

Finale

Wien 20. Juli 1872. 1. Satz

1. 70. Aug. 77

Maest. finale.

The musical score is written on ten staves. The top seven staves are for woodwinds and brass: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cor Anglais (Cin), Trumpet (Tr), and Trombone (Tromp). The bottom three staves are for strings, labeled I, II, and III. The score is in common time (C) and the key signature has three flats (B-flat major or D-flat minor). The first staff (Flute) has a dynamic marking of *pp* and a tempo marking of *And*. The second staff (Oboe) also has a *pp* marking. The string staves (I, II, III) have dynamic markings of *p*, *dim*, *mp*, and *mf* at various points. The woodwind staves (Cl, Fag, Cin, Tr, Tromp) are mostly empty, with some notes in the lower strings. The string staves I, II, and III contain rhythmic patterns, including eighth and sixteenth notes, with some slurs and accents. The score is divided into measures by vertical bar lines, with measure numbers 1 through 7 indicated at the bottom.

poco a poco cresc.

Fl

Ob

Cl

Fag

C

C

Tr

Tymp

Tr

Musical score for woodwinds and strings, measures 1-8. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Timpani. The woodwinds have melodic lines with dynamics like *p* and *sp*. The strings play a rhythmic accompaniment with dynamics like *p* and *#p*.

poco a poco crescendo

diminuendo

Musical score for woodwinds and strings, measures 9-16. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Timpani. The woodwinds have melodic lines with dynamics like *p* and *cresc.*. The strings play a rhythmic accompaniment with dynamics like *p* and *cresc.*.

p poco a poco cresc.

dim

dim

p pizz

p poco a poco cresc.

sempre cres.

Fl
O
A

sempre crescendo

Fag

sempre crescendo

C

sempre

Tr

sempre

Tymp

sempre

Tr

sempre crescendo

I
II
III

sempre cres.

C

arco

B

arco
scendo

sempre f

Handwritten musical score for orchestra, including parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr), Trombone (Tr), Tympani (Tym), Percussion (P), and Bassoon (B). The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "sempre f" is written in large, elegant cursive at the top and bottom of the page. The word "col Basso" is written in red ink on the bassoon part. The score is on aged, yellowed paper with some staining and a large ink blot in the center.

sempre f

col Basso.

sempre f

Handwritten musical score for a symphony, featuring multiple staves for different instruments and voices. The notation includes notes, rests, and dynamic markings.

Fl (Flute) - **Cl** (Clarinet) - **Tag** (Trombone) - **Tr** (Trumpet) - **Tr** (Trombone) - **Tr** (Trombone) - **C** (Cello) - **B** (Bass)

col Basso

7 8 1 2 3 4

S
O
Al
Fag
C
C
Tr
Tympe.
Tr
||
|||
C
C
B

This page contains a handwritten musical score for a full orchestra. The score is organized into systems of staves. The top system includes vocal parts (Soprano, Alto, Tenor) and a Flute. The second system includes Clarinet, Bassoon, and Trumpet. The third system includes Trombone, Percussion (Tympani), and another Trumpet part. The bottom system includes Horns (I, II, III, IV), Cello, and Double Bass. The music is written in a historical style with various note values, rests, and dynamic markings. There are several measures marked with a diagonal slash, indicating cuts or omissions in the original manuscript. The page number '73' is written in the top left corner.

Fl B
 O
 Cl
 Fag
 C
 C
 Tr
 Timp
 Tr
 I
 II
 III
 C
 B

The musical score is written on 14 staves. The instruments listed on the left are: Flute (Fl B), Oboe (O), Clarinet (Cl), Bassoon (Fag), C (likely Cornet), C (likely Trumpet), Tr (likely Trombone), Timp (Timpani), Tr (likely Percussion), I, II, III, C, and B. The score begins with a large 'B' at the top left. The notation includes various notes, rests, and dynamic markings such as *pp*, *dim*, *ppp*, *mf*, and *decresc mf*. There are also some handwritten annotations like 'old' and 'Tma' in the upper right section. The bottom left corner features a large 'B' with '52' and '4' written below it.

B
 52
 4

Fl
 oboe
 Clarinet
 Bassoon
 Trumpet
 Trombone
 Horn
 I
 II
 III
 C
 B

Handwritten musical score for orchestra and strings. The score is divided into measures 8, 1, 2, 3, and 4. It includes parts for woodwinds, brass, and strings. Dynamic markings include 'p', 'I m', 'dim in.', 'dim', and 'pizz'. The notation is in a cursive, handwritten style.

8

4

sempre piano

75. 3.

Handwritten musical score for orchestra and strings. The score is arranged in staves from top to bottom: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (Tr), Trumpet (Tromp), Trombone (Tr), Violin I (I), Violin II (II), Violin III (III), Viola (Vcllo), and Cello (Cello). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The bottom two staves contain handwritten text in a non-Latin script, likely Hebrew, which appears to be a vocal line or a specific instruction for the strings.

sempre piano

C^o

Handwritten musical score for orchestra and strings. The score is written on ten staves, with the following parts labeled on the left:

- Fl (Flute)
- Ob (Oboe)
- Fag (Fagott/Bassoon)
- Cl (Clarinete)
- Tr (Tromba)
- Tymp (Trompete)
- Tr (Tromboni)
- Violin I (Violini I)
- Violin II (Violini II)
- Viola
- Cello (Violoncelli)
- Bass (Bassi)

The score is divided into measures 5, 6, 7, and 8. The notation includes various notes, rests, and dynamic markings. A large 'C^o' is written at the top right, and another 'C^o' is written at the bottom right. There are also some handwritten annotations in red ink, including 'T^{mo} 42', 'chd', and 'pizz'.

Fl
O
A
Fag
C
C
Tr
Tympe
Tr
I
II
III
C
B

Handwritten musical score for a woodwind and string ensemble, page 76. The score includes parts for Flute (Fl), Oboe (O), Clarinet (A), Bassoon (Fag), Clarinet (C), Trumpet (Tr), Trombone (Tympe), and Bass (B). The score is written in a cursive hand and includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *pp*, *a2*, and *dolce*. The notation is dense and includes many accidentals and slurs. The page number '76.' is written in red in the top right corner.

Handwritten musical score for a symphony, page 76. The score is written on ten staves, with the following instruments listed on the left:

- Fl
- Cl
- Fag
- C
- Tr
- Synzi
- Tr
- I
- II
- III
- C
- B

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- az* (accrescendo)
- p* (piano)
- cresc.* (crescendo)
- molte* (molto)
- dolce* (dolce)
- poco a poco cresc.* (poco a poco crescendo)

The notation is dense, with many notes and rests across the staves. There are also some large, stylized markings that look like 'V' or 'N' shapes, possibly indicating phrasing or articulation. The handwriting is in dark ink on aged paper.

Handwritten musical score for a full orchestra and choir. The score is written on ten staves, with the following parts labeled on the left:

- Fl** (Flute)
- O** (Oboe)
- Cl** (Clarinet)
- Fag** (Bassoon)
- C** (Trumpet)
- C** (Trumpet)
- Tr** (Trumpet)
- Tym** (Tympani)
- Tr** (Trombone)
- I** (First Violin)
- II** (Second Violin)
- III** (Third Violin)
- C** (Cello)
- B** (Bass)

The score includes the following markings and text:

- Tempo/Performance Markings:** *allegro* (written above the Oboe staff), *allegro* (written below the Bass staff).
- Lyrics:** *sempre ascendendo* (written across the Trombone, Violin, and Bass staves).
- Other Notations:** *I^{mo}* (written above the first Trumpet staff).

The musical notation consists of notes, rests, and dynamic markings across the ten staves, with some notes in red ink.

Handwritten musical score for orchestra and voice. The score is written on ten staves. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fag (Bassoon), C (Trumpet), Tr (Trumpet), Tymp (Tympani), and Tr (Trombone). The music is in a key with one sharp (F#) and a common time signature (C). The tempo and dynamics markings are *poco a poco* and *diminuendo*. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *chd*. There are also some numerical markings at the bottom of the page, possibly indicating measures or rehearsal marks.

4 13 11 eg gh

poco a poco diminuendo 4 5 6 7 8 1 2 3 4

Handwritten musical score for orchestra and voices. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horns (C), Trumpets (Tr), Trombones (Tym), and Bass (B). The lyrics are written in Italian: *sempre rubato*, *Imo*, *pp*, *pp dolce*, *sempre crescendo sempre*, and *sempre*. The score features various musical notations including notes, rests, dynamics, and articulation marks.

mf

H
A
A
Fag
C
C
Tr
Tym
Tr
I
II
III
C
B

The musical score consists of ten staves. The first five staves (H, A, A, Fag, C) are for woodwinds. The sixth staff (C) is for a second Clarinet. The seventh staff (Tr) is for Trumpet. The eighth staff (Tym) is for Tympani. The ninth staff (Tr) is for Trombone. The tenth staff (B) is for Bass. The score is written in a single system with multiple measures. The text 'poco a poco ascendendo' is written across the middle of the score, appearing on the Clarinet, Trumpet, and Bass staves. There are various musical notations including notes, rests, and dynamic markings like 'mf' and 'p'.

poco a poco ascendendo 6 7 8 9 10

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horns (C), Trumpets (Tp), Trombones (Tromp), and Bass (B). The music is written in a major key with a 4/4 time signature. The score is divided into measures, with some measures containing rests and others containing notes. The tempo and dynamics markings are *poco a poco diminuendo* and *col Basso*. The score is written in a cursive hand.

Fl
Ob
Cl
Fag
C
Tp
Tromp
Tromp
I
II
III
C
B

poco a poco diminuendo

poco a poco Dim

poco a poco diminuendo

col Basso

poco a poco diminuendo

81 12

- Fl
- O
- Cl
- Fag
- C
- C
- Tr
- Tymp
- Tr
- I
- II
- III
- C
- B

Handwritten musical score for a symphony, page 99. The score includes staves for woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and percussion (Trumpet, Trombone, Tuba, Snare Drum, Cymbals). The music is written in a cursive style with various annotations like 'p', 'f', 'rit', and 'rubato'. The bottom of the page features the word 'rubato' written in large cursive script.

Handwritten musical score for a symphony orchestra, page 80. The score is arranged in a system with the following parts from top to bottom:

- Fl** (Flute)
- O** (Oboe)
- Cl.** (Clarinet)
- Fag** (Bassoon)
- C** (Cello)
- Tr** (Trumpet)
- Tymp** (Tympani)
- Tr** (Trumpet)
- I** (Violin I)
- II** (Violin II)
- III** (Violin III)
- C** (Cello)
- B** (Bass)

The score features complex rhythmic patterns, including triplets and sixteenth notes. Key markings include *col T^{mo}* (col legno) and *marcato* (marked). The bottom of the page is marked with the number 4 and the word *marcato* with a superscript 2.

Handwritten musical score for orchestra, page 80. The score is organized into systems for various instruments and includes performance markings.

Instrument Staves (from top to bottom):

- Fl (Flute)
- O (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- C (Cornet)
- C (Trumpet)
- Tr (Trombone)
- Tymp (Timpani)
- Tr (Tuba)
- I (I string)
- II (II string)
- III (III string)
- C (Cello)
- B (Bass)

Performance Markings:

- col Basso* (written in red ink on the Cello staff)
- Measures 3, 4, 5, and 6 are marked with a red '3' above the staff.
- Measure 8 is marked with *sempre* and a red '8' below the staff.

Score Structure:

- Measures 1-2: Flute and Oboe play a melodic line with triplets.
- Measures 3-6: Full orchestral texture with woodwinds and strings.
- Measures 7-8: Transition with a prominent bass line in the Cello and Bass.

Handwritten musical score for a full orchestra. The score is arranged in staves from top to bottom: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tr), Trombone (Tbn), Tympani (Tymp), Trumpet (Tr), Violin I (Vn I), Violin II (Vn II), Violin III (Vn III), Cello (C), and Bass (B). The music is written in a single system across five measures. The notation includes various dynamics such as *ff* (fortissimo) and *marcato*, and articulation like *col Fine* and *col Basso*. There are numerous triplets and slurs throughout the score. The page number '81.' is written in red ink in the top right corner. The number '6.' is written in the top right corner of the first measure. The numbers 2, 1, 2, 3, 4, 5 are written below the Bass staff, likely indicating fingerings or measure numbers.

Fl
Ob
Cl
Fag
C
C
Tr
Tym
Tympan
Tr
Basso
B

This is a handwritten musical score for a full orchestra, spanning two pages (80 and 81). The score is written on multiple staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horns (C), Trumpets (Tr), Timpani (Tym), Trombones (Tympan), and Bassoon (Basso). The score includes various musical notations such as notes, rests, and dynamic markings. There are several measures marked with a '3' above them, indicating triplets. The notation is dense and includes many slurs and ties. The page number '80' is written in the top left corner, and '81' is written in the top right corner. The score is written in a cursive, handwritten style.

Handwritten musical score for orchestra and voices. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tr), Trombone (Tbn), Snare Drum (Sp), Cymbals (Cym), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Cello (C), and Bass (B). The music is written in a major key with a 4/4 time signature. The score features various musical notations including triplets, slurs, and dynamic markings such as *p*, *pp*, *ppp*, *mezzo*, and *crescendo*. The bottom of the page is marked with the number 4 and the year 1893.

4
1893

ar
p ar
p ar
p ar
p ar
p ar
p ar

ma

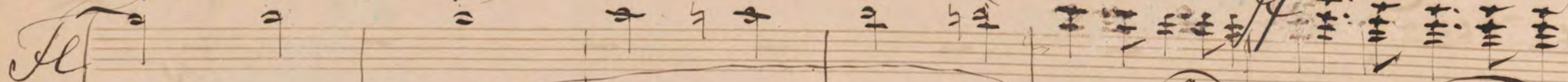
p *cresc*

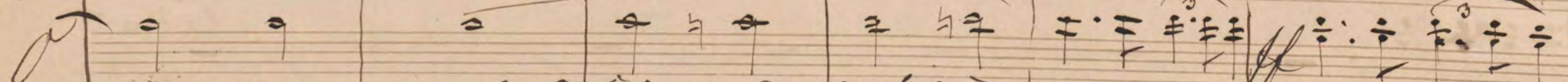
mezzo

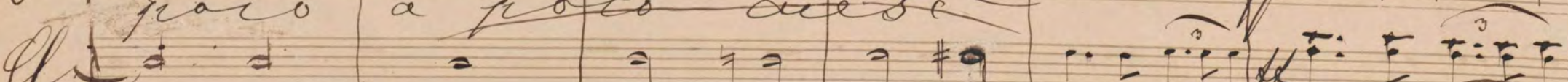
crescendo

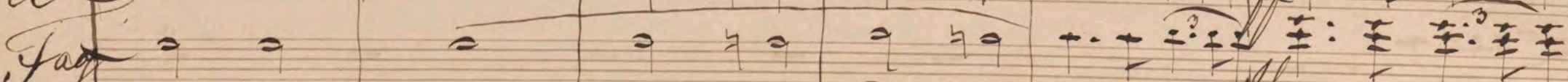
al Basso

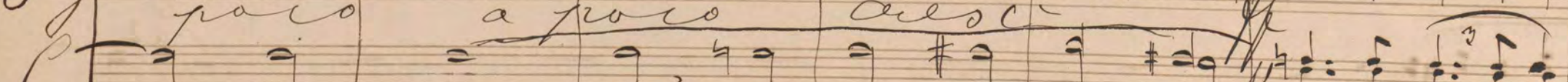
poco a poco ascendendo

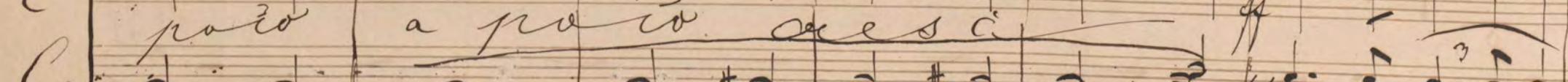
Fl


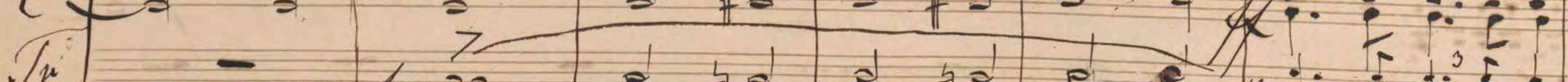
P


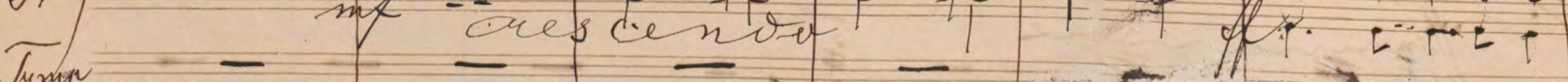
Cl
poco a poco ascende


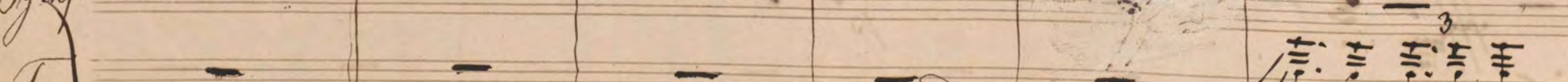
Fag


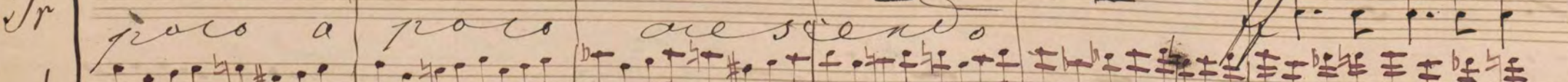
C
poco a poco asc


C
poco a poco asc


Tr


Tymp


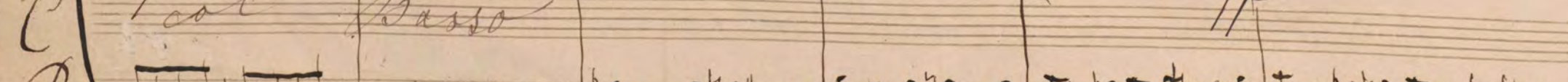
Tr


I
poco a poco ascendendo


II


III


C
poco a poco asc


B


B


4 poco a poco ascendendo

1

Fl
Ob
Cl
Fag
C
C
Tr
Tympe
Tr
I
II
III
C
B

The musical score is written on 15 staves. The first three staves (Fl, Ob, Cl) contain woodwind parts with various notes and rests. The next three staves (Fag, C, C) contain woodwind parts with notes and rests. The next three staves (Tr, Tympe, Tr) contain percussion parts with notes and rests. The next three staves (I, II, III) contain string parts with notes and rests. The final two staves (C, B) contain the Cello and Bass parts, with the Cello part labeled "col Basso". The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings.

F
202

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a label on the left side:

- Fl** (Flute)
- Ob** (Oboe)
- Cl** (Clarinet)
- Fag** (Bassoon)
- C** (Trumpet)
- Tr** (Trumpet)
- Sym** (Symphony)
- Tr** (Trombone)
- I** (Tuba I)
- II** (Tuba II)
- III** (Tuba III)
- Col Basso** (Cello/Bass)
- B** (Bass)

The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are:

- cresc* (crescendo)
- dimin* (diminuendo)
- dim* (diminuendo)
- col Basso* (Cello/Bass)

At the bottom of the page, there are some handwritten numbers and symbols: 4, 5, 7, 8, 2, 3, 4, 5, 6, 7, 8, 1, 2.

G

Handwritten musical score for a brass band, featuring ten staves with various instruments and parts. The notation includes notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- S** (Saxophone)
- O** (Oboe)
- Cl** (Clarinet)
- Fag** (Bassoon)
- C** (Trumpet)
- C** (Trumpet)
- Tu** (Trombone)
- Tromp** (Trombone)
- Tu** (Trombone)
- I** (Tuba)
- II** (Tuba)
- III** (Tuba)
- C** (Cymbal)
- B** (Bass Drum)

Measure Numbers (at the bottom): 4, 5, 6, 7, 8, 1, 2, 3, 4, 5, 6, 7, 8, 1

Dynamic Markings: *pp* (pianissimo) is visible in measures 5, 6, and 7.

Other Notation: The score includes various note values, rests, and articulation marks. A large 'G' is written at the top right, and '236 G' is written at the bottom center.

Imo unit

p

Fl
Cl
Fag.
C
Tr
Symp
Tr
II
III
C
B

The musical score is written on ten staves. The instruments listed on the left are Flute (Fl), Clarinet (Cl), Bassoon (Fag.), Horn (C), Trumpet (Tr), Trombone (Tr), and Bass (B). The notation includes various note values, rests, and dynamic markings. The word "Dim" is written in several places, indicating a decrescendo. The word "Imo" is written above some notes, possibly indicating a specific performance instruction or a correction. The score is organized into measures, with some measures containing multiple notes for different instruments.

unit

rubato

unit

2 2 4 5 6 7 8 1 2 6 7 8 1 2

Handwritten musical score for a symphony orchestra. The score is written on ten staves, with the following instruments listed on the left:

- Fl
- O
- Cl
- Fag
- C
- Tr
- Tymp
- Tr
- Dr
- B

The score is divided into measures numbered 3 through 12. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- az* (Allegretto) above the first staff.
- p* (piano) dynamic markings.
- tr* (trill) markings above notes in measures 8 and 12.
- tr* (trill) markings below notes in measures 3, 4, and 10.

The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score for orchestra and voices. The score is written on 15 staves. The instruments listed on the left are: Fl (Flute), O (Oboe), Cl (Clarinet), Tr (Trumpet), Tymp (Tympani), Tr (Trombone), I (Violin I), II (Violin II), III (Violin III), C (Cello), and B (Bass). The music is in a key with one sharp (F#) and a common time signature (C). The score consists of several measures, with some measures containing rests for the lower instruments. The notation includes various note values, rests, and dynamic markings.

A handwritten musical score for a symphony or concerto, page 86. The score is arranged in staves from top to bottom: Flute (Fl), Oboe (Ob), Bassoon (Fag), Clarinet (C), Trumpet (Tr), Trombone (Tromp), Violin I (I), Violin II (II), Violoncello (C), and Bass (B). The Flute part begins with a melodic line in the first measure, followed by rests. The Oboe and Bassoon parts have some notes in the second and third measures, with dynamic markings like *pp* and *arco*. The Violin I and II parts are active throughout, with *arco* markings. The Cello and Bass parts are mostly rests, with some notes in the later measures. The score is numbered 4 through 2 at the bottom, corresponding to measures. There are various musical notations including notes, rests, slurs, and dynamic markings.

H 279

Fl
Ob
Fag
C
C
Tr
Tym
Tr
I
II
III
C
B

Handwritten musical score for a symphony orchestra, page 9. The score includes staves for Flute (Fl), Oboe (Ob), Bassoon (Fag), Clarinet (C), Trumpet (Tr), Trombone (Tym), and Percussion (Tr). The music is written in a key with one flat (B-flat) and a 4/4 time signature. The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like *Dolce* and *Tmo* (Trombone). The notation includes various note values, rests, and articulation marks. The bottom of the page is numbered 1 through 9, corresponding to the measures.

+ Neuer Satz (Jüngern)

Handwritten musical score for orchestra, including parts for Flute (Fl), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr), Trombone (Tromp), Violin I (I), Violin II (II), Violin III (III), Cello (C), and Bass (B). The score is written in 4/4 time and features various dynamics such as *pp*, *p*, *mf*, *f*, *ppizz*, and *arco*. It includes performance instructions like *Solo I* and *arco*. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for multiple instruments, including strings and woodwinds. The score is divided into measures by vertical bar lines. The notation includes notes, rests, and dynamic markings such as *mp*, *resc*, and *Solo*. The instruments are labeled on the left side of the page: *Violin*, *Viola*, *Tag*, *C*, *Tr*, *Imp*, *St*, *III*, *III*, *III*, *C*, and *B*. The music features complex rhythmic patterns and melodic lines, with some parts marked as *Solo*. The page shows signs of age, including some staining and wear.

Handwritten musical score for orchestra and strings. The score is written on ten staves, with the following instruments listed on the left:

- Fl
- Ob
- Cl
- Fag
- C
- Tr
- Tymp
- Str
- C
- B

The score is divided into four measures. The first measure contains the beginning of the piece, with a key signature of two sharps (F# and C#) and a common time signature (C). The second measure begins with a *dimin* (diminuendo) marking. The third and fourth measures contain complex musical notation, including various dynamics such as *ppp*, *pp*, *mf*, *f*, *ff*, *ppizz*, and *pp*. The notation includes notes, rests, and slurs across all staves.

ritard.
dimin

L

Fl
Ob
Cl
Fag
E
C
Tr
Tuba
Tromp
Tuba
col Bassa

The musical score is written on ten staves. The top two staves (Flute and Oboe) contain melodic lines with notes and rests. The middle staves (Clarinet, Bassoon, Trumpet, Trombone) are mostly empty, with some notes appearing in the lower sections. The bottom two staves (Tuba and Bass) contain rhythmic accompaniment. Dynamic markings such as 'cresc', 'dim', and 'ritard' are placed throughout the score. The notation is in a historical style, likely from the 18th or 19th century.

dim
dim
ritard

L

L

Handwritten musical score for orchestra and strings. The score is written on ten staves, each labeled with an instrument or part:

- Fl** (Flute): Contains melodic lines with various accidentals (sharps, flats, naturals) and dynamic markings like *mezzo*.
- Ob** (Oboe): Contains melodic lines with dynamic markings like *mezzo*.
- Cl** (Clarinet): Contains melodic lines with dynamic markings like *mezzo*.
- Fag** (Bassoon): Contains melodic lines with dynamic markings like *mezzo*.
- C** (Trumpet): Contains melodic lines with dynamic markings like *mezzo*.
- C** (Trumpet): Contains melodic lines with dynamic markings like *mezzo*.
- Tr** (Trombone): Contains melodic lines with dynamic markings like *mezzo*.
- Tymp** (Timpani): Contains rhythmic patterns with dynamic markings like *mezzo* and *piano*.
- Tr** (Tuba): Contains melodic lines with dynamic markings like *mezzo*.
- I** (Violin I): Contains melodic lines with dynamic markings like *mezzo*.
- II** (Violin II): Contains melodic lines with dynamic markings like *mezzo*.
- III** (Violin III): Contains melodic lines with dynamic markings like *mezzo*.
- C** (Viola): Contains melodic lines with dynamic markings like *mezzo*.
- B** (Cello): Contains melodic lines with dynamic markings like *mezzo*.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The word *mezzo* is written in several places, indicating a mezzo-forte dynamic level. The page number 10 is written in the top right corner, and 90. is written in the top right corner.

Handwritten signature or initials at the bottom right of the page.

Handwritten musical score for orchestra, page 90. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr), Trombone (Tromp), Horns (I, II, III), and Bass (B). The music is written in a key with one sharp (F#) and a 4/4 time signature. The score is divided into measures 5 through 12. The Flute part features a melodic line with various ornaments and dynamics, including *dim* (diminuendo) and *piano*. The Oboe and Clarinet parts provide harmonic support with sustained notes and some melodic movement. The Bassoon part is mostly silent, indicated by a long horizontal line. The Horns (I, II, III) play sustained notes, with the second and third horns having some melodic activity. The Bass part provides a rhythmic and harmonic foundation. The score concludes with a *dim* marking and a double bar line.

dim

ac

dim

dim

dim

dim

dim

dim

dim

dim

Fl

Cl
resc
diminuendo

Fag

C
resc
diminuendo

C

Tr

Tymp

Tr

II

III

C

B

4 5 6 7 8 1

Handwritten musical score for a symphony orchestra. The score is written on ten staves, with the following instruments labeled on the left:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- C (Cornet)
- C (Trumpet)
- Tr (Trombone)
- Tymp (Tympani)
- Tr (Tuba)
- B (Bass)

The score is divided into three measures. The first measure is marked *mf* and features a *desciendendo* (descending) dynamic. The second measure is also marked *mf* and features a *dimin* (diminishing) dynamic. The third measure is marked *f* and features a *al. Basso* (allegro Basso) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

R

Handwritten musical score for orchestral instruments. The staves are labeled on the left as follows:

- H
- O
- Cl
- Fag
- C
- C
- T
- Tymp
- T

The score consists of seven measures. The first six measures show mostly rests for all instruments. In the seventh measure, the Bassoon (B) part begins with a melodic line. Above this line, the word "I mo" is written in red ink. The notation includes various note values and rests.

Handwritten musical score for strings. The staves are labeled on the left as follows:

- I
- II
- III
- C
- B

The score consists of seven measures. The first three measures feature a melodic line with the instruction "dimin" written below it. The fourth measure includes the instruction "pizz. divide" above the staff. The fifth measure includes the instruction "arco" above the staff. The sixth measure includes the instruction "pizz" above the staff. The seventh measure includes the instruction "col Basso" above the staff. The notation includes various note values and rests.

R 334

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on ten staves, with the top five staves for instruments and the bottom five for voices.

Instrumental Staves (top):

- Fl** (Flute)
- O** (Oboe)
- Cl** (Clarinet)
- Fag** (Bassoon)
- C** (Trumpet)
- C** (Trumpet)
- Tr** (Trombone)
- Tymp** (Tympani)
- Tr** (Trombone)

Vocal Staves (bottom):

- I** (Soprano)
- II** (Alto)
- III** (Tenor)
- Col. Basso** (Chorus Bass)
- B** (Bass)

Performance Markings:

- Imo* (Improvvisando) is written above the Bassoon staff in the first and third measures.
- pp* (pianissimo) is written below the vocal staves in the first measure.
- mf* (mezzo-forte) is written above the vocal staves in the third measure.
- rubato* is written above the vocal staves in the fifth measure.
- dolce* (dolce) is written above the Clarinet and Trombone staves in the third measure.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings throughout.

Handwritten musical score for the upper instruments. The staves are labeled on the left as Fl, O, A, Fag, C, C, Tr, and Symp. The notation includes various notes, rests, and dynamic markings such as *fmo* and *p*. The music is arranged in measures across several systems.

Handwritten musical score for the lower instruments and vocal parts. The staves are labeled on the left as Tr, I, II, III, C, and B. The notation includes notes, rests, and dynamic markings such as *poco a poco*, *dim*, and *diminuendo*. The music is arranged in measures across several systems.

Fl
Cl
Fag
Cb
Cb
Tr
Tymp
Tr

poco a poco crescendo

poco a poco cresc

cresc

cresc

poco a poco cresc

poco a poco cresc

poco a poco cresc

col Basso

poco a poco di scileno

Fl

O

Cl

Fag

C

C

Tr

Tymp

Str

I

II

III

col Basso

B

Handwritten musical score for orchestra and strings. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and String quartet. The string quartet parts are numbered I, II, and III. The score features various musical notations including notes, rests, and dynamic markings such as "dim" and "col Basso". There are some corrections and markings in the score, including a large "ar" marking above the woodwind staves and a large "X" over the string parts.

N

Handwritten musical score for orchestra and piano. The score is written on multiple staves, with various instruments and dynamics indicated.

Instrumentation: Fl (Flute), O (Oboe), Cl (Clarinet), Fag (Bassoon), Tr (Trumpet), Tym (Tympani), Tr (Trombone), I (I), II (II), III (III), C (Cello), B (Bass).

Dynamics and Performance Instructions: *pp* (pianissimo), *mezzo* (mezzo), *resc* (rescendi), *robato* (robato), *del* (del), *Imo* (Imo).

Tempo and Meter: The score includes a tempo marking of *Andante* and a 4/4 time signature.

Key Signature: The key signature is one flat (B-flat major or D minor).

Structure: The score is divided into measures, with some measures containing rests for certain instruments. The piano part (I, II, III, C, B) is more active, with various rhythmic patterns and melodic lines.

Handwritten musical score for orchestra, including parts for Flute (Fl), Clarinet (Cl), Bassoon (Fag), Horns (C), Trumpets (Tr), Trombones (Tromp), and Basses (B). The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

Instrument parts visible from top to bottom:

- Fl (Flute)
- Cl (Clarinet)
- Fag (Bassoon)
- C (Horn)
- C (Horn)
- Tr (Trumpet)
- Tromp (Trombone)
- Tr (Trumpet)
- I (First Bass)
- II (Second Bass)
- III (Third Bass)
- C (Horn)
- B (Bass)

Key features of the score include:

- Dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte).
- Articulation marks like *acc* (accents) and *stacc* (staccato).
- Phrasing slurs and breath marks.
- Rehearsal or section markers indicated by Roman numerals I, II, III.
- Handwritten numbers (6, 8, 2, 4, 6, 8) below the Bass part, possibly indicating fingerings or measure counts.

9 97

sempre cresc

Handwritten musical score for multiple instruments. The score is written on ten staves. The instruments are labeled on the left side: Fl (Flute), Cl (Clarinet), Fag (Bassoon), C (Trumpet), C (Trumpet), Tr (Trombone), Tymp (Tympani), Tr (Trombone), and B (Bass). The music is written in a common time signature (C) and features a key signature of one sharp (F#). The tempo and dynamics markings include *sempre cresc* (written multiple times) and *allegro*. The notation includes various note values, rests, and dynamic markings. There are some corrections and scribbles throughout the score, particularly in the middle and right sections. At the bottom, there are some handwritten numbers: 6, 4, 1, 2, 3.

Handwritten musical score for orchestra and voices. The score is written on ten staves. The instruments and parts are labeled on the left side of the staves:

- Fl** (Flute)
- O** (Oboe)
- Cl** (Clarinet)
- Fag** (Bassoon)
- C** (Cello)
- Tr** (Trumpet)
- Tymp** (Tympani)
- Tr** (Trombone)
- I** (Violin I)
- II** (Violin II)
- III** (Violin III)
- C** (Viola)
- B** (Bass)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include:

- col I^{mo}* (Violin II part)
- col Basso* (Bass part)
- 3* (Triplet marking)
- ascendo* (Ascending marking)

The music is written in a historical style, likely from the 18th or 19th century, with a focus on melodic lines and harmonic support.

Fl
O
Cl
Fag
Cp
Cp
Tr
Tym
Tr
I
II
III
Cb
B

S Fl

C Fl

C Fl

F Fag

C C

C C

T Tr

T Synp

T Tr

cu es cenda

sempre piano

B

H
O
U
Tag
L
L
Tr
Tympe
Tr
I
II
III
C
B

The musical score is written on ten staves. The top five staves (H, O, U, Tag, L) are for string instruments, with notes and rests. The middle three staves (L, Tr, Tympe) are for woodwinds and percussion, with notes and rests. The bottom two staves (C, B) are for bass instruments, with notes and rests. The score includes various musical notations such as notes, rests, and dynamic markings like 'crescendo' and 'sempre piano'. There are also some handwritten annotations and a large 'B' at the end of the score.

sempre piano

sempre piano

crescendo

crescendo

crescendo

crescendo

crescendo

colle

marcato

B
570

Handwritten musical score for a symphony, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cello (C), Contrabass (Cb), Trumpet (Tr), Trombone (Tromp), and Bassoon (B). The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mf*, and *dolce*. The piece concludes with a *rit.* (ritardando) marking.

The score is written on aged, yellowed paper. The notation is in a cursive, handwritten style. The instruments listed on the left are: Fl, Ob, Cl, Fag, C, C, Tr, Tromp, Tr, I, II, III, C, B. The bottom of the page has a *rit.* marking and some numbers (3, 4, 5, 6, 7, 8, 1, 2, 3, 4) possibly indicating measures or fingerings.

Handwritten musical score for various instruments. The score is written on multiple staves, with instrument names listed on the left side: Fl, O, U, Fag, C, C, Tr, Tymph, Tr, I, II, III, C, B.

The score includes dynamic markings such as *poco a poco* and *all. sc.* (allargando scelerato). The notation features various notes, rests, and articulation marks. The bottom of the page contains the instruction *poco a poco all. sc.* with a large number 8 below it.

Fl
 Cl
 Fag
 C
 C
 Tr
 Tymp
 Tr
 I
 II
 III
 C
 B

Musical staves for Flute, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, and Timpani. These staves contain rests for the majority of the page.

sempre cresc. *poco a poco dimi.*

Musical staves for Violin I, Violin II, Viola, and Cello/Double Bass. The Violin I and II staves include dynamic markings like *mf* and *f*. The Viola and Cello/Double Bass staves also feature dynamic markings and articulation.

poco a poco dimi.

poco a poco dimi.

poco a poco dimi.

poco a poco dimi.

Handwritten musical score for a full orchestra and vocal soloists. The score is written on ten staves, with the following parts labeled on the left:

- Fl** (Flute)
- O** (Oboe)
- Cl** (Clarinet)
- Fag** (Bassoon)
- C** (Trumpet)
- Tr** (Trumpet)
- Tymp** (Tympani)
- Fr** (French Horn)
- I** (Violin I)
- II** (Violin II)
- III** (Violin III)
- C** (Cello)
- B** (Bass)

The score includes dynamic markings such as *nuendo* (written on the Tympani, Violin I, and Bass staves) and *pp* (pianissimo). The vocal parts (Fr, C, B) feature the lyrics "paio a paio desce" written in cursive below the notes. The music is arranged in measures, with some parts starting later than others. The notation includes various note values, rests, and articulation marks.

Handwritten musical score for a symphony, page 101. The score is arranged in staves for various instruments and includes dynamic markings and performance instructions.

Instrumentation: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr), Trombone (Tromp), Violin (Vn), Viola (Vla), Cello (Cl), and Double Bass (Cb).

Dynamic Markings: *diminuendo* (diminishing), *Dim* (diminuendo), *mf* (mezzo-forte), *cresc* (crescendo), *diminuendo* (diminishing).

Performance Instructions: *diminuendo* (diminishing), *Dim* (diminuendo), *cresc* (crescendo).

Tempo/Character: *mf* (mezzo-forte), *cresc* (crescendo).

Other Notations: *mf*, *cresc*, *diminuendo*, *Dim*, *mf*, *cresc*, *diminuendo*.

Staff Details: The score consists of 12 staves. The top staff is for Flute (Fl), followed by Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr), Trombone (Tromp), Violin (Vn), Viola (Vla), Cello (Cl), and Double Bass (Cb). The bottom staff is for Double Bass (Cb). The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for orchestra, featuring multiple staves with various instruments and dynamic markings.

Instrumentation: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Violin (V), Viola (Vla), Cello (Cl), Double Bass (Cb), Trumpet (Tr), Trombone (Tbn), Tuba (Tub), Snare Drum (Tym), and Cymbal (Cym).

Dynamic Markings: *dim* (diminuendo), *col I^{mo}* (colla prima), *col Bassa* (colla seconda), *p* (piano).

Tempo: *Tempo I* (Allegro).

Measure Numbers: 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten Notes: The score includes numerous slurs, accents, and articulation marks. The word *Tempo I* is written at the top left and bottom left. The word *dim* appears multiple times on the right side of the staves. The words *col I^{mo}* and *col Bassa* are written on the lower staves. The number *p* is written at the end of several staves.

sempre cresc

Fl

O

Cl

Fag

C

C

Tra

Tymp

Tra

I

II

III

C

B

as f/4
a2

sempre del sc.

Fl
O
Cl
Fag
C
C
Tr
Tym
Tr
I
II
III
C
B

col Basso

Choral
Fr

dim
ooo
Schwabersung/amt

Handwritten musical score for multiple instruments. The score is written on ten staves, with various dynamics and performance instructions.

Staff 1 (Flute): *Fl*
p *poco a poco* *arceser*

Staff 2 (Clarinet): *Cl*
p *poco a poco* *arceser*

Staff 3 (Saxophone): *Sax*
mo

Staff 4 (Trumpet): *Tr*
p *poco a poco* *arceser*

Staff 5 (Tympani): *Tymp*
p *legato*

Staff 6 (Trombone): *Tr*
p *poco a poco* *arceser*

Staff 7: *poco a poco* *arceser*

Staff 8: *poco a poco* *arceser*

Staff 9 (Cello): *C*
al Basso

Staff 10 (Bass): *B*
poco a poco *arceser*

The score includes various musical notations such as triplets, slurs, and dynamic markings like *p* (piano) and *arceser* (crescendo). The instruments listed on the left are Flute, Clarinet, Saxophone, Trumpet, Tympani, Trombone, Cello, and Bass.

Handwritten musical score for multiple instruments. The score is written on ten staves, each with a clef and a key signature of one flat (B-flat). The instruments are labeled on the left side of the staves: Fl, Ob, Cl, Fag, Cor, Tr, Timp, Tr, I, II, III, C, and B.

The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several instances of triplets, indicated by a '3' above a group of notes. The score is divided into two main sections by a double bar line. The first section is marked with a tempo of *Tempo I^{mo}* at the top right. The second section is marked with *Tempo I^{mo}* at the bottom right.

Handwritten annotations in cursive script are present throughout the score, including the word *ritard.* (ritardando) at the top left, *ritard.* above the Flute staff, *ritard.* above the Clarinet staff, *ritard.* above the Trumpet staff, *ritard.* above the Trombone staff, *ritard.* above the Horn staff, *ritard.* above the Bassoon staff, and *ritard.* above the Bass staff. Other annotations include *ritard.* above the Flute staff, *ritard.* above the Clarinet staff, *ritard.* above the Trumpet staff, *ritard.* above the Trombone staff, *ritard.* above the Horn staff, *ritard.* above the Bassoon staff, and *ritard.* above the Bass staff. There are also some markings like *ritard.* above the Flute staff, *ritard.* above the Clarinet staff, *ritard.* above the Trumpet staff, *ritard.* above the Trombone staff, *ritard.* above the Horn staff, *ritard.* above the Bassoon staff, and *ritard.* above the Bass staff.

The score concludes with a final *Tempo I^{mo}* marking at the bottom right.

Handwritten musical score for multiple instruments. The staves are labeled on the left as follows:

- Fl* (Flute)
- O* (Oboe)
- Cl* (Clarinet)
- Fag* (Bassoon)
- C* (Trumpet)
- C* (Trumpet)
- Tx* (Trombone)
- Tymp* (Tympani)
- Tx* (Trombone)
- I* (Violin I)
- II* (Violin II)
- III* (Violin III)
- C* (Cello)
- B* (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *ppp* (pianissimo) and *mo* (more). There are also some handwritten annotations like *ppp* and *ppp* written across several staves. The bottom of the page features the number *624* and some other markings.

624

Viol Basso

Handwritten musical score for a full orchestra, including strings, woodwinds, brass, and percussion. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

Instrumentation:

- Fl (Flute)
- O (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- C (Cornet)
- Tr (Trumpet)
- Ty (Tympani)
- Tr (Trombone)
- I (I)
- II (II)
- III (III)
- col Basso (Cello/Bass)
- B (Bass)

Key Features:

- Extensive use of triplets (marked with '3') across multiple staves.
- Dynamic markings such as *ff* (fortissimo) and *ffz* (fortissimo zando).
- Rehearsal marks (slashes) indicating section boundaries.
- Section numbers 5, 6, 7, 8, 1, 1, 2, 3 written below the Bass staff.
- The word *Moivise* is written in the Trombone staff.

Te
o
A
Fag
C
C
Tr
Sym
Tr
I
II
III
C
B

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Te), Oboe (o), Clarinet (A), Bassoon (Fag), Horns (C), Trumpets (Tr), Trombones (Tr), Percussion (I, II, III), Cello (C), and Bass (B). The music is written in a historical style with various dynamics and articulations. A large 'U' is written above the first staff, and another 'U' is written below the Bass staff. The page number '108.' is in the top right corner.

col Basso

U
pubato 638

U

8 pp

2

4

5

Handwritten musical score on aged paper, page 108. The score is arranged in a system of staves. On the left side, the instruments are labeled vertically: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fag (Bassoon), C (Trumpet), C (Trumpet), Tr (Trombone), Tr (Trombone), I (Violin I), II (Violin II), III (Violin III), C (Viola), and B (Cello/Double Bass). The notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo) and *col Basso* (colla Basso). The bottom of the page features a sequence of numbers: 6, 7, 8, 1, 2, 3, 4, 5, 6, 7, 8, 1, 2, 3, which likely correspond to fingerings or measure numbers. The paper shows signs of age, including some staining and discoloration.

V

Fl
O
Cl
Fag
C
C
Tr
Tym
Tr
I
II
III
C
B

The musical score is written on 15 staves. The first seven staves are for woodwinds and brass: Flute (Fl), Oboe (O), Clarinet (Cl), Bassoon (C), Trumpet (Tr), Trombone (Tr), and Tympani (Tym). The last eight staves are for strings, labeled I, II, III, C, and B. The notation includes rests, notes, and dynamic markings such as *ppp*, *pp*, *pizz*, and *trid*. A wavy line is drawn across the Trombone and Tympani staves in the middle of the page. At the bottom, there is a large handwritten signature or number '666' and the number '31'.

666

31

Fl
 O
 Cl
 Fag
 C
 C
 Tr
 Symp
 Tr
 I
 II
 III
 C
 B

Musical score for orchestra and strings. The score is written on ten staves. The first five staves are for woodwinds (Flute, Oboe, Clarinet, Bassoon, Trumpet) and are mostly empty. The sixth staff is for Trombones, showing a wavy line. The seventh staff is for Symphonies, showing rhythmic slashes. The eighth staff is for Trumpets, with three parts labeled I, II, and III. The ninth staff is for Cello, and the tenth is for Bass. The right side of the page contains musical notation for the strings, including notes, rests, and dynamic markings like 'ar', 'p', and 'arco'.

Handwritten musical score for orchestra and strings. The score is written on ten staves. The instruments listed on the left are:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- CC (Corno)
- CC (Corno)
- Tr (Trumpet)
- Tymp (Tympani)
- Tr (Trumpet)
- I (Violin I)
- II (Violin II)
- III (Violin III)
- C (Viola)
- B (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings. The string parts (I, II, III, C, B) feature a prominent melodic line with frequent use of *pizz* (pizzicato) and *ppp* (pianissimo) dynamics. The woodwind and brass parts are mostly silent, indicated by horizontal lines. The percussion part (Tymp) shows rhythmic patterns with vertical strokes and slanted lines. The score is divided into measures by vertical bar lines.

Larghetto

Tempo I^{mo}

H
O
U
Tag
C
C
Tr
Tymp
Tr
I
II
III
C
B

The musical score is written on ten staves. The first section, labeled 'Larghetto', contains 8 measures of music, primarily consisting of rests for all instruments. The second section, labeled 'Tempo I^{mo}', begins with a double bar line and contains musical notation for strings, woodwinds, and brass. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass have melodic lines with various articulations and dynamics.

Larghetto

Tempo I^{mo}

6920

Handwritten musical score for a symphony or opera. The score is written on ten staves, with the following instruments labeled on the left:

- Fl (Flute)
- O (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- C (Cello)
- C (Violoncello)
- Tr. (Trumpet)
- Tyrap (Trombone)
- Tr (Tuba)
- I (Violin I)
- II (Violin II)
- III (Violin III)
- C (Viola)
- B (Bass)

The score consists of seven measures. The first measure is marked with a '1' and the second with a 'II' and the instruction *col Imo*. The bottom staves (I, II, III, C, B) contain rhythmic patterns with fingerings (4, 5, 6, 7, 8, 1, 2) and a large handwritten '700' in the third measure.

111 poco a poco crescendo

Handwritten musical score for a full orchestra. The score is written on ten staves, with the following parts labeled on the left:

- Fl (Flute)
- Cl (Clarinet)
- Al (Alto Saxophone)
- T. Tr (Trumpet)
- Tr (Trombone)
- Tym (Tympani)
- Tr (Trumpet)
- Col I^{mo} (Corno I)
- Col Basso (Corno Basso)
- B (Bass)

The score is marked with the tempo and dynamics "poco a poco crescendo" at the top and bottom. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some corrections and markings, such as a "7" above a note in the Trombone part and a "2" at the end of the Bass line. The notation includes clefs, key signatures, and dynamic markings like "poco" and "cresc".

Handwritten musical score for orchestra and strings. The score is written on multiple staves with various instrument labels on the left side:

- Fl** (Flute)
- O** (Oboe)
- Cl** (Clarinet)
- Fag** (Bassoon)
- C** (Corno)
- C** (Corno)
- Tr** (Trumpet)
- Tymp** (Tympani)
- Tr** (Trumpet)
- I** (Violin I)
- II** (Violin II)
- III** (Violin III)
- C** (Viola)
- B** (Cello)

The score includes dynamic markings such as *pp*, *ppp*, *mf*, *f*, and *ff*. It also features performance instructions like *col T^{ma}* and *col Basso*. The bottom of the page contains the word *repi* with a circled 4, and a large signature *H. G. 25*. The page is numbered 112 in the top left corner.

Handwritten musical score for orchestra and strings, page 21. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (C), Trombone (Tr), Tympani (Tymp), and various string sections (I, II, III, C, B). The notation is in a single system with multiple staves. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The string parts include dynamic markings such as *col* and *mo*. The page is numbered 21 in the top right corner and 113 in the top right margin.

8

1

2

3

4

5

6

7

8

Tempo d'ob. ^{1^{ma}} Taktzab

Handwritten musical score for orchestra, including parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr), Trombone (Tromp), Horn (Hr), Violin (Vn), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb). The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings such as *mf* and *colt mo*. The notation is dense and characteristic of 19th-century manuscript notation.

Tempo d'ob ^{2^{da}} Taktzab 1 2

Handwritten musical score for orchestra and strings. The score is written on 15 staves, with the following parts labeled on the left:

- Fl
- Ob
- Cl
- Fag
- C
- C
- Tr
- Tympe
- Tr
- I
- II
- III
- C
- B

The score is divided into measures numbered 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Key markings and dynamics include:

- Larghetto* (written above measures 3-6 and 10-13)
- Larghetto* (written below measures 10-13)
- Larghetto* (written below measures 17-20)
- Larghetto* (written below measures 24-27)
- Larghetto* (written below measures 31-34)
- Larghetto* (written below measures 38-41)
- Larghetto* (written below measures 45-48)
- Larghetto* (written below measures 52-55)
- Larghetto* (written below measures 59-62)
- Larghetto* (written below measures 66-69)
- Larghetto* (written below measures 73-76)
- Larghetto* (written below measures 80-83)
- Larghetto* (written below measures 87-90)
- Larghetto* (written below measures 94-97)
- Larghetto* (written below measures 101-104)
- Larghetto* (written below measures 108-111)
- Larghetto* (written below measures 115-118)
- Larghetto* (written below measures 122-125)
- Larghetto* (written below measures 129-132)
- Larghetto* (written below measures 136-139)
- Larghetto* (written below measures 143-146)
- Larghetto* (written below measures 150-153)
- Larghetto* (written below measures 157-160)
- Larghetto* (written below measures 164-167)
- Larghetto* (written below measures 171-174)
- Larghetto* (written below measures 178-181)
- Larghetto* (written below measures 185-188)
- Larghetto* (written below measures 192-195)
- Larghetto* (written below measures 199-202)
- Larghetto* (written below measures 206-209)
- Larghetto* (written below measures 213-216)
- Larghetto* (written below measures 220-223)
- Larghetto* (written below measures 227-230)
- Larghetto* (written below measures 234-237)
- Larghetto* (written below measures 241-244)
- Larghetto* (written below measures 248-251)
- Larghetto* (written below measures 255-258)
- Larghetto* (written below measures 262-265)
- Larghetto* (written below measures 269-272)
- Larghetto* (written below measures 276-279)
- Larghetto* (written below measures 283-286)
- Larghetto* (written below measures 290-293)
- Larghetto* (written below measures 297-300)
- Larghetto* (written below measures 304-307)
- Larghetto* (written below measures 311-314)
- Larghetto* (written below measures 318-321)
- Larghetto* (written below measures 325-328)
- Larghetto* (written below measures 332-335)
- Larghetto* (written below measures 339-342)
- Larghetto* (written below measures 346-349)
- Larghetto* (written below measures 353-356)
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- Larghetto* (written below measures 367-370)
- Larghetto* (written below measures 374-377)
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- Larghetto* (written below measures 388-391)
- Larghetto* (written below measures 395-398)
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- Larghetto* (written below measures 409-412)
- Larghetto* (written below measures 416-419)
- Larghetto* (written below measures 423-426)
- Larghetto* (written below measures 430-433)
- Larghetto* (written below measures 437-440)
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- Larghetto* (written below measures 563-566)
- Larghetto* (written below measures 570-573)
- Larghetto* (written below measures 577-580)
- Larghetto* (written below measures 584-587)
- Larghetto* (written below measures 591-594)
- Larghetto* (written below measures 598-601)
- Larghetto* (written below measures 605-608)
- Larghetto* (written below measures 612-615)
- Larghetto* (written below measures 619-622)
- Larghetto* (written below measures 626-629)
- Larghetto* (written below measures 633-636)
- Larghetto* (written below measures 640-643)
- Larghetto* (written below measures 647-650)
- Larghetto* (written below measures 654-657)
- Larghetto* (written below measures 661-664)
- Larghetto* (written below measures 668-671)
- Larghetto* (written below measures 675-678)
- Larghetto* (written below measures 682-685)
- Larghetto* (written below measures 691-694)
- Larghetto* (written below measures 698-701)
- Larghetto* (written below measures 705-708)
- Larghetto* (written below measures 712-715)
- Larghetto* (written below measures 719-722)
- Larghetto* (written below measures 726-729)
- Larghetto* (written below measures 733-736)
- Larghetto* (written below measures 740-743)
- Larghetto* (written below measures 747-750)
- Larghetto* (written below measures 754-757)
- Larghetto* (written below measures 761-764)
- Larghetto* (written below measures 768-771)
- Larghetto* (written below measures 775-778)
- Larghetto* (written below measures 782-785)
- Larghetto* (written below measures 789-792)
- Larghetto* (written below measures 796-799)
- Larghetto* (written below measures 803-806)
- Larghetto* (written below measures 810-813)
- Larghetto* (written below measures 817-820)
- Larghetto* (written below measures 824-827)
- Larghetto* (written below measures 831-834)
- Larghetto* (written below measures 838-841)
- Larghetto* (written below measures 845-848)
- Larghetto* (written below measures 852-855)
- Larghetto* (written below measures 859-862)
- Larghetto* (written below measures 866-869)
- Larghetto* (written below measures 873-876)
- Larghetto* (written below measures 880-883)
- Larghetto* (written below measures 887-890)
- Larghetto* (written below measures 894-897)
- Larghetto* (written below measures 901-904)
- Larghetto* (written below measures 908-911)
- Larghetto* (written below measures 915-918)
- Larghetto* (written below measures 922-925)
- Larghetto* (written below measures 929-932)
- Larghetto* (written below measures 936-939)
- Larghetto* (written below measures 943-946)
- Larghetto* (written below measures 950-953)
- Larghetto* (written below measures 957-960)
- Larghetto* (written below measures 964-967)
- Larghetto* (written below measures 971-974)
- Larghetto* (written below measures 978-981)
- Larghetto* (written below measures 985-988)
- Larghetto* (written below measures 992-995)
- Larghetto* (written below measures 999-1002)

a2 50

Handwritten musical score for a symphony, page 114. The score is arranged in a system with the following parts from top to bottom:

- Fl** (Flute): First staff, starting with a *p* dynamic marking.
- Ob** (Oboe): Second staff, starting with a *p* dynamic marking.
- Cl** (Clarinet): Third staff, starting with a *p* dynamic marking.
- Fag** (Bassoon): Fourth staff, mostly rests.
- C** (Corno): Fifth staff, starting with a *p* dynamic marking.
- C** (Corno): Sixth staff, starting with a *p* dynamic marking.
- Tr** (Trumpet): Seventh staff, mostly rests.
- Tymp** (Tympani): Eighth staff, mostly rests.
- Tr** (Trombone): Ninth staff, mostly rests.
- I** (Violin I): Tenth staff, starting with a *col I^{mo}* marking.
- II** (Violin II): Eleventh staff, starting with a *col I^{mo}* marking.
- III** (Violin III): Twelfth staff, starting with a *col Basso* marking.
- C** (Viola): Thirteenth staff, starting with a *col Basso* marking.
- B** (Cello): Fourteenth staff, starting with a *col Basso* marking.

The score consists of 8 measures. The bottom section (Violins I-III, Viola, and Cello) features a rhythmic pattern of eighth notes, with some measures containing triplets (marked 2, 3, 4, 5, 6, 7, 8). The upper sections (Flute, Oboe, Clarinet, Corno) feature melodic lines with various dynamics and articulations. The Trombone, Trumpet, and Tympani parts are mostly rests.

poco a poco crescendo

Handwritten musical score for orchestra and voice. The score is written on ten staves, each with a clef and instrument/voice part label on the left. The music is in a common time signature (C) and features a key signature of two flats (B-flat and E-flat). The tempo and dynamics are marked as *poco a poco crescendo*. The lyrics are written below the vocal staves.

Fl *poco a poco crescendo*

O

Cl *poco a poco crescendo*

Fag *poco a poco crescendo*

C

C

Tr *poco a poco crescendo*

Tymp.

Tr *poco a poco crescendo*

I *poco a poco crescendo*

II *poco a poco crescendo*

III *poco a poco crescendo*

C *cal Basso*

B *poco a poco crescendo*

7 8

Handwritten musical score for orchestra, including parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tr), Trombone (Tbn), Horns (Hr), and Bassoon (B). The score is divided into six measures, numbered 1 through 6 at the bottom. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *mp* and *ff*. The bassoon part is specifically labeled "col Basso".

myrtao
ritenuto

Trpa fignall

ritenuto

marcato

ritenuto

col Basso

marcato

ritenuto

1 2 3 4 5 6

Handwritten notes and markings on the right margin of the page.

Handwritten musical score for a symphony orchestra. The score is arranged in a system with multiple staves. The instruments listed on the left are:

- Fl (Flute)
- O (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- C (Trumpet)
- C (Trumpet)
- Tr (Trombone)
- Tymp (Tympani)
- Tr (Trombone)
- I (Trumpet I)
- II (Trumpet II)
- III (Trumpet III)
- C (Cello)
- B (Bass)

The score consists of 6 measures, numbered 7 through 12 at the bottom. The notation includes various notes, rests, and dynamic markings. A wavy line is drawn across the Tympani staff in measures 7, 8, and 10. The bottom staff (Bass) contains rhythmic notation with stems and flags, and dynamic markings such as *ff* (fortissimo) in measures 3, 4, and 5. Above the first three staves (Fl, O, Cl), there are triplets of notes in measures 3 and 4, indicated by a '3' above the notes.

Handwritten musical score for various instruments. The staves are labeled on the left as follows:

- Fl
- O
- Cl
- Fag
- C
- C
- Tp
- Tromp
- Tp
- I
- II
- III
- C col Basso.
- B

The score consists of 11 measures. Measures 1-5 contain diagonal slashes, indicating that the instruments are silent. Measures 6-8 contain musical notation for the woodwinds and strings. Measures 9-11 contain musical notation for the brass instruments. The bass line (B) is written with numbers 7, 8, 1, 2, 3, 4, 4, 2 below the notes.

Dyckhoff
Lilly
 800.

Schitz
 Wien 4. Aug.
 1872.

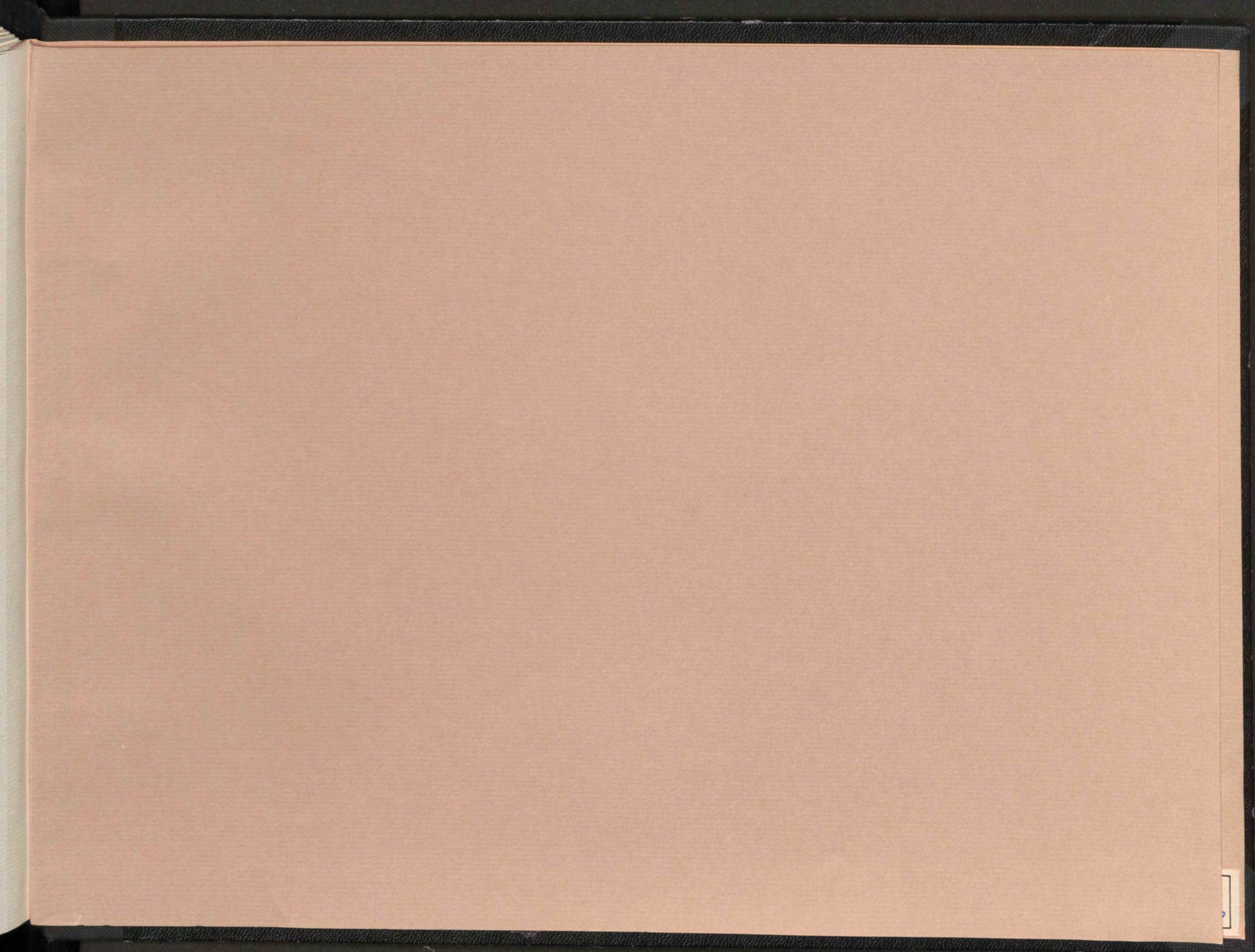
Anton Bruckner
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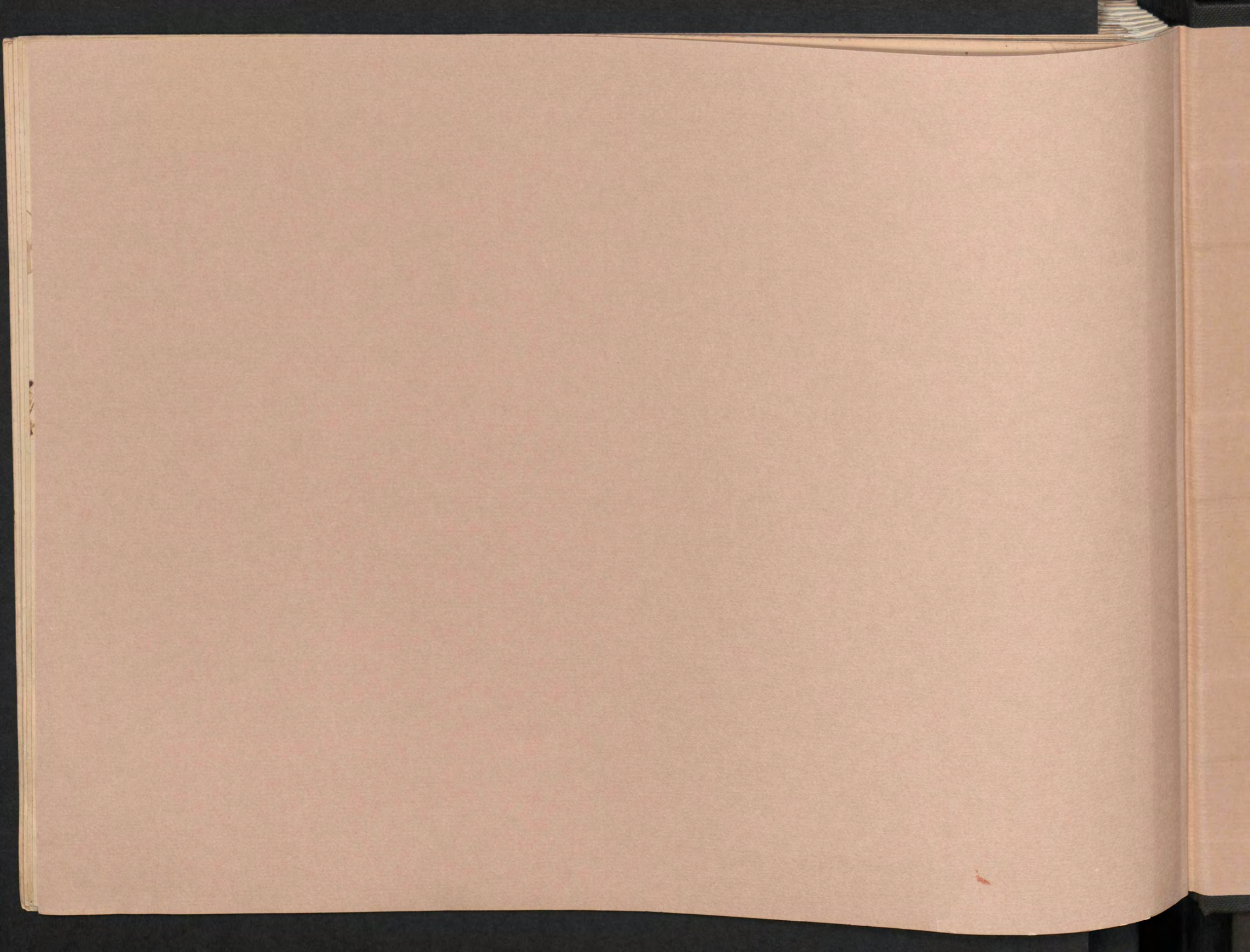
Fl
 O
 Cl
 Fag
 C
 C
 Tr
 Tymp
 Tr
 I
 II
 III
 C
 B

This page contains 15 staves of handwritten musical notation. The notation is written in dark ink on aged, yellowish paper. The staves are arranged vertically, with the first staff at the top and the last at the bottom. The notation includes various notes, rests, and clefs, corresponding to the instrument abbreviations listed on the left margin. The paper shows signs of wear, including some staining and discoloration, particularly in the lower half of the page.



This image shows a page from an old music manuscript book, numbered 118 in the top left corner. The page is filled with 15 horizontal musical staves, each consisting of five lines. The paper is aged and yellowed, with several brownish stains and spots scattered across the surface. The staves are completely blank, with no notes or markings. The right edge of the page shows the binding of the book, and a portion of the adjacent page is visible on the far right.





ÖNB

+Z95075208

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das Institut für
restaurierung
Mär 79

