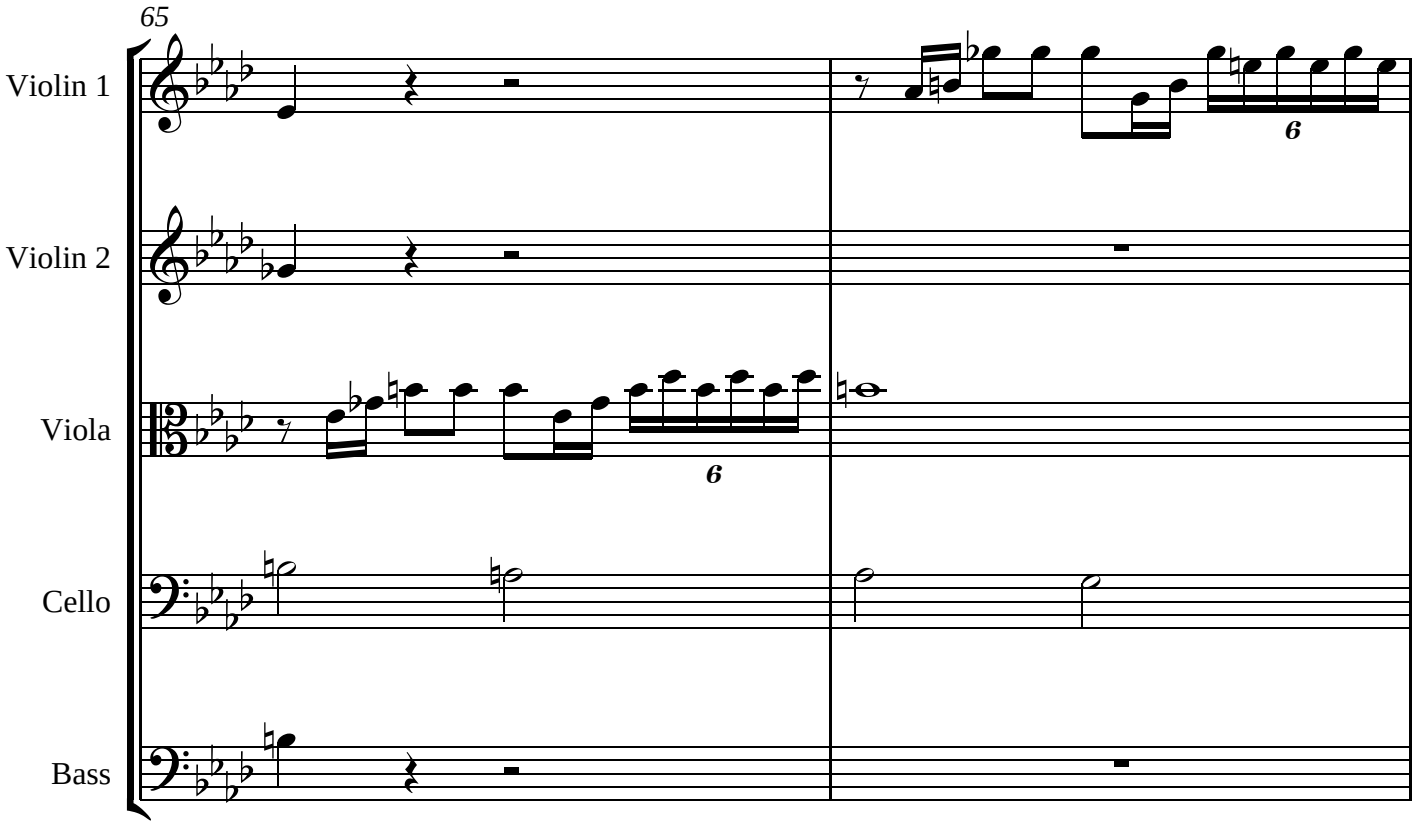

55
Violin 1
Violin 2
Viola
Cello
Bass

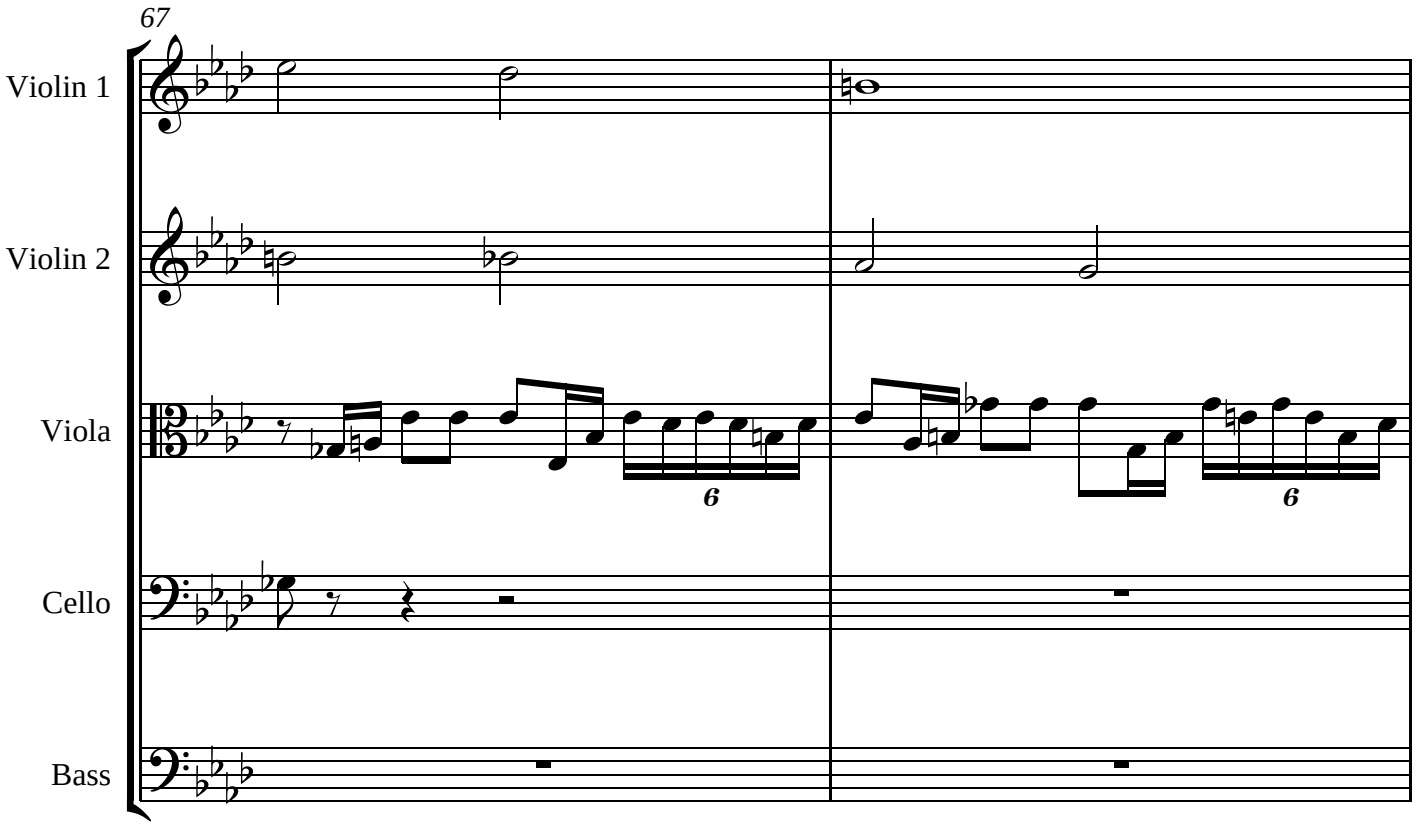

57
Violin 1
Violin 2
Viola
Cello
Bass

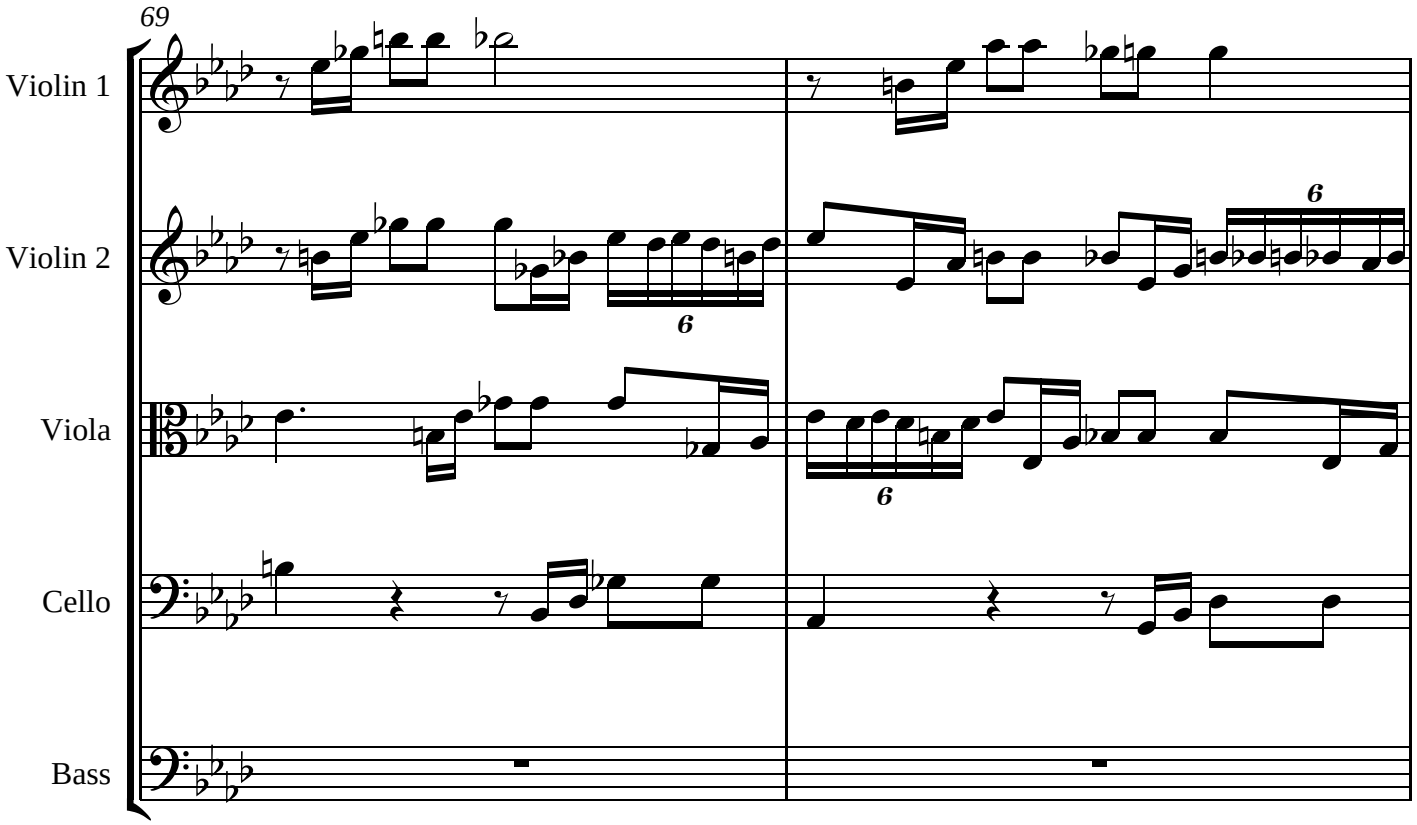

59
Violin 1
Violin 2
Viola
Cello
Bass

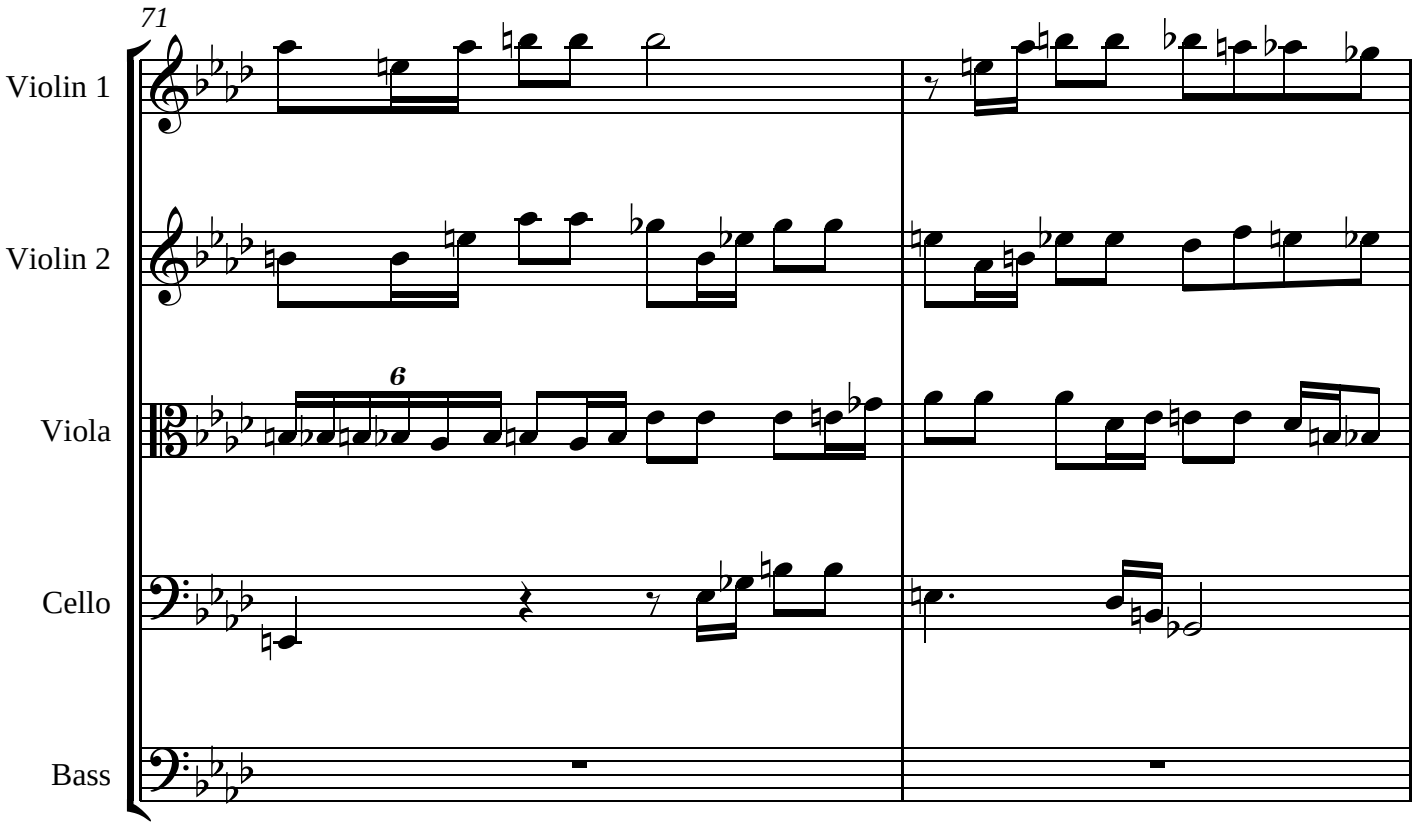

61
Violin 1
Violin 2
Viola
Cello
Bass

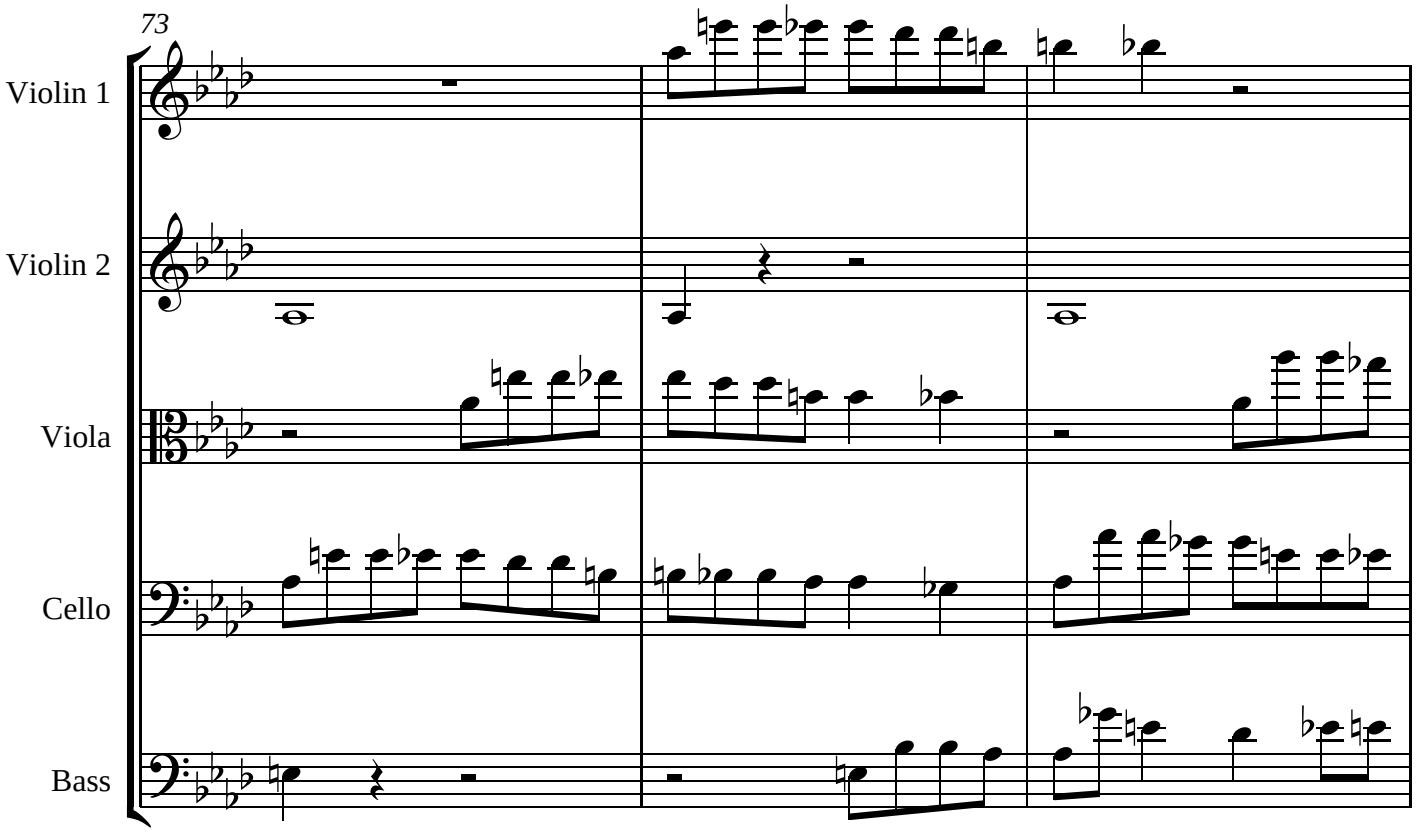

63
Violin 1
Violin 2
Viola
Cello
Bass

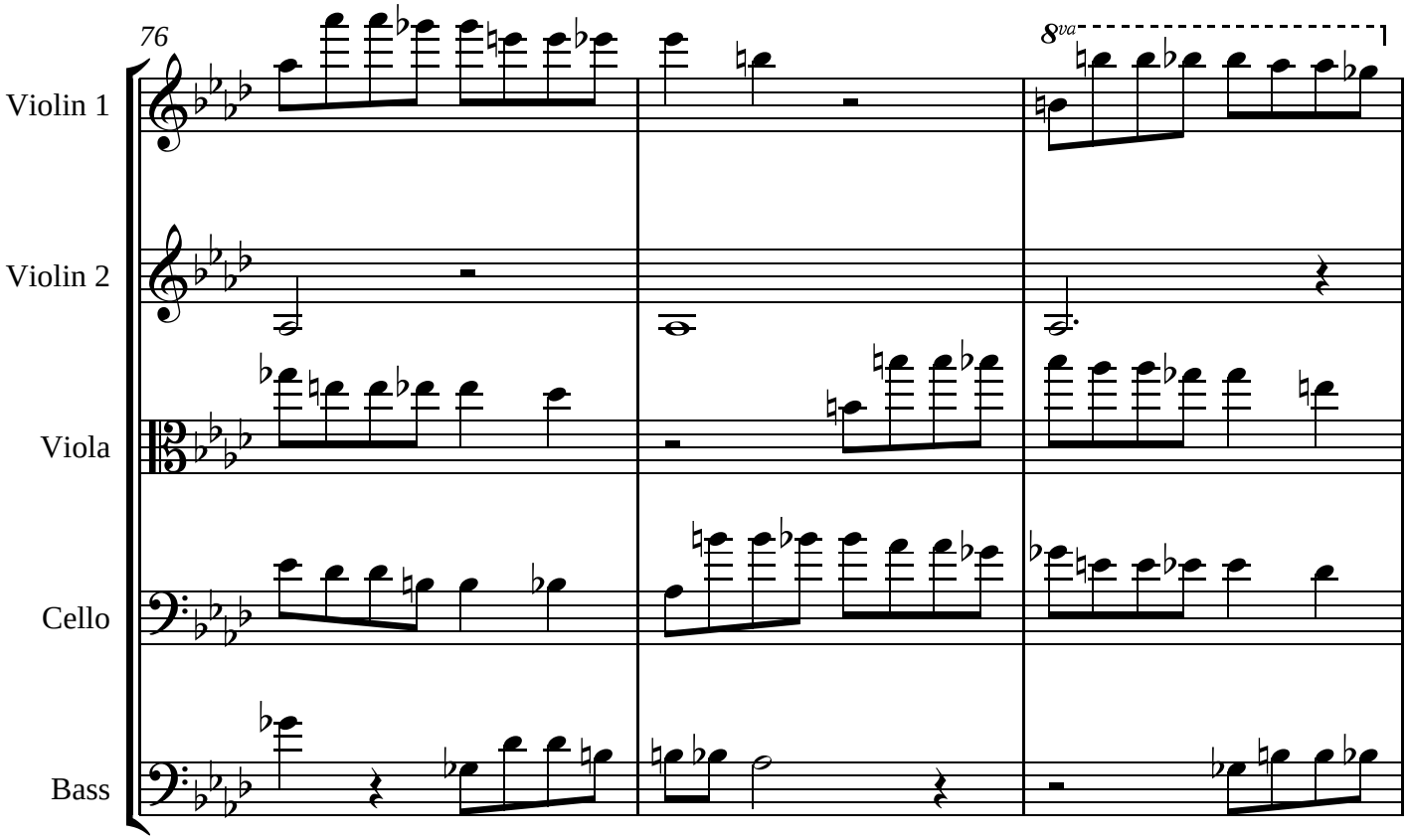

65
Violin 1
Violin 2
Viola
Cello
Bass
6
6

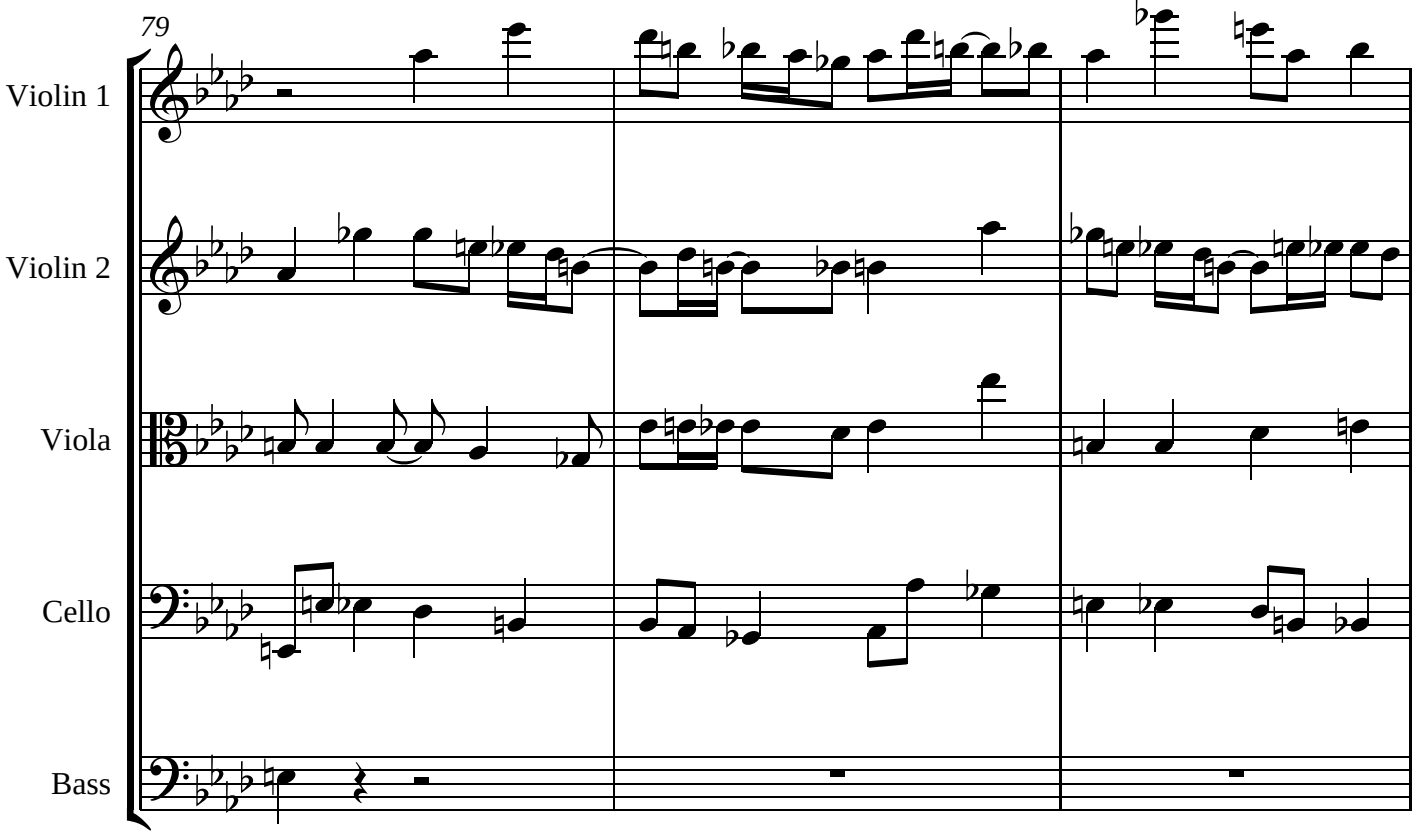

67
Violin 1
Violin 2
Viola
Cello
Bass
6
6

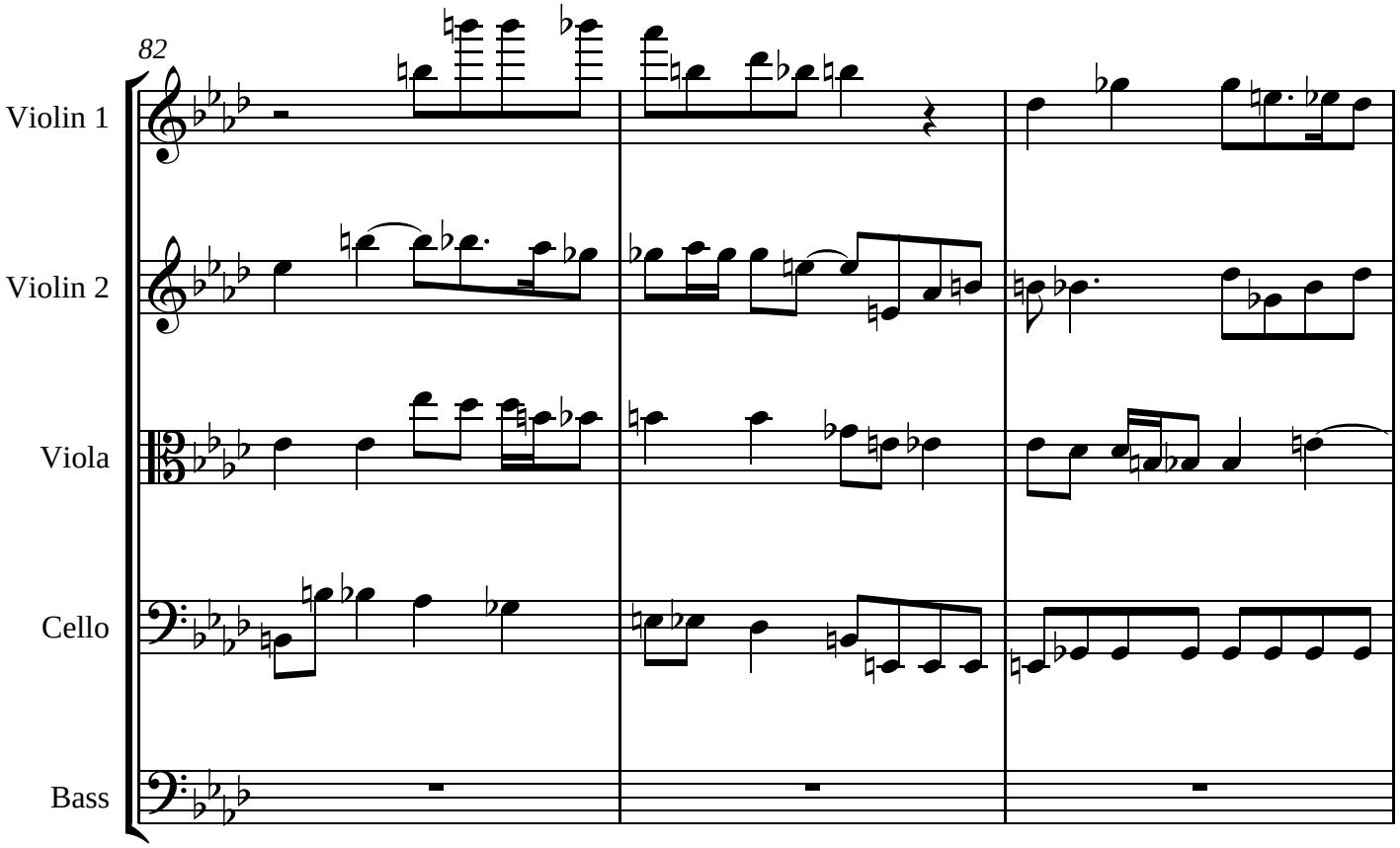

69
Violin 1
Violin 2
Viola
Cello
Bass

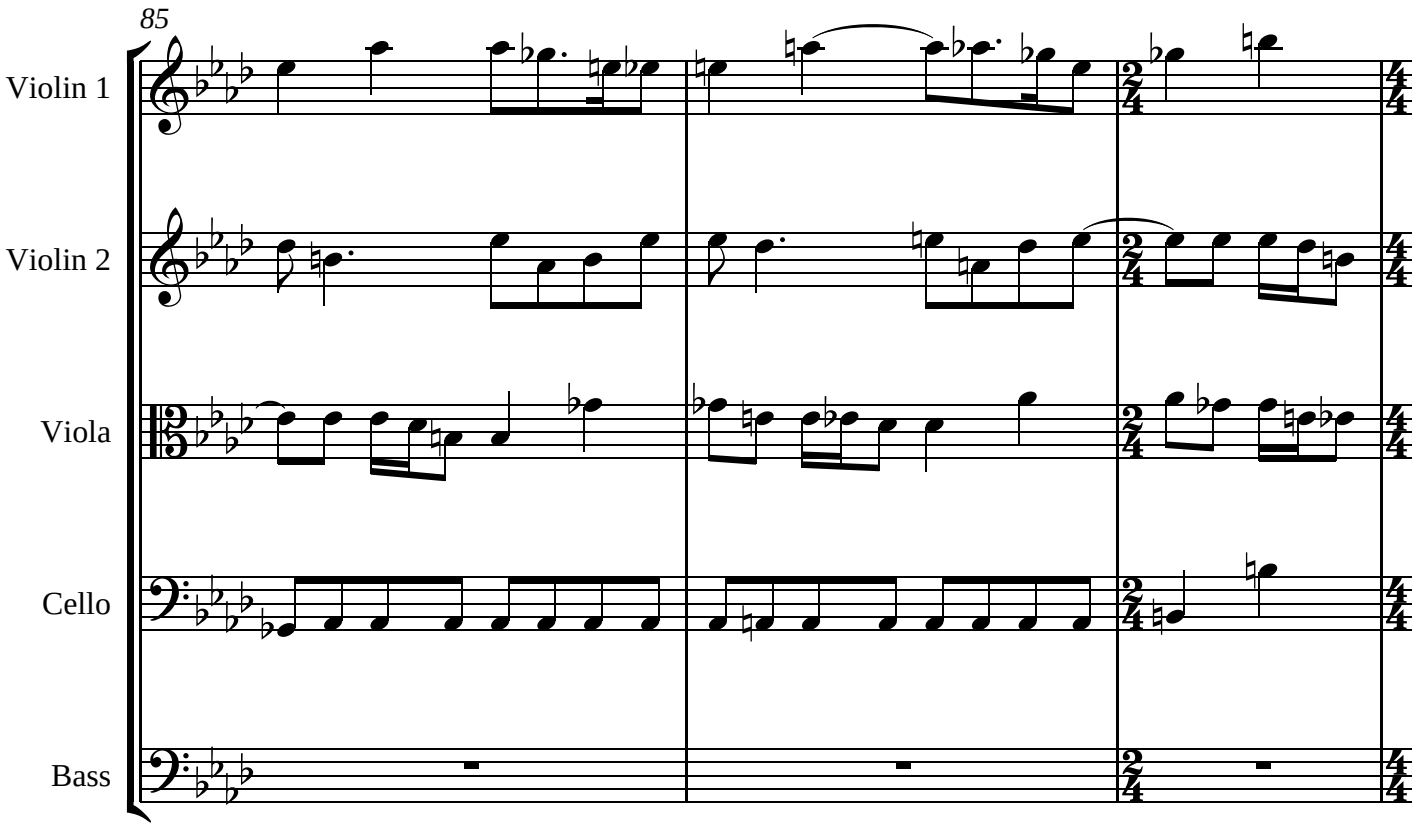

71
Violin 1
Violin 2
Viola
Cello
Bass

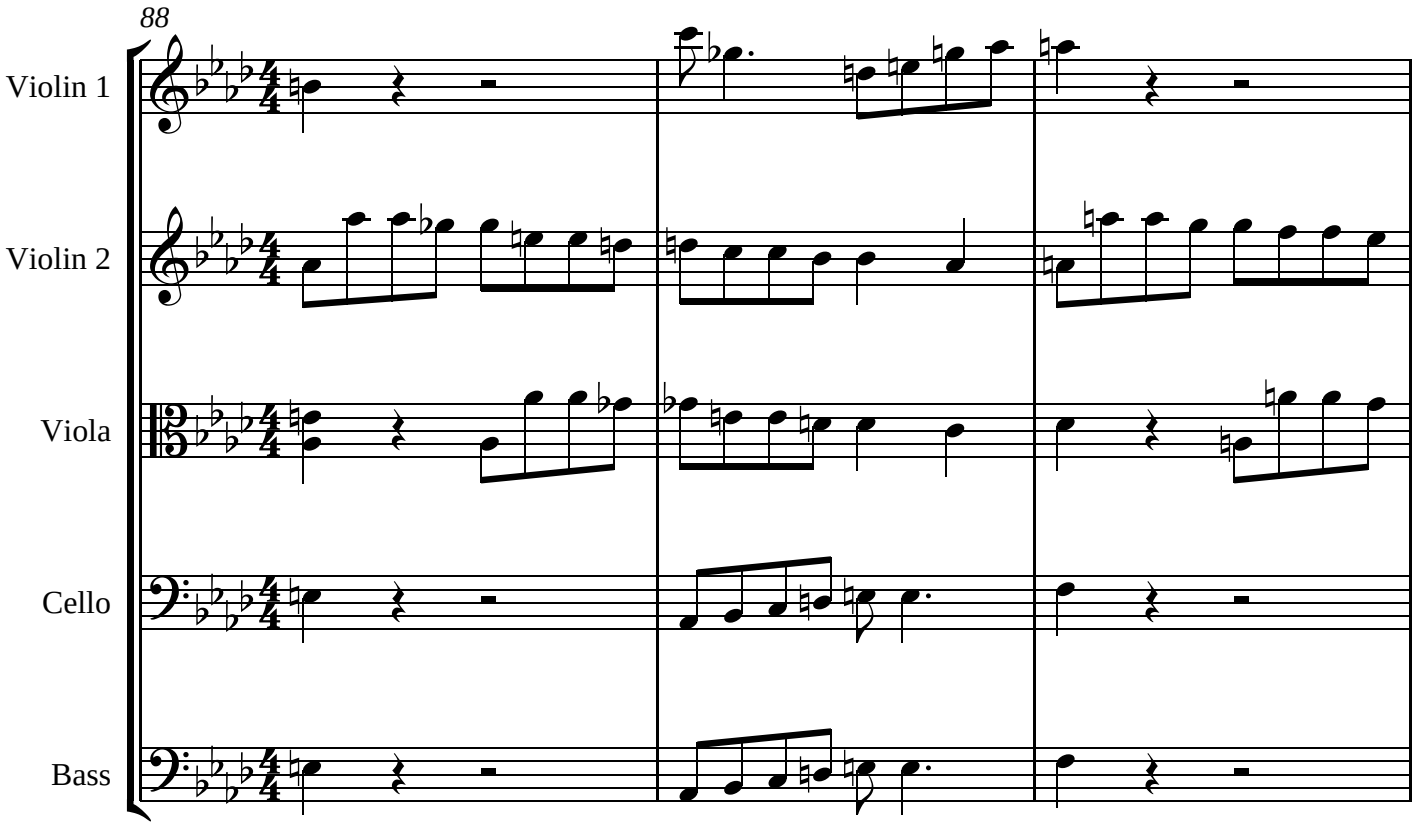

73
Violin 1
Violin 2
Viola
Cello
Bass

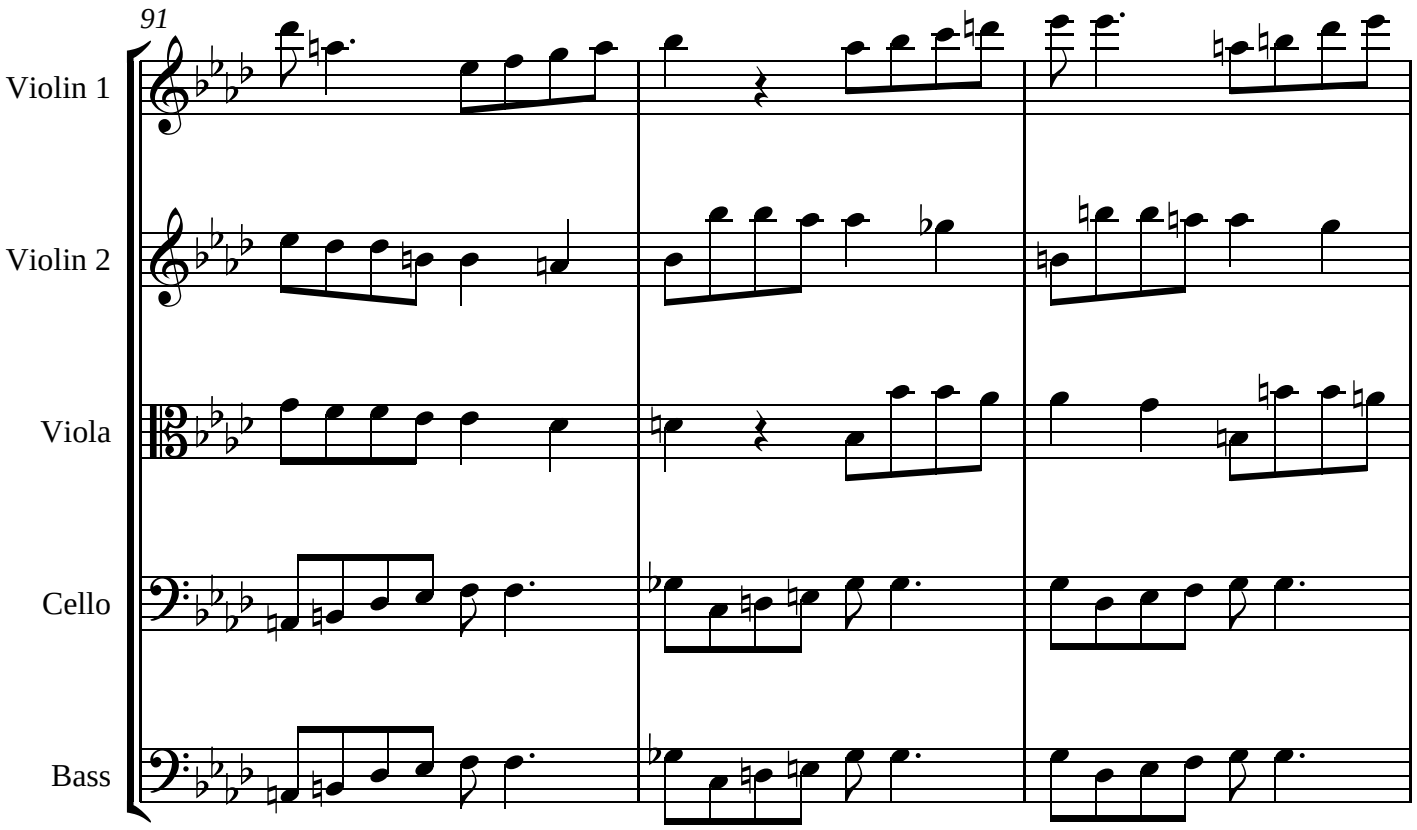

76
8va
Violin 1
Violin 2
Viola
Cello
Bass

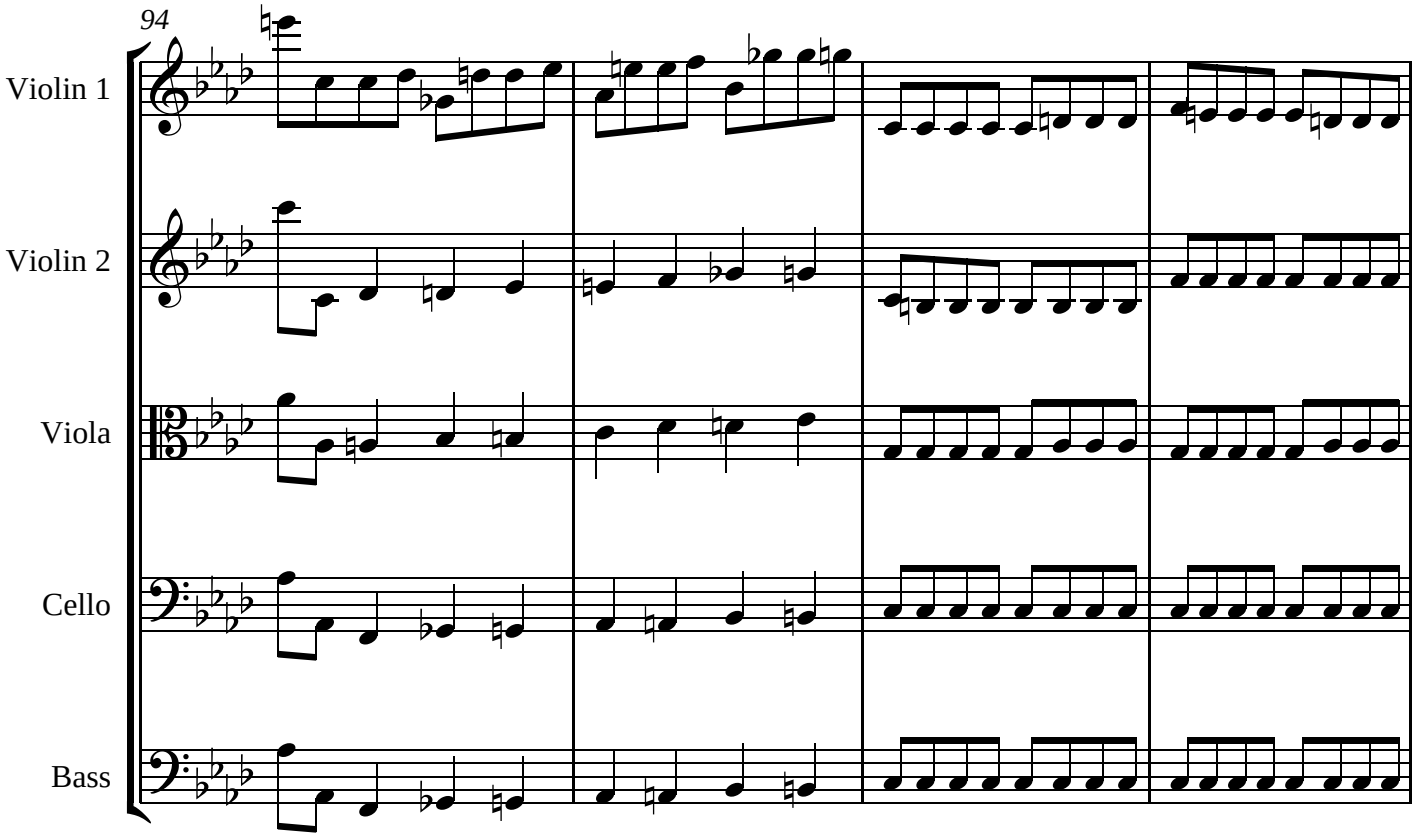

79
Violin 1
Violin 2
Viola
Cello
Bass

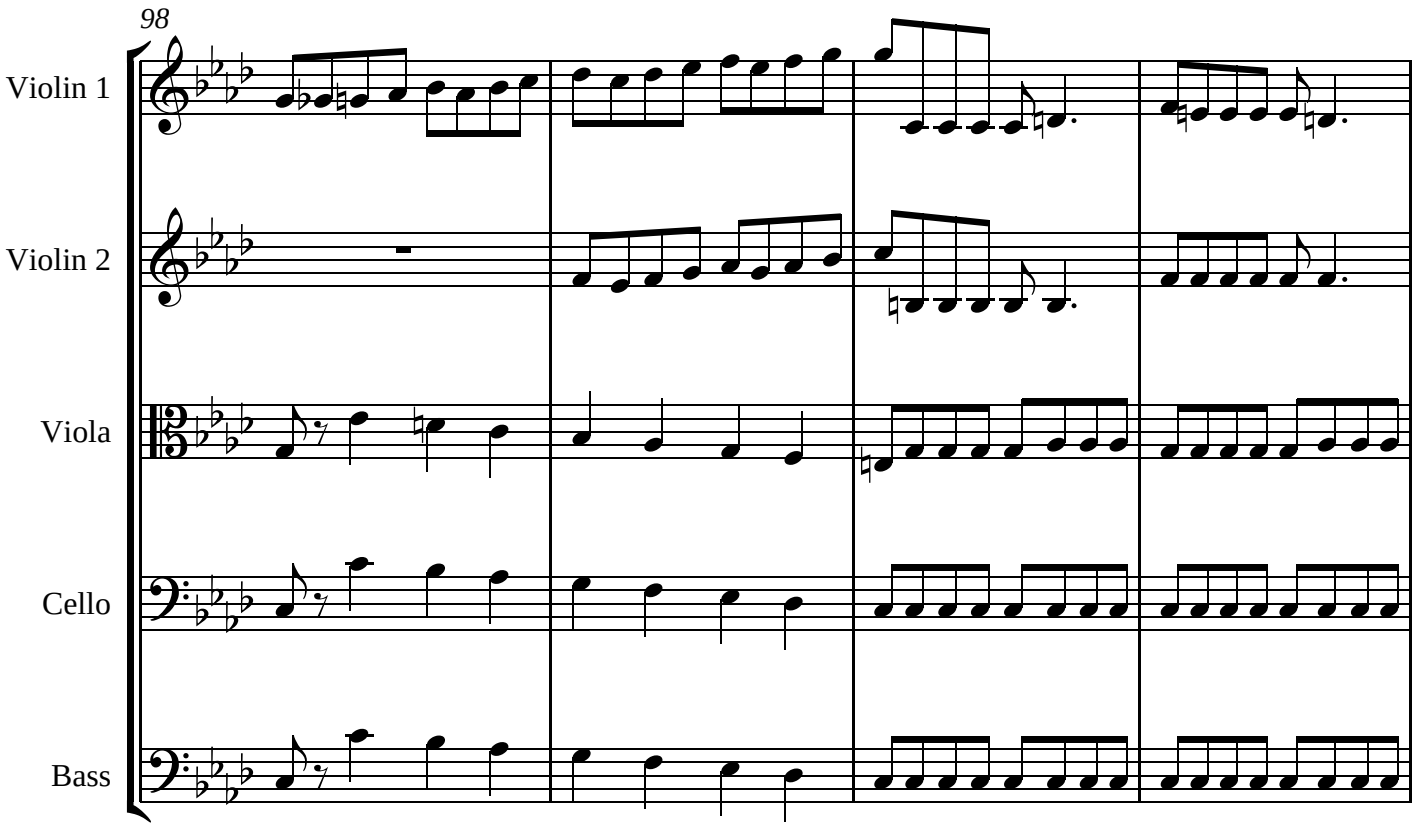

82
Violin 1
Violin 2
Viola
Cello
Bass

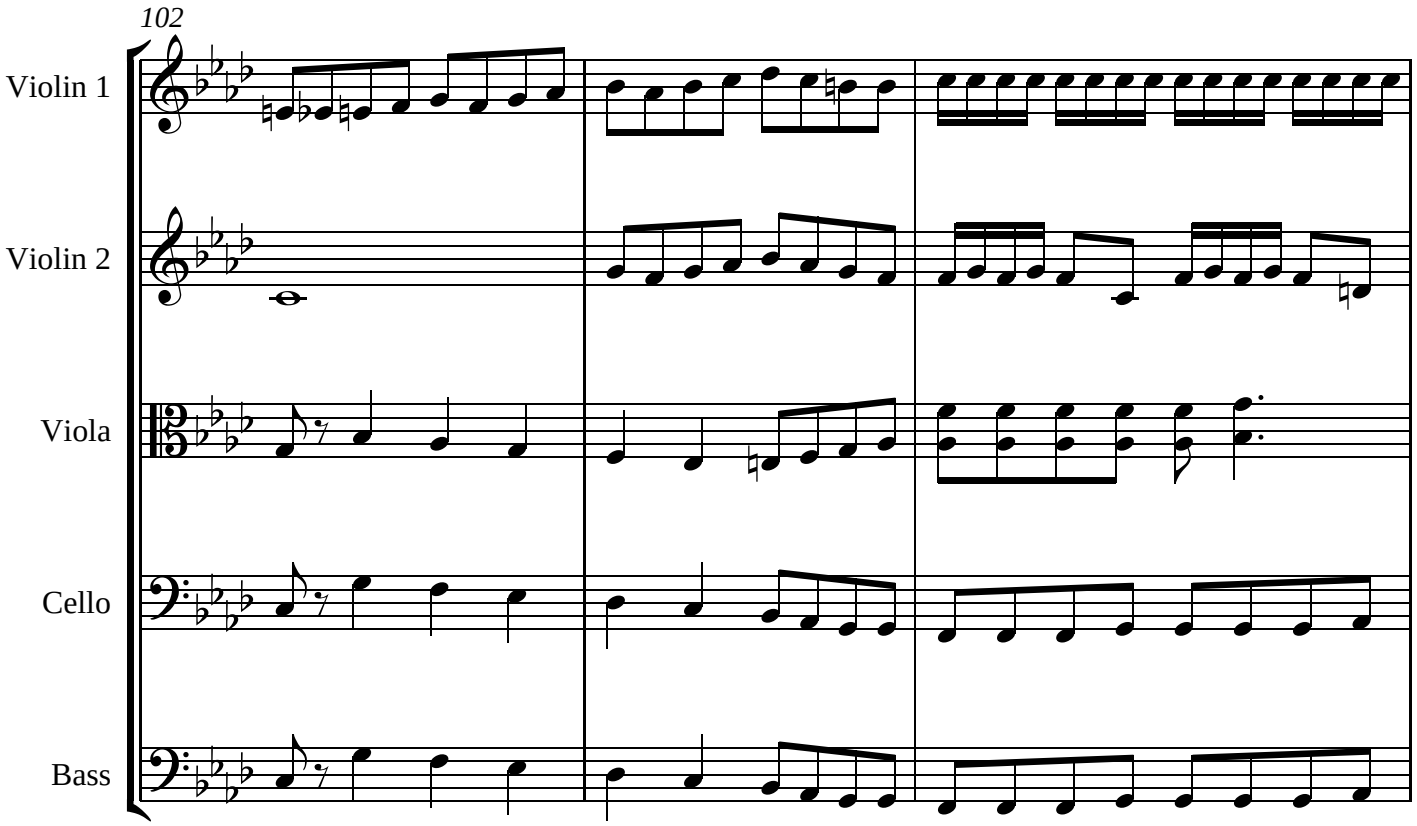

85
Violin 1
Violin 2
Viola
Cello
Bass

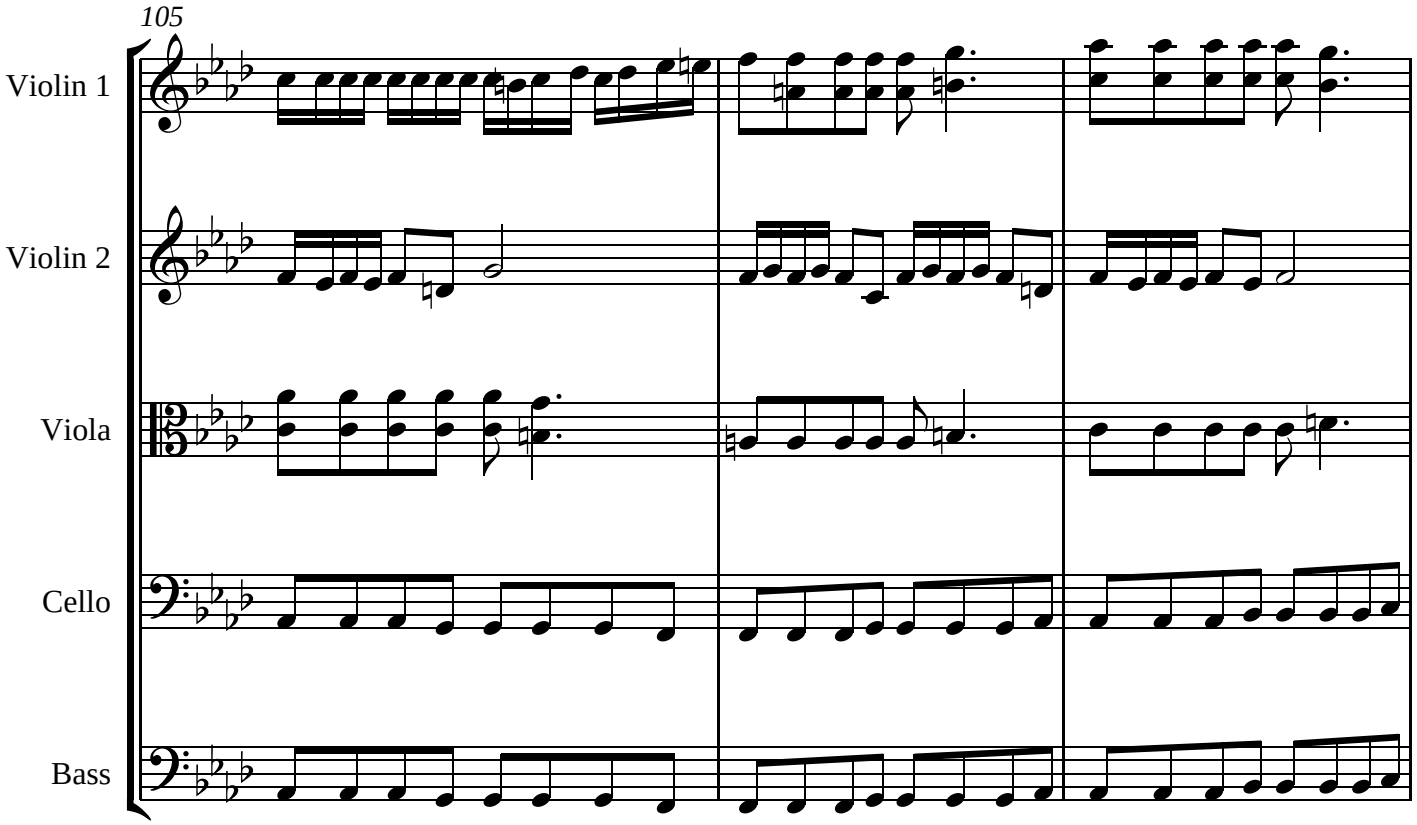

88
Violin 1
Violin 2
Viola
Cello
Bass

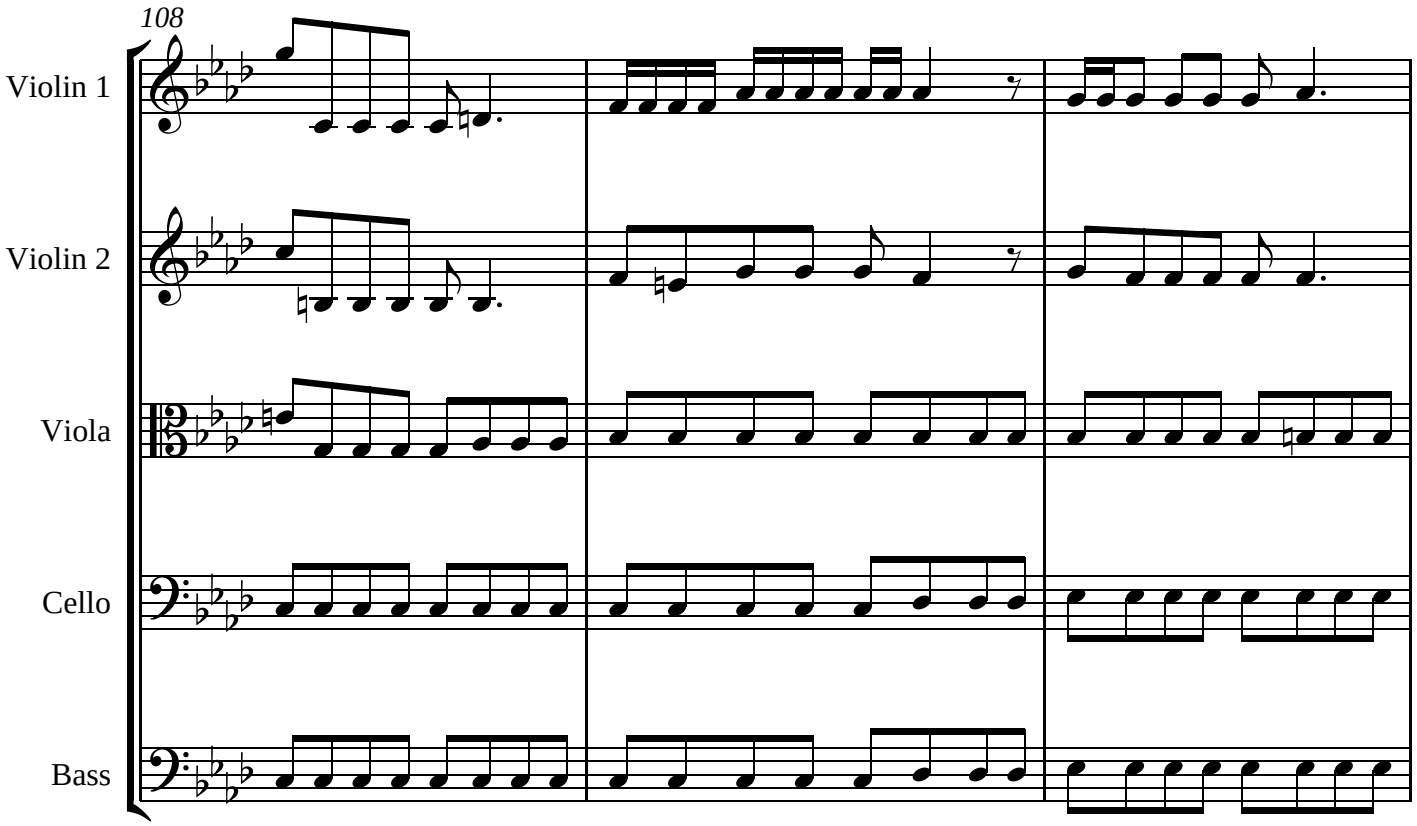

91
Violin 1
Violin 2
Viola
Cello
Bass

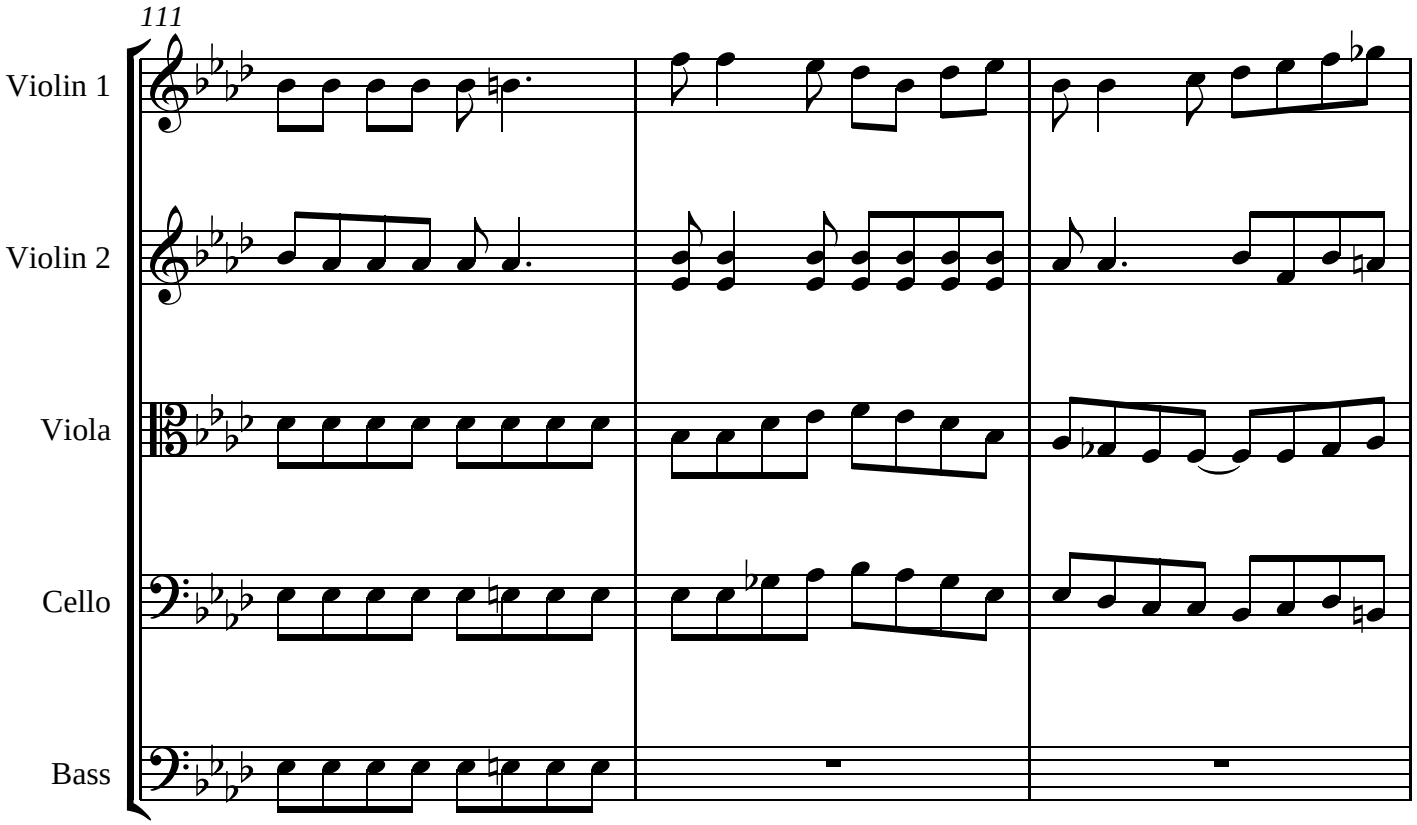

94
Violin 1
Violin 2
Viola
Cello
Bass

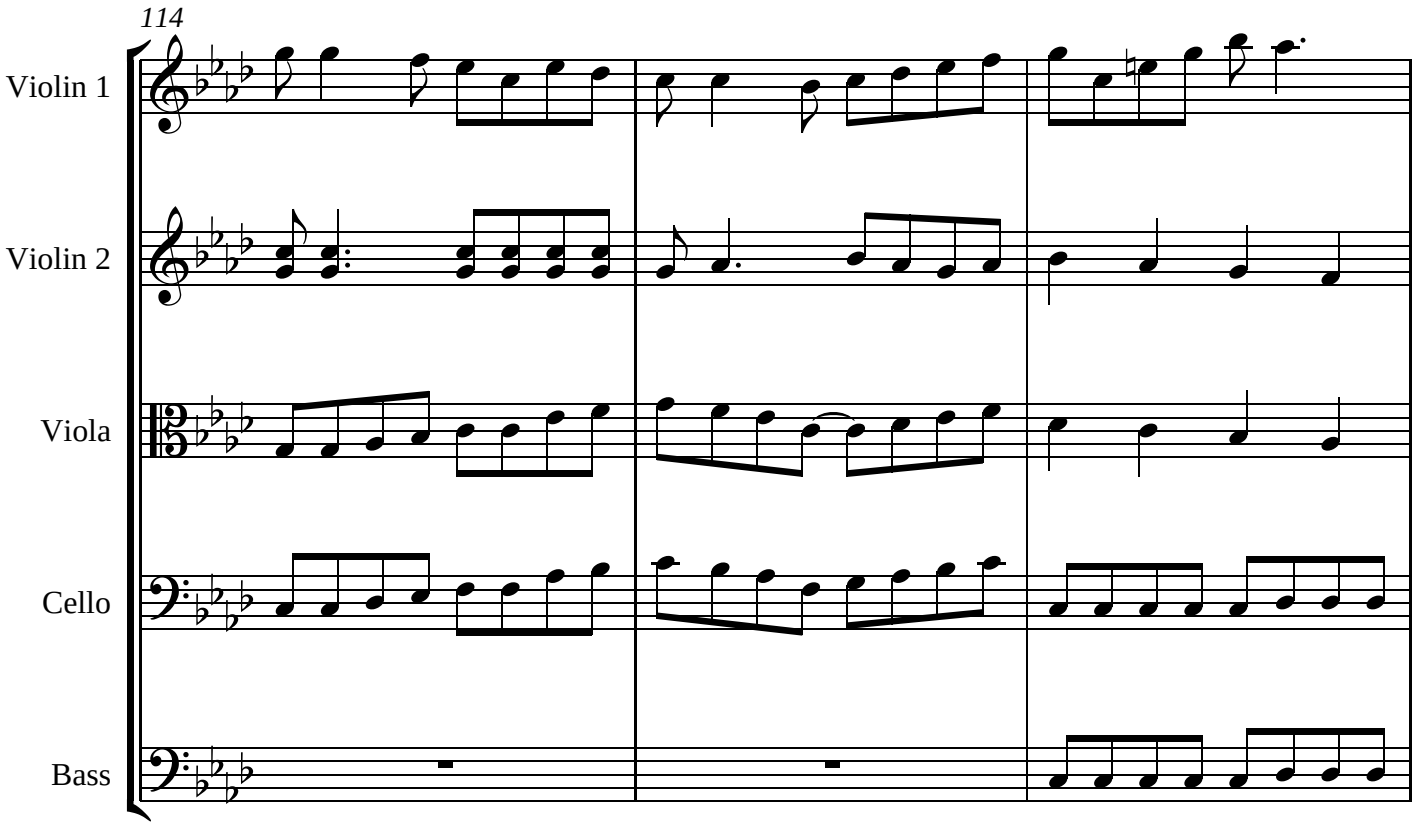

98
Violin 1
Violin 2
Viola
Cello
Bass

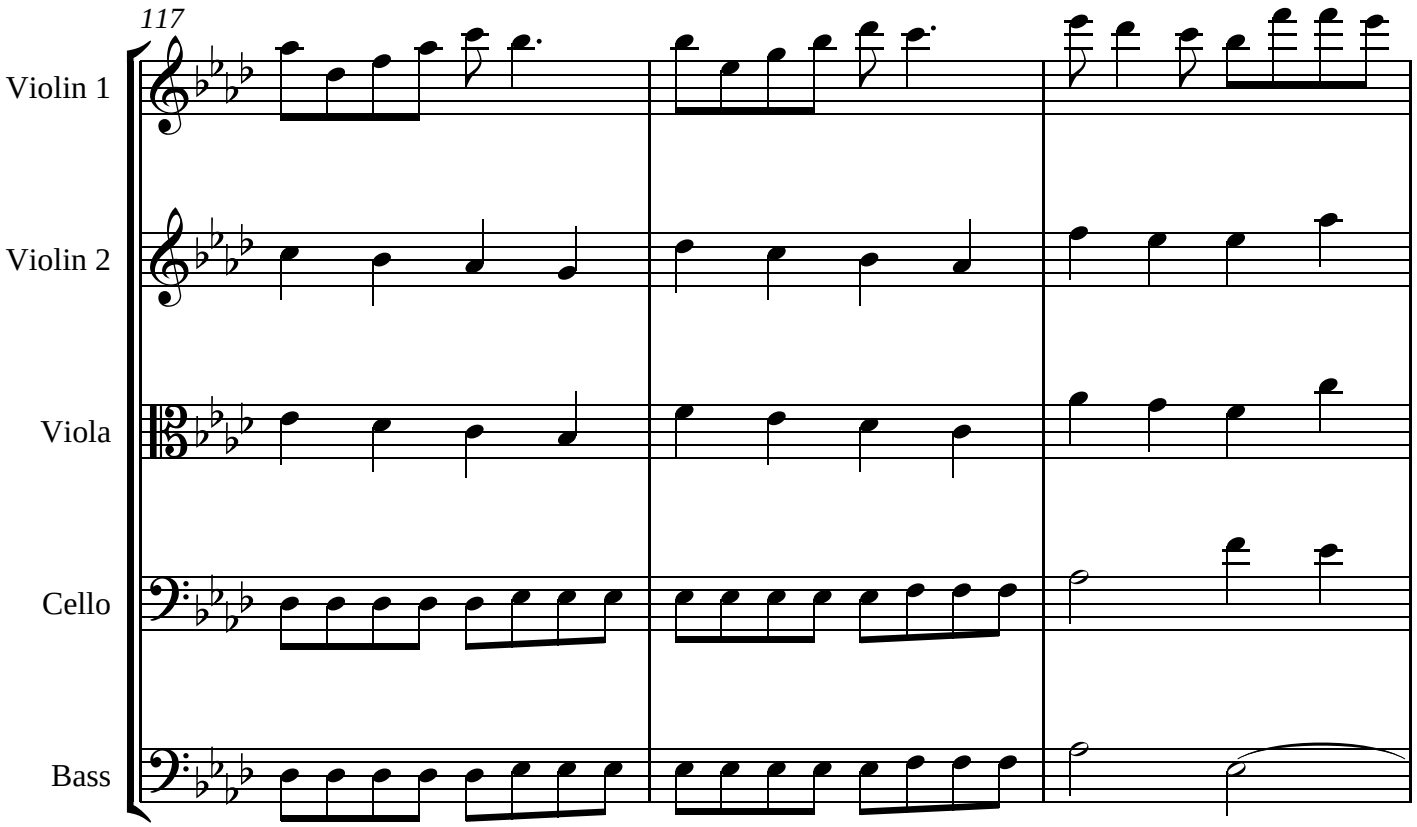

102
Violin 1
Violin 2
Viola
Cello
Bass

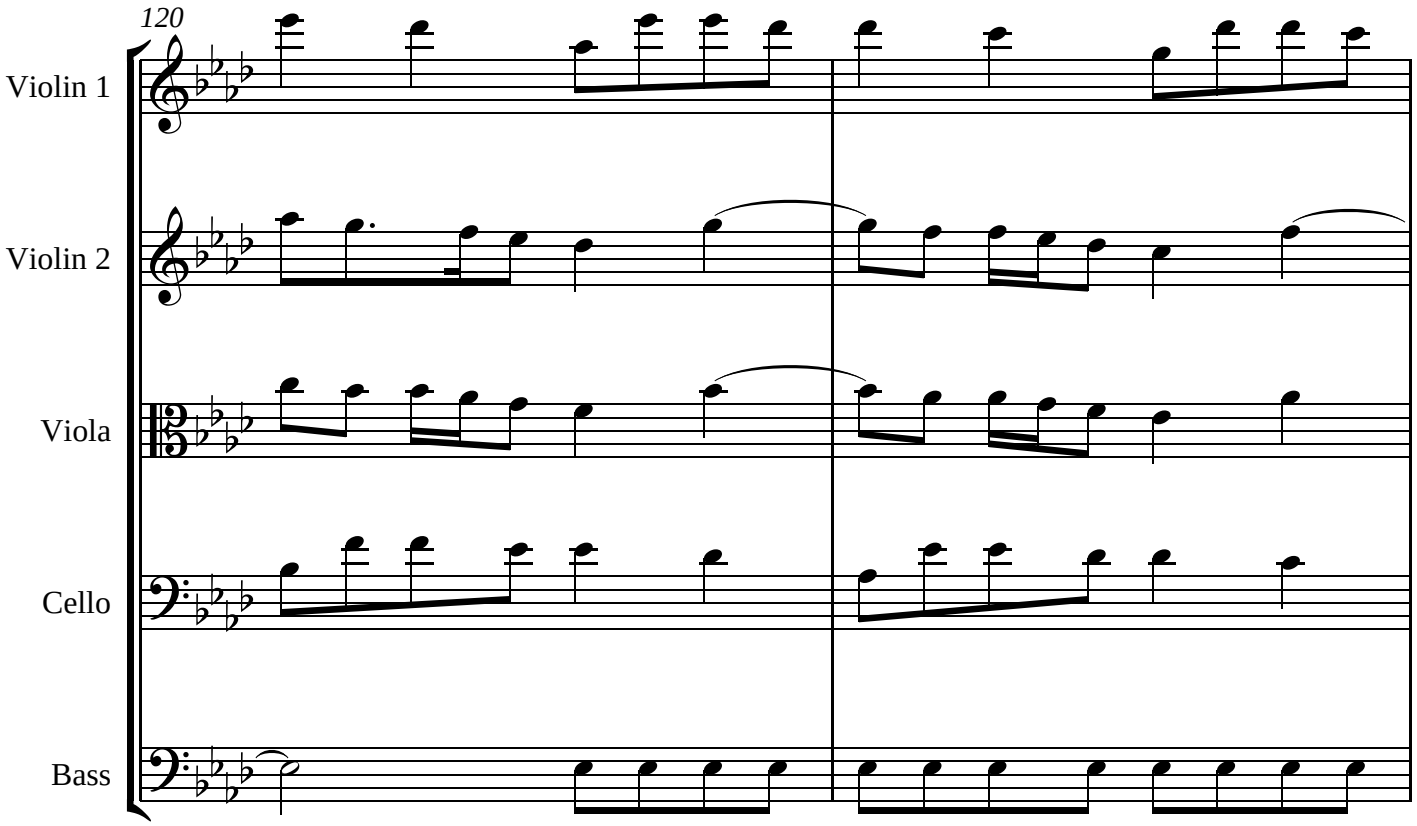

105
Violin 1
Violin 2
Viola
Cello
Bass

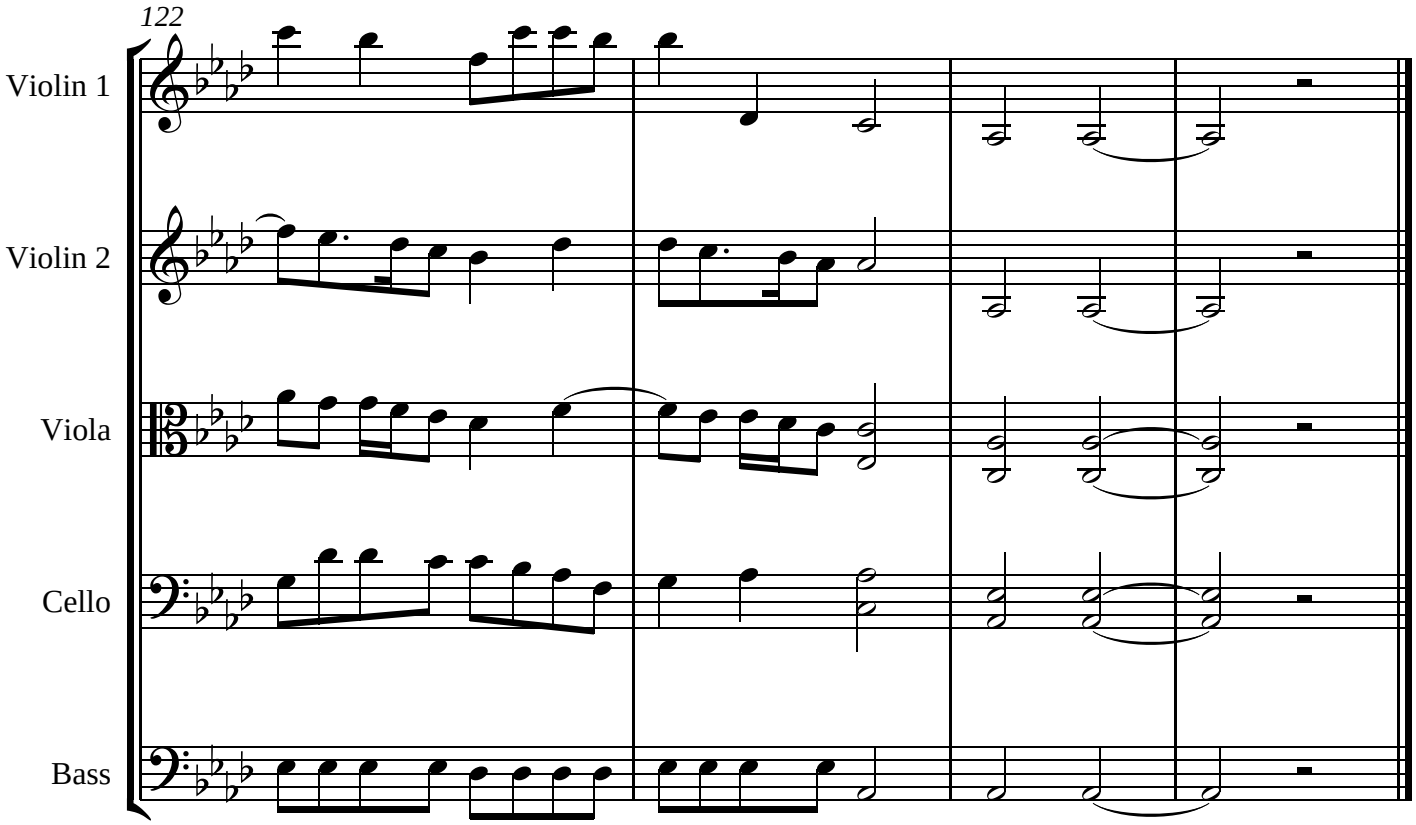

108
Violin 1
Violin 2
Viola
Cello
Bass


111
Violin 1
Violin 2
Viola
Cello
Bass


114
Violin 1
Violin 2
Viola
Cello
Bass

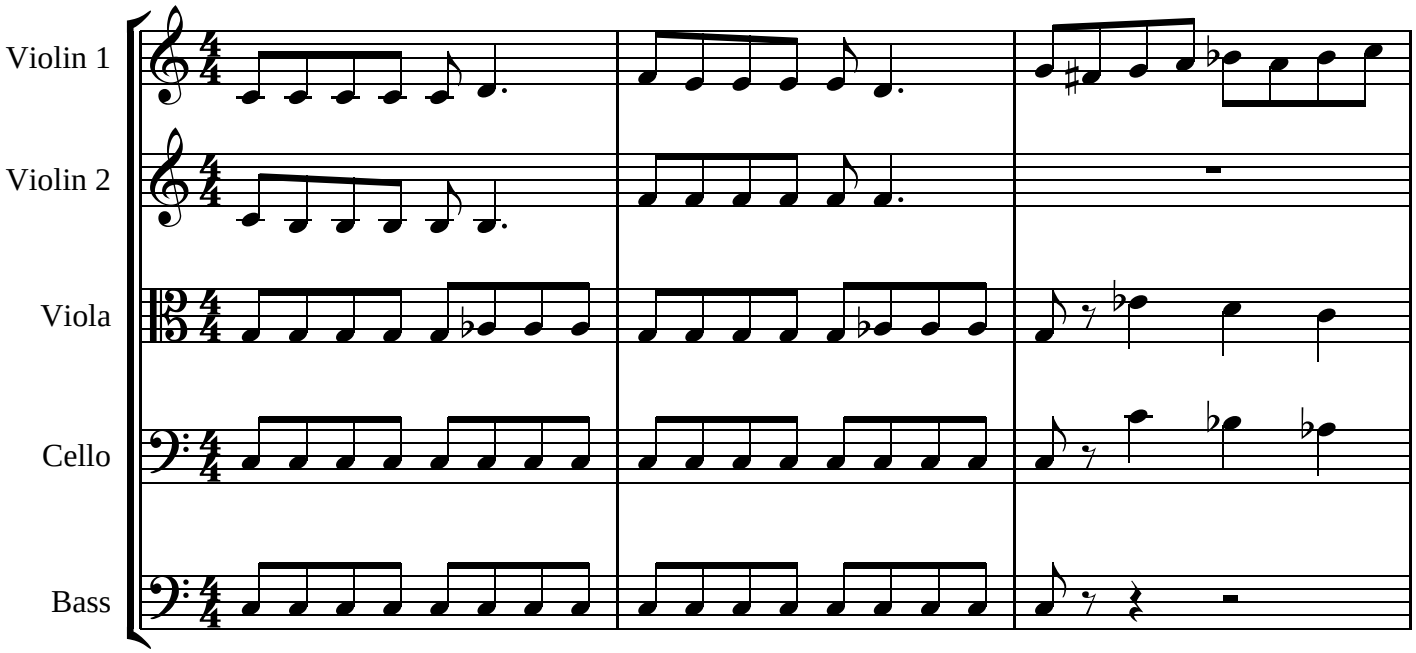

117
Violin 1
Violin 2
Viola
Cello
Bass

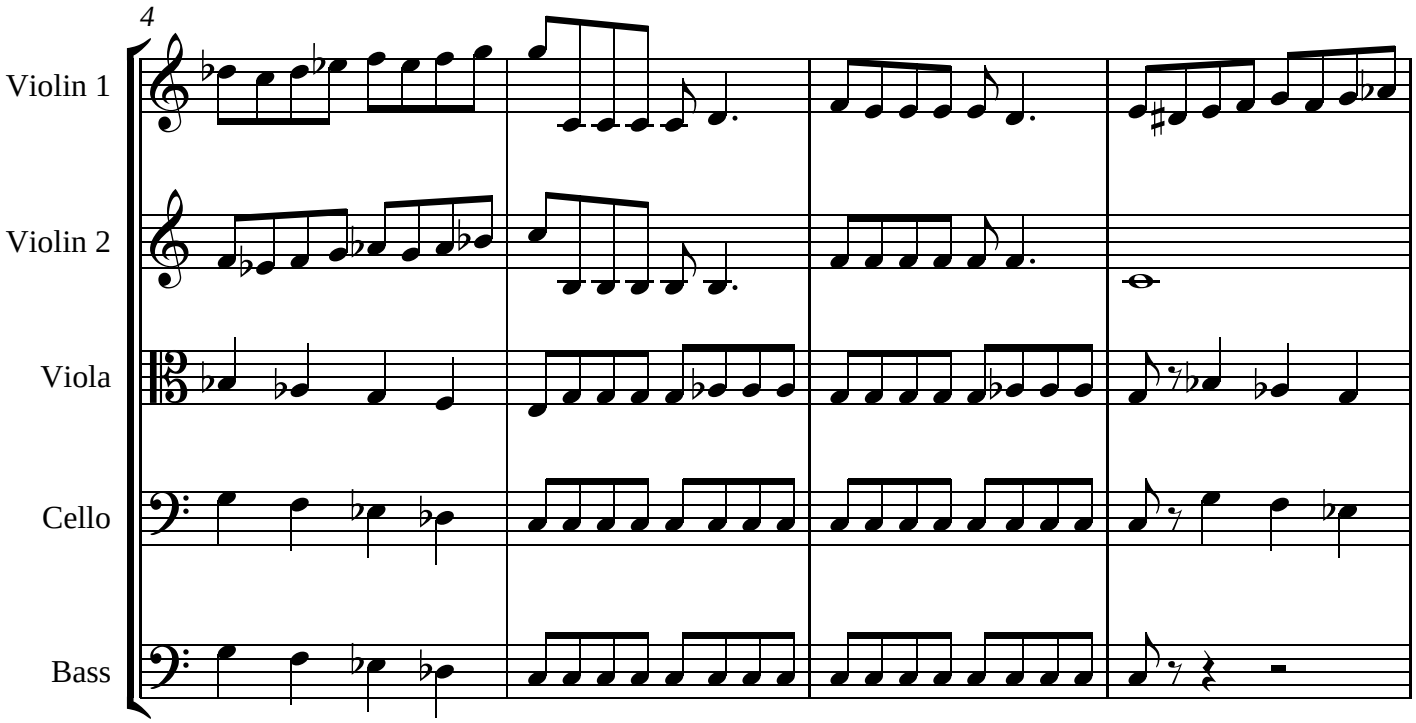

120
Violin 1
Violin 2
Viola
Cello
Bass


122
Violin 1
Violin 2
Viola
Cello
Bass

String Quintet in C

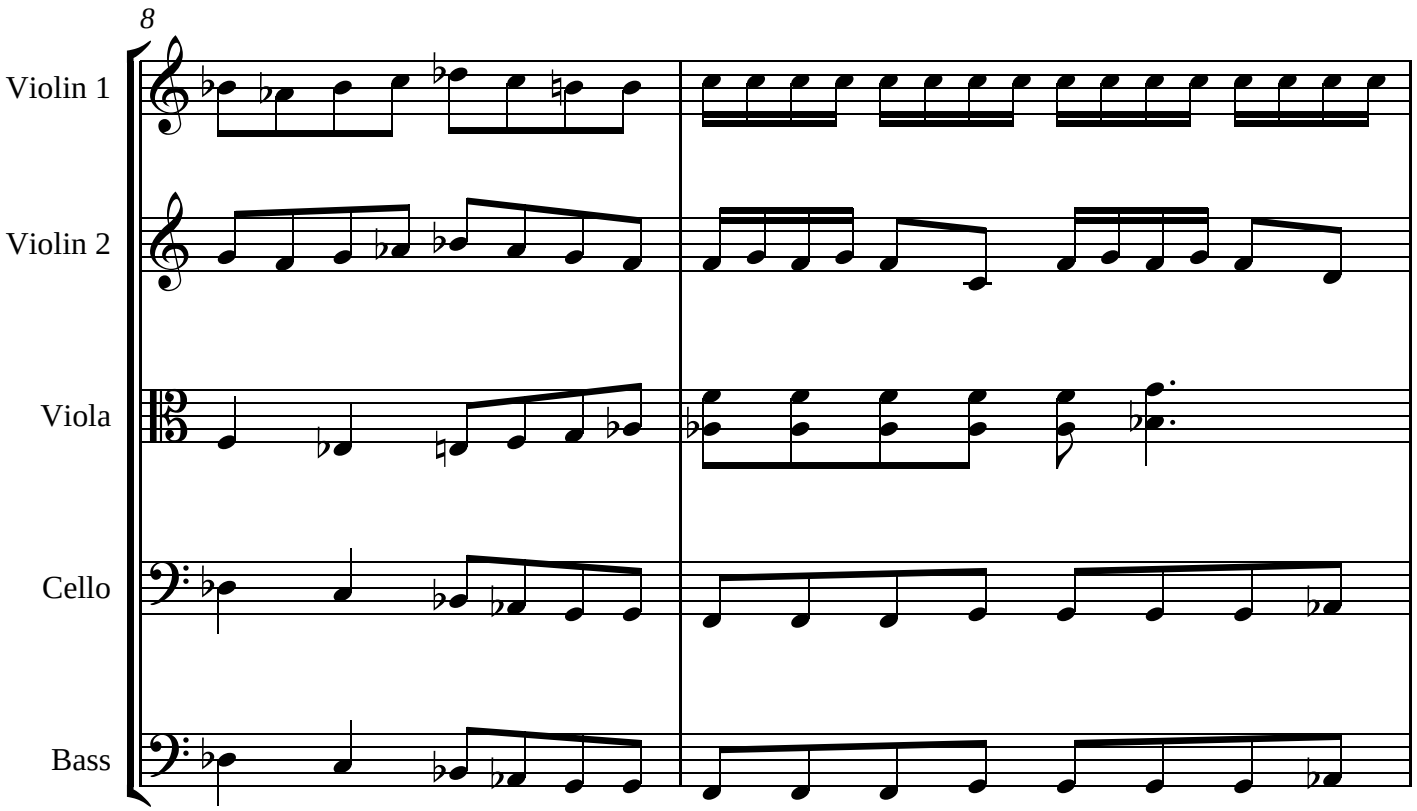
Daniel Leo Simpson
Pima/Columbus St.
October 1971
Tucson, AZ

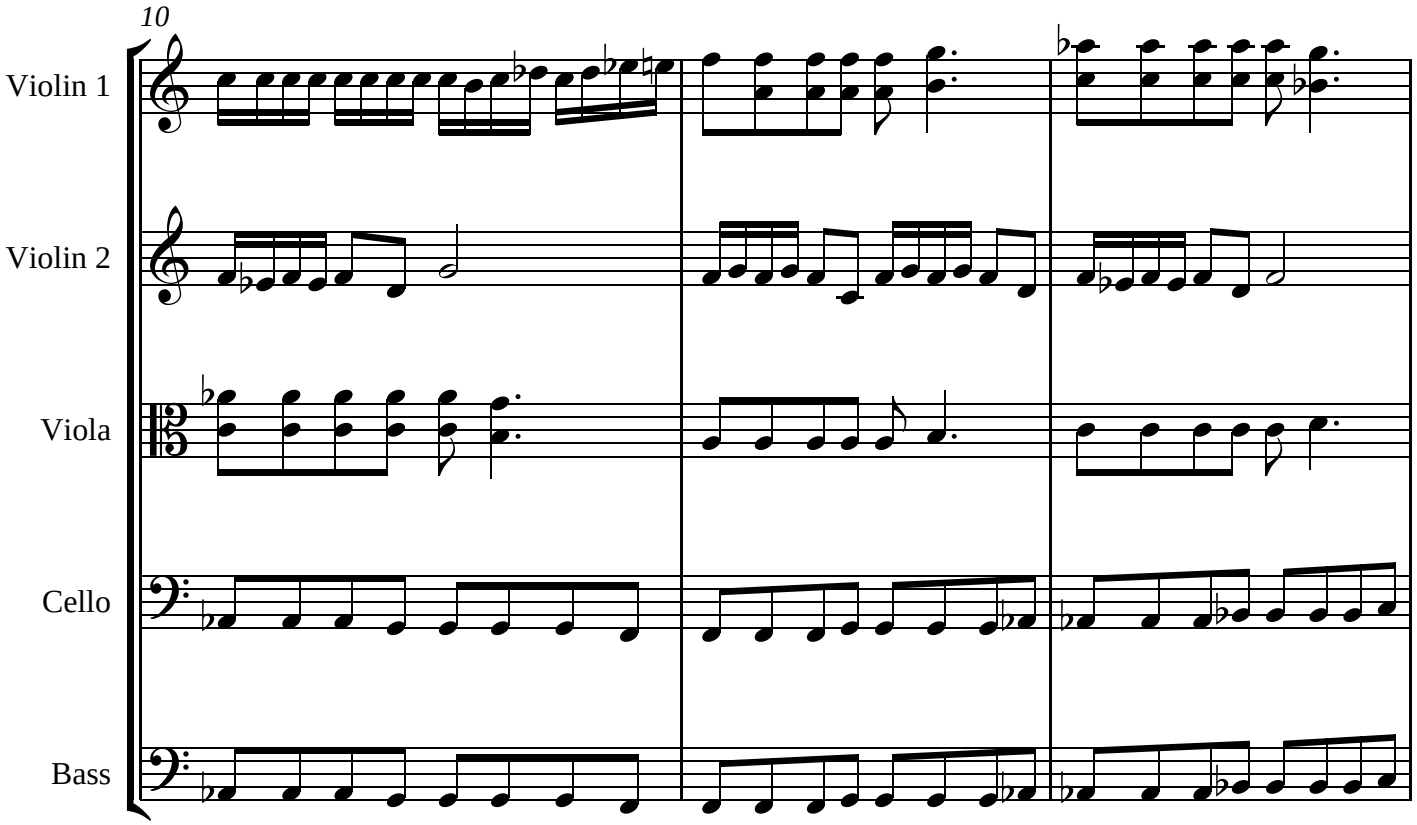


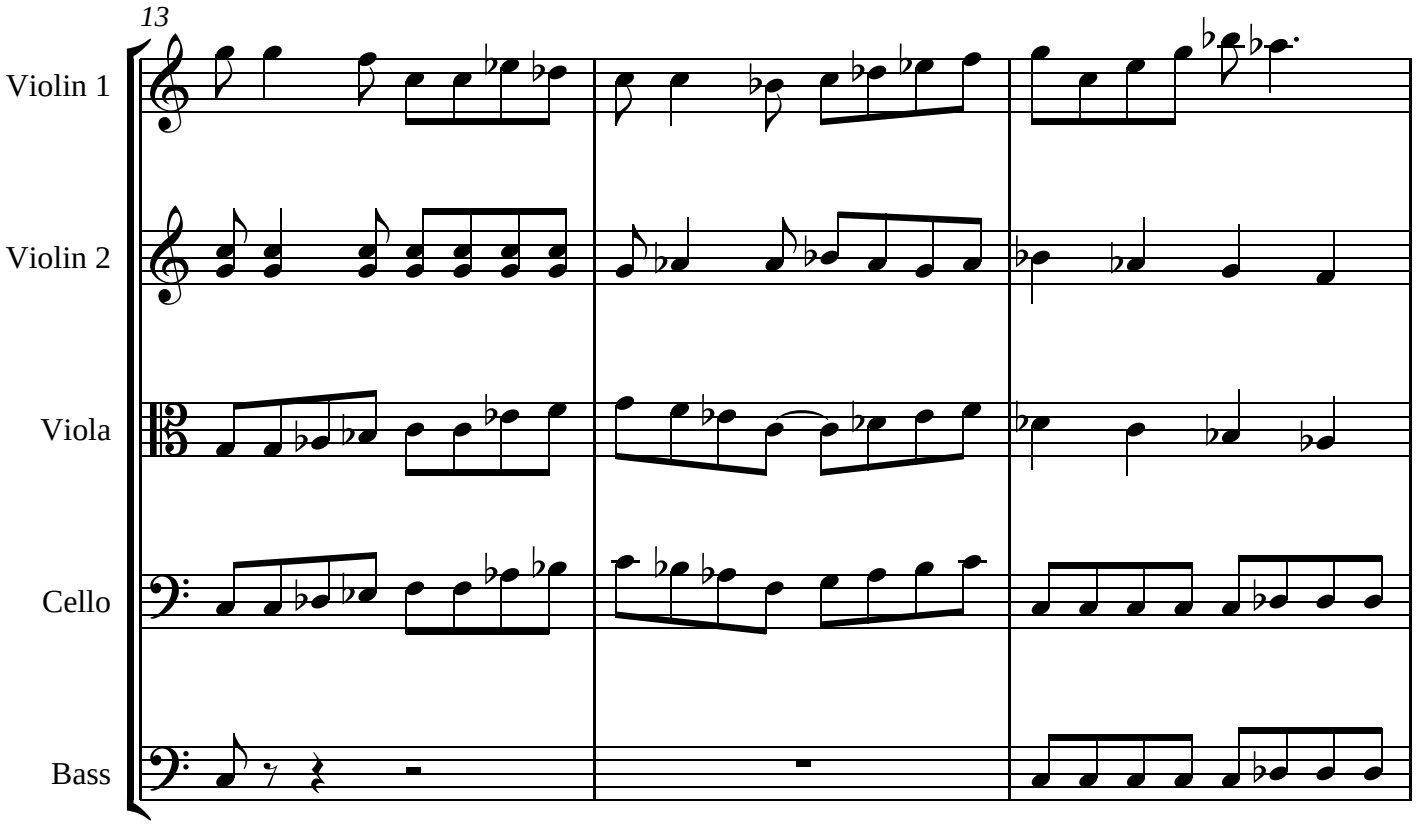


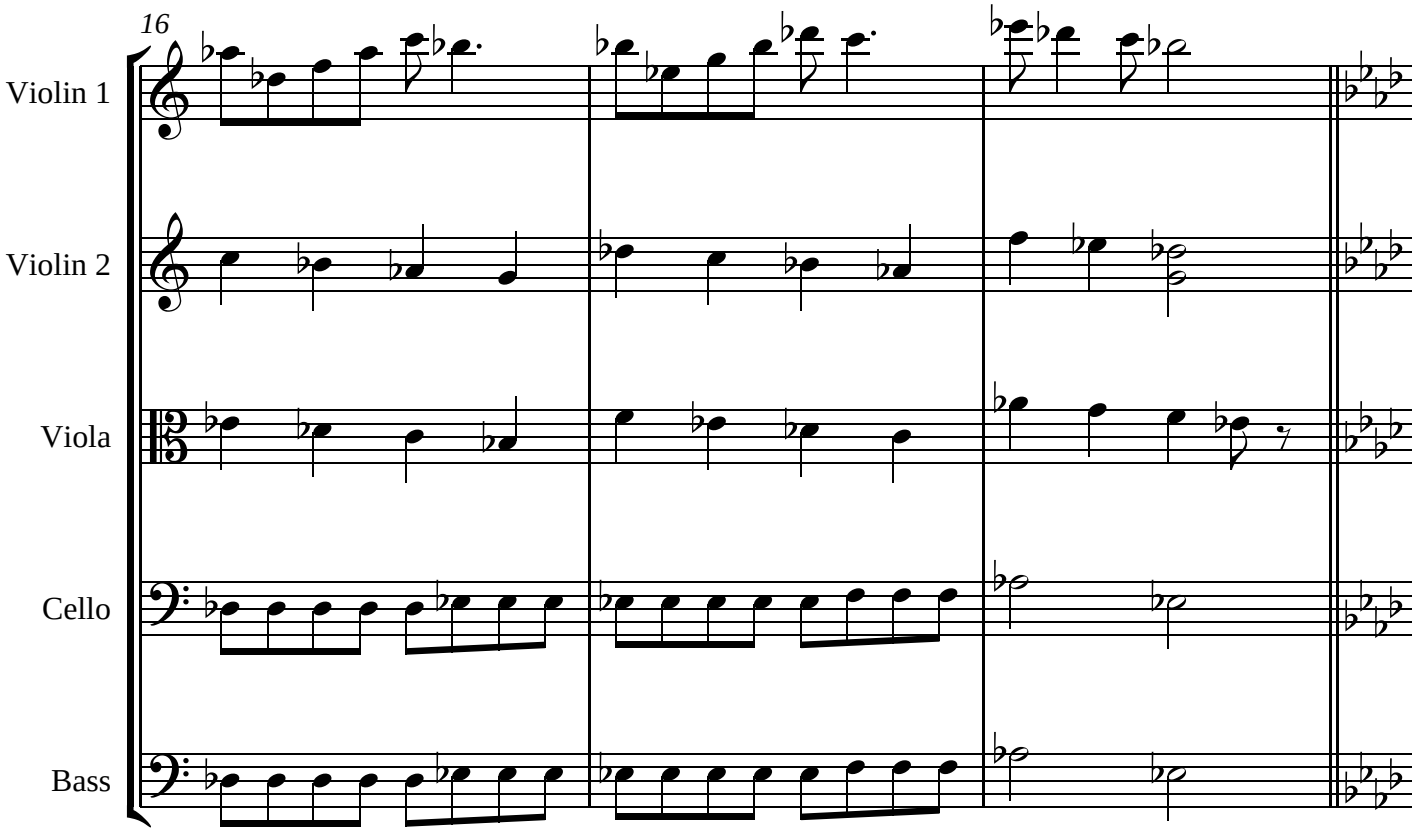
Copyright 1971 by Daniel Leo Simpson
scoreperfect@earthlink.net

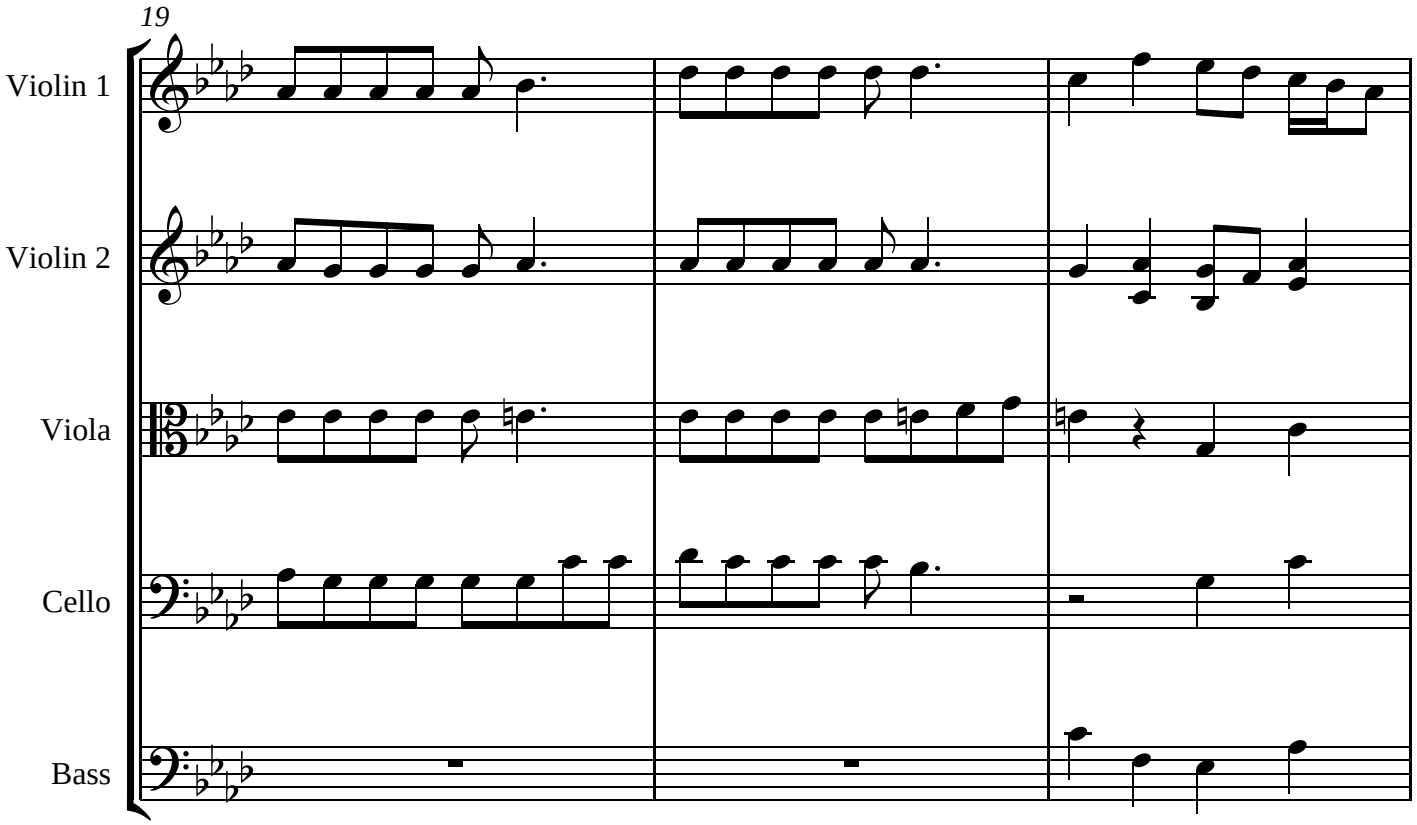
cum sancto spiritu

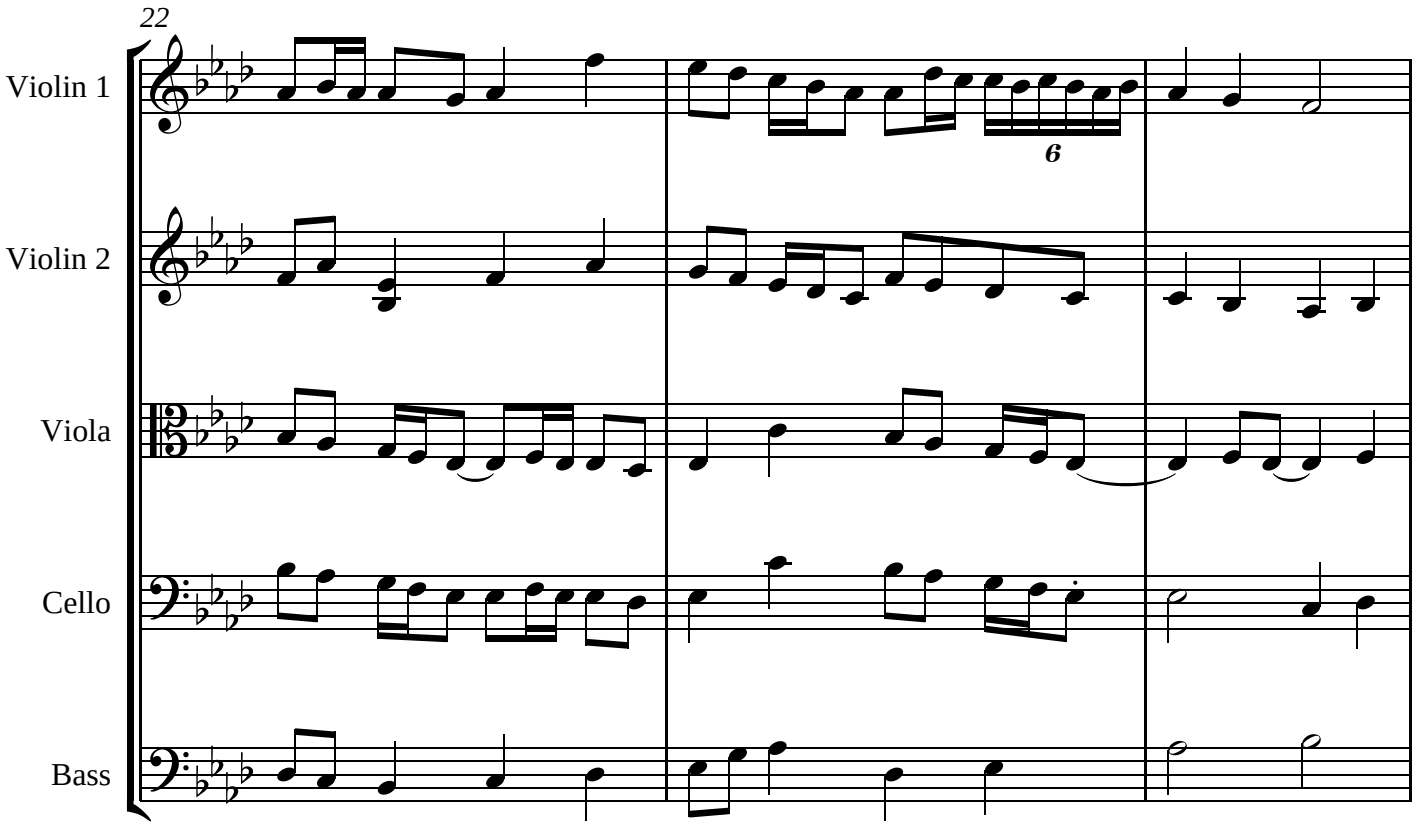

8
Violin 1
Violin 2
Viola
Cello
Bass

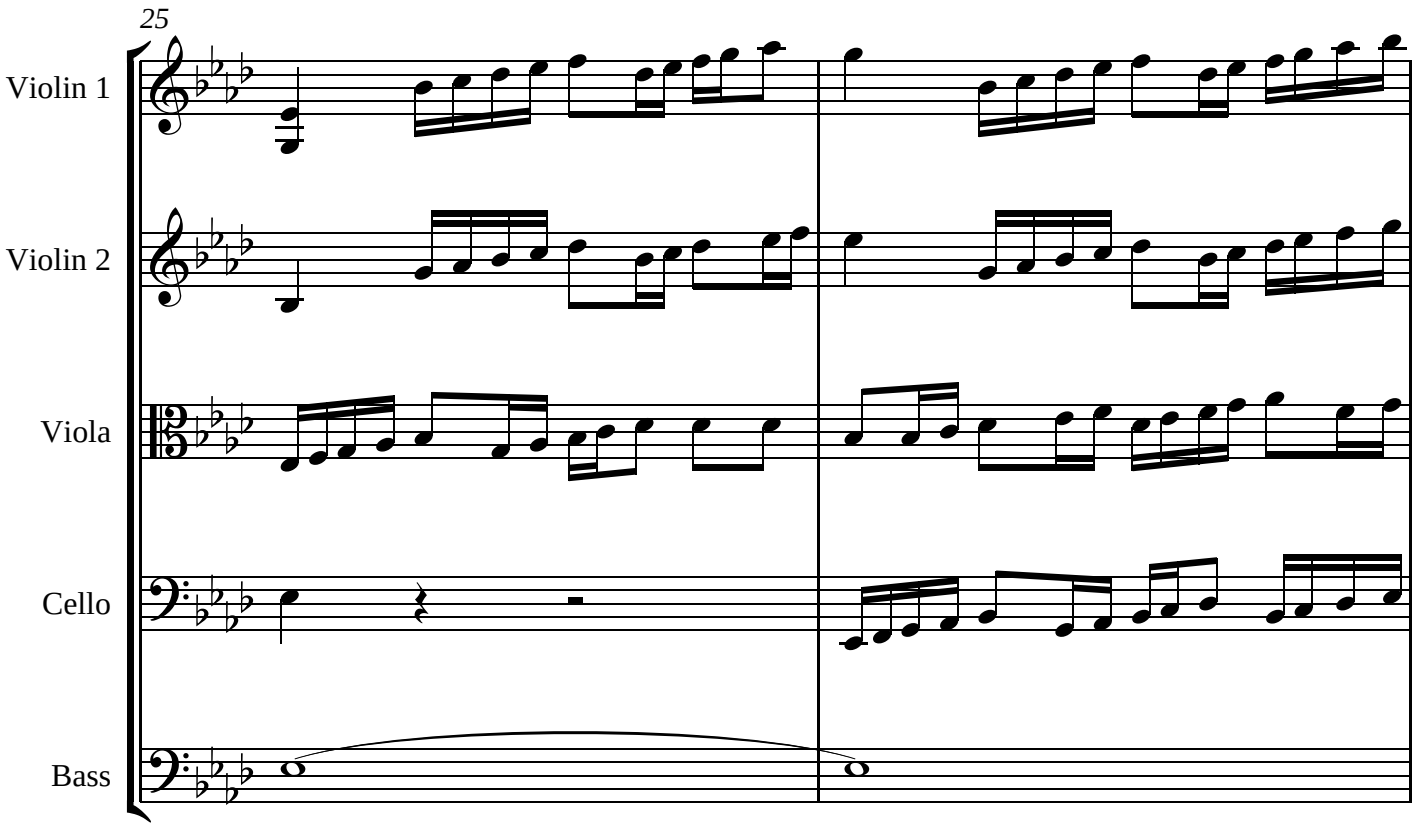

10
Violin 1
Violin 2
Viola
Cello
Bass

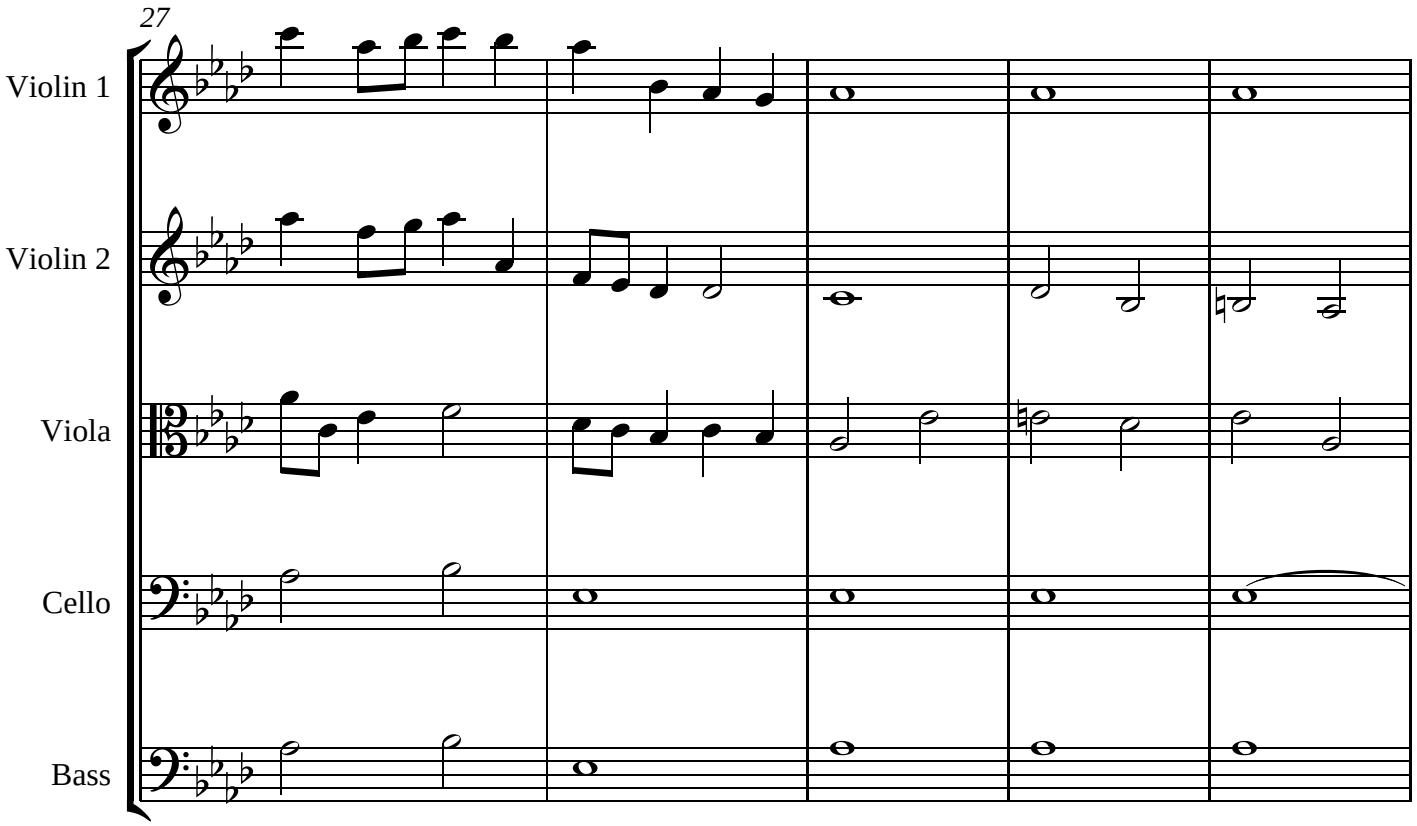

13
Violin 1
Violin 2
Viola
Cello
Bass

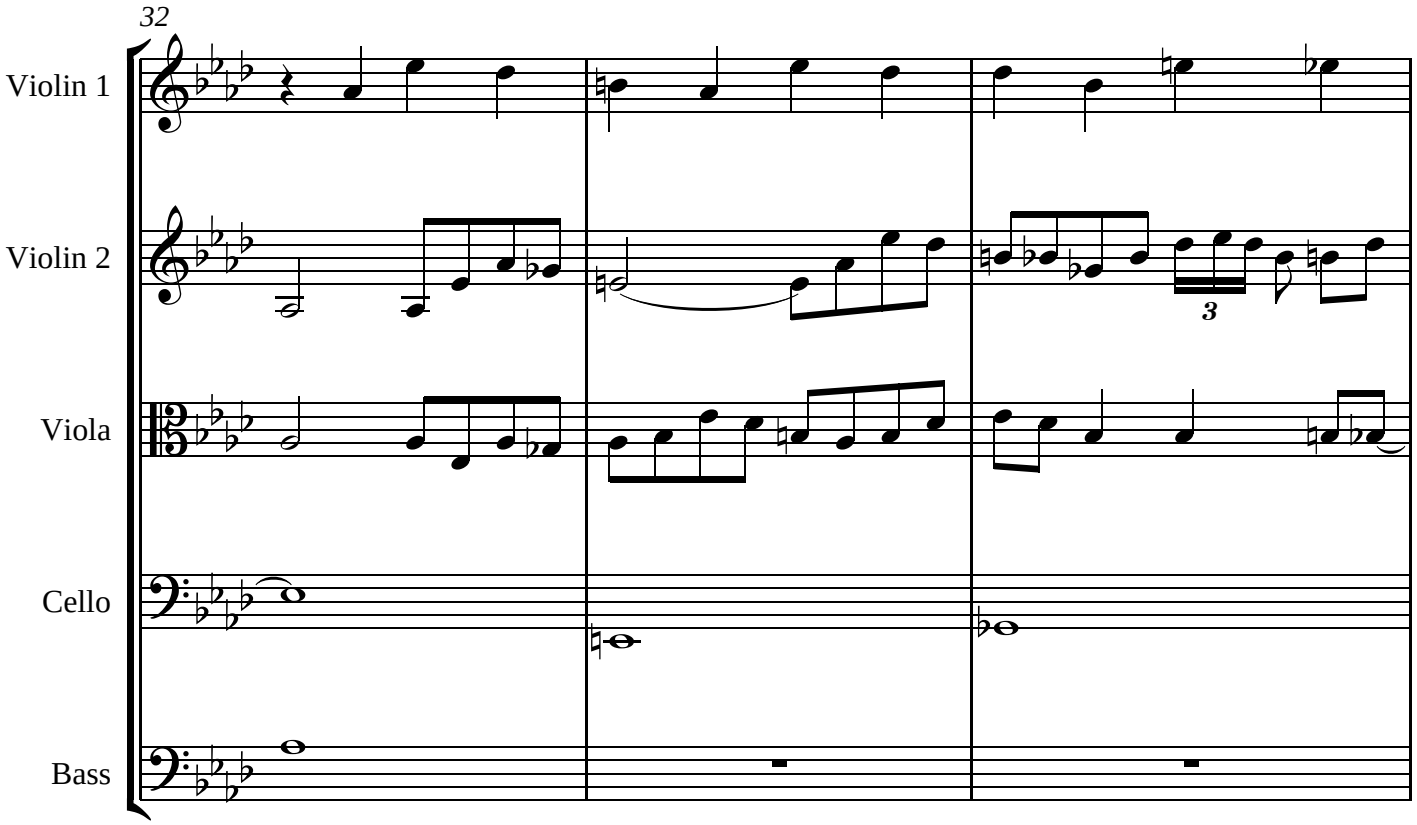

16
Violin 1
Violin 2
Viola
Cello
Bass

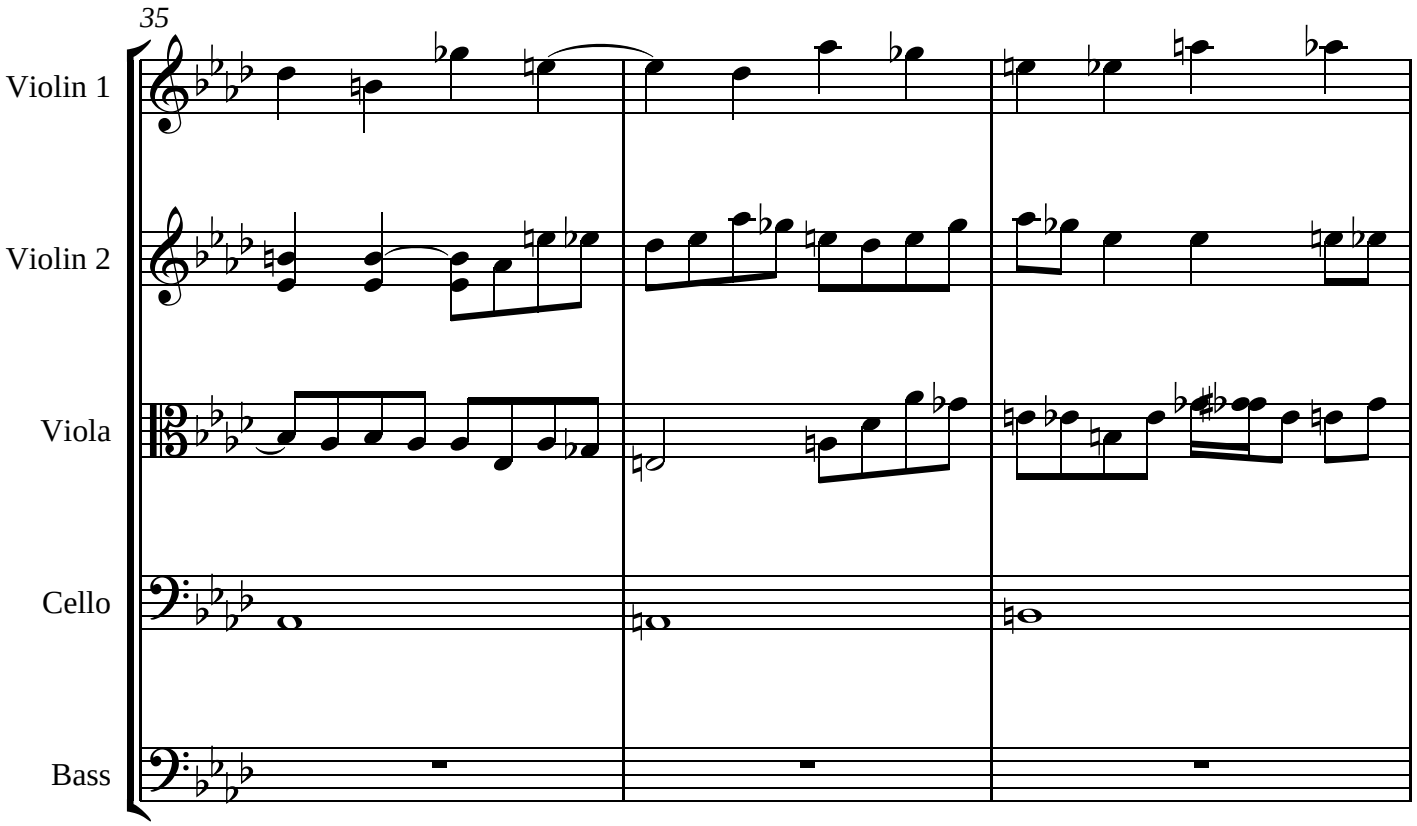

19
Violin 1
Violin 2
Viola
Cello
Bass

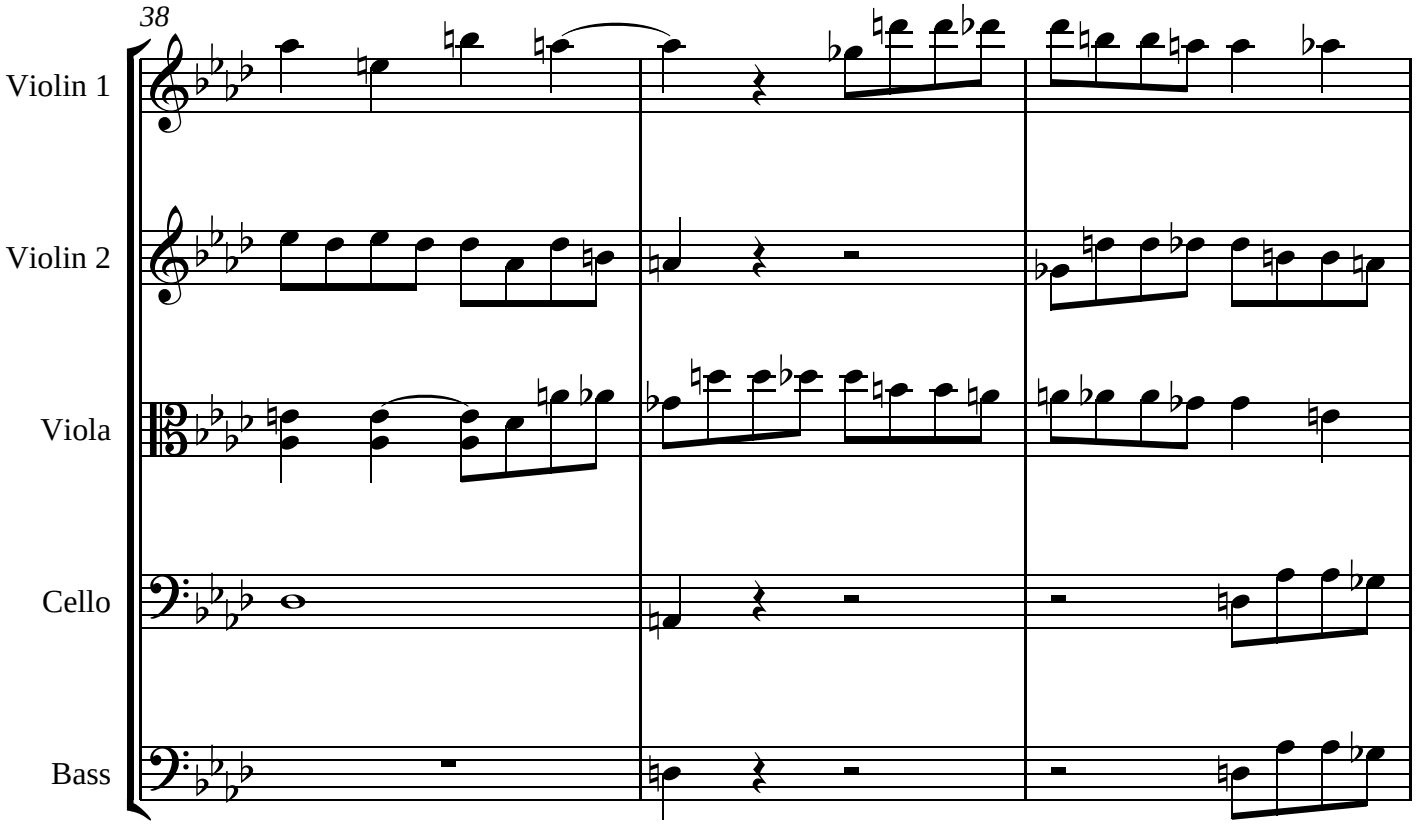

22
Violin 1
Violin 2
Viola
Cello
Bass
6

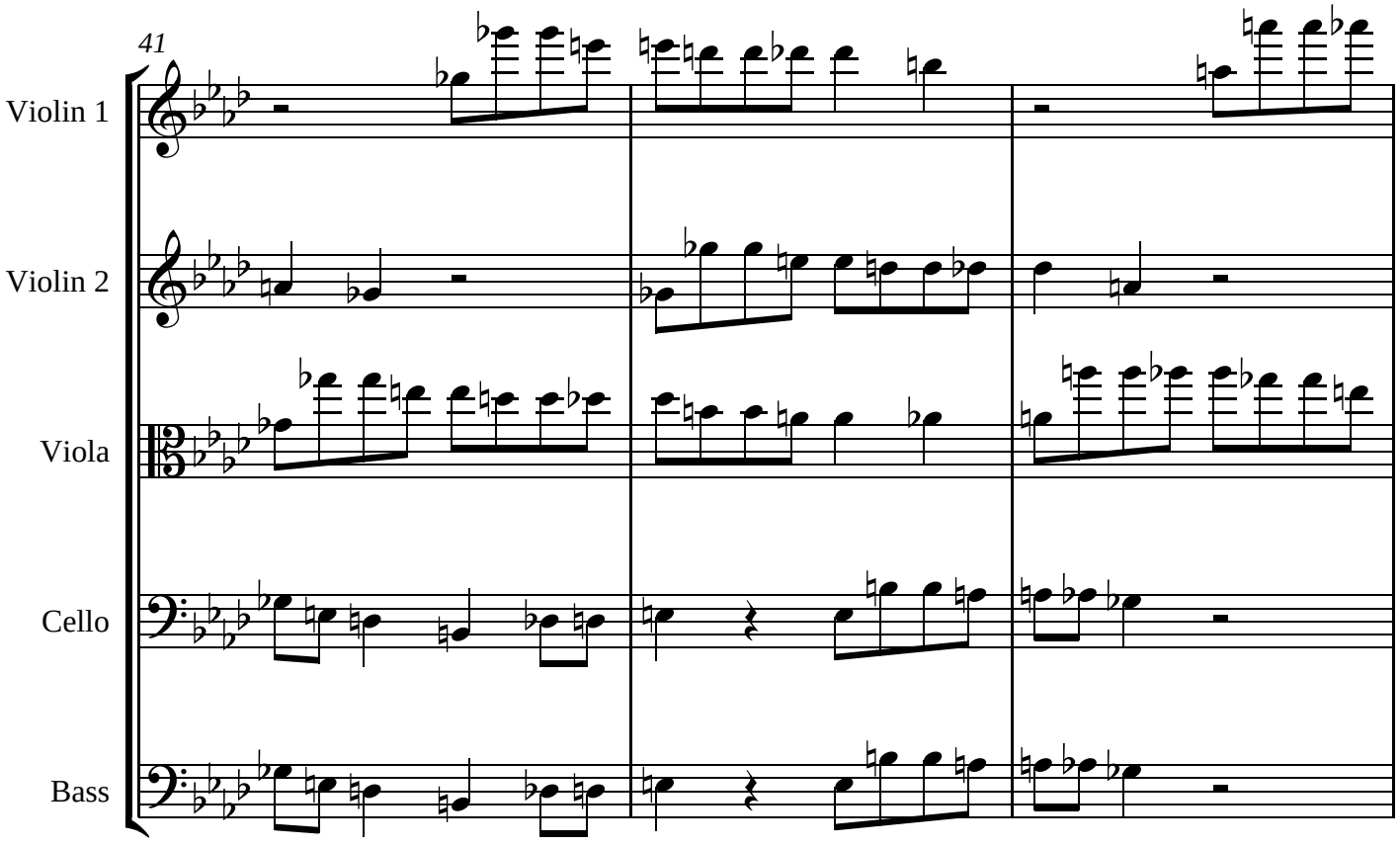

25
Violin 1
Violin 2
Viola
Cello
Bass

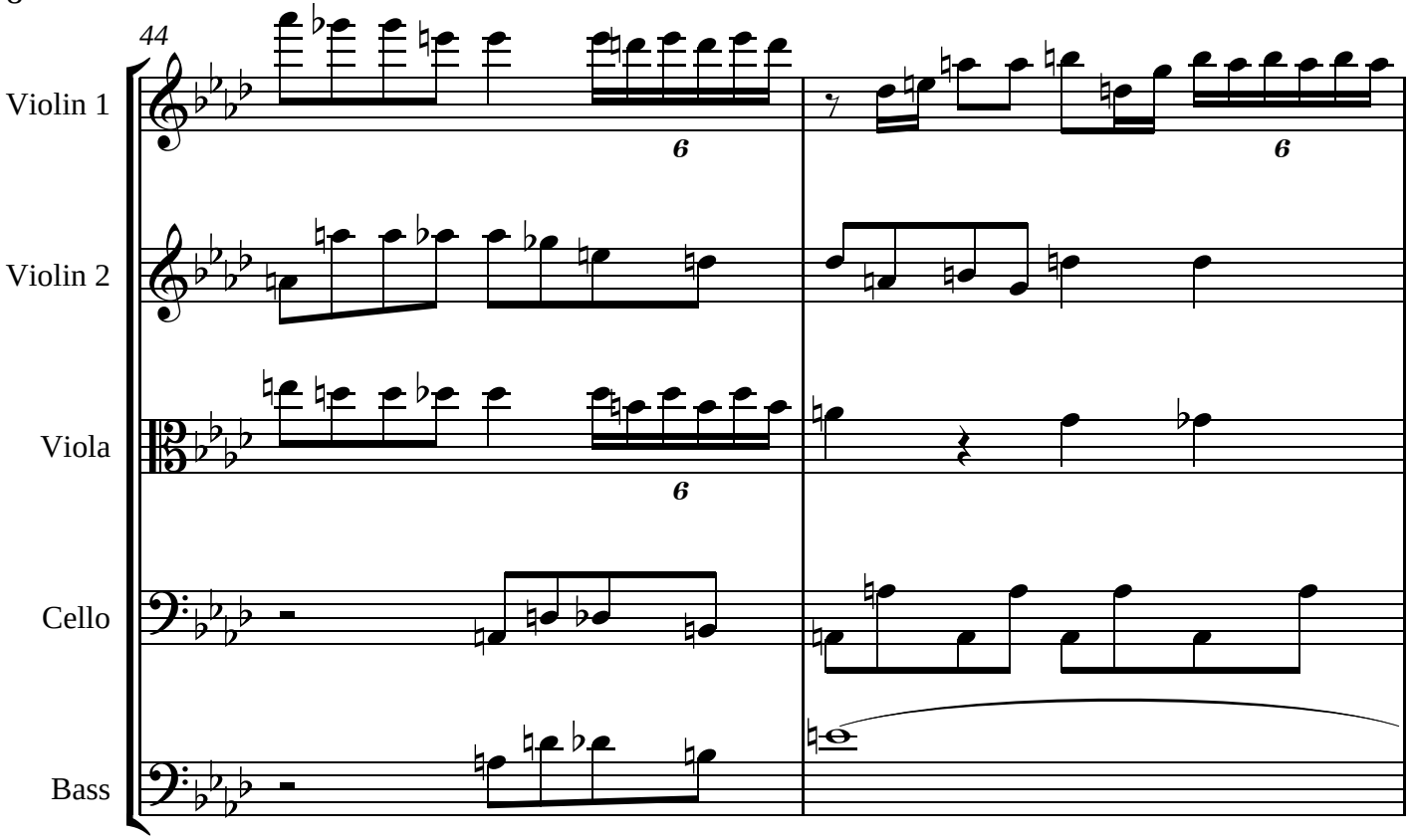

27
Violin 1
Violin 2
Viola
Cello
Bass

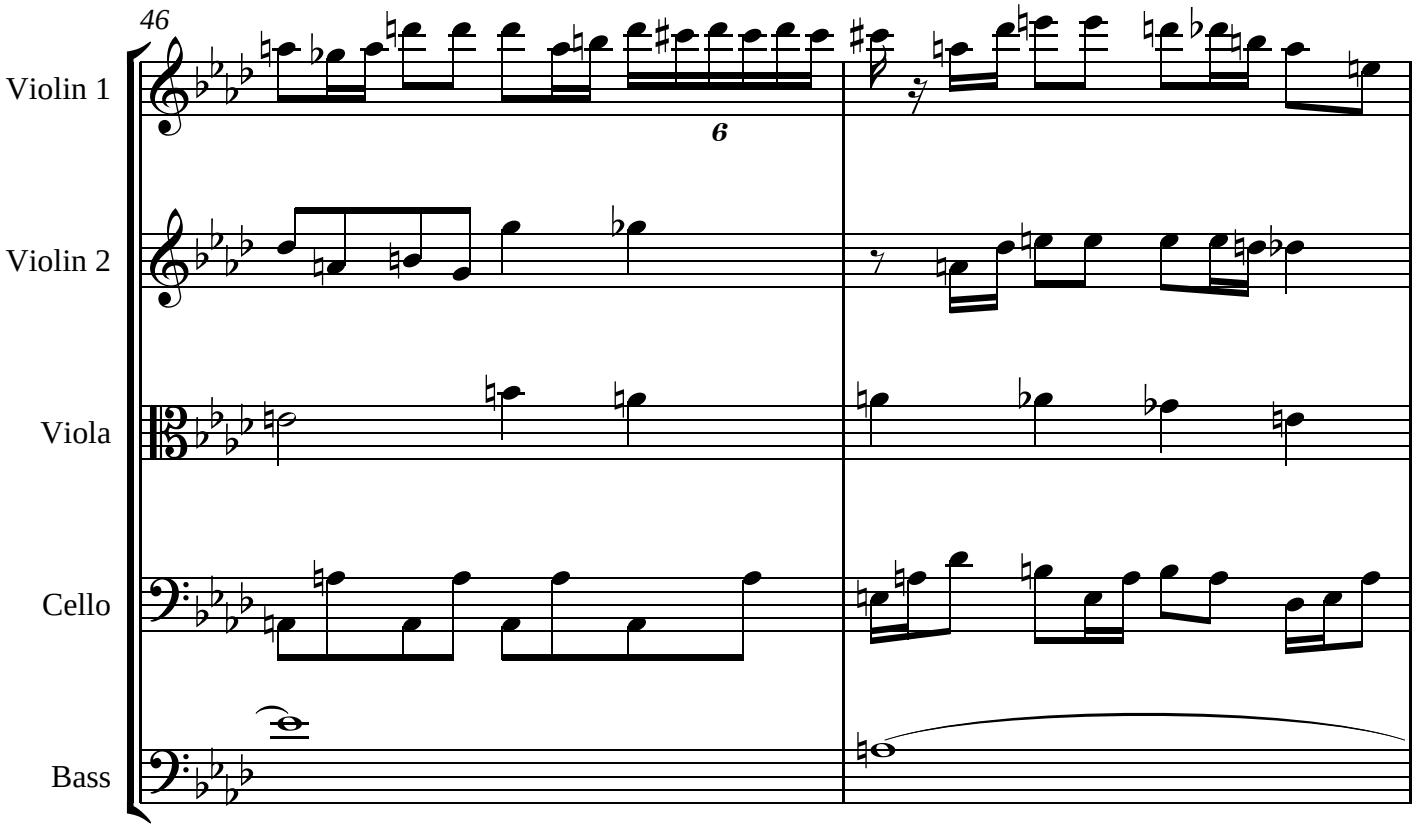

32
Violin 1
Violin 2
Viola
Cello
Bass
3

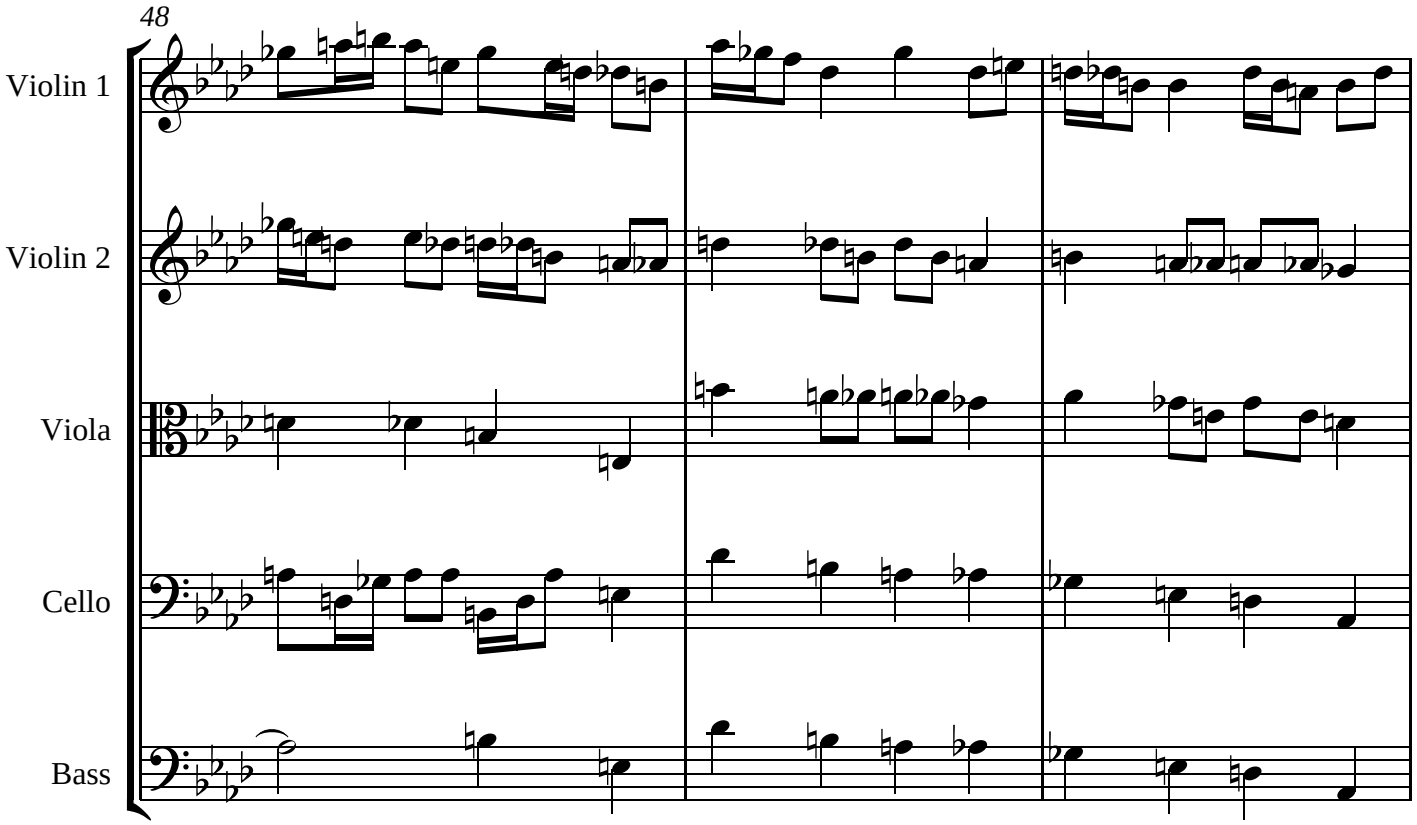

35
Violin 1
Violin 2
Viola
Cello
Bass

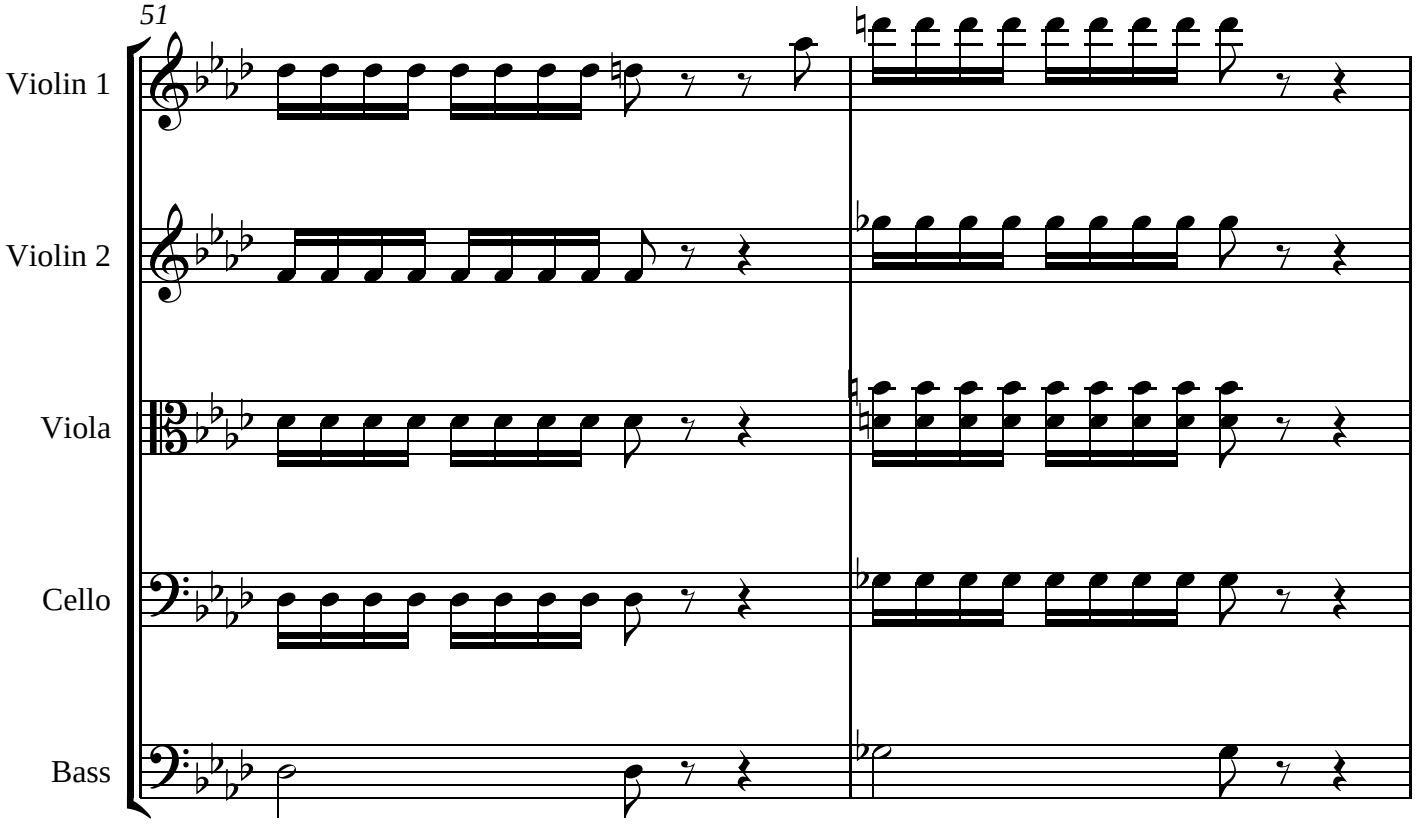

38
Violin 1
Violin 2
Viola
Cello
Bass

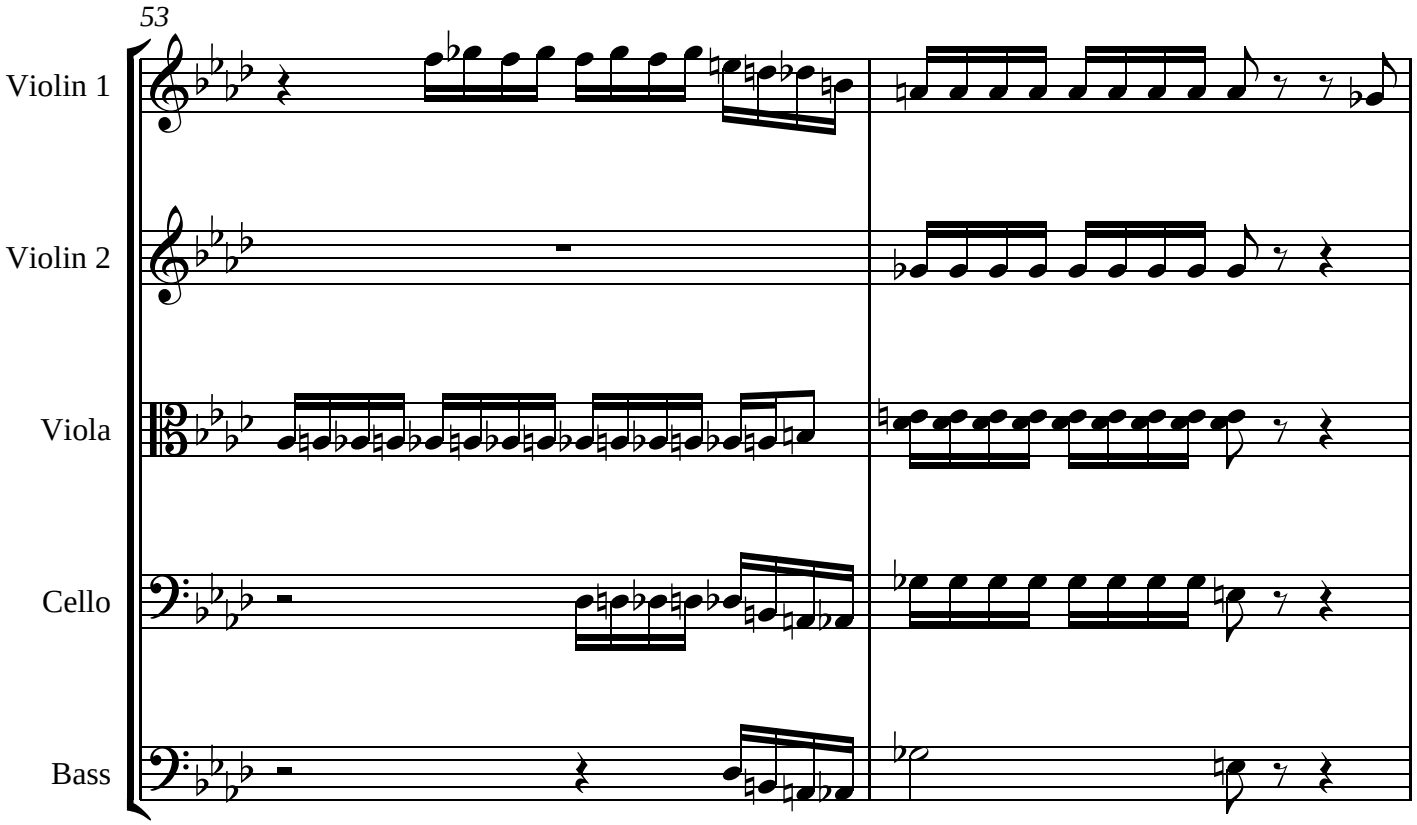

41
Violin 1
Violin 2
Viola
Cello
Bass

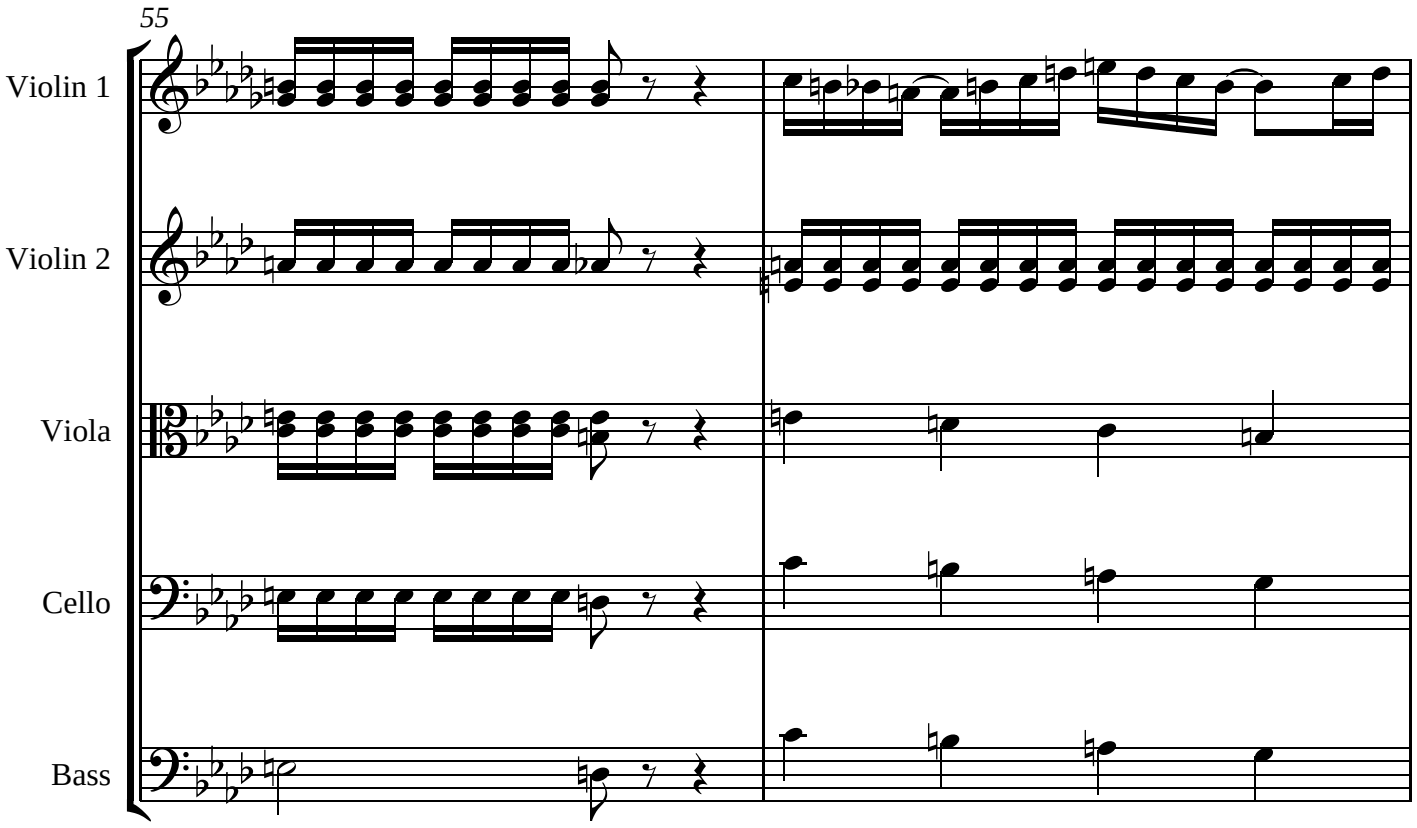

44
Violin 1
Violin 2
Viola
Cello
Bass
6
6
6

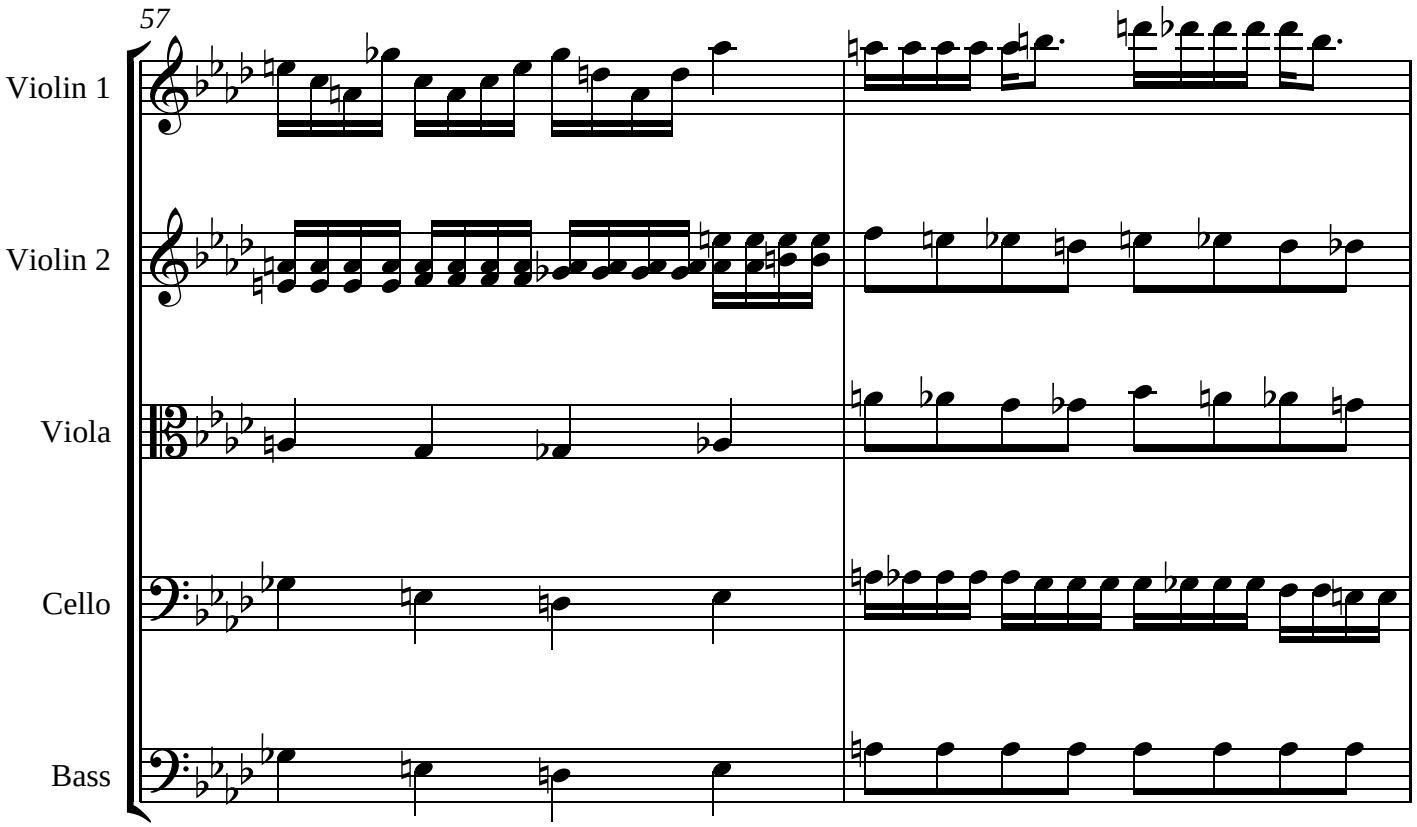

46
Violin 1
Violin 2
Viola
Cello
Bass
6

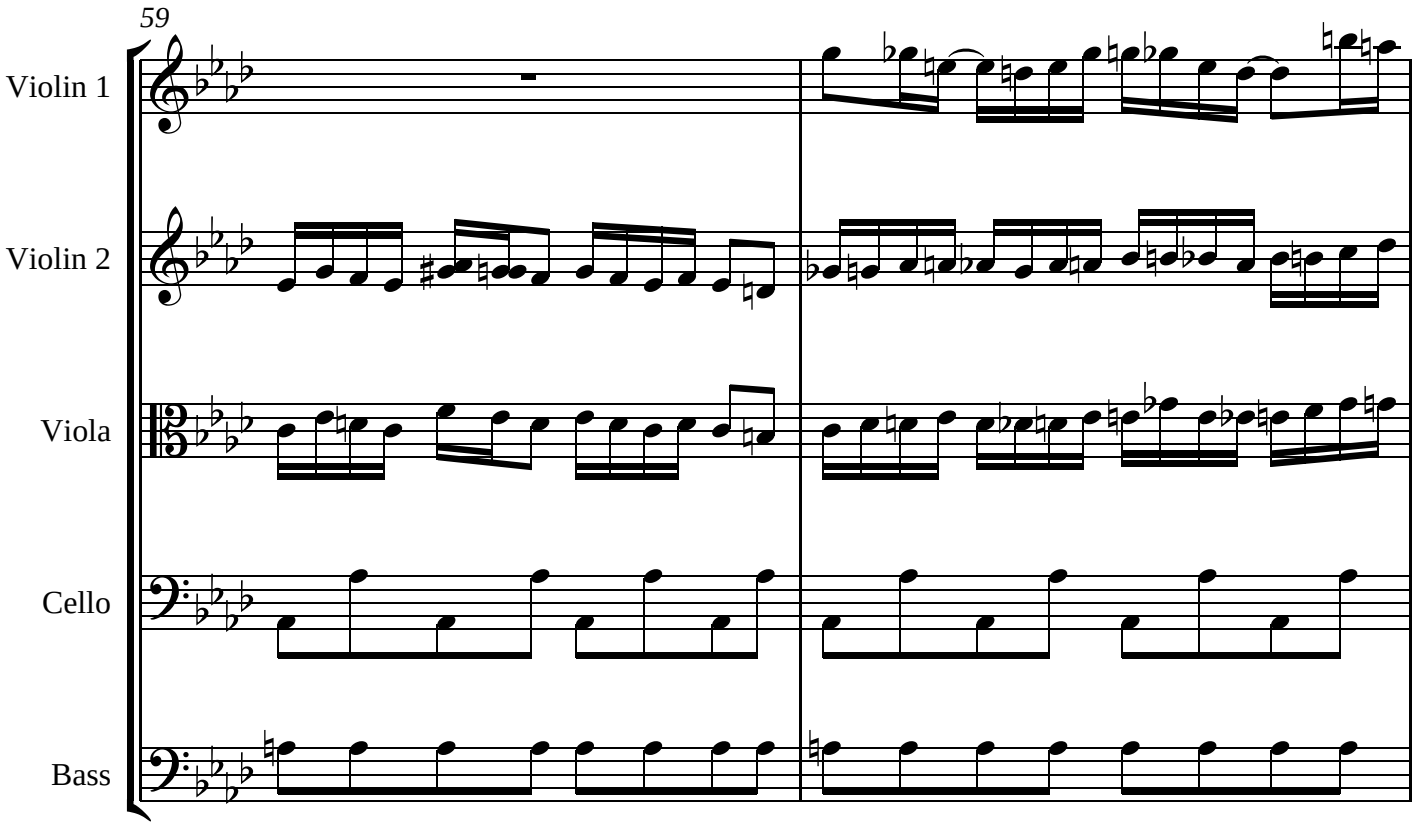

48
Violin 1
Violin 2
Viola
Cello
Bass

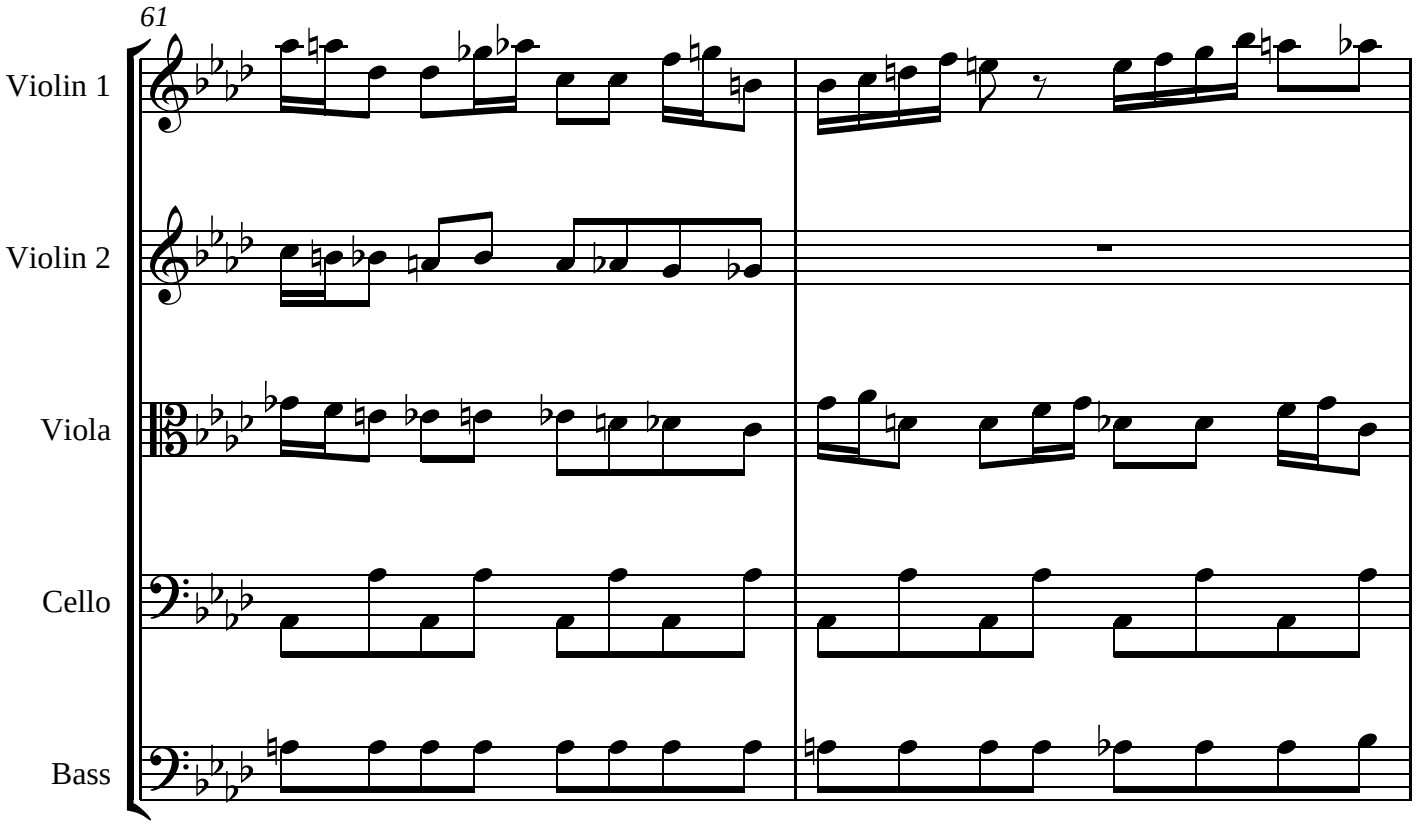

51
Violin 1
Violin 2
Viola
Cello
Bass

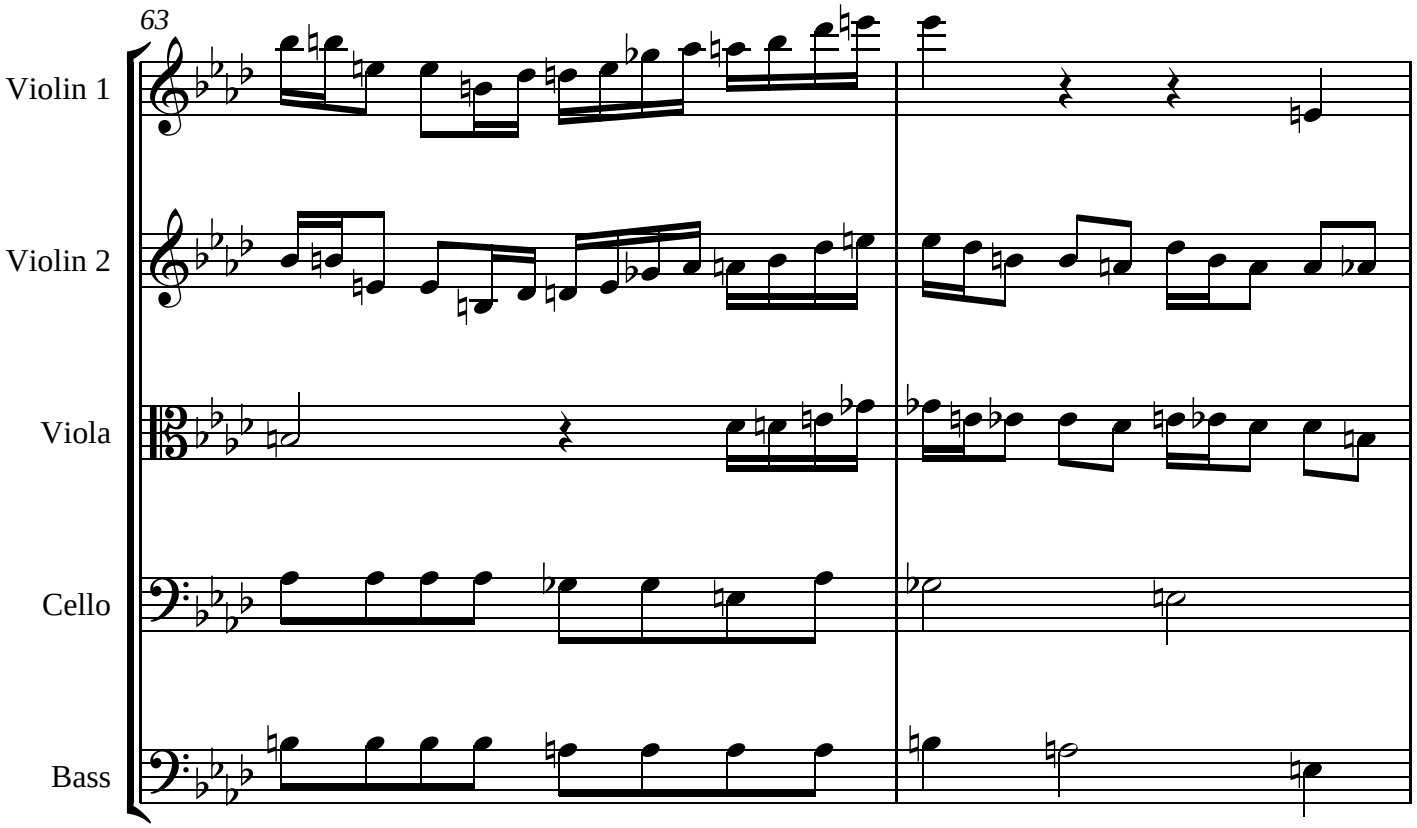

53
Violin 1
Violin 2
Viola
Cello
Bass

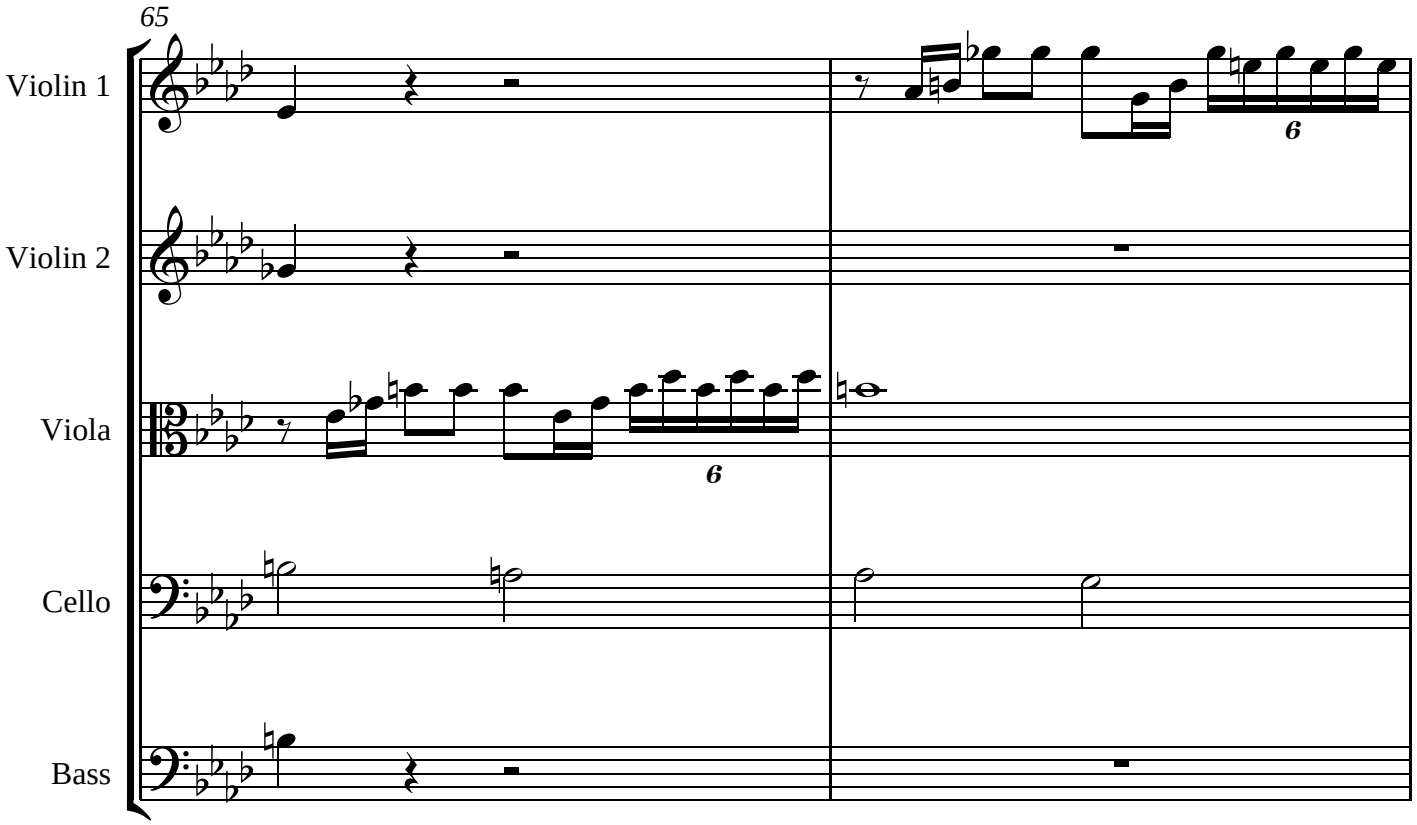

55
Violin 1
Violin 2
Viola
Cello
Bass

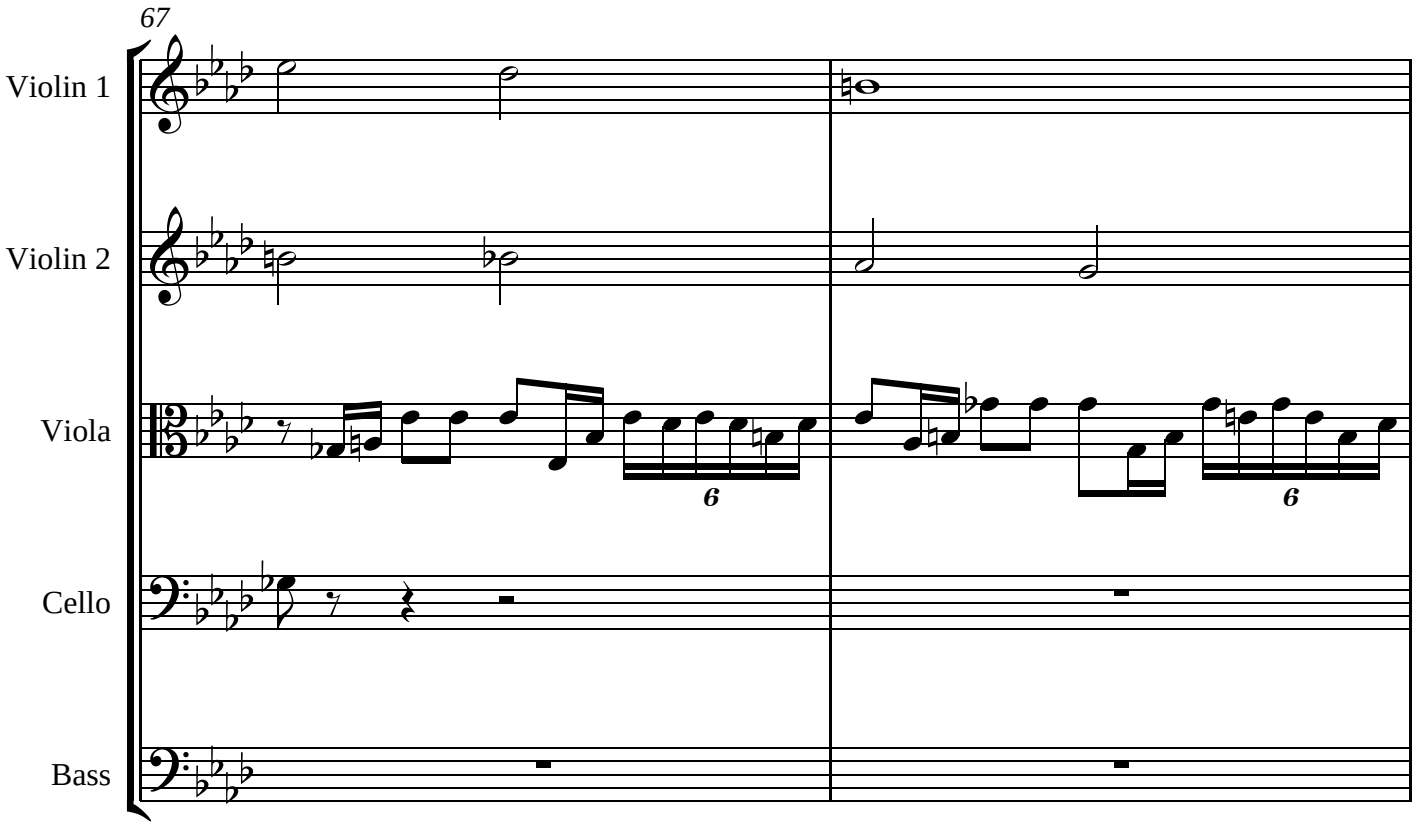

57
Violin 1
Violin 2
Viola
Cello
Bass

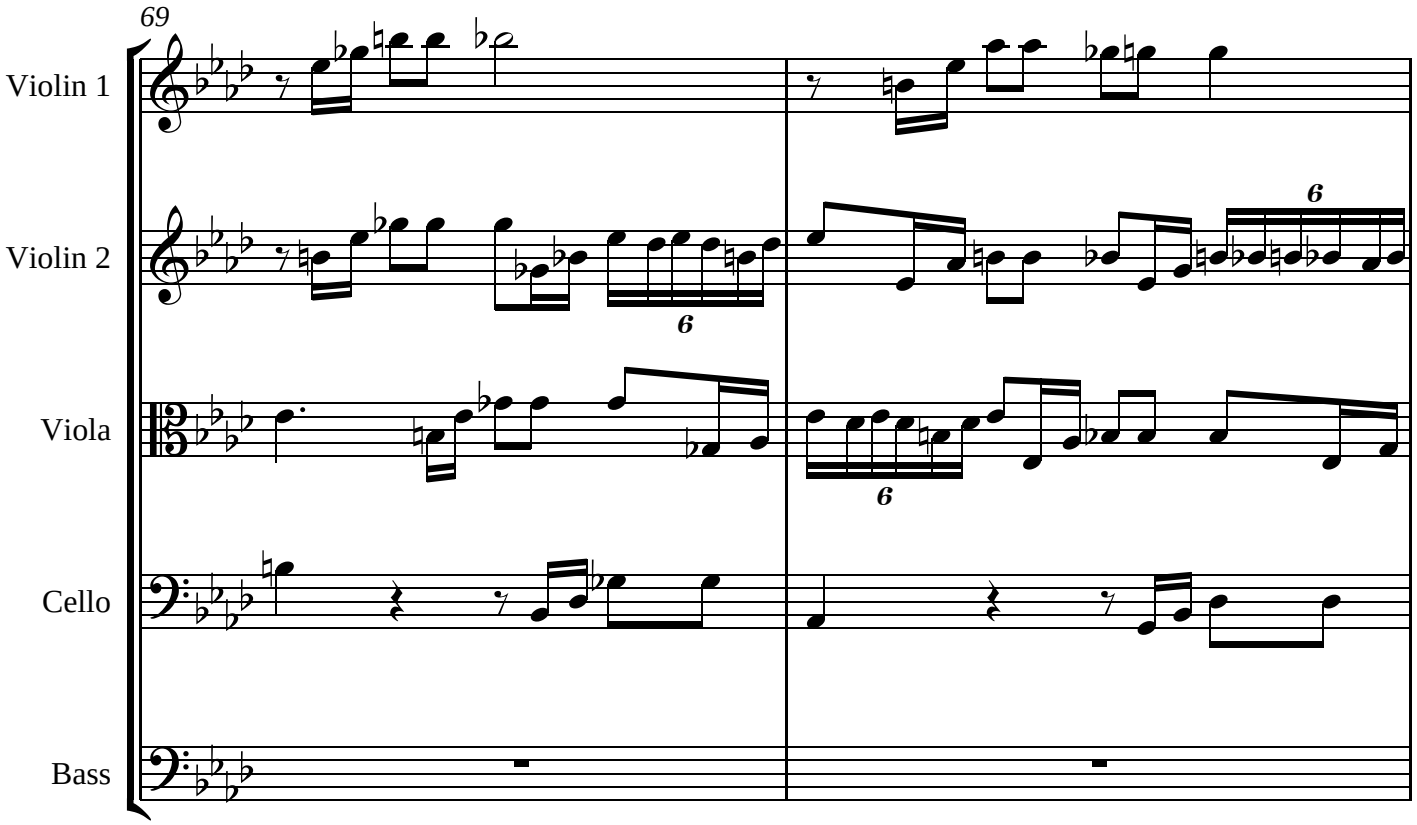

59
Violin 1
Violin 2
Viola
Cello
Bass

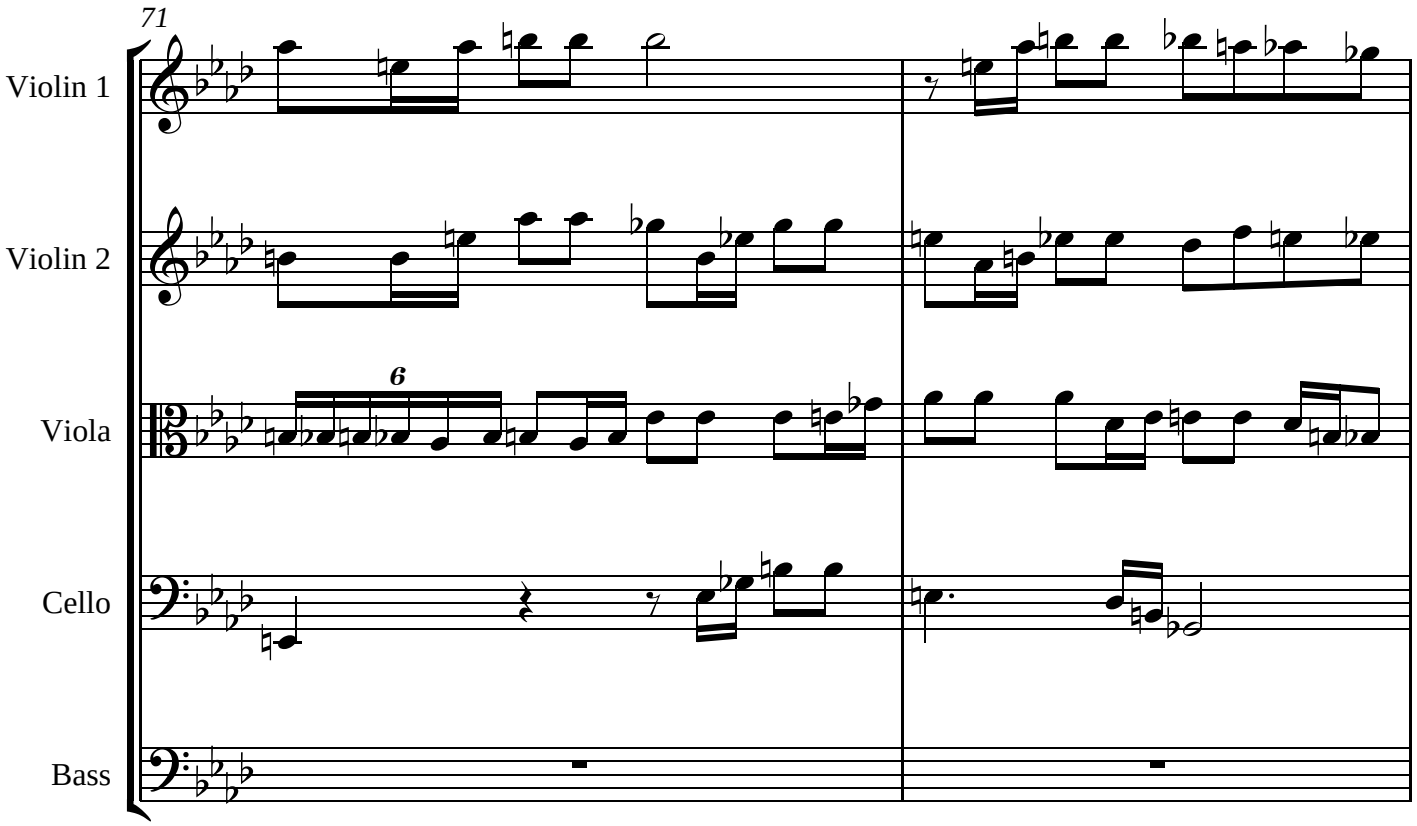

61
Violin 1
Violin 2
Viola
Cello
Bass

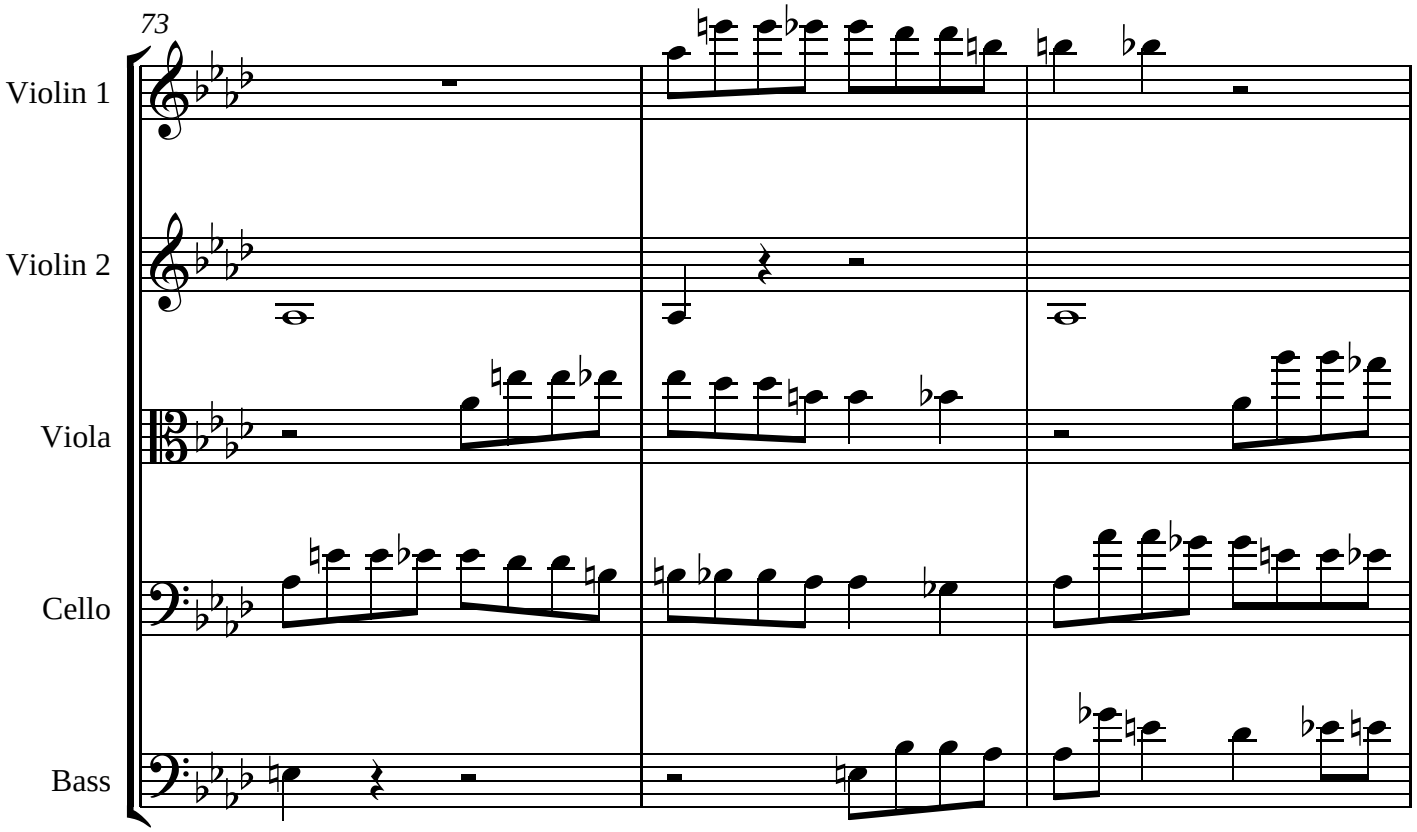

63
Violin 1
Violin 2
Viola
Cello
Bass

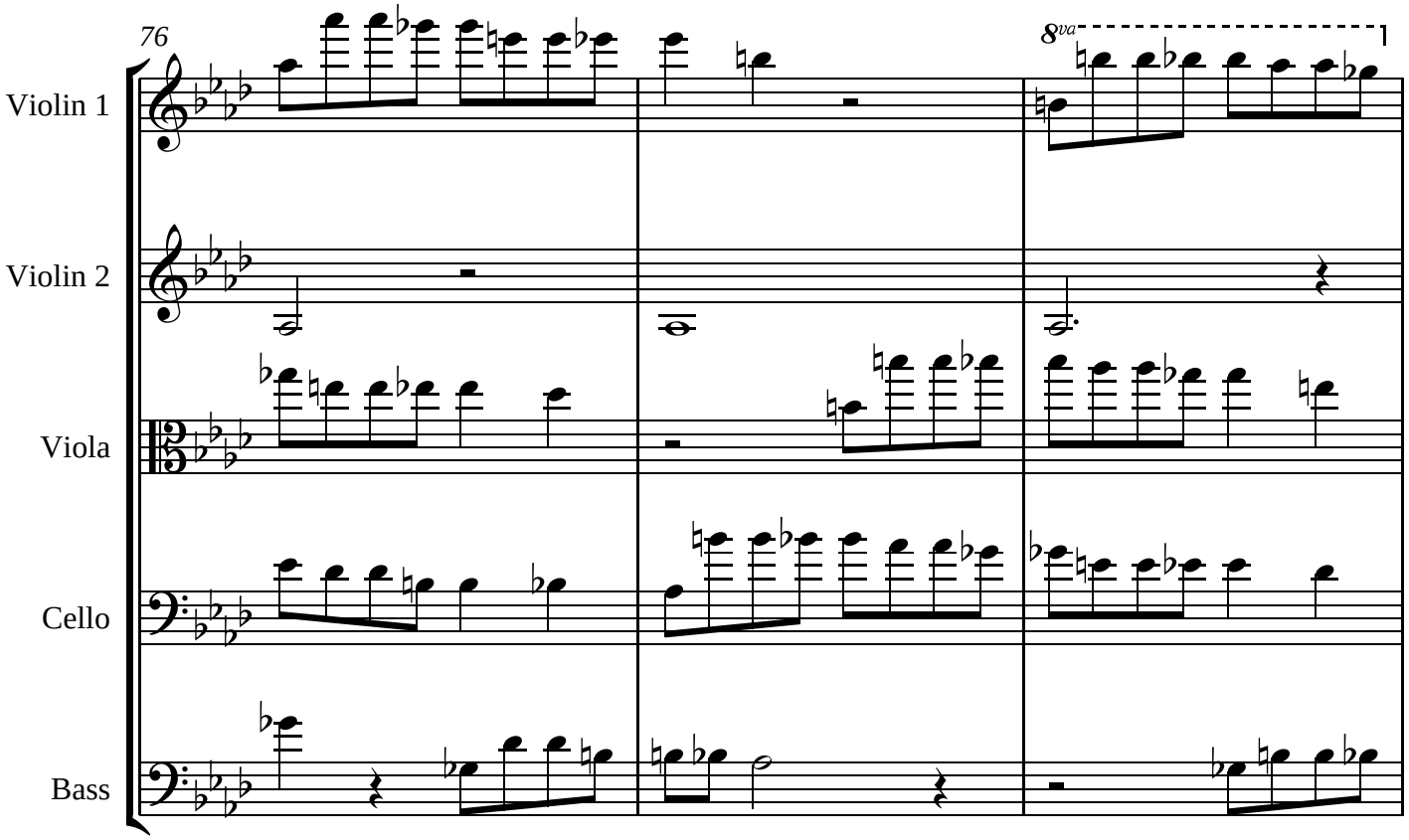

65
Violin 1
Violin 2
Viola
Cello
Bass
6
6

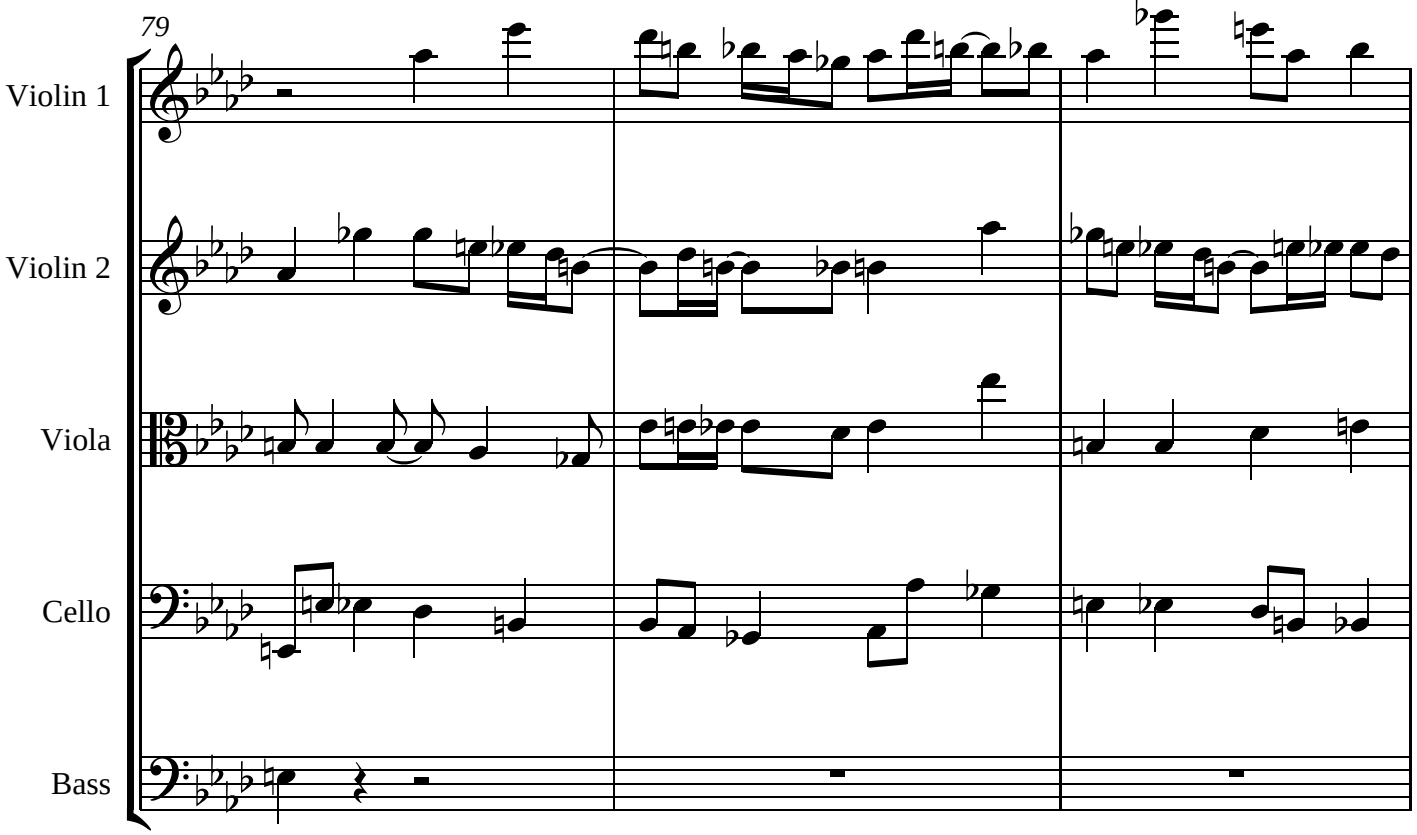

67
Violin 1
Violin 2
Viola
Cello
Bass
6
6

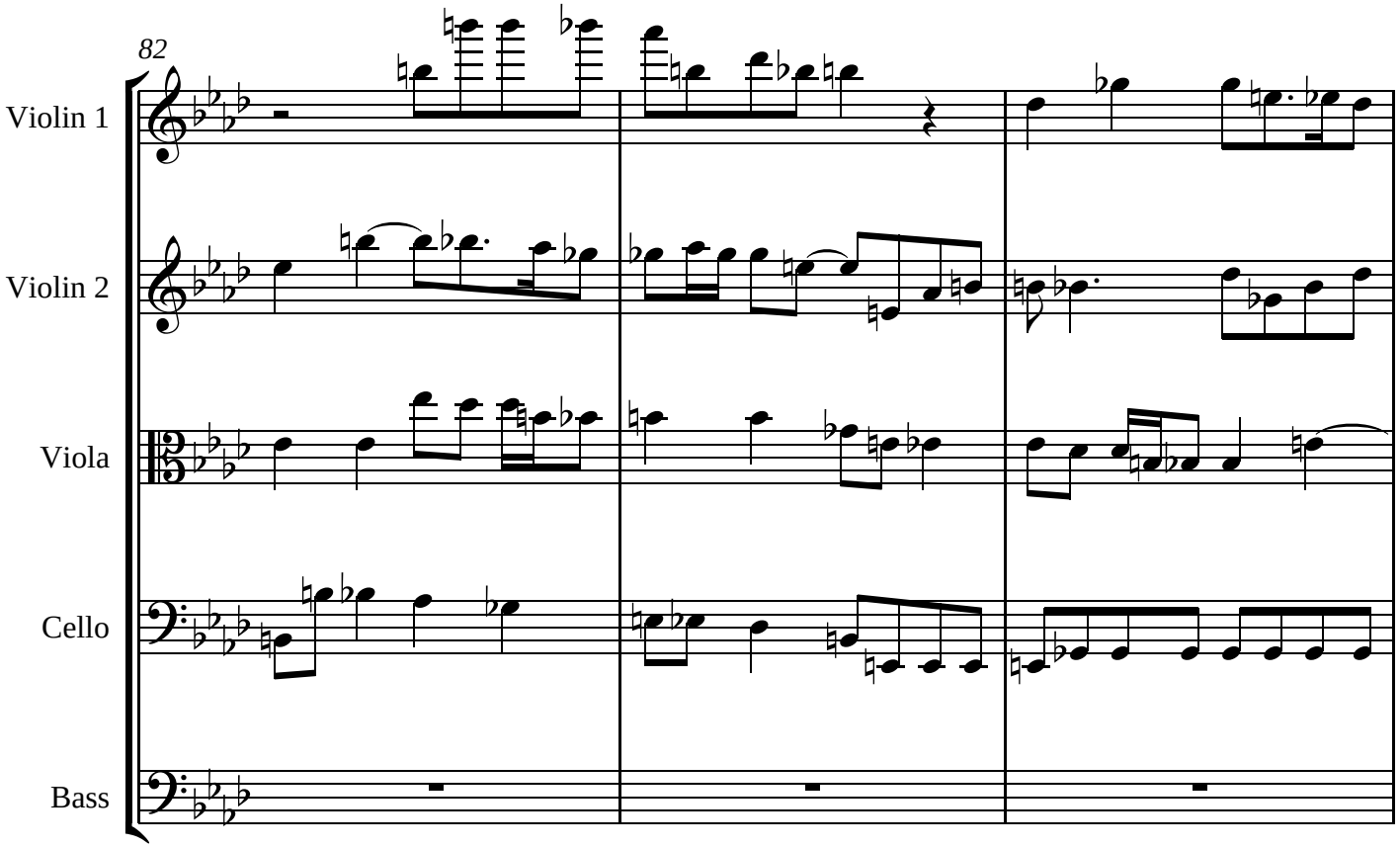

69
Violin 1
Violin 2
Viola
Cello
Bass

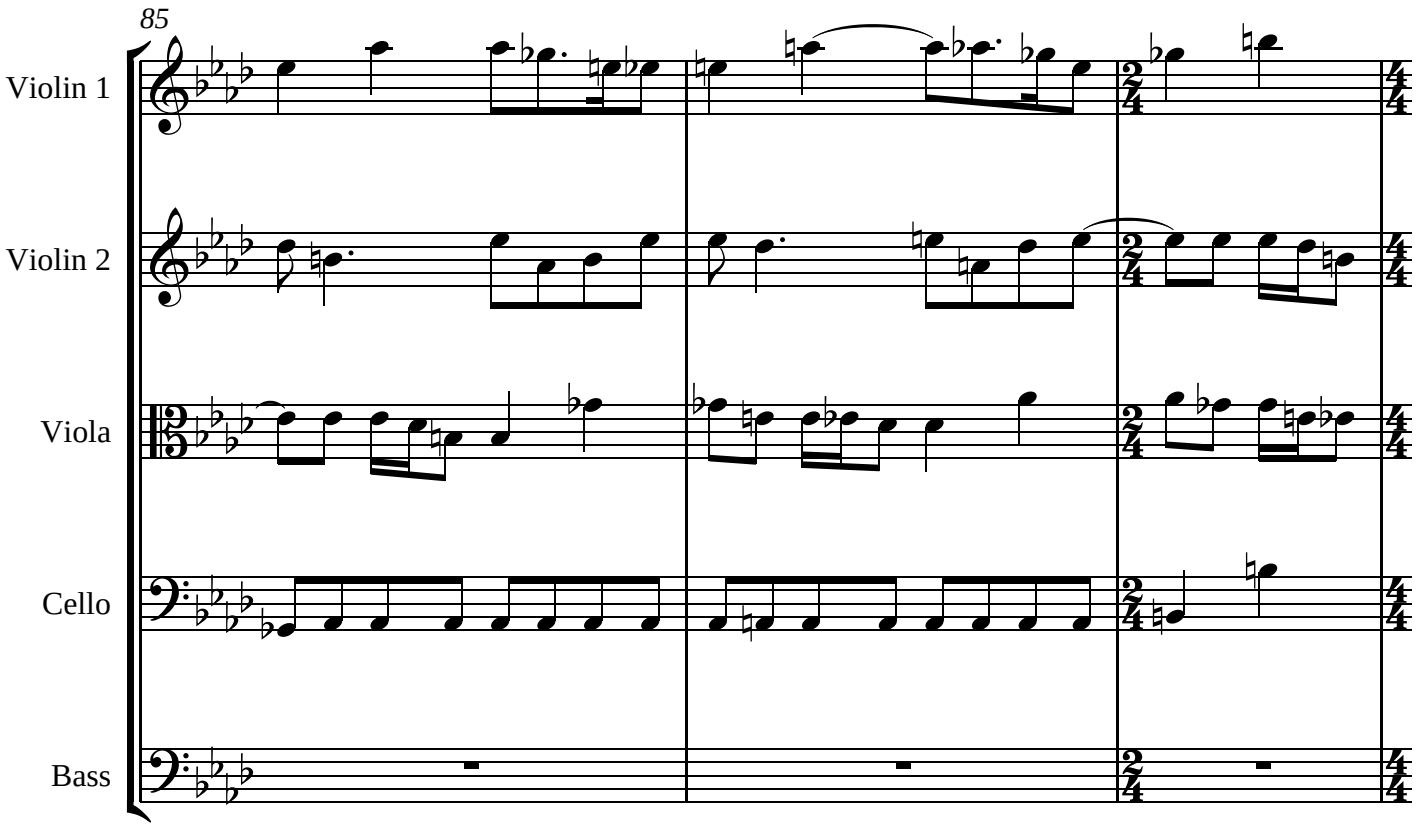

71
Violin 1
Violin 2
Viola
Cello
Bass

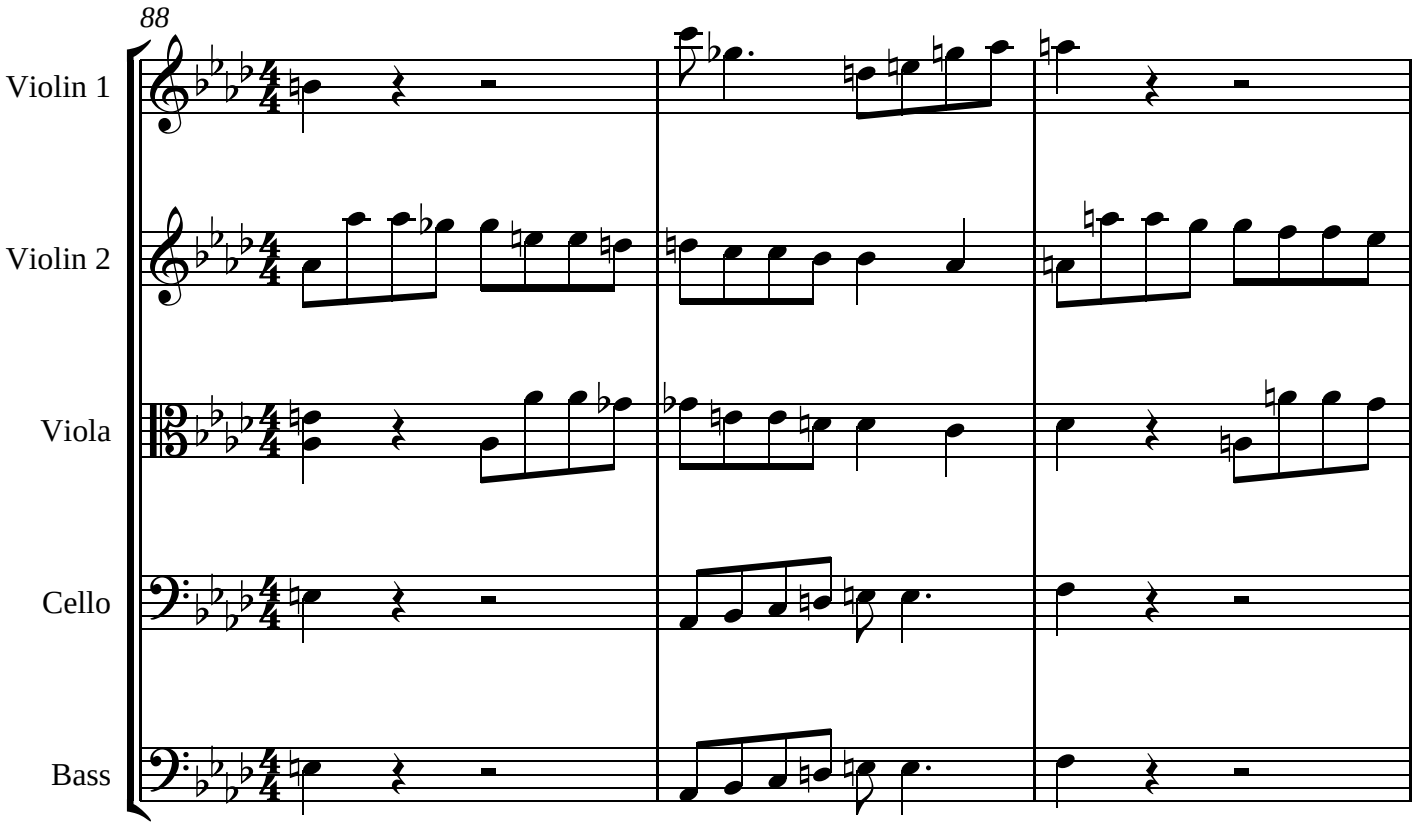

73
Violin 1
Violin 2
Viola
Cello
Bass

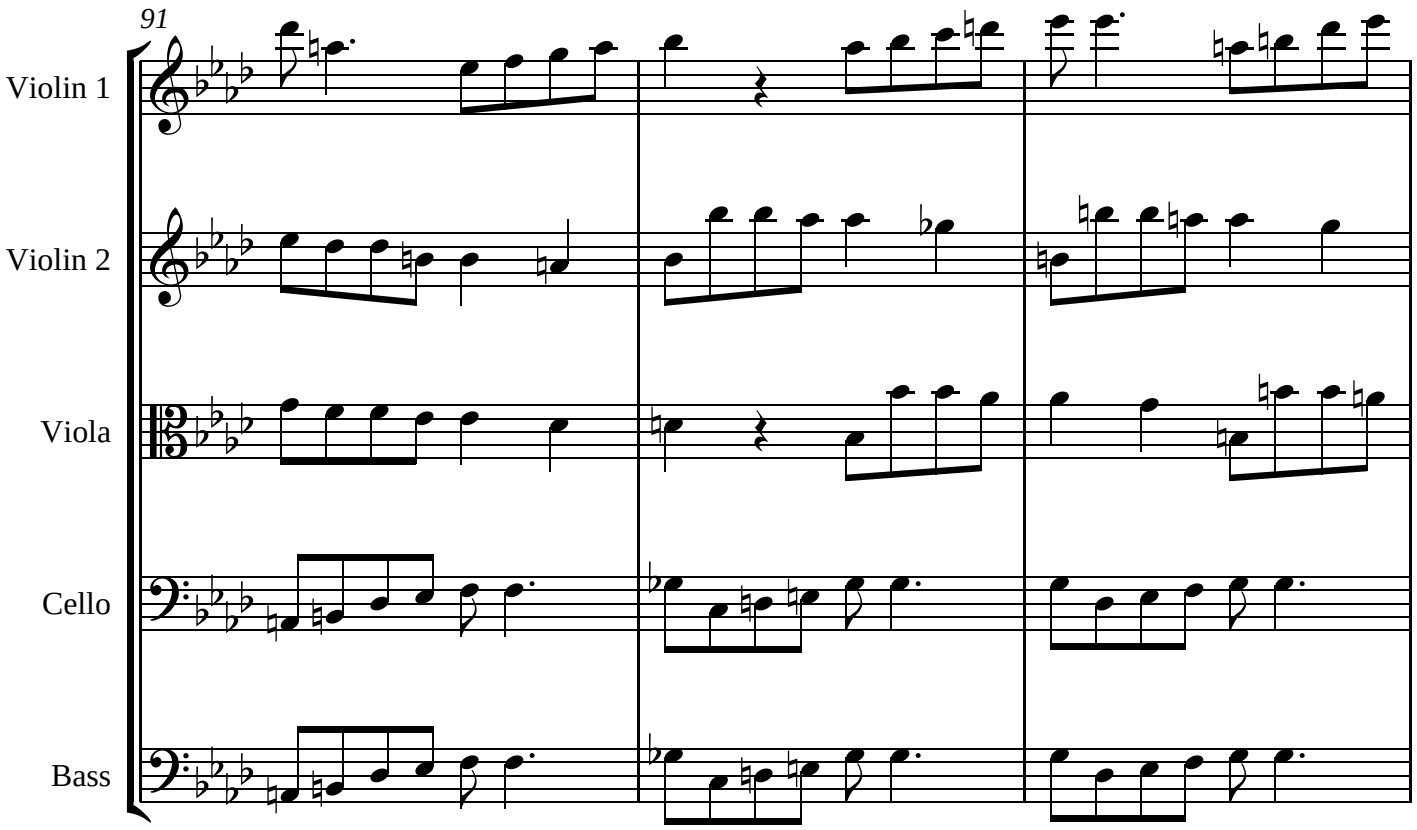

76
8va
Violin 1
Violin 2
Viola
Cello
Bass

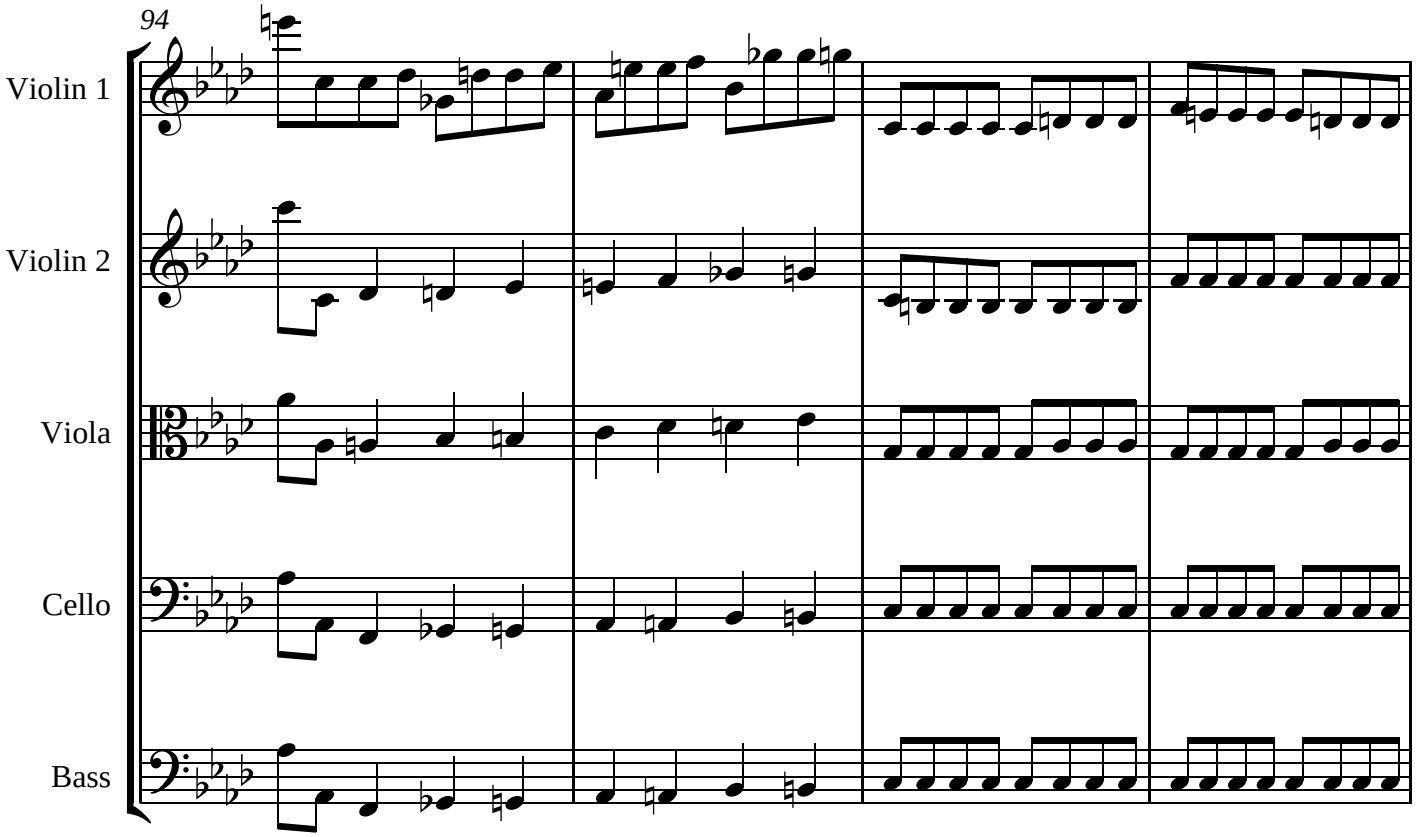

79
Violin 1
Violin 2
Viola
Cello
Bass

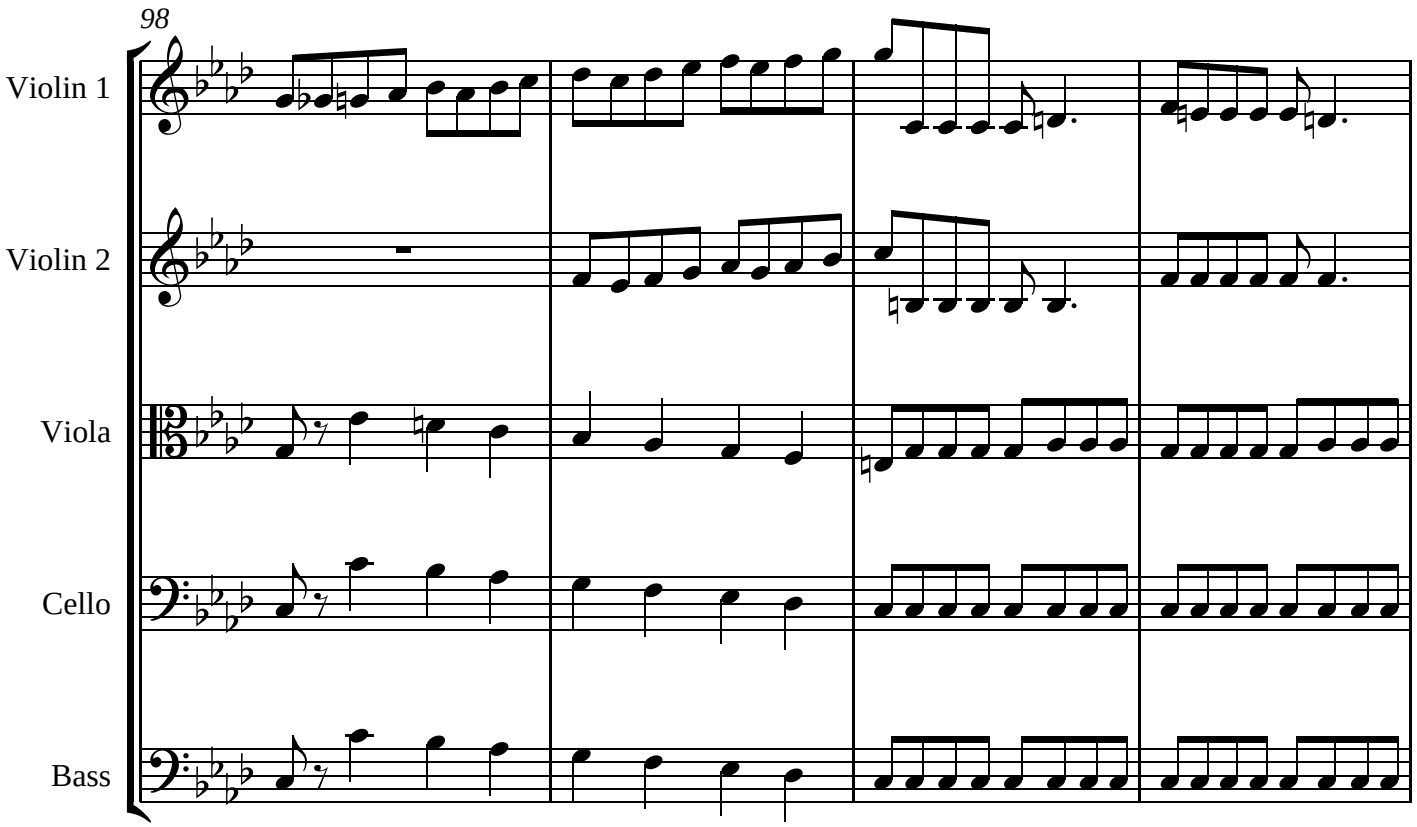

82
Violin 1
Violin 2
Viola
Cello
Bass

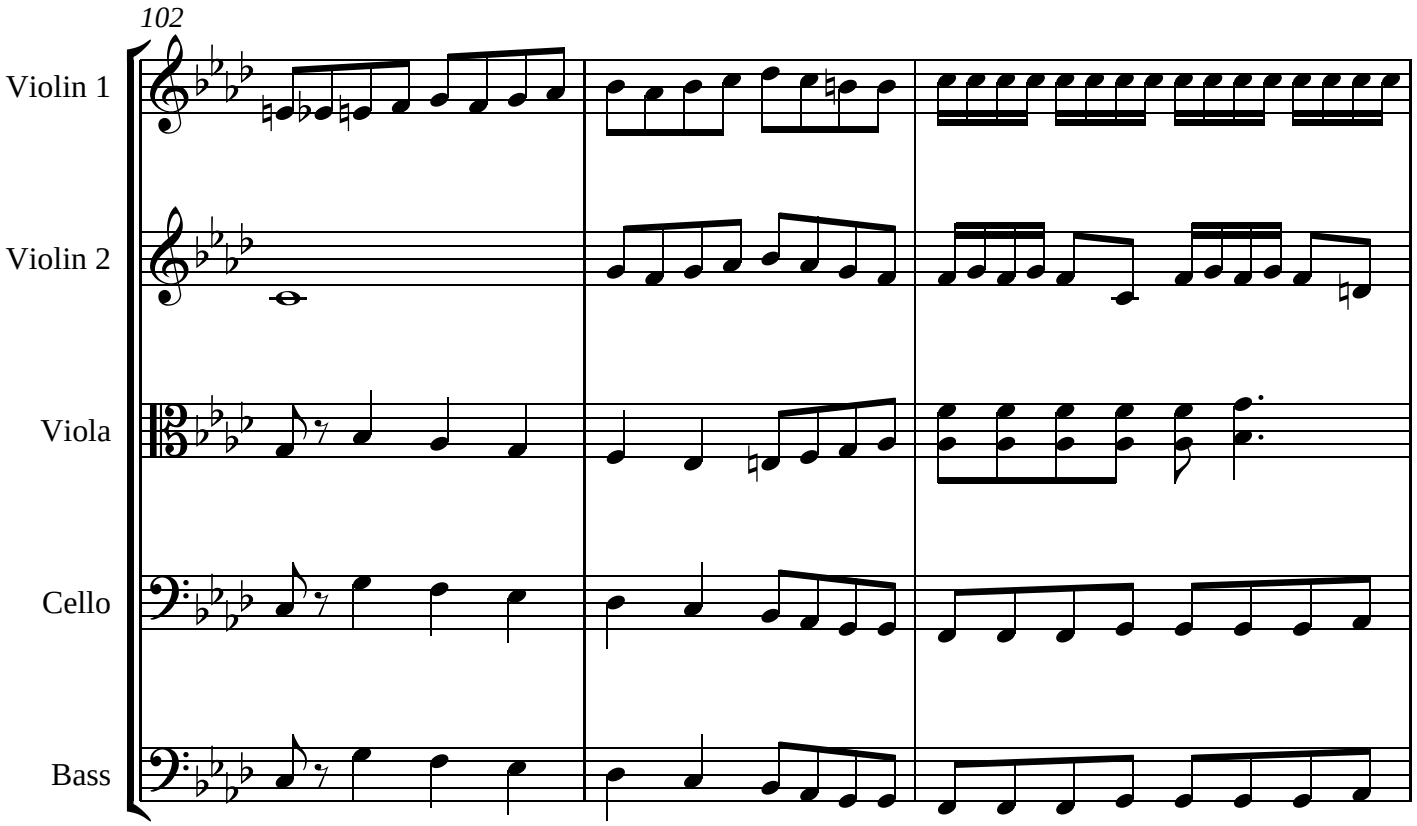

85
Violin 1
Violin 2
Viola
Cello
Bass

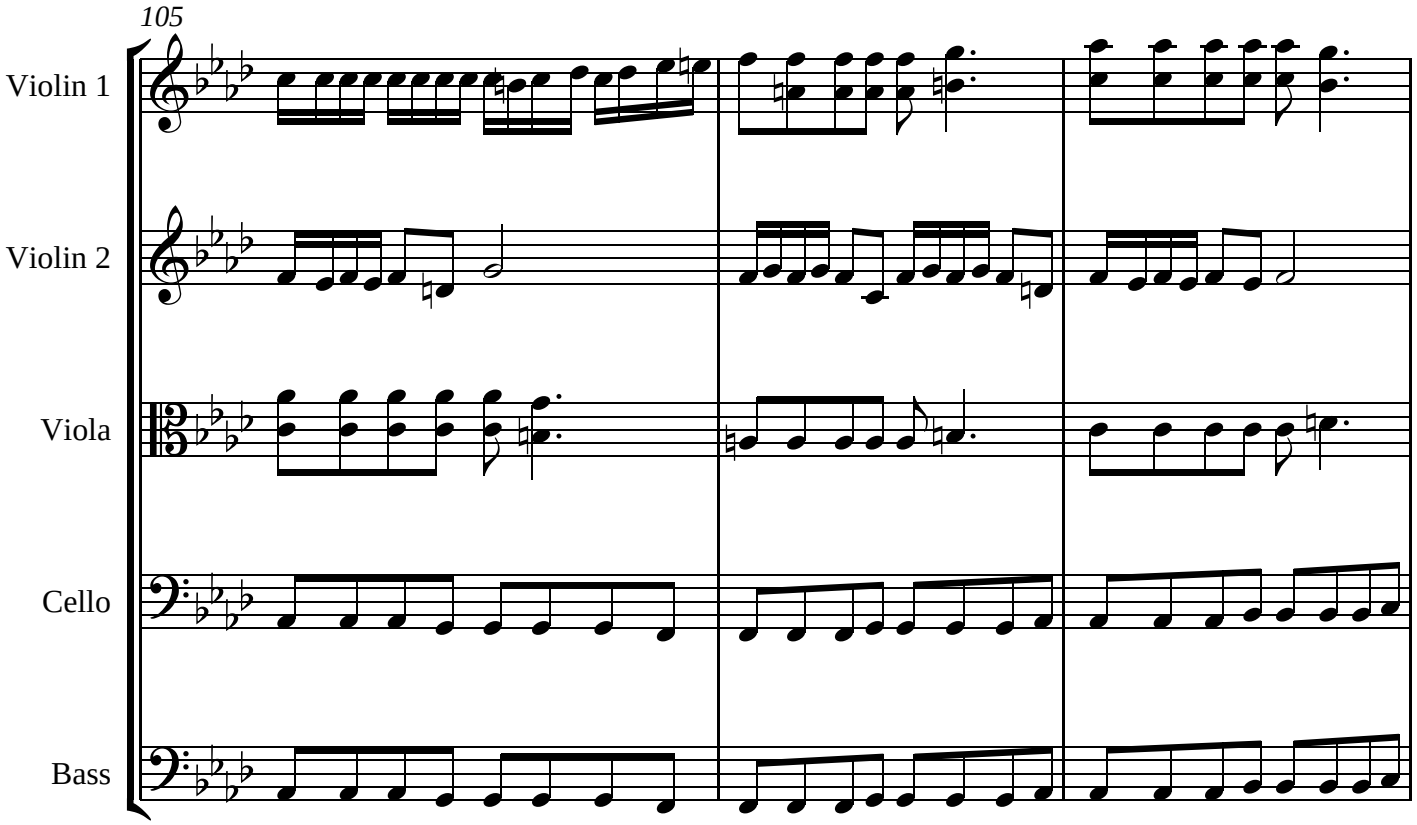

88
Violin 1
Violin 2
Viola
Cello
Bass

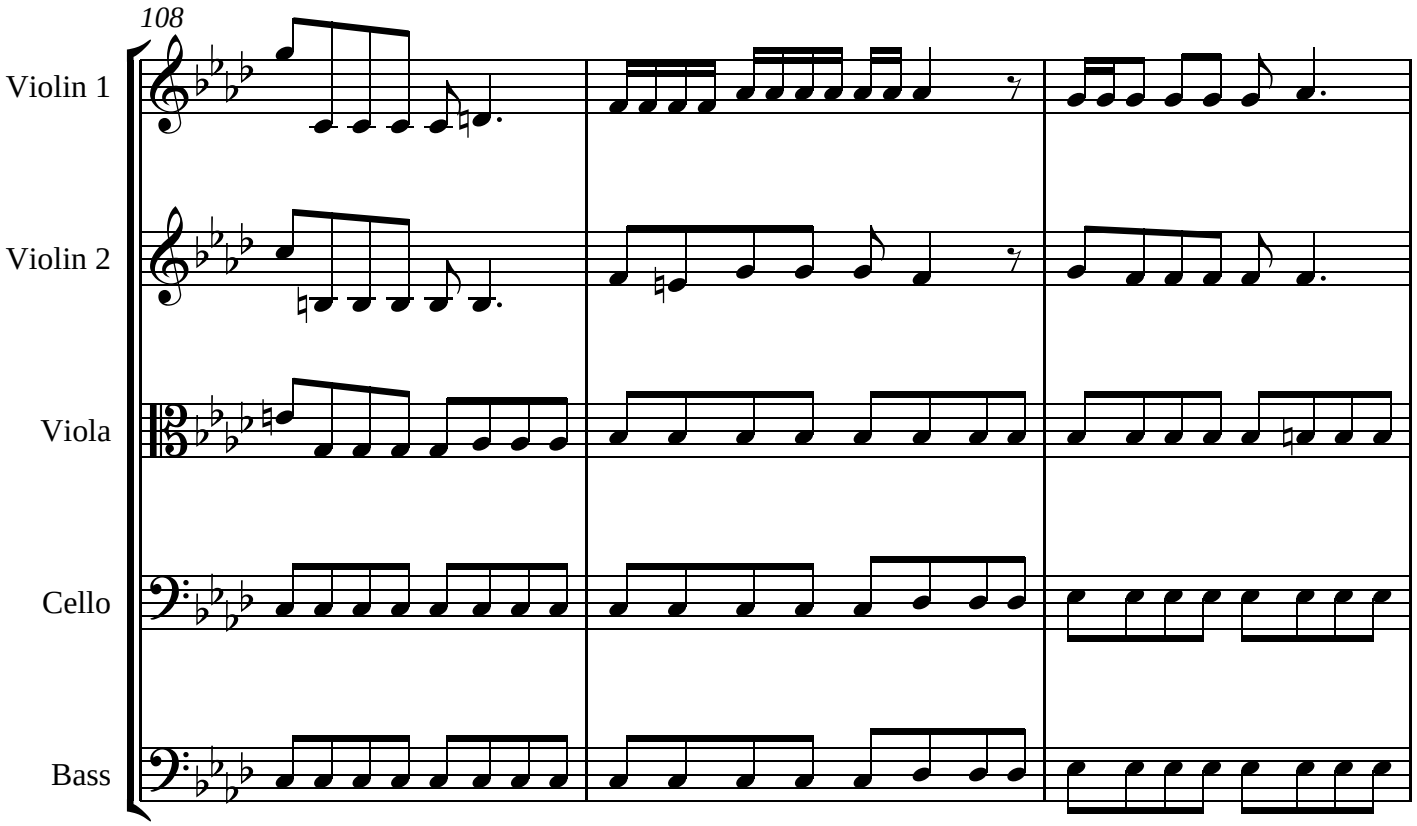

91
Violin 1
Violin 2
Viola
Cello
Bass

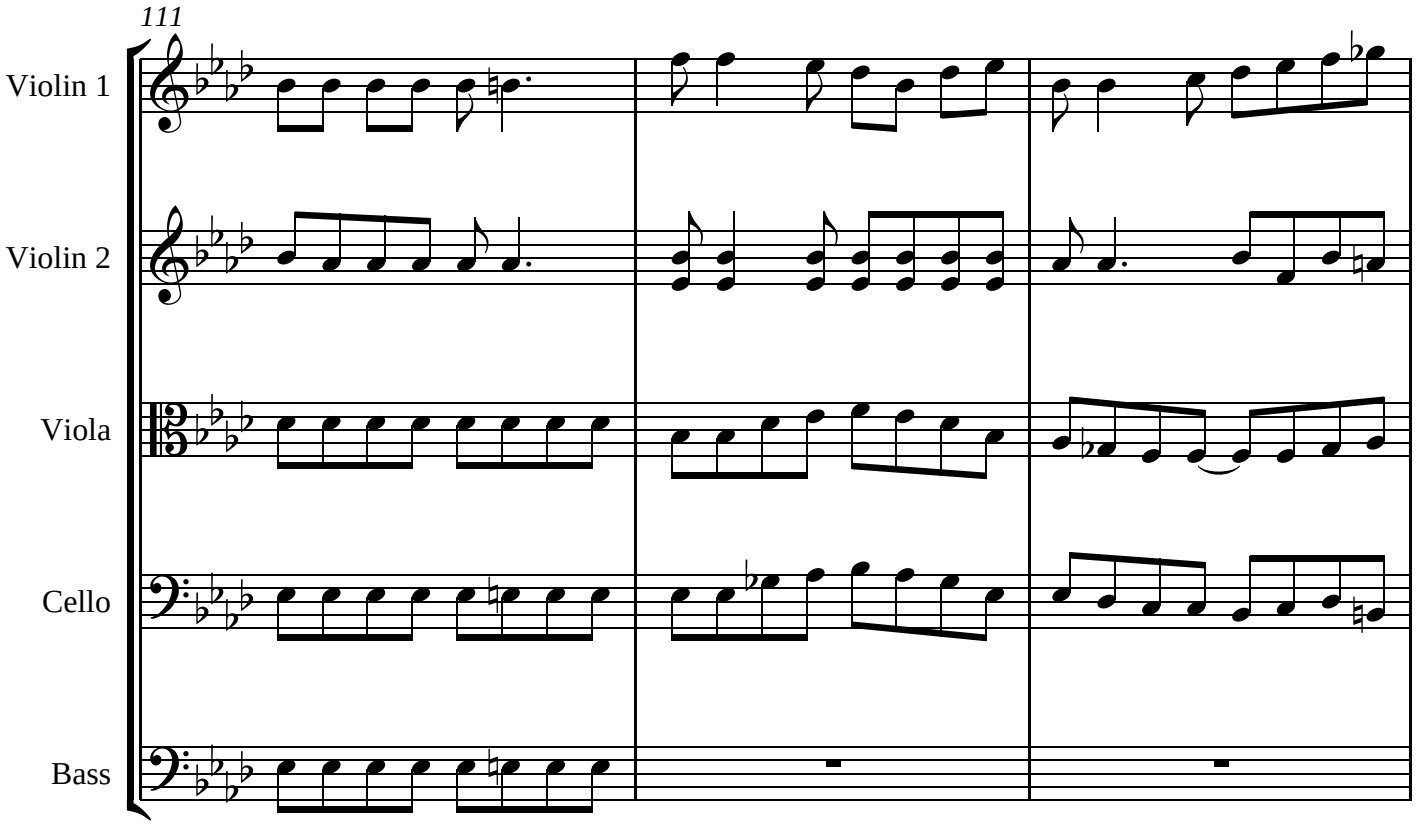

94
Violin 1
Violin 2
Viola
Cello
Bass

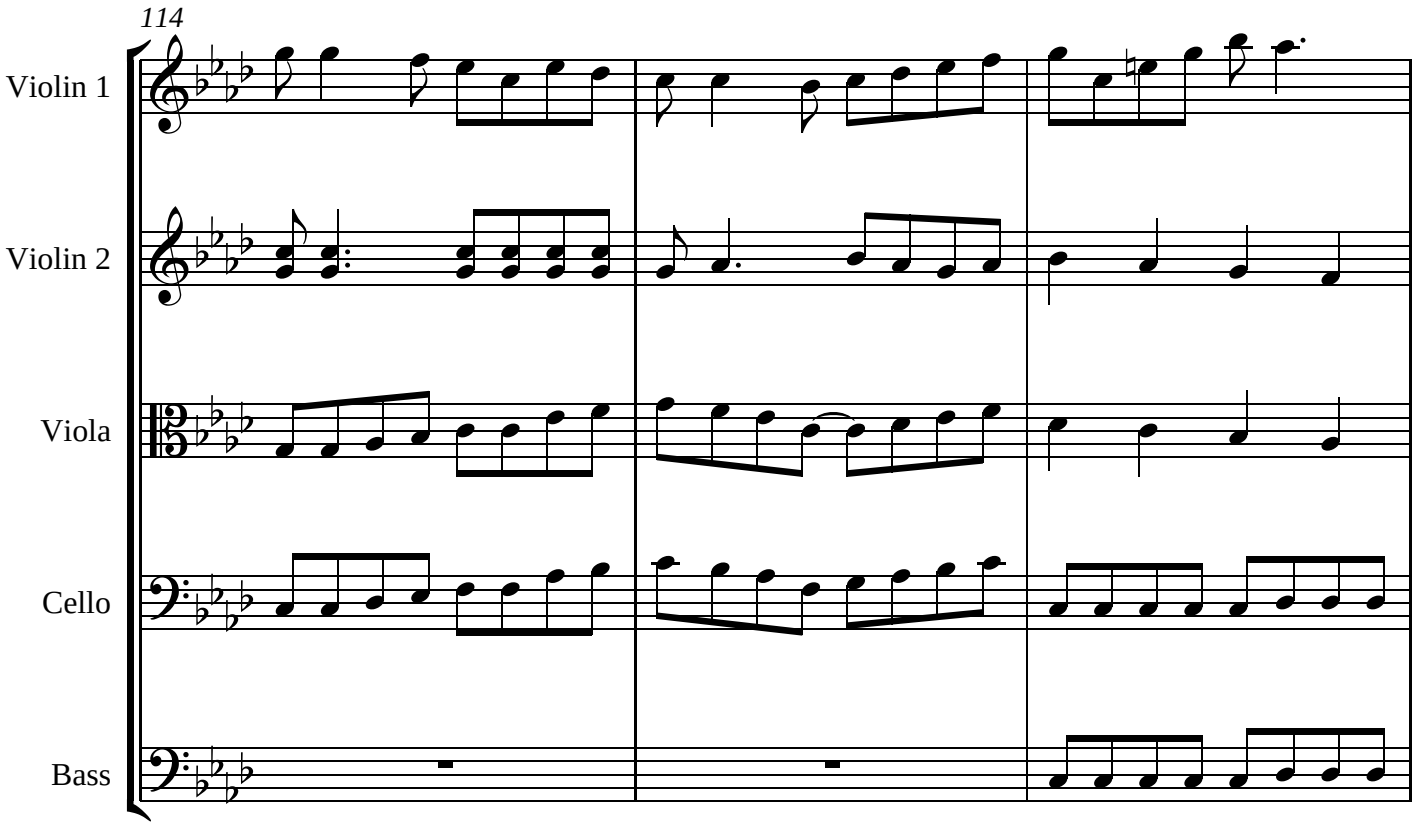

98
Violin 1
Violin 2
Viola
Cello
Bass

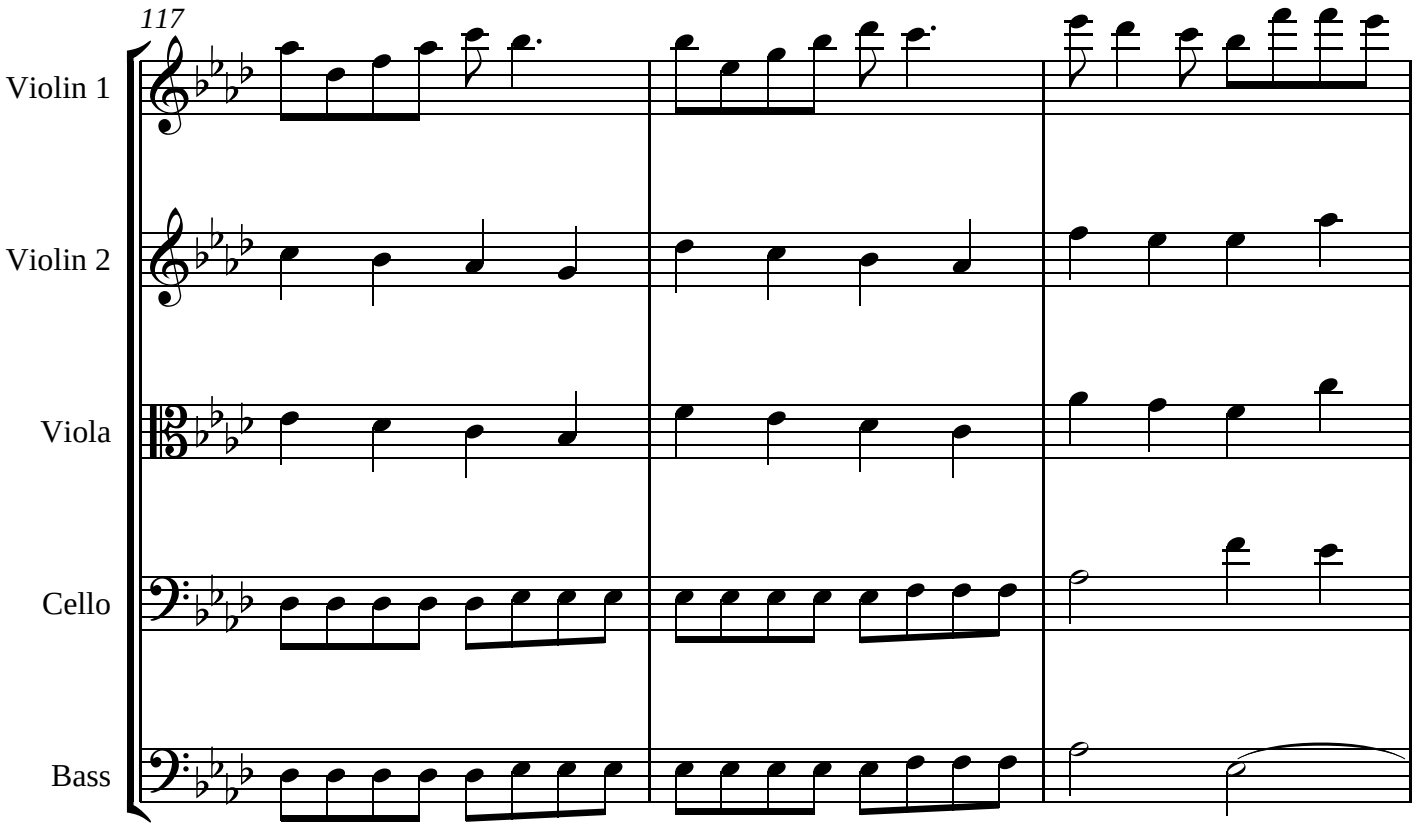

102
Violin 1
Violin 2
Viola
Cello
Bass

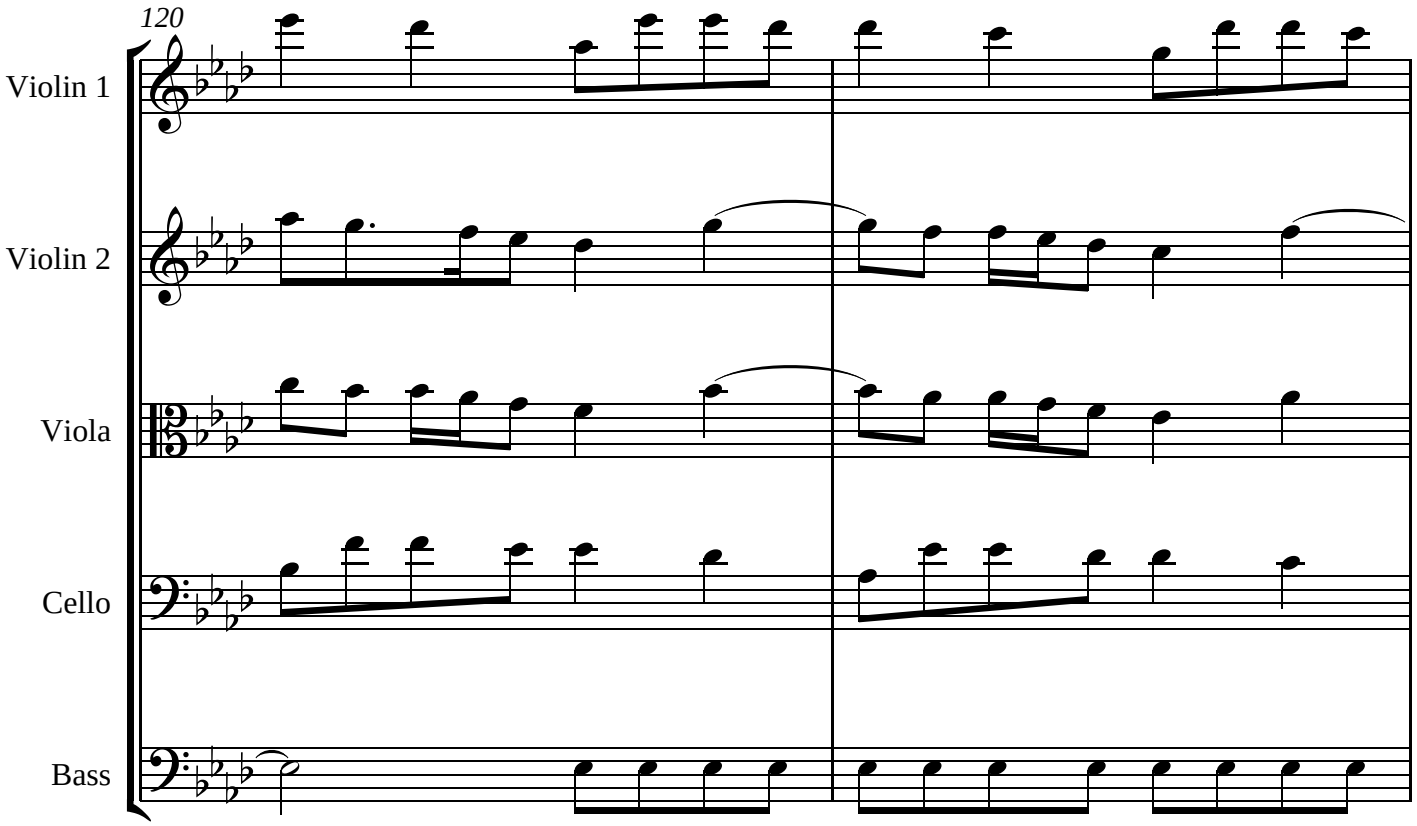

105
Violin 1
Violin 2
Viola
Cello
Bass

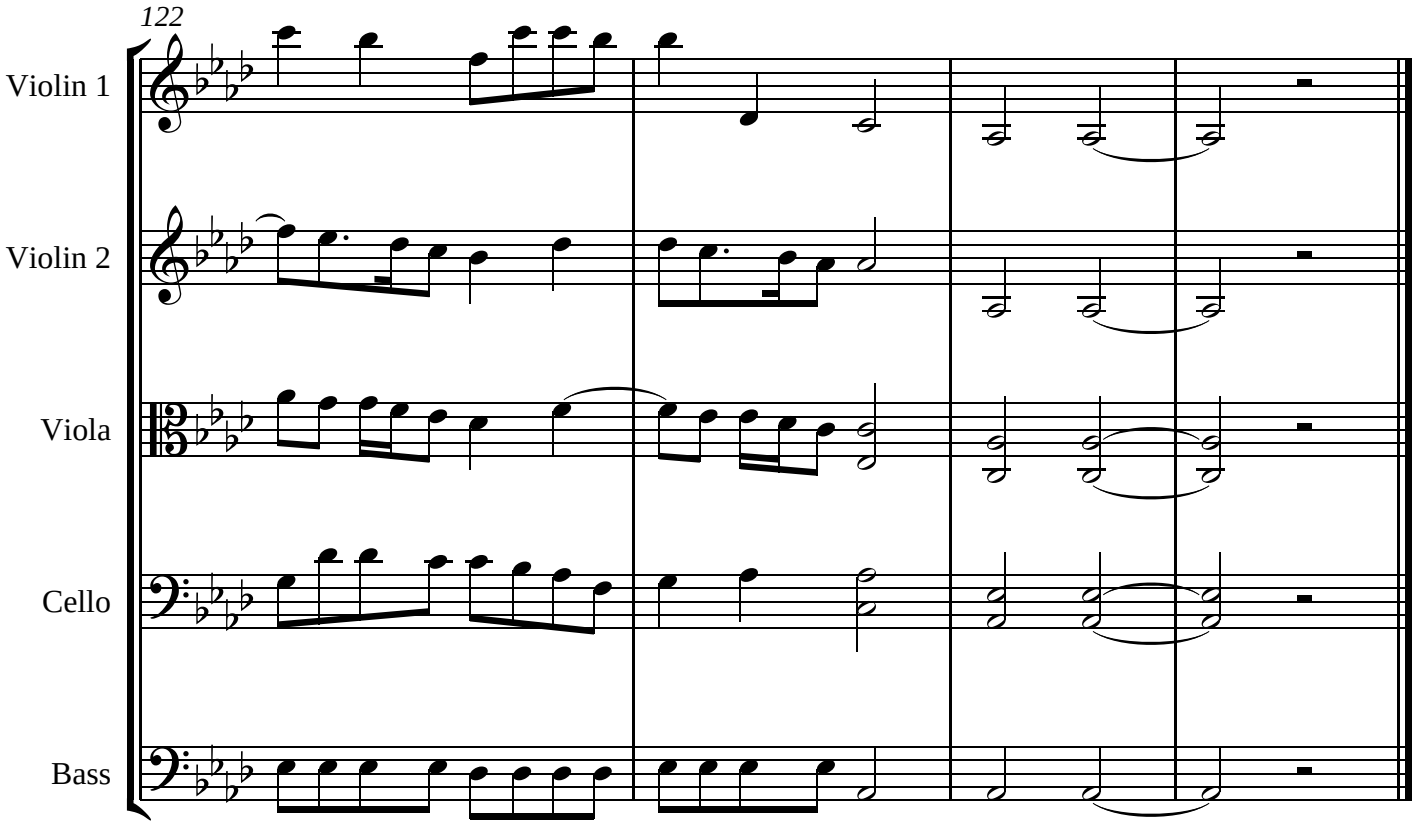

108
Violin 1
Violin 2
Viola
Cello
Bass


111
Violin 1
Violin 2
Viola
Cello
Bass


114
Violin 1
Violin 2
Viola
Cello
Bass


117
Violin 1
Violin 2
Viola
Cello
Bass


120
Violin 1
Violin 2
Viola
Cello
Bass


122
Violin 1
Violin 2
Viola
Cello
Bass