

Symphony No. 4 in E-flat Major

“Romantic”

Violoncell

1. SATZ

Anton Bruckner

Bewegt, nicht zu schnell
ppp *sempre* (ohne Anschwellung)

div. 1
ppp trem.
10
20
30
3
Br. 1
mf sempre cresc.
50
molto cresc. *ff*
60
gezogen.
70
marc.
80
p
cresc. *p* *mf*
90
f *mf*

Violoncell

The musical score for Violoncell consists of ten staves of music. The first staff begins with a *pp* dynamic and includes the instruction *lang gezogen*. A first ending bracket labeled '1' spans measures 98-100. The second staff features a *cresc.* instruction and ends with *gezogen dim.*. The third staff starts with *pp* and includes a first ending bracket labeled '110'. The fourth staff has *mf cresc. sempre* and ends with *ff*. The fifth staff is marked with a box containing '120'. The sixth staff begins with *ppp* and includes a first ending bracket labeled '130' with six numbered measures. The seventh staff starts with *f cresc. sempre* and ends with *ff*. The eighth staff is marked with a box containing '140'. The ninth staff includes *lang gezogen*, *dim.*, and *ppp*, with a box containing '150'. The final staff begins with *pp* and *lang gezogen*, ending with *poco a poco cresc.*

Violoncell

160 *sempre cresc.*

170 *ff* *PPP* *p*

180 *pp* *PPP*

190 *PPP sempre*

200

210 *pp* *(ff: 1)* 1 H 3 220 10

230 *mf* *p* *p poco a poco cresc.* *p cresc.*

cresc. sempre

250 *fff*

260 1

Violoncell

3 3 3

270 *pp* *cresc.* *mf poco a poco cresc.* *fff* 290

280 290 10

300 10 310 10 320 5 *Trit. 1. 2* 330 3

L *Viol. 2* *pp* *Lang gezogen* *dir.* *pp* *Lang gezogen* 340

1 *Lang gezogen* 350 1

cresc. *dim.* *pp* *PPP* 360 1

M *trem.* *PPP* 370 380 390

380 1 *p* 1

390 1 *p* 1

Violoncell

1 2
gezogenz
poco a poco cresc
gezogenz

pp sempre
N
ff

gezogenz

marc.

mf hervorfr.

pp

dir.
p mf f

lang gezogenz
P

cresc.

gezogenz dim.
pp

Violoncell

480

pp *cresc.* *mf sempre cresc.*

ff *ff sempre*

490

pp

dim. sempre *pp gezogen*

PPP

510

pp

pp *fff lang gezogen*

520

pp dim *PPP*

530

pp

540

Violoncell

4 5 6 7 8
9 10 11 12
poco a poco cresc.
cresc. sempre
ff gezogen
3 4 5 6 7
8 1 1 1
570 1 1

2. SATZ. ANDANTE

Andante quasi Allegretto

Viol. 1
lang gezogen
mf immer deutlich hervortretend
cresc.
dim.
ppp gezogen
pizz.
PP
arco
cresc.
PP
20 *dim.* *ppp* *pizz.*
B div. arco *lang gezogen.*
p crescendo 30 *f* *ppp*
40 6
P cresc. *mf* *cresc.* *f*

Violoncell

Hr. 1.2

50 *pizz* *C* *1 p* *cresc.*

60 *pp* *cresc.* *dim.* *1*

pp *dir.* *dim.* *P* *pp*

70 *dim.* *f* *pp*

dir. 80 *dim.* *ppp* *6*

90 *arco lang gezogen.* *ppp* *p* *hervortretend* *pp* *mf* *cresc.* *f*

100 *E pizz.* *mf markig* *P*

F arco 110 *f marcato gestrichen* *ff*

lang gezogen. 120 *dim.* *pp* *dim.* *ppp*

130 *G lang gezogen.* *mf immer deutlich hervortretend* *cresc.* *dim.*

ppp gezogen *pizz.* *H* 140 *1* *2* *3* *pp*

150 *p poco a poco cresc.* *dim.* *pp* *2* *3*

Violoncell

7.1
ppp
Hr. 1
pizz.
p
cresc.

160
pp
cresc.
dim.

pp
div.
170
dim.
p

pp
dim.
f
pp

180
div.
dim.
ppp

L
190
M
pizz.
1
2
3
4
pp pizz.

200
N arco
poco a poco cresc.
cresc. sempre
ff

210
4 0
1 1
f cresc. sempre
pizz.

220
P Langsamer
ff marcato sempre
fff

230
Q
2
R 3
dim.
ppp cresc. sempre
pp dim.

240
Hr. 1
pizz.
ppp

3. SATZ. SCHERZO

Bewegt *3. 4. Hr.* *Hörner*

1 *p* 3 10 1 *pp*

3 4 5 6 7 8 **A** 9 20 10 11 12 13 *pp poco a poco cresc.*

14 15 16 3 30 3 *Viol. 1-2* **B** *dir.* *p*

40 1 *pizz.* *f* *dimin.*

50 **C** 1 2 3 *pp* *dimin.* *ppp*

4 5 6 7 8 **D** 60 *cresc.* *pp*

arco *poco a poco cresc.*

70 1 2 3 4 5 6 7 8 9 *ff*

80 10 11 12 1 2 3 4 5 6 7

90 8: **E** *Etwas langsamer* 1 2 *dir.* *ppp* *ppp* 1

Violoncell

100 1 2 2 110
ppp *pp* *cresc. sempre*

F Etwas ruhiger
mf

pizz. 120 2 *arco*
pp *mf lang gezogen*

dimin. sempre

130 *pp*

pizz. 140

arco *stringendo* *mf* *f*

150 *Tempo I* 160 *H* 1 2 3 4 5 6
pp

7 170 8 9 10 11 12 13 14 15 16
cresc. sempre

I 17 180 18 19 20 21 22 23 24 3 190 3
ff

Viol. 1-2 *K* 200 5
ppp *pp*

Violoncell

pizz. 210 **L**

ppp *pp* *ppp*

M 220 **1** **1**

pp

arco 230 **N** **1** **2** **3** **4** **5** **6**

poco a poco cresc. *mf* *cresc. sempre*

0 240 **1** **2** **3** **4** **5** **6** **7** **8** **9** **10**

fff

250 **11** **12** **13** **14** **15** **16** **17** **18** **19** **20**

Trio
Nicht zu schnell. Keinesfalls schleppend

arco *geteilt* *pizz.* *pp* **10**

cresc. *pizz.* **1** **20** **1**

pp **1** **2**

30 **2** **B** **5** 40 **1**

2 **C** *arco* *pp* *pizz.*

50 **1** **Scherzo da capo**

dimin.

FINALE

Bewegt, doch nicht zu schnell

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 1 2

3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72 73 74

75 76 77 78 79 80 81 82 83 84

85 86 87 88 89 90 91 92 93 94

1 2 3 4 5 6 4

pp *cresc.* *pp* *poco a poco* *cresc.* *Langsamer* *cresc. sempre* *ff* *marc. sempre* *dim.* *pp* *poco a poco cresc.* *f* *cresc.* *fff*

Violoncell

90

1

pp

Noch langsamer
B pizz.

100

ritard.

*a Tempo
sempre pizz.*

110

pp

ppp cresc.

p cresc.

120

4

D arco

mf cresc.

f

130

p doch immer hervortretend

mf

cresc.

p doch immer hervortretend

p

pp

cresc.

mf

pp

f

140

cresc.

gezogen

p

pizz.

150

4

gestrichen

ppp

ff marc. sempre

160

Violoncell

165 166 167 168 169 170

171 172 173 174 175 176

177 178 179 180

f poco a poco ritard. Langsam

181 182 183 184 185 186

187 188 189 190

191 192 193 194 195 196

Tempo wie anfangs

pizz.

197 198 199 200 201 202 203 204 205 206

207 208 209 210 211 212

213 214 215 216 217 218

219 220 221 222 223 224

225 226 227 228 229 230

231 232 233 234 235 236

sempre dim.

237 238 239 240 241 242

Violoncell

240 *arco divisi* *ff*

250 *I 4* *lang gezogen* *mf cresc.* *lang gezogen* *f cresc.*

260 *pp* *ppp*

270

K *Langsamer, (wie bei der Gesangsperiode im 1. Teile)*

ppz. *pp*

mf

280 *dim.* *pp* *f*

dim. *P* *dim.*

290 *pp* *dim.* *ppp*

M *fff* *markiert gestrichen*

300

Violoncell

370 *arco*
p *cresc.* *Tempo I^{mo} (wie im 1. Teile) mf*

380 *p* *ff*

390 *ff* *marc. sempre*

400 *marc. sempre*

400 *Langsamer*

410 *pp*

410 *ppizz.* *pp*

420 *cresc.* *dim. pp*

420 *mf* *arco* *cresc.* *gezogen*

430 *pp* *cresc.* *ppizz.* *pp* *dim.* *ritard. sempre* *ppp*

430 *S Etwas bewegter* *pizz.* *p*

440 *pp* *cresc.* *p* *dim.*

Violoncell

440

pp poco a poco cresc.

f

cresc.

arco

pizz.

450

460

p

cresc.

f

arco

470

480

ppp

ppp

pp

ritard.

490

V Tempo I^{mo}

480

ppp

490

500

pp

W

510

510

p cresc. sempre

mf cresc.

f

dim.

pp

cresc.

X

520

520

p

cresc.

mf

cresc.

f

cresc.

ff

Y

530

540

fff

Z

550