

Symphony No.1

in C minor

Violoncell

Anton Bruckner

1. SATZ

Allegro

The musical score for the Cello part of the first movement of Bruckner's Symphony No. 1 in C minor. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro'. The score consists of ten staves of music. The first staff begins with a *pp* dynamic. The second staff includes a measure number '10' and dynamic markings *poco a poco cresc.* and *sempre cresc.*. The third staff features a first ending bracket labeled 'A' and dynamic markings *f* and *ff*. The fourth staff includes a measure number '20' and a *decresc.* marking. The fifth staff has a measure number '30' and dynamic markings *p*, *(dim.)*, and *pp*. The sixth staff includes a measure number '40' and a *cresc.* marking. The seventh staff has a measure number '50' and a *pp* marking. The eighth staff includes a measure number '60' and dynamic markings *Viol. 1 Solo* and *Viol. 2 Solo p dolce*. The final staff includes a *cresc.* marking. The score concludes with a final measure marked with a '2' above it.

Violoncell

B *due*
ff 70

80

90

C *Mit voller Kraft, im Tempo etwas verzögernd, (und auch so bleiben bis Tempo I)*
ff

100 *dim.* *pp* **D** *pp*

110 *Vla.* *6*

120 **E** *mf cresc.* *ff* *(dim.)* *pp*

130 *poco a poco cresc.* *Solo* *(mf)*

(Tutti) *accel. e cresc.* 140 *riten.* *p* *pp*

Violoncell

Früheres Zeitmaß

acceler. Früheres Zeitmaß

pp poco a poco cresc.

F Tempo I

f

160

ff

170

dim. pp mf poco a poco cresc.

f ff pp ff pp ff pp

180 3 via. p cresc. poco a poco cresc.

190 4 H 1

200 pp p

210 sempre cresc. poco a poco cresc. f

J ff dim. 220

p 2

Violoncell

230

p

240

pp

250

p

cresc.

ff

K

260

pp

poco a poco cresc.

stacc.

sempre stacc.

sempre cresc.

270

ff

L

280

mf

poco a poco cresc.

ff

pp

290

poco a poco cresc.

dim.

pp

300

decresc.

ppp

1

Detailed description: This page of a cello score contains ten staves of music, numbered 230 to 300. The key signature is two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *pp*, *mf*, *ff*, *ppp*, *cresc.*, *decresc.*, *stacc.*, and *poco a poco cresc.*. There are two first endings marked with '1'. Performance instructions include **K** and **L**, which likely refer to specific techniques or positions. The score concludes with a final measure marked with a '1'.

Violoncell

Musical score for Violoncell, measures 290-350. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features a variety of dynamics including *pp*, *p*, *mf*, *f*, *ff*, *p*, *ff*, *pp*, and *ff*. Performance markings include *M*, *N*, *1. Solo*, *(Tutti)*, and *sempre cresc.*. Measure numbers 310, 320, 330, 340, and 350 are indicated in boxes. The music consists of several lines of sixteenth-note passages and some longer notes.

2. SATZ

Adagio

Musical score for Violoncell, measures 1-10 of the second movement. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a *pp* dynamic and includes markings for *cresc.*, *f*, *decresc.*, and *pp*. A measure number 10 is indicated in a box. The music features a slow, melodic line with some grace notes and a final *pp* dynamic.

Violoncell

A 20 9 30 *f* (*dim.*) *pp* *p* *pp*

cresc. *sf* *sf dim.* *pp* *p poco a poco cresc.*

B Andante 50 *f* *dim.* *p dolce* *pp* *cresc.*

C 60 *dim.* *p* *cresc.* *sempre cresc.* *pp*

(p) hervortretend *pp* *(p)* *cresc.*

Etwas zurückhaltend *allegro* 80 3 *p* *(cresc.)*

D 90 3 *p* *poco a poco*

E Im gleichen Tempo 110 *cresc.* *pp* *mf* *ritard.* *Tempo!* *pp*

120 *(cresc.)* *p* *pp* *cresc.* *f*

130 *p* *dim.* *pp* *cresc.* *f* *ff* *dim.* *p*

poco a poco cresc.

F 140 *(p)* *(pp)* *cresc.* *dim.*

Violoncell

Violoncell musical score, measures 100-130. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It features a series of eighth and sixteenth notes with various dynamics including *pp*, *ppp*, and *ff*. Measure numbers 100, 110, and 120 are indicated in boxes. The piece concludes with a double bar line and a repeat sign.

folgt Trio in G dur,
dann Scherzo rep.
u. Coda

Violoncell musical score, measures 135-155. This section is labeled "Coda" and contains measures 135, 140, and 150. It features a series of eighth notes with a dynamic marking of *sempre ff*. Measure numbers 135, 140, and 150 are indicated in boxes. The piece concludes with a double bar line and a repeat sign.

Trio in G dur Langsamer

Violoncell musical score, measures 160-200. This section is in G major and 3/4 time, labeled "Trio in G dur Langsamer". It features a series of half notes with a dynamic marking of *p*. Measure numbers 170, 180, and 200 are indicated in boxes. The piece concludes with a double bar line and a repeat sign.

(anschließend)
Scherzo mit Coda

Violoncell

4. SATZ FINALE

Bewegt, feurig

ff

1 10 *pp* *(pp)* *poco a poco*

cresc. *sempre poco a poco cresc.* *f* *ff* **A**

1 20 1

1 30 *p* *p dolce* *decresc.* *tr.* 40

tr. *p* (schwach u. sehr leicht markieren)

50 *cresc.* *pp* **B**

cresc. *ff*

60 *sempre ff*

Violoncell

70 *ff* *sempre ff*

80 4

90 1 *p* *dim.* *pp* *pp* *pp*

100 10 *Ob. Nr. 1* 110

pizz. *p* *cresc.*

120 *arco* *ff staccato*

(sempre staccato)

130 *sempre marcato*

E *fff sempre marcato* 140

2 3 4 5 6 7 8 1 (rit.) 2

fff

Detailed description: This is a page of a musical score for the Cello (Violoncell). It contains ten staves of music. The first staff begins with a box containing the number 70 and the dynamic marking *ff*, followed by the instruction *sempre ff*. The second staff continues the melodic line. The third staff has a box with 80 and a '4' below it. The fourth staff starts with a box with 90 and a '1' below it, and includes dynamic markings *p*, *dim.*, *pp*, and *pp*. The fifth staff has a box with 100 and a '10' below it, and a box with 110. Above the staff, it says 'Ob. Nr. 1'. The sixth staff begins with *pizz.* and *p*, and ends with *cresc.*. The seventh staff has a box with 120 and the instruction *arco ff staccato*. The eighth staff has the instruction *(sempre staccato)*. The ninth staff has a box with 130 and the instruction *sempre marcato*. The tenth staff starts with a box with 140 and the instruction *fff sempre marcato*. Below the staff, there are numbers 2, 3, 4, 5, 6, 7, 8, and a '1 (rit.)' above a final measure. The page ends with a '2' below the final measure.

Violoncell

ff alles sehr stark u. markiert

230

al tempo
sehr stark

240

fff
dim. poco a poco
p dim.

250

pp
poco a poco cresc.
f

260

tr.
ff
I etwas langsamer
sehr stark

270

K
(div.)
1

Detailed description: This is a page of a musical score for the Cello, numbered 13. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and the instruction 'alles sehr stark u. markiert'. A measure number '230' is boxed. The second staff has a tempo marking '*al tempo*' and a dynamic '*sehr stark*'. The third staff has a measure number '240'. The fourth staff has a dynamic '*fff*' and a gradual dynamic change '*dim. poco a poco*' followed by '*p dim.*'. The fifth staff has a measure number '250' and a dynamic '*pp*', with a '*poco a poco cresc.*' instruction. The sixth staff has a dynamic '*f*'. The seventh staff has a measure number '260' and features trills marked '*tr.*' and a dynamic '*ff*'. The eighth staff has a tempo change '*I* etwas langsamer' and a dynamic '*sehr stark*'. The ninth staff has a measure number '270'. The final staff begins with a key signature change to one flat (B-flat) and contains the letter 'K', a dynamic '*ff*', a tempo marking '*(div.)*', and a first ending bracket labeled '1'.

Violoncell

280 *p* *pp*

290 *pp poco a poco cresc.* *sempre cresc.* *ff*

300 *P präzis, sehr leicht markieren*

decresc. *cresc.* *pp* *poco*

a poco cresc. 310

(cresc.) *ff* *M*

320

p *cresc.* *sempre cresc. f* *ff* *N*

330 *sempre ff*

pp

Violoncell

340

cresc. *pp*

350

poco a poco cresc.

ff sempre marcato *cresc.*

360

fff

370

P (div.)
fff

380

390