

Finalis ^{allegro} _{ibrownst.} Adagio; 2. Satz.

18. Juli 1872.

1.

37.

The image shows a handwritten musical score on aged paper. The top section contains the title 'Finalis' with a tempo marking 'allegro' and a performance instruction 'ibrownst.'. Below the title is the subtitle 'Adagio; 2. Satz.' and the date '18. Juli 1872.'. The page is numbered '1.' in the top right and '37.' in the top right corner. The score is written for a symphony, with staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Violin I (in F), Violin II (in Es), Viola (in C), Cello (Cg), and Double Bass (B). There are also staves for various percussion instruments: Tympani (Tym.), Snare Drum (Sn.), and Cymbals (Cg.). The score begins with a series of rests for all instruments. The first staff (Violin I) starts with a dynamic marking 'p' and a 'cresc' marking. The second staff (Violin II) also starts with 'p' and 'cresc'. The third staff (Viola) starts with 'p' and 'cresc'. The fourth staff (Cello) starts with 'p' and 'cresc'. The fifth staff (Double Bass) starts with 'p' and 'cresc'. The score continues with various musical notations, including notes, rests, and dynamic markings like 'dim' and 'cresc'.

Handwritten musical score for orchestra and strings. The score is arranged in staves from top to bottom: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (B), Trumpet (Tr), Trombone (Tr), and strings (I, II, III, C, B). The music is written in a single system across seven measures.

Flute (Fl): Rests in measures 1-4. In measure 5, it plays a melodic line starting with a half note G4, marked *ar* and *p*. The line continues with eighth notes: A4, B4, C5, B4, A4, G4.

Oboe (Ob): Rests in measures 1-4. In measure 5, it plays a melodic line starting with a half note G4, marked *ar* and *p*. The line continues with eighth notes: A4, B4, C5, B4, A4, G4.

Clarinet (Cl): Rests in measures 1-4. In measure 5, it plays a melodic line starting with a half note G4, marked *ar* and *p*. The line continues with eighth notes: A4, B4, C5, B4, A4, G4.

Bassoon (B): Rests in measures 1-4. In measure 5, it plays a melodic line starting with a half note G4, marked *ar* and *p*. The line continues with eighth notes: A4, B4, C5, B4, A4, G4.

Trumpet (Tr): Rests in measures 1-4. In measure 5, it plays a melodic line starting with a half note G4, marked *ar* and *p*. The line continues with eighth notes: A4, B4, C5, B4, A4, G4.

Trombone (Tr): Rests in measures 1-4. In measure 5, it plays a melodic line starting with a half note G4, marked *ar* and *p*. The line continues with eighth notes: A4, B4, C5, B4, A4, G4.

String I (I): Rests in measures 1-4. In measure 5, it plays a melodic line starting with a half note G4, marked *ar* and *p*. The line continues with eighth notes: A4, B4, C5, B4, A4, G4.

String II (II): Rests in measures 1-4. In measure 5, it plays a melodic line starting with a half note G4, marked *ar* and *p*. The line continues with eighth notes: A4, B4, C5, B4, A4, G4.

String III (III): Rests in measures 1-4. In measure 5, it plays a melodic line starting with a half note G4, marked *ar* and *p*. The line continues with eighth notes: A4, B4, C5, B4, A4, G4.

Violin (C): Rests in measures 1-4. In measure 5, it plays a melodic line starting with a half note G4, marked *ar* and *p*. The line continues with eighth notes: A4, B4, C5, B4, A4, G4.

Viola (B): Rests in measures 1-4. In measure 5, it plays a melodic line starting with a half note G4, marked *ar* and *p*. The line continues with eighth notes: A4, B4, C5, B4, A4, G4.

Violoncello (C): Rests in measures 1-4. In measure 5, it plays a melodic line starting with a half note G4, marked *ar* and *p*. The line continues with eighth notes: A4, B4, C5, B4, A4, G4.

Double Bass (B): Rests in measures 1-4. In measure 5, it plays a melodic line starting with a half note G4, marked *ar* and *p*. The line continues with eighth notes: A4, B4, C5, B4, A4, G4.

Dynamic markings: *mf* (mezzo-forte) is present in measures 1-4 for the strings. *ar* (arco) is present in measures 5-7 for the woodwinds. *p* (piano) is present in measures 5-7 for the woodwinds. *dim* (diminuendo) is present in measures 6-7 for the strings.

Other markings: *col Basso* is written in the string section in measure 5. *pizz* (pizzicato) is written in the string section in measure 5. *mf* is written in the string section in measure 1.

Fl
p
Cl
Fag
O
C
Tr
Tym
Tr
I
II
III
B
p
p
p
p
p

A

Solo
p

p
mf

p
mf

mf
p

mf

A
8

4

4

5

Handwritten musical score for orchestra and woodwinds. The score consists of 12 staves. The first seven staves are for Flute (Fl), Piccolo (p), Clarinet (Cl), Bassoon (Fag), Oboe (O), Cor (C), and Trumpet (Tr). The eighth staff is for Trombone (Tr). The bottom three staves are for a woodwind section, numbered I, II, and III. The woodwinds play a melodic line starting in the second measure, marked 'Solo p'. The strings play a steady accompaniment of eighth notes. The score includes various dynamics (p, mf) and articulation marks. A large 'A' is written at the top of the page, and another 'A' with the number '8' is at the bottom left. The page number '38.' is in the top right corner.

Handwritten musical score for orchestra, page 381. The score is arranged in a system with multiple staves. The top staff is marked *Fl* (Flute). The second staff is marked *O* (Oboe). The third staff is marked *Cl* (Clarinet). The fourth staff is marked *Fag* (Bassoon). The fifth staff is marked *C* (Cello). The sixth staff is marked *C* (Violoncello). The seventh staff is marked *Tr* (Trumpet). The eighth staff is marked *Tymp* (Tympani). The ninth staff is marked *Tr* (Trumpet). The tenth staff is marked *I* (Violin I). The eleventh staff is marked *II* (Violin II). The twelfth staff is marked *III* (Violin III). The thirteenth staff is marked *C* (Cello). The fourteenth staff is marked *B* (Double Bass). The score includes dynamic markings such as *pp*, *dim*, and *mp*. The tempo marking *poco a poco dim* is written across several staves. The bottom of the page has measure numbers: 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

B

Fl
p
C
Fag
C
C
Tr
Tym
Tr
I
II
III
C
B

The musical score is written on ten staves. The instruments listed on the left are Flute (Fl), Piccolo (p), Clarinet (C), Bassoon (Fag), Horn (C), Trumpet (Tr), Trombone (Tym), and Percussion (Tr). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'pizz' (pizzicato), 'sempre pizz' (sempre pizzicato), and 'pp' (pianissimo). The score is divided into measures by vertical bar lines.

Solo *Imo cresc* *dim*
dolce

B

Fl
o
Cl
Fag
C
C
Tr
Tym
Tr
I
II
III
C
B

Handwritten musical score for orchestra, page 39. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Bass. It features musical notation with notes, rests, and dynamic markings such as "Solo I met", "risc", "dim", "poco a poco", and "arco accelerando". Measure numbers 5, 6, 7, 8, and 9 are indicated at the bottom.

Solo I met

risc

dim

risc

poco a poco

arco

accelerando

arco

accelerando

accelerando

arco accelerando

poco a poco

Fl
O
C
Fag
C
O
Tr
Tymp
Tr
I
II
III
C
B

Tempo

Solo espresso

Dolce

ritenuto

Dim

Tempo

Tempo

acrescendo

ritenuto

Dim

acresc

ritenuto

3 4 5 3

Tempo

Fl
Cl
Fag
C
C
Tr
Tym
Tr

Solo I^{mo}

al sc

al sc

Solo mf

cresc

dim

I^{mo}

p cresc

p

cresc

The piano accompaniment consists of several staves. The top two staves (I and II) show rhythmic patterns with slurs and accents. The lower staves (III, C, B) show chordal accompaniment with fingerings (e.g., 2, 3, 4, 5) and dynamic markings. A large red 'D' is written at the end of the piano part.

4

11

6

12

8

D

Fl
O
A
Fag
C
C
Tr
Tym
T
I
II
III
Cl
B

Handwritten musical score with multiple staves. The score is divided into two main sections by a vertical line. The first section contains the following markings: *pp.*, *accel.*, *accelerando*, and *pp*. The second section contains: *resc.*, *accel.*, *accelerando sempre*, *pp*, *crescendo sempre*, *accelerando sempre*, *pp*, *crescendo sempre*, *accelerando sempre*, *pp*, *crescendo sempre*, and *accelerando sempre*.

2 3 13 4 5 6

riten

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl), Violin (V), Viola (A), Bassoon (Fag), Clarinet (C), Trumpet (Tr), Trombone (Tromp), and Bass (B). The music is written in a 4/4 time signature with a key signature of one flat (B-flat major or D minor). The tempo is marked *ppp* (pianissimo) and the performance style is *ritenuto* (ritardando). The lyrics are written in Italian: *ritenuto sempre* and *ritenuto*.

The score is divided into measures, with measure numbers 4, 8, 14, 2, and 3 indicated at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings.

~~Capriccio Zirkwayp~~

Capriccio Zirkwayp mes c

The score consists of ten staves, each with a handwritten instrument label on the left:

- Fl**: Flute
- Cl**: Clarinet
- Sax**: Saxophone
- C**: Bassoon
- Tu**: Trombone
- Tymp**: Tympani
- Tr**: Trumpet
- I**: Horn I
- II**: Horn II
- III**: Horn III
- C**: Horn C
- B**: Bass

Key musical features and markings include:

- Flute (Fl)**: Features a melodic line starting in the second measure with a *mezzo* (*mezo*) dynamic marking.
- Saxophone (Sax)**: Features a melodic line starting in the second measure with a *p* (piano) dynamic marking and a *Solo* instruction.
- Clarinet (Cl)**: Features a complex melodic line starting in the second measure with a *p* (piano) dynamic marking.
- Trumpet (Tr)**: Features a melodic line starting in the second measure with a *p* (piano) dynamic marking.
- Horns (I, II, III, C)**: Features a melodic line starting in the second measure with a *p* (piano) dynamic marking.
- Bass (B)**: Features a melodic line starting in the second measure with a *p* (piano) dynamic marking.
- Rehearsal Markers**: Red numbers 15, 2, 3, and 4 are placed below the bottom staves.
- Dynamic Markings**: *mezzo*, *p*, *resc*, and *az* are used throughout the score.
- Section Headers**: *Capriccio Zirkwayp mes c* appears at the top and bottom of the page.

Fl
Cl
Fag
C
C
Tr
Tym
St

Handwritten musical score for woodwinds and strings. The score includes parts for Flute (Fl), Clarinet (Cl), Bassoon (Fag), Trumpet (C), Trombone (C), and String (Tr). The woodwind parts feature complex rhythmic patterns and melodic lines. The string parts include a cello/bass line with "cresc" markings and a double bass line with "al Basso" and "cresc" markings. The score is written on aged paper with various annotations and corrections.

cresc

cresc

al Basso

cresc

a2

a2

a2

a2

a2

Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves, with the following parts labeled on the left:

- Fl** (Flute)
- Cl** (Clarinet)
- Fag** (Bassoon)
- C** (Trumpet)
- C** (Trumpet)
- T** (Trombone)
- Tromp** (Trombone)
- T** (Trombone)
- Col** (Cello)
- B** (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- dim* (diminuendo) in the Flute, Clarinet, Trombone, and Cello parts.
- me* (mezzo) in the Flute part.
- col Bassa* (Cello Bassa) in the Cello part.

The notation is dense, particularly in the upper staves, with many beamed notes and complex rhythmic patterns. The bottom staff (Bass) features a prominent bass line with many sixteenth notes.

F

Fl
Ob
Fag
C
C
Tr
Tym
Tr

Musical score for woodwinds and brass instruments. The staves are labeled Fl, Ob, Fag, C, C, Tr, Tym, and Tr. The notation includes rests and some dynamic markings such as *mf* and *p*. A large bracket spans across the Fag and C staves in the middle section.

Musical score for strings and piano. The staves are numbered I, II, III, and C. The notation includes notes, rests, and dynamic markings such as *pp*, *cresc*, *al Basso*, and *trav.*. A large *F* is written at the bottom left of this section.

Handwritten musical score for orchestra and soloist. The score is written on ten staves. The instruments listed on the left are:

- Fl (Flute)
- Cl (Clarinet)
- Fag (Bassoon)
- C (Trumpet)
- C (Trumpet)
- T (Trombone)
- Tymp (Tympani)
- Tr (Trumpet)
- I (Violin I)
- II (Violin II)
- III (Violin III)
- C (Violoncello)
- B (Basso)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- ar* (aria) above the Flute staff.
- Salto* above the Flute staff in the final measure.
- dim* (diminuendo) markings in the Trombone, Violin I, and Violin II staves.
- col Basso* (colla Basso) marking above the Cello/Bass staff.
- pp* (pianissimo) markings in the Violin I and II staves.
- ppp* (pianississimo) marking in the Bass staff.

The notation includes various note values, rests, and articulation marks. The score is divided into measures by vertical bar lines.

Fl
 O
 Cl
 Fag
 C
 C
 Tr
 Timp
 Tr
 I
 II
 III
 C
 B

Handwritten musical score for a symphony orchestra, page 44. The score includes parts for Flute (Fl), Oboe (O), Clarinet (Cl), Bassoon (Fag), Trumpet (C), Trombone (C), Trumpet (Tr), Trombone (Timp), Percussion (Tr), and Bass (B). The music is written in a single system across six measures. Dynamics include *mp*, *f*, *p*, and *sf*. Performance markings include *Dim* and *sf*. The percussion parts are particularly detailed with rhythmic notation and specific instrument labels.

Allegro

Fl
O
Cl
Fag
C
C
Tr
Tymp
Tr

Solo F^{mo}
Dolce
cresc
Dim
cresc

I *pp*
II *pp*
III *pp*
C *pp*
B *pp*

cal
Basso

Dim
Dim
Dim

Handwritten musical score for a string quartet. The score is written on seven staves, labeled from top to bottom: *Tr*, *Tr*, *Tr*, *Fag*, *C*, *C*, and *Tr*. The first three staves (*Tr*, *Tr*, *Tr*) are mostly empty, with some notes in the first measure. The *Fag* staff contains a few notes. The *C* and *C* staves are empty. The *Tr* staff contains a few notes. The bottom two staves (*C* and *B*) contain more notes. The score includes performance instructions: *arco* (bowed), *accelerando* (rushing), *riten.* (ritardando), and *mescolando* (mixing). The bottom staff has a large instruction: *forte a poco mescolando accel.* The number *8* is written below the bottom staff.

Tempo I^{mo}

Handwritten musical score for orchestra, including parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cello (C), Double Bass (Cb), Trumpet (Tr), Trombone (Tromp), and strings (Sr). The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

Key markings and annotations include:

- Lento espressivo* (written above the Oboe staff)
- Lento I^{mo}* (written above the Cello and Double Bass staves)
- dolce* (written above the Cello and Double Bass staves)
- mes* (written above the Cello staff)
- Dim* (written above the Double Bass staff)
- pp* (pianissimo) and *mp* (mezzo-piano) dynamic markings
- ppizz. divise* (pizzicato divided) and *ppizz* (pizzicato) markings for the strings
- arco* (arco) marking for the strings

The score is divided into measures, with measure numbers 5 and 6 indicated at the bottom left. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Tempo I^{mo}

Handwritten musical score for a symphony orchestra, page 46. The score is written on ten staves, with the following instruments listed on the left:

- Horn (H)
- Oboe (O)
- Clarinet (Cl)
- Fagott (Fag)
- Violoncello (C)
- Violone (C)
- Viola (V)
- Synkop (Synk)
- Viola (V)
- Violoncello (C)
- Bass (B)

The score is divided into four measures by vertical bar lines. The notation includes various notes, rests, and dynamic markings. Key features include:

- Measure 1:** Horns play a melodic line with a sharp sign. Oboe and Clarinet play chords. Bassoon plays a melodic line. Cello and Viola play chords. Synkop and Viola parts are present. Cello and Bass play chords.
- Measure 2:** Horns play a melodic line with a sharp sign. Oboe and Clarinet play chords. Bassoon plays a melodic line. Cello and Viola play chords. Synkop and Viola parts are present. Cello and Bass play chords.
- Measure 3:** Horns play a melodic line with a sharp sign. Oboe and Clarinet play chords. Bassoon plays a melodic line. Cello and Viola play chords. Synkop and Viola parts are present. Cello and Bass play chords.
- Measure 4:** Horns play a melodic line with a sharp sign. Oboe and Clarinet play chords. Bassoon plays a melodic line. Cello and Viola play chords. Synkop and Viola parts are present. Cello and Bass play chords.

Dynamic markings include *mf*, *allegro*, and *dim*. There are also some handwritten notes like *trick* and *alleg*.

Ar poco a poco accelerando

Handwritten musical score for various instruments. The score is organized into systems, with instrument names written vertically on the left side of each system. The notation includes notes, rests, and dynamic markings.

Flp *poco a poco cresc* *riten.*

Clar *poco a poco crescendo* *riten*

Cl *descendo*

Fag

C *descendo* *riten.*

C

Ta

Tymp

Tr

I

II

III

C *poco a poco accel*

B *arco poco a poco crescendo* *riten.*

sempre cresc et accel. *riten 6.*

Tempo I^{mo}

Fl
O
Cl
Fag
C
C
Tr
Tympan

Tempo I^{mo}

mf
p
mf
mf
mf
mf

accelerando
crescendo
accelerando
accelerando
accelerando
crescendo
accelerando
crescendo

8 4

Fl
p
Cl
Fag
C
C
Tr
Tym
Tr

I
II
III
C
B

7. Logna.

Te
o
a
Teg
C
C
Ta
Tym
Sa
I
II
III
B

The musical score is written on ten staves. A prominent feature is a dense grid of intersecting diagonal lines that covers most of the page, creating a complex pattern. The notation includes various musical symbols such as notes, rests, and clefs. At the bottom of the page, there are several large numbers: 4, 2, 3, 4, 76, and 5. The handwriting is in dark ink on aged, slightly yellowed paper.

~~Logna~~

+ *Königst. Tempo dolce*

Handwritten musical score for orchestra and strings. The score is written in brown ink on aged paper. It consists of ten staves, each with a clef and key signature. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 12/8. The tempo is marked *Tempo dolce*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*, *p*, and *divise*. There are also some handwritten annotations in red ink, including the number '49' in the top right corner and '2' at the bottom right. The notation is dense and detailed, typical of a classical manuscript.

Handwritten musical score for a full orchestra and vocal soloist. The score is written on ten staves, with the following parts indicated on the left:

- Vcl** (Violins)
- Vcl** (Violas)
- Fag** (Bassoon)
- C** (Clarinets)
- Tr** (Trumpets)
- Tymp** (Timpani)
- Tr** (Trombones)
- I** (First Violins)
- II** (Second Violins)
- III** (Third Violins)
- C** (Celli)
- B** (Bass)

The score is divided into three measures. The first measure contains the initial musical notation. The second measure includes the dynamic marking *mf* and the tempo marking *allegro*. The third measure features the tempo marking *poco a poco* and the performance instruction *allegro*, which is written in cursive across the vocal line and repeated on the lower staves. The notation includes various rhythmic values, accidentals, and articulation marks.

Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves, each with a different instrument or voice part labeled on the left:

- Fl** (Flute)
- Cl** (Clarinet)
- Fag** (Bassoon)
- O** (Oboe)
- C** (Cello)
- Tr** (Trumpet)
- Tymp** (Tympani)
- Tr** (Trombone)
- I** (Violin I)
- II** (Violin II)
- III** (Violin III)
- C** (Viola)
- B** (Cello/Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. The word *crescendo* is written in large cursive across the bottom of the page. The word *gastmischer* is written above the Trombone staff. The word *Fl* is written in large cursive at the top right of the page. The page number 50 is written in red in the top right corner.

Violin I

Violin II

Viola

Violoncello

Contrabasso

marcato

marcato

Handwritten musical score for a string quartet. The score is written on ten staves. The top five staves are for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The bottom five staves are for a double bass line, with the first three staves containing rhythmic patterns and the last two containing melodic lines. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The word "marcato" is written in two places. The page number "501" is in the top left corner.

Fl
O
Fag
C
C
Tr
Tym
Tr
I
II
III
C
B

A handwritten musical score on aged paper, featuring multiple staves. The score is divided into two systems by a vertical line. The instruments listed on the left are Flute (Fl), Oboe (O), Bassoon (Fag), Clarinet (C), Trumpet (Tr), Trombone (Tym), and Timpani (Tr). The bottom staff is labeled 'cal Basso'. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. There are some corrections and annotations in the score, including a '2' above a note in the first system and a '3' above a note in the second system. The paper shows signs of age, including some staining and a small red mark near the bottom right.

Fl
 p
 Cl
 Fag
 C
 O
 Tr
 Tymp
 Tr
 I
 II
 III
 C
 B

Handwritten musical score for a symphony orchestra, page 51. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Fag), Horns (C, O), Trumpets (Tr), Timpani (Tymp), and strings (Tr, I, II, III, C, B). The notation is dense, featuring various note values, slurs, and dynamics. The first staff (Flute) has a dynamic marking of *p*. The second staff (Clarinet) has a dynamic marking of *p*. The third staff (Bassoon) has a dynamic marking of *p*. The fourth staff (Horn) has a dynamic marking of *p*. The fifth staff (Trumpet) has a dynamic marking of *p*. The sixth staff (Trombone) has a dynamic marking of *p*. The seventh staff (Timpani) has a dynamic marking of *p*. The eighth staff (String I) has a dynamic marking of *p*. The ninth staff (String II) has a dynamic marking of *p*. The tenth staff (String III) has a dynamic marking of *p*. The eleventh staff (Cello) has a dynamic marking of *p*. The twelfth staff (Bass) has a dynamic marking of *p*. The score includes various articulation marks and slurs, and the word *dim* is written in several places.

M *Dolce*
mo

Fl
O
A
Cl
Fg
C
Tr
Tymp
Tr
 I
 II
 III
C
B

Handwritten musical score for orchestra, page 52. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr), Trombone (Tromp), and Cymbals (Cym). The music is written in a key with one sharp (F#) and a common time signature (C). The score is divided into measures 1 through 10. The notation includes various dynamics such as *pp*, *p*, *mp*, *f*, and *ff*, as well as articulation marks like accents and slurs. Performance instructions include *Solo*, *espresso*, and *crest*. The bottom of the page features a large, stylized signature or initial, possibly 'W', and the number '20'.

Handwritten musical score for a symphony, page 53. The score is written on ten staves, with the following instruments labeled on the left:

- Fl (Flute)
- O (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- C (Trumpet)
- C (Trumpet)
- T (Trombone)
- Tymp (Tympani)
- Tr (Trumpet)
- I (Violin I)
- II (Violin II)
- III (Violin III)
- C (Viola)
- B (Cello)

The score is divided into three measures by vertical bar lines. The first measure contains the initial notation for each instrument. The second measure features dynamic markings such as *p*, *mf*, and *mp*, along with the word *cresc* (crescendo) written across several staves. The third measure continues the musical development with further dynamics and articulation. The notation includes various note values, rests, and slurs. At the bottom of the page, there are some handwritten numbers: "4", "6", and "9".

H
O
A
Fag
C
Tr
Tym
Dr

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and dynamic markings like "cresc" and "dim". The score is written on aged paper with a vertical line separating the left and right pages. The instruments listed on the left are Horn (H), Oboe (O), Clarinet (A), Bassoon (Fag), Cello (C), Trumpet (Tr), Trombone (Tym), and Drums (Dr). The notation includes various note values, rests, and dynamic markings such as "cresc" (crescendo) and "dim" (diminuendo). There are also some numerical markings like "8", "2", and "3" at the bottom of the staves. The handwriting is in dark ink, and the paper shows signs of age and wear.

1- non Zinsen Layern

Fl
 O
 Cl
 Fag
 C
 C
 Tr
 Symp
 Tr

Haydn 1-14

I
 II
 III
 C
 B

dim
chf
dim
chf

Solo I^{mo}

pp

Fl
O
A
Fag
C
C
Tr
Tym

Musical score for woodwinds and strings, measures 6-18. The top staff (Flute) has a melodic line with slurs and dynamics. The other staves (Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tympani) are mostly empty with horizontal lines.

Solo I^{mo} *Linum sorgutragum*

pp

pp

pp

pp

Tr

II

III

C
B

Musical score for strings, measures 6-18. The top staff (Violin I) has a melodic line with slurs and dynamics. The other staves (Violin II, Viola, Violoncello, Contrabasso) have harmonic accompaniment with slurs and dynamics.

6 7 8 17 18 3

Handwritten musical score on aged paper, featuring multiple staves with various musical notations and performance instructions.

Staff Labels (Left Side):

- Violin I (Vcl I)
- Violin II (Vcl II)
- Viola (Vla)
- Violoncello (Vcllo)
- Contrabasso (Cb)
- Flauto (Fl)
- Clarinet (Cl)
- Fagotto (Fg)
- Timpani (Tim)
- Organo (Org)

Musical Notation:

- Staff 1 (Violin I): Contains melodic lines with notes, rests, and a fermata.
- Staff 2 (Violin II): Similar melodic line to Violin I.
- Staff 3 (Viola): Mostly rests.
- Staff 4 (Violoncello): Mostly rests.
- Staff 5 (Contrabasso): Mostly rests.
- Staff 6 (Flauto): Contains notes and rests.
- Staff 7 (Clarinet): Contains notes and rests.
- Staff 8 (Fagotto): Contains notes and rests.
- Staff 9 (Timpani): Contains rhythmic notation with numbers 4, 5, 6, 1, 2, 3 below the staff.
- Staff 10 (Organo): Contains notes and rests.

Performance Instructions:

- Lolo*: Appears above the Violin I and Violoncello staves.
- Lolo I^{mo} ppp*: Appears above the Violoncello staff.
- pppp*: Appears below the Clarinet and Fagotto staves.
- Zufammen*: Appears above the Flauto and Clarinet staves.

Other Markings:

- Bar lines and repeat signs are present throughout the score.
- Dynamic markings like *ppp* and *pppp* are used.
- Staff numbers 4, 5, 6, 1, 2, 3 are written below the bottom staff.

Fl
Ob
Fag
C
C
Tr
Tym
Tr
B

The musical score is written on ten staves. The instruments are listed on the left: Flute (Fl), Oboe (Ob), Bassoon (Fag), Clarinet (C), another Clarinet (C), Trumpet (Tr), Trombone (Tym), Snare Drum (Tr), and Bass Drum (B). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *ppp*, and *ppp*. There are also some numerical markings below the staves, possibly indicating fingerings or counts.

Handwritten scribble or signature.



Saitze Lubin 19. Juli 1872.

1/2 10 Ufa Monqub.

Lubin 872. 25. Juli finaly.

A. L. ...