

MRS. J. C. JAMES

C. J. James
May 17th 1886

SHORT PHRASES

(128),

FOR

Church Organists,

TOGETHER WITH SOME

SOFT DEVOTIONAL PIECES

FOR USE DURING

Holy Communion,

BY

ARTHUR HENRY BROWN,

COMPOSER OF "MISSA SERAPHICA," "A CENTURY OF HYMN TUNES, &c.

EDITOR OF THE GREGORIAN AND ANGLICAN PSALTERS, &c.

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PUBLISHERS OF CHURCH MUSIC.

"Let us now praise famous Men. . . The people will tell of their wisdom."—ECCLUS. XLIV. 1. 15.

These "had trial of cruel mockings . . . yea, moreover of bonds and imprisonment."—HEB. II. 36.



TO THOSE FAITHFUL WITNESSES
FOR
OUR LORD JESUS CHRIST AND HIS IMMACULATE BRIDE
THE CHURCH,
WHICH HE PURCHASED WITH HIS OWN MOST PRECIOUS BLOOD,—
TO THOSE NOBLE CONFESSORS AND VALIANT DEFENDERS
OF
THE HOLY CATHOLIC AND APOSTOLIC FAITH,
WHICH
BEFORE ALL THINGS IT IS NECESSARY TO HOLD,—
TO THOSE REVEREND FATHERS, I SAY,
ARTHUR TOOTH, M.A.; RICHARD WILLIAM ENRAGHT, B.A.;
THOMAS 'PELHAM DALE, M.A.; SIDNEY FAITHORN GREEN, B.A.;
THIS LITTLE BOOK
IS, WITHOUT PERMISSION, BUT
WITH THE HIGHEST ADMIRATION, GRATITUDE, AND RESPECT,
DEDICATED.



"Strive for the truth unto death, and the Lord shall fight for thee."—ECCLUS. IV. 28.

"O GED, to us may grace be given
To follow in their train."

“Yf any persones there be that holde them selfe connyng, as some do that know onely a lytell, and scarcely that well,—yf eny such persone happen to se this boke, or eny other of our doing, and is redy to blame yt, and to say yt is wronge, I counsell you to take lytell hede at hys saynges; wyttynge well that the wyser that eny man ys, the better wyll he be aduysed or he blame an other mannes studdy. Therfore they that holde them selfe so wyse may be contente wyth theyr owne wysdome, for I began thys werke nothyng for them, but for the edyfycacyon of you that fele symplely in your owne wyttes, and loue to be enformyd. ¶ But for that I knowe myne own feblenes, as well in connyng as in verteu, I submyt me to the correccyon of oure mother Holy Chyrche, and of all that are wyser and can fele better, besechyng you to praye that bothe this and all other dedes be ever rewlyd to owre Lordes worshyp.”

“The Myroure of oure Ladye,” 1500.

SHORT PHRASES.

1

(128)

C Major.

Arthur Henry Brown.

1.



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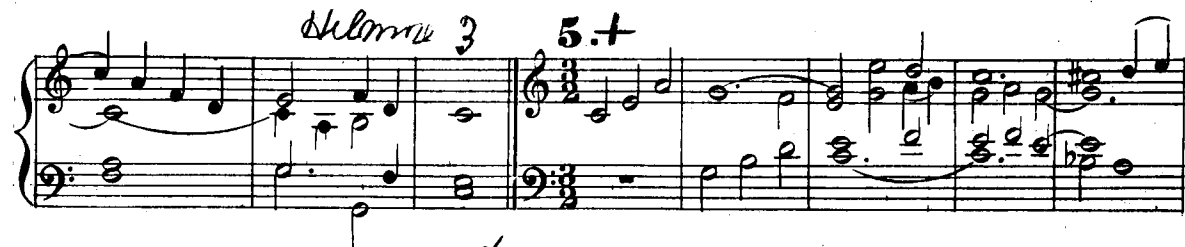
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4.



Allegretto 3 5. +



* x



6.

7.

8.

A. Minor.

1.

2.

3.

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5.

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G. Major.

1.

2.

Chant 106

*

3.

4.

5.

6.

Measures 1-3 of the musical score on page 6. The key signature is one sharp (F#) and the time signature is 3/4. Measure 1 contains a treble clef with a 7-measure rest and a bass clef with a 7-measure rest. Measures 2 and 3 show a treble clef with a 7-measure rest and a bass clef with a 7-measure rest.

Measures 4-5 of the musical score on page 6. The key signature is one sharp (F#) and the time signature is 3/4. Measure 4 contains a treble clef with a 1-measure rest and a bass clef with a 1-measure rest. Measure 5 contains a treble clef with a 1-measure rest and a bass clef with a 1-measure rest.

Measures 6-7 of the musical score on page 6. The key signature is one sharp (F#) and the time signature is 3/4. Measure 6 contains a treble clef with a 1-measure rest and a bass clef with a 1-measure rest. Measure 7 contains a treble clef with a 1-measure rest and a bass clef with a 1-measure rest.

Measures 8-9 of the musical score on page 6. The key signature is one sharp (F#) and the time signature is 3/4. Measure 8 contains a treble clef with a 1-measure rest and a bass clef with a 1-measure rest. Measure 9 contains a treble clef with a 1-measure rest and a bass clef with a 1-measure rest.

Measures 10-11 of the musical score on page 6. The key signature is one sharp (F#) and the time signature is 3/4. Measure 10 contains a treble clef with a 1-measure rest and a bass clef with a 1-measure rest. Measure 11 contains a treble clef with a 1-measure rest and a bass clef with a 1-measure rest.

E. Minor.

Measures 1-2 of the musical score on page 7. The key signature is one sharp (F#) and the time signature is 3/4. Measure 1 contains a treble clef with a 4-measure rest and a bass clef with a 4-measure rest. Measure 2 contains a treble clef with a 4-measure rest and a bass clef with a 4-measure rest.

Measures 3-4 of the musical score on page 7. The key signature is one sharp (F#) and the time signature is 3/4. Measure 3 contains a treble clef with a 4-measure rest and a bass clef with a 4-measure rest. Measure 4 contains a treble clef with a 4-measure rest and a bass clef with a 4-measure rest.

Measures 5-6 of the musical score on page 7. The key signature is one sharp (F#) and the time signature is 3/4. Measure 5 contains a treble clef with a 4-measure rest and a bass clef with a 4-measure rest. Measure 6 contains a treble clef with a 4-measure rest and a bass clef with a 4-measure rest.

Measures 7-8 of the musical score on page 7. The key signature is one sharp (F#) and the time signature is 3/4. Measure 7 contains a treble clef with a 4-measure rest and a bass clef with a 4-measure rest. Measure 8 contains a treble clef with a 4-measure rest and a bass clef with a 4-measure rest.

Measures 9-10 of the musical score on page 7. The key signature is one sharp (F#) and the time signature is 3/4. Measure 9 contains a treble clef with a 4-measure rest and a bass clef with a 4-measure rest. Measure 10 contains a treble clef with a 4-measure rest and a bass clef with a 4-measure rest.

Measures 11-12 of the musical score on page 7. The key signature is one sharp (F#) and the time signature is 3/4. Measure 11 contains a treble clef with a 4-measure rest and a bass clef with a 4-measure rest. Measure 12 contains a treble clef with a 4-measure rest and a bass clef with a 4-measure rest.

Measures 13-14 of the musical score on page 7. The key signature is one sharp (F#) and the time signature is 3/4. Measure 13 contains a treble clef with a 4-measure rest and a bass clef with a 4-measure rest. Measure 14 contains a treble clef with a 4-measure rest and a bass clef with a 4-measure rest.

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8.

3 7 2 +

E. Minor.

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D. Major.

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1.

A. Major.

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1. E. Major.

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F. Major.

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D. Minor.

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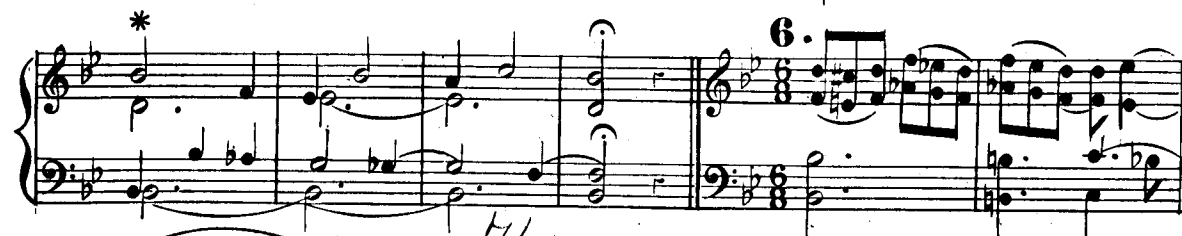


Bb Major.

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1319.

1320.

1321.

4. +



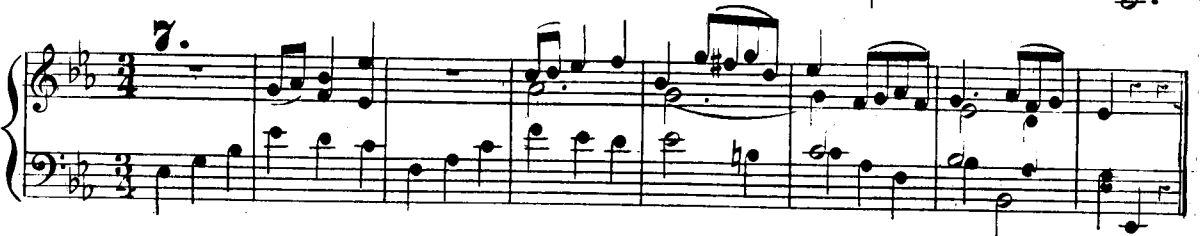
5.



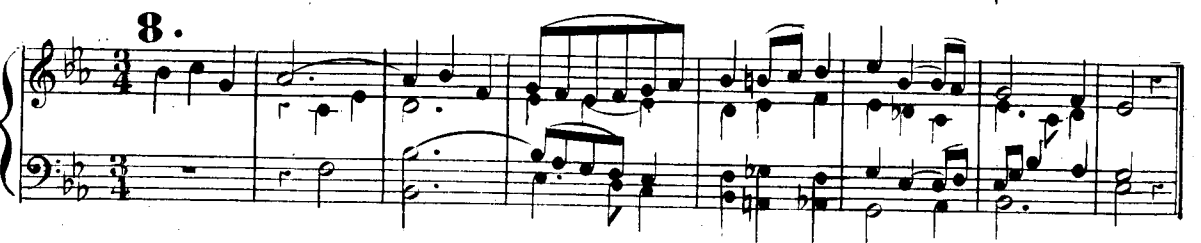
6.



7.



8.



1.

C Minor.



2.



3.



4.



5.



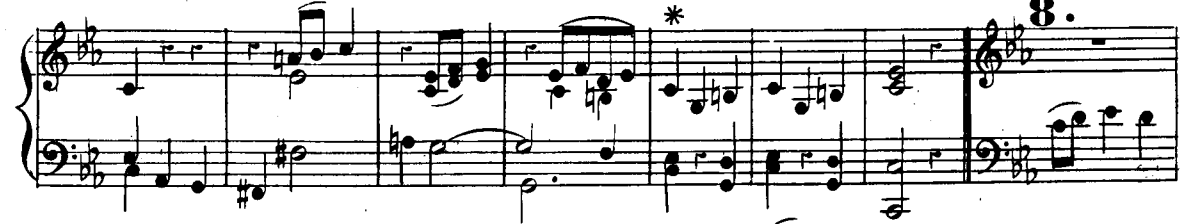
6.



7.



8.



Ab.Major.

1.

2.

3.

4.

5.

6.

This page contains six measures of music in Ab Major, 3/4 time. The notation is in grand staff (treble and bass clefs). Measure 1 is marked with a '1.' and shows a complex melodic line in the treble and a supporting bass line. Measure 2 is marked with a '2.' and continues the melody. Measure 3 is marked with a '3.' and features a more active bass line. Measure 4 is marked with a '4.' and shows a continuation of the melodic and harmonic development. Measure 5 is marked with a '5.' and includes a key signature change to Ab minor for the final measure. Measure 6 is marked with a '6.' and concludes the sequence in Ab minor.

7.

8.

F.Minor.

1.

2.

3.

4.

This page contains four measures of music in F Minor, 3/4 time. The notation is in grand staff. Measure 7 is marked with a '7.' and shows a melodic line in the treble. Measure 8 is marked with an '8.' and continues the melody. The section is titled 'F.Minor.' and measure 1 is marked with a '1.' and shows a new melodic line. Measure 2 is marked with a '2.' and continues the melody. Measure 3 is marked with a '3.' and features a more active bass line. Measure 4 is marked with a '4.' and concludes the sequence.

5.

6.

7.

8.

9.

10.

Db. Major.

hr

11.

3.

4.

5.

6.

7.

8.

9.

Slow and Reverential.

No. 1.

pp
Man.
Man.
Ped.
Man.
Ped.
Man.
Ped.
Man.

Ped.
Man.
Ped.
Man.
Ped.
Man.
Ped.
Rall

Slow & Sustained.

Nº 2.

Màn:

Ped.

Man.

The image displays a page of musical notation for the piece "The Swan" (Le Cygne) from the Suite for Piano, Op. 20, No. 6, by Camille Saint-Saëns. The score is written for piano and is in G major (one sharp) and 3/4 time. The notation is arranged in five systems, each consisting of a grand staff (treble and bass clefs). The melody is primarily in the right hand, featuring a mix of eighth and sixteenth notes, often beamed together. The left hand provides a steady bass line with eighth notes. There are several dynamic markings, including "Ped." (pedal) and "Man." (manera, or piano). The piece concludes with a final chord marked with an asterisk (*).

Musical score for page 32, featuring piano accompaniment. The score consists of seven systems of music, each with a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various performance instructions: "Ped:" (Pedal) at the end of the first system, "Man." (Man) above the staff in the second system, "Rall:" (Ritardando) and "tempo." (Allegretto) in the third system, "Man." below the staff in the fourth system, "Man." below the staff in the sixth system, and "Rall" and "Ped." in the seventh system. There are also asterisks (*) above certain notes in the second, fifth, and sixth systems.

In a devotional manner.

No 4.

Musical score for page 33, featuring piano accompaniment. The score consists of seven systems of music, each with a treble and bass staff. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The score includes various performance instructions: "pp" (pianissimo) at the beginning of the first system, "Man:" (Man) above the staff in the first system, "Man:" below the staff in the sixth system, and "Ped." (Pedal) at the end of the sixth system. There are also asterisks (*) above certain notes in the first, third, and fourth systems, and triplets (3) in the third, fourth, and sixth systems.

Musical score for page 34, featuring piano and organ parts. The score consists of eight systems of music. The piano part is written in treble and bass staves, and the organ part is written in a single staff. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various performance markings: "Ped." (Pedal) appears in the third and seventh systems; "Man." (Manual) appears in the fourth and eighth systems; "Rall:" (Ritardando) appears in the eighth system; and an asterisk (*) appears in the third and sixth systems. The organ part features a triplet in the third system and a fermata in the seventh system.

Larghetto con moto.

No. 5.

Musical score for page 35, featuring piano and organ parts. The score consists of eight systems of music. The piano part is written in treble and bass staves, and the organ part is written in a single staff. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various performance markings: "pp" (pianissimo) appears in the first system; "Il basso staccato." (The bass staccato) appears in the first system; "pp" (pianissimo) appears in the second system; and an asterisk (*) appears in the first system. The organ part features a triplet in the third system and a fermata in the seventh system.

ten
rall: accel. tempo.
rall: tempo.

Ped
rall al fine.
Adagio.
No 6.
pp
Man:
Ped.

Page 38 contains seven systems of piano accompaniment. The key signature is G major (one sharp). The music is written for piano, with treble and bass staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *f* (forte) and *ten* (tension). The piece concludes with a double bar line.

Page 39 continues the piano accompaniment from page 38. It features seven systems of music. The key signature remains G major. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *f* (forte) and *ten* (tension). The piece concludes with a double bar line.

The musical score consists of seven systems of staves. Each system typically has a treble and a bass staff. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and ornaments. Performance instructions are placed below the staves: 'Ped.' (Pedal) and 'Man.' (Manual) are used to indicate when to switch between the pedal and manual. 'Rall.' (Ritardando) is used to indicate a slowing down of the tempo. The score is written in a clear, legible hand, with a focus on the melodic and harmonic lines of the organ accompaniment.

SHORT PHRASES

(136),

SECOND SERIES,

FOR

Church Organists,

TOGETHER WITH SOME

ACCOMPANYING HARMONIES

FOR THE

MONOTONIC RECITATION

OF THE

Creeds, Paternoster, &c.,

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PUBLISHERS OF CHURCH MUSIC.

"This is thankworthy, if a man for conscience toward GOD endure grief, suffering wrongfully."
1 S. PETER, ii. 19.



TO THOSE FAITHFUL WITNESSES
FOR
OUR LORD JESUS CHRIST AND HIS IMMACULATE BRIDE
THE CHURCH,
WHICH HE PURCHASED WITH HIS OWN MOST PRECIOUS BLOOD,—
TO THOSE NOBLE CONFESSORS AND VALIANT DEFENDERS
OF
THE HOLY CATHOLIC AND APOSTOLIC FAITH,
WHICH
BEFORE ALL THINGS IT IS NECESSARY TO HOLD,—
TO THOSE REVEREND FATHERS, I SAY,
ALEXANDER HERIOT MACKONCHIE, M.A.,
AND
JAMES BELL COX, M.A.,
THIS LITTLE BOOK
IS, WITHOUT PERMISSION, BUT
WITH THE HIGHEST ADMIRATION, GRATITUDE, AND RESPECT,
DEDICATED.



"Blessed are ye, when men shall rebile you, and persecute you, and shall say all manner of evil against you falsely, for JESU sake."—S. MATT. v. 11.

"Go lytil quire, submytte you ebery where
Under correction of benevolence,
And where enbye is, loke you come not there,
For anythinge kepe your [phrases] thense,
Enbye is ful of froward reprehense:
And howe to hurte lyeth ehere in awayte,
So keepe your quire that it be not their baite."

Book of Curtesye, CAXTON, 1477.

PREFACE.

THE former series of Short Phrases (128), for Church Organists, having been found acceptable in so many quarters, a second series is here put forth, with the addition of some Accompanying Harmonies for the Monotonic Recitation of the Creeds, Paternoster, &c., now so general in our Churches. The directions as to the Organ Stops and Asterisks, in the Preface to the First Series, apply also to this volume.

The Author has carefully avoided giving any harmonies for the Confession and Paternoster at the beginning of Mattins and Evensong, in accordance with the spirit of both modern and ancient Service Books that NO VOICE OF SINGING SHOULD BE HEARD UNTIL AFTER THE WORDS, "O Lord, open Thou our lips." No doxology will therefore be found for the Lord's Prayer which follows the Absolution.

Here it may be stated that, at the Holy Eucharist, for the Paternoster which follows the Communion of the People, the proper inflections are given for both Festal and Ferial use, taken from the Author's published work, "The Prayer Book Noted." One or other of these should always be used for this Service according to the season.

A. H. B.

BRENTWOOD,
FEAST OF S. LUKE,
1885.

SHORT PHRASES

SECOND SERIES.

ARTHUR HENRY BROWN.

C Major.

The musical score is presented in six systems, each containing a treble and a bass staff. The first system is labeled '1.' and the fourth system is labeled '4.'. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. The key signature is C Major, indicated by the absence of sharps or flats in the key signature line.

5. *tr*

6.

7.

8.

1.

2.

tr

3.

4.

5.

6.

7.

8.

1.

G Major.

2.

3.

4.

5.

6.

Measures 7 and 8 of the musical score. The key signature is one sharp (F#). Measure 7 is in 3/4 time, and measure 8 is in 3/4 time. The notation includes treble and bass staves with various musical notes and rests.

E Minor.

Measure 1 of the musical score. The key signature is one sharp (F#). The time signature is common time (C). The notation includes treble and bass staves with various musical notes and rests.

Measure 2 of the musical score. The key signature is one sharp (F#). The time signature is common time (C). The notation includes treble and bass staves with various musical notes and rests.

Measure 3 of the musical score. The key signature is one sharp (F#). The time signature is common time (C). The notation includes treble and bass staves with various musical notes and rests.

Measure 4 of the musical score. The key signature is one sharp (F#). The time signature is common time (C). The notation includes treble and bass staves with various musical notes and rests.

Measure 5 of the musical score. The key signature is one sharp (F#). The time signature is 3/4. The notation includes treble and bass staves with various musical notes and rests.

Measure 6 of the musical score. The key signature is one sharp (F#). The time signature is 3/4. The notation includes treble and bass staves with various musical notes and rests.

Measure 7 of the musical score. The key signature is one sharp (F#). The time signature is 3/4. The notation includes treble and bass staves with various musical notes and rests.

Measure 8 of the musical score. The key signature is one sharp (F#). The time signature is 3/4. The notation includes treble and bass staves with various musical notes and rests.

Measure 9 of the musical score. The key signature is one sharp (F#). The time signature is 3/4. The notation includes treble and bass staves with various musical notes and rests.

Measure 10 of the musical score. The key signature is one sharp (F#). The time signature is 3/4. The notation includes treble and bass staves with various musical notes and rests.

Measure 11 of the musical score. The key signature is one sharp (F#). The time signature is 3/4. The notation includes treble and bass staves with various musical notes and rests.

8.

D Major.

1.

2.

3.

1.

5.

6.

7.

8.

B Minor.

1.

2.

3.

4.

5.

6.

7.

8.

A Major.

1.

Musical score for page 12, measures 1-12. The score is written for piano in E major (two sharps) and 2/4 time. It consists of six systems, each with a grand staff (treble and bass clef). Measure numbers 1 through 12 are indicated at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Musical score for page 13, measures 13-24. The score continues from page 12, maintaining the key of E major and 2/4 time. It consists of six systems, each with a grand staff. Measure numbers 13 through 24 are indicated at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, and dynamic markings. A 'rall.' marking is present in measure 19, and the key signature 'E Major.' is explicitly written below the staff in measure 20.

3.

4.

5.

6.

7.

8.

F Major

1.

2.

3.

4.

5.

6.

7.

8.

tr

rall.

1.

2.

3.

4.

5.



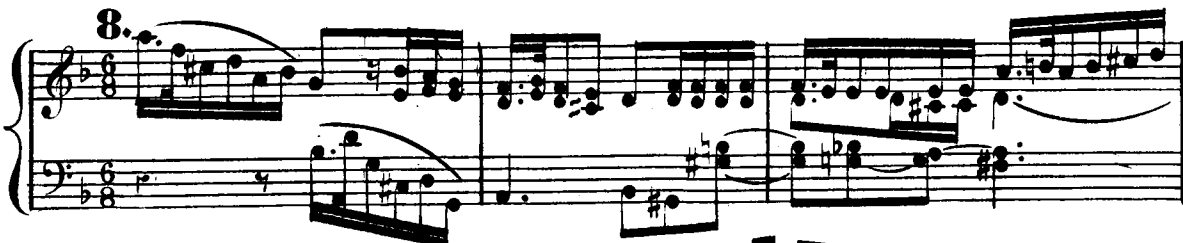
6.



7.



8.



Bb Major.

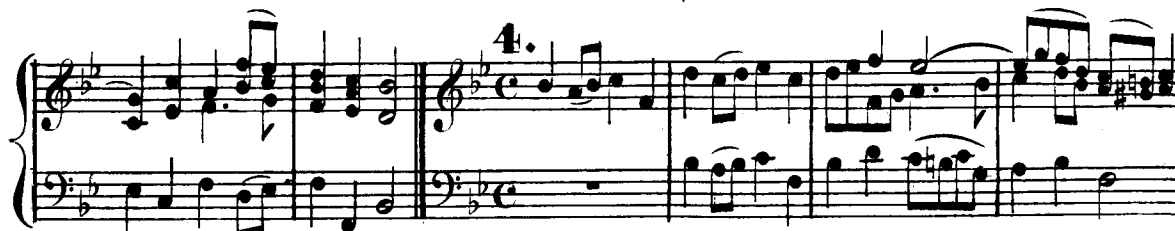
1.



2.



3.



4.



6.

7.

8.

1.

2.

G Minor.

3.

4.

5.

6.

7.

8.

E^b Major.

1.

2.

3.

4.

5.

6.

7.

8.

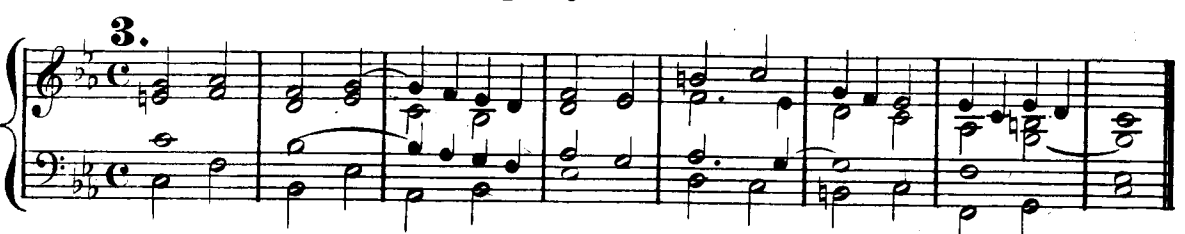


1.

C Minor.



2.



3.



4.



5.



6.



7.

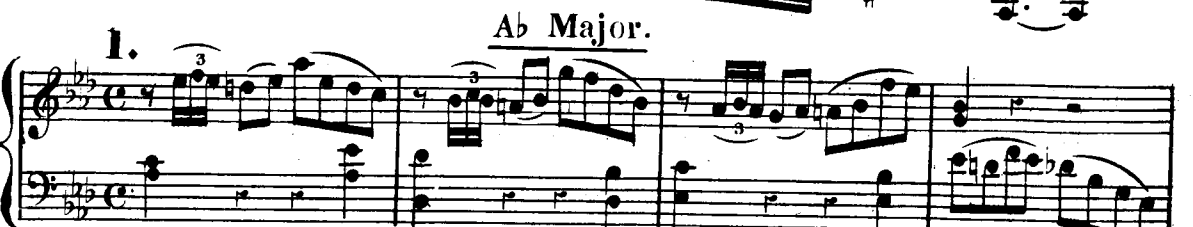


8.



Ab Major.

1.



Musical score for page 26, measures 1 through 6. The score is written for piano in F major (one flat) and 3/4 time. It consists of two staves per measure. Measures 1-3 are marked with a '3' above the treble staff, indicating a triplet. Measures 4-6 are marked with a '4' above the treble staff, indicating a quadruplet. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Musical score for page 27, measures 7 through 12. The score continues from page 26. Measures 7-8 are marked with a '7' above the treble staff, indicating a septuplet. Measures 9-10 are marked with an '8' above the treble staff, indicating an octuplet. Measures 11-12 are marked with a '1.' above the treble staff, indicating the first ending. The score includes various musical symbols such as notes, rests, and dynamic markings. The key signature changes to F minor (three flats) at the beginning of measure 11.

2.

3.

4.

5.

6.

7.

8.

D flat Major.

1.

2.

3.

ACCOMPANYING HARMONIES FOR THE MONOTONIC RECITATION OF THE PATER NOSTER &c.

THE PATER NOSTER.

PRIEST ALONE. CHOIR & PEOPLE.

Nº I.

Our Father, which art in Heaven, Hallowed be Thy Name. Thy kingdom come.

Thy will be done in earth, As it is in Heaven. Give us this day our daily bread.

(a)

And forgive us our trespasses, As we forgive them — that trespass against us.

And lead us not into temptation; But deliver us from evil. Amen.

OR AS ON THE FOLLOWING LINE WHEN THE CLOSING INFLECTIONS ARE USED

(b)

And forgive us our trespasses, As we forgive them — that trespass against us.

And lead us not into temptation; But deliver us from evil. Amen.

OR WITH THE ABOVE AMEN.

† The Voices to recite on F throughout.

THE PATER NOSTER.

PRIEST ALONE.

† CLERKS & PEOPLE.

No 2.

(OR THUS.)

Our Father, Our Father, which art in Heaven, Hallowed be Thy Name, Thy kingdom come.

Thy will be done in earth, As it is in Heaven. Give us this day our daily bread.

And forgive us our trespasses, As we forgive them — that trespass against us.

(a)

And lead us not into temptation; But deliver us from evil. A - men.

(b) (OR THUS)

And lead us not into temptation; But deliver us from evil. A - men.

THE APOSTLES' CREED.

PRIEST ALONE.

† CHOIR & PEOPLE.

No 3.

I believe in GOD the Father Almighty, Maker of Heaven and earth:

† The Voices to recite on F throughout.

And in Jesus Christ — His only Son our Lord, Who was conceived by the Holy Ghost,

dim.

Born of the Virgin Mary, Suffered under Pontius Pilate, Was crucified, dead, and buried,

cres.

mf

He descended into hell; The third day He rose again from the dead, He ascended into Heaven,

And sitteth on the right hand of GOD the Father Almighty; From thence He shall come to

judge the quick and the dead. I believe in the Holy Ghost; The Holy Catholick Church;

(a)

The Communion of Saints; The Forgiveness of Sins; The Resurrection of the Body, † And the life

(b) (OR THUS)

everlasting. A - men. The Resurrection of the Bo - dy, † And the life everlasting. Amen.

THE APOSTLES' CREED.

PRIEST ALONE.

CLERKS & PEOPLE.

No 4.

I believe in GOD the Father Almighty, Maker of Heaven and earth

And in Jesus Christ — His only Son our Lord, Who was conceived by the Holy Ghost,

Born of the Virgin Mary, *dim.* Suffered under Pontius Pilate, Was crucified, dead, and buried,*cres.* He descended into hell; The third day He rose again from the dead, *mf* He ascended into Heaven,

And sitteth on the right hand of GOD the Father Almighty; From thence He shall come to

judge the quick and the dead. I believe in the Holy Ghost; The Holy Catholick Church;

(a) The Communion of Saints; The Forgiveness of Sins; The Resurrection of the Body, † And the life

† The Voices to recite on F throughout.

(b) (OR THUS.)

everlasting. Amen. The Resurrection of the Bo-dy, † And the life everlasting. Amen.

THE PATER NOSTER, AT MATTINS & EVENSONG.

PRIEST ALONE. * CHOIR & PEOPLE.

No 5.

Our Father, which art in Heaven, Hallowed be Thy Name. Thy kingdom come.

Thy will be done in earth, As it is in Heaven. Give us this day our daily bread.

(a) And forgive us our trespasses, As we forgive them — that trespass against us.

And lead us not into temptation; But deliver us from evil. Amen.

OR AS ON THE
FOLLOWING LINE
WHEN THE CLOSING
INFLECTIONS ARE USED.*(b)* And forgive us our trespasses, As we forgive them — that trespass against us.

And lead us not into temptation; But deliver us from evil. Amen.

OR WITH THE
ABOVE AMEN.

* The Voices to recite on G throughout.

THE PATER NOSTER.

PRIEST ALONE. (OR THUS.) * CLERKS & PEOPLE.

Nº 6.

Our Father, Our Father, which art in Heaven, Hallowed be Thy Name, Thy kingdom come.

Thy will be done in earth, As it is in Heaven. Give us this day our daily bread.

And forgive us our trespasses, As we forgive them - that trespass against us.

(a)
And lead us not into temptation; But deliver us from evil. A - men.

(b) (OR THUS.)
And lead us not into temptation; But deliver us from evil. A - men.

THE APOSTLES' CREED.

PRIEST ALONE. * CHOIR & PEOPLE.

Nº 7.

I believe in God the Father Almighty, Maker of Heaven and earth:

* The Voices to recite on G throughout.

And in Jesus Christ - His only Son our Lord, Who was conceived by the Holy Ghost,

dim.
Born of the Virgin Mary, Suffered under Pontius Pilate, Was crucified, dead, and buried.

cres. *mf*
He descended into hell; The third day He rose again from the dead, He ascended into Heaven,

And sitteth on the right hand of GOD - the Father Almighty; From thence He shall come to judge the quick and the dead. I believe in the Holy Ghost; The Holy Catholick Church;

(a)
The Communion of Saints; The forgiveness of Sins; The Resurrection of the Body, And the life everlasting. Amen. The Resurrection of the Body, And the life everlasting. Amen.

(b) (OR THUS.)
everlasting. Amen. The Resurrection of the Body, And the life everlasting. Amen.

THE APOSTLES' CREED.

PRIEST ALONE.

* CHOIR & PEOPLE.

N^o 8.

I believe in GOD the Father Almighty, Maker of Heaven and earth:

And in Jesus Christ His only Son our Lord, Who was conceived by the Holy Ghost,

Born of the Virgin Mary, *dim:* Suffered under Pontius Pilate, Was crucified, dead, and buried.*cres.* He descended into hell; The third day He rose again from the dead, *mf* He ascended into Heaven,

And sitteth on the right hand of GOD the Father Almighty; From thence He shall come to

judge the quick and the dead. I believe in the Holy Ghost; The Holy Catholick Church;

* The Voices to recite on G throughout.

(a)

The Communion of Saints; The Forgiveness of Sins; The Resurrection of the Body, † And the life

(b) (OR THUS.)

everlasting. Amen. The Resurrection of the Bo-dy, † And the life everlasting. Amen.

THE HOLY COMMUNION.

THE NICENE CREED.

PRIEST ALONE.

† CHOIR & PEOPLE.

N^o 9.

I believe in one GOD the Father Almighty, Maker of Heaven and earth,

And of all things visible and invisible: And in one Lord Jesus Christ,

the only-begotten Son of GOD, Begotten of His Father before all worlds,

GOD of GOD, Light of Light, Very GOD of very GOD, Begotten, not made,

† The Voices to recite on F throughout.

Being of one substance with the Father, By Whom all things were made: Who for us men,

dim.

And for our salvation came down from Heaven, And was INCARNATE by the Holy

p Slowly.

Ghost of the Virgin Mary, And was made man, And was crucified also for us under

pp more Slowly. *mp Tempo.*

Pontius Pilate. He suffered and was buried, And the third day He rose again ac-

-cording to the Scriptures, And ascended into Heaven, And sitteth on the right

hand of the Father. And He shall come again with glory to judge both the quick

and the dead: Whose kingdom shall have no end. And I believe in the Holy Ghost,

mf

The Lord and Giver of Life, Who proceedeth from the Father and the Son,

Who with the Father and the Son together is worshipped and glorified,

Who spake by the prophets. And I believe one Catholick and Apostolick Church.

I acknowledge one Baptism for the remission of Sins, And I look for the Resurrection

cres.

of the dead, † And the life of the world to come. A - men. A - men.

(OR THUS.)

THE NICENE CREED.

PRIEST ALONE.

* CHOIR & PEOPLE.

No 10.

I believe in one GOD the Father Almighty, Maker of Heaven and earth,

And of all things visible and invisible: And in one Lord Jesus Christ,

the only-begotten Son of GOD, Begotten of His Father before all worlds,

GOD of GOD, Light of Light, Very GOD of very GOD, Begotten not made,

dim.

Being of one substance with the Father, By Whom all things were made: Who for us men,

p Slowly.

And for our salvation came down from Heaven, And was INCARNATE by the Holy

* The Voices to recite on G throughout.

pp more Slowly.

mp Tempo.

Ghost of the Virgin Mary, And was made man, And was crucified also for us under

Pontius Pilate. He suffered and was buried, And the third day He rose again ac-

-cording to the Scriptures, And ascended into Heaven, And sitteth on the right

hand of the Father. And He shall come again with glory to judge both the quick

and the dead: Whose kingdom shall have no end. And I believe in the Holy Ghost,

The Lord and Giver of Life, Who proceedeth from the Father and the Son,

Who with the Father and the Son together is worshipped and glorified,

Who spake by the prophets. And I believe [^]one Catholick and Apostolick Church.

cres.

I acknowledge [^]one Baptism for the remission of Sins, And I look for the Resurrection

(OR THUS.)

of the dead, † And the life of the world to come. A - men. A - men.

THE NICENE CREED.

PRIEST ALONE.

† CHOIR & PEOPLE.

I believe in one GOD the Father Almighty, Maker of Heaven and earth,

And of all things visible and invisible: And in one Lord Jesus Christ,

† The Voices to recite on F throughout.

the only-begotten Son of GOD, Begotten of His Father before all worlds,

GOD of GOD, Light of Light, Very GOD of very GOD, Begotten, not made,

Being of one substance with the Father, By whom [^]all things were made:

dim.

Who for us men, And for our salvation - came down from Heaven,

p Slouly.

pp more Slouly.

And was INCARNATE by the Holy Ghost of the Virgin Mary, And was made man,

mf Tempo.

And was crucified also for us under Pontius Pilate. He suffered and was buried

Tempo.

And the third day He rose again according to the Scriptures, And ascended into Heaven,

And sitteth on the right hand of the Father. And He shall come again with glory

to judge both the quick and the dead: Whose kingdom shall have no end.

And I believe in the Holy Ghost, The Lord and Giver of Life, Who proceedeth from

the Father and the Son, Who with the Father and the Son together is worshipped and glorified,

Who spake by the Prophets. And I believe One Catholick and Apostolick Church.

I acknowledge One Baptism for the remission of Sins, And I look for the Resurrection

of the dead, ‡ And the life of the world to come. A - men. A - men. .

THE NICENE CREED.

PRIEST ALONE.

* CLERKS & PEOPLE.

N^o 12.

I believe in one GOD the Father Almighty, Maker of Heaven and earth,

And of all things visible and invisible: And in one Lord Jesus Christ,

the only-begotten Son of GOD, Begotten of His Father before all worlds,

GOD of GOD, Light of Light, Very GOD of very GOD, Begotten, not made,

* The Voices to recite on G throughout.

dim.

Being of one substance with the Father, By whom all things were made: Who for us men,

p Slowlv.

And for our salvation-came down from Heaven, And was INCARNATE by the Holy

*pp more Slowlv.**mf Tempo.*

Ghost of the Virgin Mary, And was made man, And was crucified also for us under

*rit.**f Tempo.*

Pontius Pilate. He suffered and was buried, And the third day He rose again ac-

-cording to the Scriptures, And ascended into Heaven, And sitteth on the right

hand of the Father. And He shall come again with glory to judge both the quick

mf

and the dead: Whose kingdom shall have no end. And I believe in the Holy Ghost,

The Lord and Giver of Life, Who proceedeth from the Father and the Son,

Who with the Father and the Son together is worshipped and glorified,

Who spake by the Prophets. And I believe [^]One Catholick and Apostolick Church.

cres.

I acknowledge [^]One Baptism for the remission of Sins, And I look for the Resurrection

Slowlv.

OR THUS.

of the dead, ⁺ And the life of the world to come. A - men. A - men.

SANCTUS.**Nº 13.**

The Priest will
end the "Ideo
cum Angelis"
thus:—

FESTAL USE.
e - - ver - more praising Thee, and say - - ing,
FERIAL USE.

† **CHOIR & PEOPLE.***cres.*

Holy, Holy, Holy, Lord GOD of Hosts, Heaven and Earth are full of Thy Glory.

(OR THUS.) (OR THUS.)
Glory be to Thee, O Lord most High. *mf* A - men. *mf* A - men. *mf* A - men.

† The Voices to recite on F throughout.

SANCTUS.**Nº 14.**

The Priest will
end the "Ideo
cum Angelis"
thus:—

CANTUS SOLEMNIS.
e - - ver - more praising Thee, and say - - ing,
CANTUS FERIALIS.

* **CHOIR & PEOPLE.***cres.*

Holy, Holy, Holy, Lord GOD of Hosts, Heaven and Earth are full of Thy Glory.

(OR THUS.) (OR THUS.)
Glory be to Thee, O Lord most High. *mf* A - men. *mf* A - men. *mf* A - men.

* The Voices to recite on G throughout.

SANCTUS.**Nº 15.**

The Priest will
end the "Ideo
cum Angelis"
thus:—

FESTAL FORM.
e - - ver - more prais - ing Thee, and say - - ing,
FERIAL FORM.

† **CLERKS & PEOPLE.***cres.*

Holy, Holy, Holy, Lord GOD of Hosts, Heaven and Earth are full of Thy Glo - ry,

(OR THUS.)
Glory be to Thee, O Lord most High. *mf* A - men. *mf* A - men.

† The Voices to recite on F throughout.

SANCTUS.**Nº 16.**

The Priest will
end the "Ideo
cum Angelis"
thus:—

FESTAL FORM.
e - - ver - more prais - ing Thee, and say - - ing,
FERIAL FORM.

* **CLERKS & PEOPLE.***cres.*

Holy, Holy, Holy, Lord GOD of Hosts, Heaven and Earth are full of Thy Glo - ry,

(OR THUS.)
Glory be to Thee, O Lord most High. *mf* A - men. *mf* A - men.

* The Voices to recite on G throughout.

THE PATER NOSTER.

Upon all Sundays and Festivals throughout the year.

(Cantus Solemnis.)

PRIEST ALONE. CHOIR & PEOPLE.

N^o 17.

(*extendit manus.*)
Our Father, which art in Heaven, Hallowed be Thy Name. Thy kingdom come.
Thy will be done in earth, As it is in Heaven, Give us this day our daily bread.
And forgive us our trespasses, As we forgive them that trespass against us.
And lead us not into temptation; But deliver us from evil:
For Thine is the kingdom, The power and the glory, For ever and ever. Amen.

THE PATER NOSTER.

Upon all the lesser Festivals, Ferias, and and Mortuary Celebrations. (Cantus Feriulis.)

PRIEST ALONE. CHOIR & PEOPLE.

N^o 18.

(*extendit manus.*)
Our Father, which art in Heaven, Hallowed be Thy Name, Thy kingdom come,
Thy will be done in earth, As it is in Heaven, Give us this day our daily bread.
And forgive us our trespasses, As we forgive them that trespass against us.
And lead us not into temptation; But deliver us from evil:
For Thine is the kingdom, The power and the glory, For ever and ever. Amen.

Thy will be done in earth, As it is in Heaven. Give us this day our daily bread.
And forgive us our trespasses, As we forgive them that trespass against us.
And lead us not into temptation; But deliver us from evil:
For Thine is the kingdom, the power and the glory, For ever and ever. Amen.

GLORIA IN EXCELSIS.

PRIEST ALONE.

† CHOIR & PEOPLE.

N^o 19

Glory be to God on high, and in earth peace, good will towards men.

We praise Thee, we bless Thee, we worship Thee, we glorify Thee,

† The Voices to recite on F throughout.

we give thanks to Thee for Thy great glory, O Lord GOD, Heavenly King,

GOD the Father Almighty. *mf* O Lord, the only-begotten Son JESU Christ; O LORD GOD,

Lamb of GOD, SON of the Father, that takest away the sins of the world,

p have mercy up-on us. *mf* Thou that takest away the sins of the world,

p have mercy up-on us. *mf* Thou that takest away the sins of the world,

p receive our prayer. *mf* Thou that sittest at the right hand of GOD the Father,

p have mercy up-on us. *f* For Thou only art Holy; Thou only art the Lord; Thou only, O Christ,

ff with the Holy Ghost, art most high in the glory of GOD the Father. A - men

GLORIA IN EXCELSIS.

PRIEST ALONE.

* CLERKS & PEOPLE.

Nº 20.

p Glory be to God on high, and in earth peace, good will towards men.

f We praise Thee, we bless Thee, we worship Thee, we glorify Thee,

we give thanks to Thee for Thy great glory, O Lord GOD, Heavenly King,

mf GOD the Father Almighty. O Lord, the only-begotten Son JESU Christ; O LORD GOD,

* The Voices to recite on G throughout.

Lamb of GOD, Son of the Father, that takest away the sins of the world,

p have mercy up-on us. *mf* Thou thou takest away the sins of the world,

p have mercy up-on us. *mf* Thou thou takest away the sins of the world,

p receive our prayer. *mf* Thou that sittest at the right hand of GOD the Father.

p have mercy up-on us. *f* For Thou only art Holy; Thou only art the Lord; Thou only, O Christ,

ff with the Holy Ghost, art most high in the glory of GOD the Father A-men