

OCTETT.

2^a Violino.

Allegro risoluto ma non troppo presto.

Carl C. F. Cölfenauer, Op. 25.

The musical score for the 2nd Violin part consists of 12 staves. The notation includes various musical symbols such as slurs, accents, and dynamic markings. Key features include:

- Staff 1:** Begins with a treble clef and a 4/4 time signature. The first measure has a 4 below it. The staff contains a series of eighth and sixteenth notes, some beamed together.
- Staff 2:** Continues the melodic line with slurs and accents.
- Staff 3:** Features a slur over the first four measures and an accent on the fifth measure.
- Staff 4:** Contains a section marked 'A' with a 'pizz.' (pizzicato) marking. There are also 'f' (forte) and 'sf' (sforzando) markings.
- Staff 5:** Continues the melodic line with slurs and accents.
- Staff 6:** Features a section marked 'B' with a '1' below it, indicating a first ending. There are also 'f' and 'sf' markings.
- Staff 7:** Contains a section marked 'sf' (sforzando) and a 'f' (forte) marking.
- Staff 8:** Continues the melodic line with slurs and accents.
- Staff 9:** Features a section marked 'f' (forte) and a 'sf' (sforzando) marking.
- Staff 10:** Continues the melodic line with slurs and accents.
- Staff 11:** Features a section marked 'f' (forte) and a 'sf' (sforzando) marking.
- Staff 12:** Ends with a double bar line and a '1' below it, indicating a first ending.

This page contains ten staves of musical notation for a violin part. The notation is written in a single system, with each staff containing a line of music. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several slurs indicating phrasing. Dynamic markings such as *cresc.* (crescendo) and *pp* (pianissimo) are present. Some staves have handwritten-style annotations: a 'D' above a note on the fifth staff and an 'E' above a note on the tenth staff. The notation is arranged in a standard musical format with a treble clef and a key signature of one flat.

2^a Violino.

3

allegro.

f *f* *dim.* *sf*

f *meno f*

cresc. *f*

sempre f

f *sf*

cresc. di molto.

13 14 15

f

3^{te} Violine.**Scherzo.***Allegro, scherzato*

8 *poco f*

9 *p*

10 *p* *meno*

11 *p* *f*

12 *p* *f*

13 *p* *f*

14 *p* *f*

15 *p* *f*

16 *p* *f*

17 *p* *f*

18 *p* *f*

19 *p* *f*

20 *p* *f*

21 *p* *f*

22 *p* *f*

23 *p* *f*

24 *p* *f*

25 *p* *f*

26 *p* *f*

27 *p* *f*

28 *p* *f*

29 *p* *f*

30 *p* *f*

31 *p* *f*

32 *p* *f*

33 *p* *f*

34 *p* *f*

35 *p* *f*

36 *p* *f*

37 *p* *f*

38 *p* *f*

39 *p* *f*

40 *p* *f*

41 *p* *f*

42 *p* *f*

43 *p* *f*

44 *p* *f*

45 *p* *f*

46 *p* *f*

47 *p* *f*

48 *p* *f*

49 *p* *f*

50 *p* *f*

51 *p* *f*

52 *p* *f*

53 *p* *f*

54 *p* *f*

55 *p* *f*

56 *p* *f*

57 *p* *f*

58 *p* *f*

59 *p* *f*

60 *p* *f*

61 *p* *f*

62 *p* *f*

63 *p* *f*

64 *p* *f*

65 *p* *f*

66 *p* *f*

67 *p* *f*

68 *p* *f*

69 *p* *f*

70 *p* *f*

71 *p* *f*

72 *p* *f*

73 *p* *f*

74 *p* *f*

75 *p* *f*

76 *p* *f*

77 *p* *f*

78 *p* *f*

79 *p* *f*

80 *p* *f*

81 *p* *f*

82 *p* *f*

83 *p* *f*

84 *p* *f*

85 *p* *f*

86 *p* *f*

87 *p* *f*

88 *p* *f*

89 *p* *f*

90 *p* *f*

91 *p* *f*

92 *p* *f*

93 *p* *f*

94 *p* *f*

95 *p* *f*

96 *p* *f*

97 *p* *f*

98 *p* *f*

99 *p* *f*

100 *p* *f*

Trio I.

101 *p*

102 *p*

103 *p*

104 *p*

105 *p*

106 *p*

107 *p*

108 *p*

109 *p*

110 *p*

111 *p*

112 *p*

113 *p*

114 *p*

115 *p*

116 *p*

117 *p*

118 *p*

119 *p*

120 *p*

121 *p*

122 *p*

123 *p*

124 *p*

125 *p*

126 *p*

127 *p*

128 *p*

129 *p*

130 *p*

131 *p*

132 *p*

133 *p*

134 *p*

135 *p*

136 *p*

137 *p*

138 *p*

139 *p*

140 *p*

141 *p*

142 *p*

143 *p*

144 *p*

145 *p*

146 *p*

147 *p*

148 *p*

149 *p*

150 *p*

151 *p*

152 *p*

153 *p*

154 *p*

155 *p*

156 *p*

157 *p*

158 *p*

159 *p*

160 *p*

161 *p*

162 *p*

163 *p*

164 *p*

165 *p*

166 *p*

167 *p*

168 *p*

169 *p*

170 *p*

171 *p*

172 *p*

173 *p*

174 *p*

175 *p*

176 *p*

177 *p*

178 *p*

179 *p*

180 *p*

181 *p*

182 *p*

183 *p*

184 *p*

185 *p*

186 *p*

187 *p*

188 *p*

189 *p*

190 *p*

191 *p*

192 *p*

193 *p*

194 *p*

195 *p*

196 *p*

197 *p*

198 *p*

199 *p*

200 *p*

Violin score for the 3rd Violin part, measures 10 to 21. The music is in 3/4 time and G major. The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). It features several slurs, ties, and fingerings indicated by numbers 1 through 5. Measure 10 starts with a double bar line and a *p* dynamic. Measure 11 has a *f* dynamic. Measure 12 has a *mf* dynamic. Measure 13 has a *f* dynamic. Measure 14 has a *ff* dynamic. Measure 15 has a *p* dynamic. Measure 16 has a *f* dynamic. Measure 17 has a *mf* dynamic. Measure 18 has a *f* dynamic. Measure 19 has a *ff* dynamic. Measure 20 has a *f* dynamic. Measure 21 has a *f* dynamic.

Finale.

3^a Violine.

Allegro con fuoco, ma non troppo.

1

3

4

11

12

cresc.

poco f

sf

ff

3^{re} Violine.

9

Musical score for 3^{re} Violine, measures 1 through 10. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music.

- Staff 1:** Measures 1-4. Dynamics: *dim* (measures 1-2), *pp* (measures 3-4). Fingering: 1, 2, 3, 4.
- Staff 2:** Measures 5-8. Dynamics: *cresc.* (measure 5), *f* (measures 6-8). Fingering: 1, 2.
- Staff 3:** Measures 9-12. Dynamics: *pp* (measures 9-10), *cresc.* (measures 11-12). Fingering: 2, 2, 2, 2.
- Staff 4:** Measures 13-16. Dynamics: *cresc.* (measures 13-14), *f* (measures 15-16). Fingering: 1, 1.
- Staff 5:** Measures 17-20. Dynamics: *cresc.* (measures 17-18), *f* (measures 19-20). Fingering: 1, 1.
- Staff 6:** Measures 21-24. Dynamics: *cresc.* (measures 21-22), *f* (measures 23-24). Fingering: 1, 1.
- Staff 7:** Measures 25-28. Dynamics: *cresc.* (measures 25-26), *f* (measures 27-28). Fingering: 1, 1.
- Staff 8:** Measures 29-32. Dynamics: *cresc.* (measures 29-30), *f* (measures 31-32). Fingering: 1, 1.
- Staff 9:** Measures 33-36. Dynamics: *cresc.* (measures 33-34), *f* (measures 35-36). Fingering: 1, 1.
- Staff 10:** Measures 37-40. Dynamics: *cresc.* (measures 37-38), *f* (measures 39-40). Fingering: 1, 1.

Musical score for 3^a Violine, measures 1148-1248. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Allegro*. The score includes various dynamics and articulations:

- Measures 1148-1152: *f* (forte), *meno f marcato* (less forte, marked).
- Measures 1153-1157: *f* (forte).
- Measures 1158-1162: *meno f marcato* (less forte, marked).
- Measures 1163-1167: *f* (forte).
- Measures 1168-1172: *meno f marcato* (less forte, marked).
- Measures 1173-1177: *f* (forte).
- Measures 1178-1182: *meno f marcato* (less forte, marked).
- Measures 1183-1187: *f* (forte).
- Measures 1188-1192: *meno f marcato* (less forte, marked).
- Measures 1193-1197: *f* (forte).
- Measures 1198-1202: *meno f marcato* (less forte, marked).
- Measures 1203-1207: *f* (forte).
- Measures 1208-1212: *meno f marcato* (less forte, marked).
- Measures 1213-1217: *f* (forte).
- Measures 1218-1222: *meno f marcato* (less forte, marked).
- Measures 1223-1227: *f* (forte).
- Measures 1228-1232: *meno f marcato* (less forte, marked).
- Measures 1233-1237: *f* (forte).
- Measures 1238-1242: *meno f marcato* (less forte, marked).
- Measures 1243-1247: *f* (forte).
- Measures 1248-1252: *meno f marcato* (less forte, marked).