

6. Sinfonie.

2. Satz.

Alb. Schindler

Original.

Kommt nach der Drucklegung  
wieder in meine Hände.

Hr. Alb. Schindler  
P. Hynais  
(Gänge)





Fla

Obo

Clar

in B

Fag

1. 2

Corn

3. 4

Tromb

in F

" B

Tymp

alt

Bass

Bass

Viol

"

Viol

Cell

Ba



Handwritten musical score for the upper section of an orchestra. The staves are labeled on the left as follows: Fl, O, Cl, Fag, C, C, Tr, Tr, Tympan, Tr, Tr, and BT. The notation includes various notes, rests, and dynamic markings such as *cresc.* and *al*. The music is written in a complex, multi-measure format across several systems.

Handwritten musical score for the lower section of an orchestra. The staves are labeled on the left as I, II, III, C, and B. The notation includes notes, rests, and dynamic markings such as *mf* and *cresc.*. The first staff is marked *col Basso*. The music is written in a multi-measure format across several systems.



Fl  
Fl  
Fag  
Cl  
Cl  
Tr  
Tr  
Tym  
Tr  
Tr  
BT  
  
I  
II  
III  
Cl  
B

Handwritten musical score for a symphony, featuring staves for Flute (Fl), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr), Trombone (Tr), and Tympani (Tym). The score is divided into measures 3 through 8. Dynamics include *mp*, *dim*, and *trém*. The music is written in a historical style with various note values and rests.

3 4 5 6 7 8



B

2.

Fl  
O  
Cl  
Fag  
C  
C  
Tr  
Tr  
Timp  
Tr  
Tr  
BT

I  
II  
III  
C  
B  
B

*all sc semp*  
*all sc semp*  
*all sc semp*  
*all sc semp*  
*pp semp*

*gagagun Dimin*  
*gagagun Dimin*  
*Dimin*  
*Dimin*

*all sc*  
*all sc*  
*all sc*  
*all sc*

1 2 3 4 5 6

Fl  
O  
Cl  
Fag  
C  
C  
Tr  
Tr  
Tympt  
Tr  
Tr  
B.T

The musical score is written on multiple staves. The instruments listed on the left are Flute (Fl), Oboe (O), Clarinet (Cl), Bassoon (Fag), Cor Anglais (C), Trumpet (Tr), Trombone (Tr), Tympani (Tympt), and Bass Drum (B.T). The score includes various musical notations such as notes, rests, and dynamic markings. Key performance instructions include *mf*, *p*, *pp*, *cresc*, *legato*, *divisi*, and *semp*. The notation is handwritten and appears to be a rehearsal or working draft.



*C*

*Fog*

*Largo*

*H*  
*O*  
*Cl*  
*Fag*  
*C*  
*C*  
*Tr*  
*Tr*  
*Tymp*  
*Tr*  
*Tr*  
*BT*

A series of ten empty musical staves, each with a horizontal line and a vertical bar line, representing the parts for various instruments: Flute (H), Oboe (O), Clarinet (Cl), Bassoon (Fag), Cello (C), Contrabass (C), Trumpet (Tr), Trombone (Tr), Tympani (Tymp), and Bass Trombone (BT).

Handwritten musical notation for strings and bassoon. The notation includes notes, rests, and dynamic markings such as *p*, *mp*, and *cresc.*. The word *semp* is written above the notation. There are also some illegible markings that appear to be *la ny ga gognu*. The notation is written on five staves.

Handwritten musical score for a symphony orchestra. The score is arranged in two systems. The top system includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr), Trombone (Tr), Tympani (Tymp), and Bass Drum (BD). The bottom system includes staves for Violin I (I), Violin II (II), Violin III (III), Viola (C), and Cello (B). The music is written in a common time signature (C) and features various dynamics such as *Imo*, *dimin*, and *dim*. The score is divided into measures, with measure numbers 6, 7, 8, and 4 visible at the bottom. The notation includes notes, rests, and articulation marks.

D Prof

Fl

O

Cl

Fag

C

C

Tr

Tr

Tymp

Tr

Tr

BT

I

II

III

C

B

Musical score for measures 1-4. The score includes parts for Flute (Fl), Oboe (O), Clarinet (Cl), Bassoon (C), Trumpet (Tr), Trombone (Tr), and Tympani (Tymp). Dynamics range from ppp to p. There are some handwritten annotations like 'I mo' and 'ppp + b. + #' in the Clarinet part.

Musical score for measures 5-7. The score includes parts for Violin I (I), Violin II (II), Violin III (III), Cello (C), and Bassoon (B). Dynamics include ppp, cresc, mf, and dim. There are handwritten annotations like 'col Basso' and 'pizz'.



*Tempo I mo*  
*al semp*

Fl  
O  
Cl  
Fag  
C  
C  
Tr  
Tr  
Tymp  
Tr  
Tr  
BT

Musical score for woodwinds and strings, measures 1-4. The score includes parts for Flute (Fl), Oboe (O), Clarinet (Cl), Bassoon (C), Trumpet (Tr), Trombone (Tr), and Bass Drum (BT). The notation is in a common time signature. Dynamics include *pp*, *p*, *dim*, and *al semp*. A line connects the Bassoon part in measure 2 to the Clarinet part in measure 3.

I  
II  
III  
C  
B

Musical score for strings and bass, measures 1-4. The score includes parts for Violin I (I), Violin II (II), Violoncello (C), and Bass (B). The notation is in a common time signature. Dynamics include *pp*, *p*, *dim*, and *al semp*. The Bassoon part in measure 3 is marked *lungo e arid* and *yo go yu*. The Bass part in measure 3 is marked *col*. The Bass part in measure 4 is marked *dimin*.



Handwritten musical score for orchestra and strings. The score is divided into measures 5 through 14. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tr), Trombone (Tbn), Tympani (Tymp), Snare Drum (Sn), Bass Drum (B.D.), and Cymbals (Cym). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *mf*, *mp*, *p*, *dim*, *legato*, *cresc.*, and *col Basso*. The score is written in a system with multiple staves, and the bottom of the page is numbered 5 through 14.

*a2 semp*

Fl *ff*

O *a2*

Cl *a2*

Fag *ff*

C *ff*

C *a2*

Tr

Tr

Tymp *ff*

Tr *a2*

Tr

B.T

I *ff*

II

III

C *flauty, barit*

C *col Basso*

B *flauty, barit*

*dim*

1 2 3 4

*Tempo I<sup>mo</sup>*

*ritard. semp.*

Handwritten musical notation for the first system, measures 5-7. The notation includes various dynamics and performance instructions:

- Measure 5: *mf* (mezzo-forte)
- Measure 6: *dimin* (diminuendo)
- Measure 7: *ppp* (pianissimo)

Instrument labels on the left side of the page include: Fl, O, Cl, Fag, C, Tr, Tr, Tr, Tr, Tr, BT.

Handwritten musical notation for the second system, measures 8-10. The notation includes various dynamics and performance instructions:

- Measure 8: *pp* (piano)
- Measure 9: *ppp* (pianissimo)
- Measure 10: *ppp* (pianissimo)

Performance instructions include *al<sup>2</sup>* and *mesce*.

*ritard. semp.*

Handwritten musical notation for the third system, measures 11-13. The notation includes various dynamics and performance instructions:

- Measure 11: *mf* (mezzo-forte)
- Measure 12: *dimin* (diminuendo)
- Measure 13: *ppp* (pianissimo)

Instrument labels on the left side of the page include: I, II, III, C, B.

Handwritten musical notation for the fourth system, measures 14-16. The notation includes various dynamics and performance instructions:

- Measure 14: *ppp* (pianissimo)
- Measure 15: *ppp* (pianissimo)
- Measure 16: *ppp* (pianissimo)

Performance instructions include *Tempo I<sup>mo</sup> (3ffartig)*, *col I<sup>ma</sup>*, and *col Basso*.

H  
O  
C  
Fag  
C  
C  
Tr  
Tr  
Tym  
Tr  
Tr  
BT

*Handwritten musical score for orchestra and strings. The score is divided into three systems, each with a dynamic marking: *cresc*, *a 2 semp*, and *decresc*.*

**System 1:** *cresc*. Includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tr), Trombone (Tbn), and Bass Drum (BD). The strings are marked *col Tmo* (col legno).

**System 2:** *a 2 semp*. Includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tr), Trombone (Tbn), and Bass Drum (BD). The strings are marked *col Basso*.

**System 3:** *decresc*. Includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tr), Trombone (Tbn), and Bass Drum (BD). The strings are marked *col Basso*.

The score features various musical notations including notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4. The score is written in a cursive, handwritten style.

Handwritten musical score for orchestra and strings. The score is organized into systems with the following parts and staves:

- Fl** (Flute)
- Ob** (Oboe)
- Fag** (Bassoon)
- C** (Clarinets)
- Tr** (Trumpets)
- Tpt** (Trumpets)
- Tymp** (Tympani)
- Tr** (Trombones)
- Tr** (Trombones)
- BT** (Bass Trombone)
- I** (Violins I)
- II** (Violins II) *col I<sup>mo</sup>*
- III** (Violas)
- C** (Cellos) *col Basso*
- B** (Basses)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *legato*, *a 2<sup>a</sup> semp*, and *es bres*. The page is numbered 43 at the bottom left.

Handwritten musical score for orchestra and strings. The score is divided into two systems. The top system includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horns (C, Tr), Trumpets (Tr), Trombones (Tympe, Tr), and Bass Trombone (BT). The bottom system includes staves for Violin I (I), Violin II (II), Violin III (III), Viola (C), and Cello (B). The music is marked with various dynamics including *dimin*, *p*, *pp*, and *ppp*. The score is numbered 23 at the top and 44 at the bottom right.

23

44





Handwritten musical score for orchestra and strings. The score is divided into systems for various instruments and includes dynamic markings and performance instructions.

**Instrument Labels (left margin):**  
 Fl  
 O  
 Cl  
 Fag  
 C  
 C  
 Tr  
 Tr  
 Tymp  
 Tr  
 Tr  
 BT  
 I  
 II  
 III  
 C  
 B

**Dynamic Markings and Performance Instructions:**  
 - *Imo* (written above the first two staves)  
 - *mf* (mezzo-forte)  
 - *f* (forte)  
 - *ppp* (pianissimo)  
 - *cresc.* (crescendo)  
 - *decresc.* (decrescendo)  
 - *allegro* (written above the second staff)  
 - *allegro* (written above the third staff)  
 - *allegro* (written above the fourth staff)  
 - *allegro* (written above the fifth staff)  
 - *allegro* (written above the sixth staff)  
 - *allegro* (written above the seventh staff)  
 - *allegro* (written above the eighth staff)  
 - *allegro* (written above the ninth staff)  
 - *allegro* (written above the tenth staff)  
 - *allegro* (written above the eleventh staff)  
 - *allegro* (written above the twelfth staff)  
 - *allegro* (written above the thirteenth staff)  
 - *allegro* (written above the fourteenth staff)  
 - *allegro* (written above the fifteenth staff)  
 - *allegro* (written above the sixteenth staff)  
 - *allegro* (written above the seventeenth staff)  
 - *allegro* (written above the eighteenth staff)  
 - *allegro* (written above the nineteenth staff)  
 - *allegro* (written above the twentieth staff)  
 - *allegro* (written above the twenty-first staff)  
 - *allegro* (written above the twenty-second staff)  
 - *allegro* (written above the twenty-third staff)  
 - *allegro* (written above the twenty-fourth staff)  
 - *allegro* (written above the twenty-fifth staff)  
 - *allegro* (written above the twenty-sixth staff)  
 - *allegro* (written above the twenty-seventh staff)  
 - *allegro* (written above the twenty-eighth staff)  
 - *allegro* (written above the twenty-ninth staff)  
 - *allegro* (written above the thirtieth staff)  
 - *allegro* (written above the thirty-first staff)  
 - *allegro* (written above the thirty-second staff)  
 - *allegro* (written above the thirty-third staff)  
 - *allegro* (written above the thirty-fourth staff)  
 - *allegro* (written above the thirty-fifth staff)  
 - *allegro* (written above the thirty-sixth staff)  
 - *allegro* (written above the thirty-seventh staff)  
 - *allegro* (written above the thirty-eighth staff)  
 - *allegro* (written above the thirty-ninth staff)  
 - *allegro* (written above the fortieth staff)

Handwritten musical score for a symphony or orchestra. The score is written on multiple staves, including woodwinds (Flute, Clarinet, Bassoon), strings (Violin, Viola, Violoncello, Double Bass), brass (Trumpet, Trombone, Tuba), and percussion (Tympani, Snare Drum, Bass Drum). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The score includes dynamic markings such as *cresc.*, *ff*, *mp*, and *mo*. There are also performance instructions like *a2 semp* and *gazyayru*. The score is divided into measures, with some measures containing multiple staves for different instruments. The page number 45 is visible in the bottom left corner.



Fl  
O  
A  
Fag  
C  
C  
Tr  
Tr  
Tymp  
Tr  
Tr  
B D

fue m  
ppp

*Allegro moderato*

Dimin  
ppp  
Dimin  
ppp  
Dimin  
ppp  
Dimin  
ppp

Trind  
ppp

5 6 7 8 1 2 6 A

M

Fl  
O  
Cl  
Fag  
C  
C  
Tr  
Tr  
Tymp  
Tr  
Tr  
BT

I  
II  
III  
C  
B

Fl  
O  
Cl  
Fag  
C  
C  
Tr  
Tr  
Tym  
Tr  
Tr  
BT

Musical notation for measures 5-8. The woodwind parts (Fl, O, Cl, Fag) are mostly rests. The string parts (C, Tr, Tym, Tr, Tr, BT) show rhythmic patterns. Measure 5 has a *ppp* dynamic. Measure 7 has a *Dimin* marking.

Vocal staves for measures 5-8. Part I is marked *rest*. Part II is marked *Dim semp*. Part III is marked *Dim semp*. The bass line is marked *Dim* and *gagayru semp*.

Musical notation for measures 9-14. The woodwind parts (Fl, O, Cl, Fag) are mostly rests. The string parts (C, Tr, Tym, Tr, Tr, BT) show rhythmic patterns. The vocal parts (I, II, III) have melodic lines. Measure 9 has a *ppp* dynamic. Measure 10 has a *Dimin* marking. Measure 11 has a *ppp* dynamic. Measure 12 has a *ppp* dynamic. Measure 13 has a *ppp* dynamic. Measure 14 has a *ppp* dynamic.

5 6 7 8 9 10 11 12 13 14

Handwritten musical score for orchestra and voice. The score is written on 15 staves. The instruments listed on the left are: Fl (Flute), O (Oboe), Cl (Clarinet), Fag (Bassoon), C (Trumpet), C (Trumpet), Tr (Trombone), Tr (Trombone), Symp (Symphony), Tr (Trombone), Tr (Trombone), and BT (Bass Trombone). The vocal line is labeled 'I', 'II', and 'III'. The bottom two staves are labeled 'C' and 'B'. The score consists of 5 measures, with notes and rests written across the staves. The word 'grazioso' is written in the vocal line. The bottom of the page has the numbers 7, 8, 1, 2, 3, 4, 5 written under the staves.

Mün., 22. November 1880.  
 - K. Universität -  
 O. Sauerbrey

*f*







4



4