

N° 6 Roméo au tombeau des Capulets

Invocation — Réveil de Juliette
Joie délirante, désespoir, dernières angoisses et mort des deux amants

Hector Berlioz
(1803–1869)

Allegro agitato e disperato con moto (♩ = 144)

Flûtes I, II

Hautbois

Cor anglais

Clarinettes I, II
(en La)

Bassons I–IV

Cor I (en Mi)

Cor II (en Lab)

Cor III (en Ré)

Cor IV (en R \acute{e})

Trompettes I, II
(en M \flat)

Cornet à piston I, II
(en La)

Trombones ténors I–III

I en Mi, La

Timbales

II en Si, Sol \sharp

Violons I

Violons II

Altos

Violoncelles

Contrebasses

Allegro agitato e disperato con moto (♩ = 144)

Fl. *sf* *f* *mf* *f*

Hb. *sf* *f* *mf* *f*

C. a. *sf* *f* *mf* *f*

Cl. (La) *sf* *f* *mf* *f*

Bns *sf* unis. *f* *mf* *f*

Cor I (Mi) -

Cor II (L.♭) *f* *f*

Cor III (Ré) *sf* *mf*

Cor IV (R.♭) *f* *f*

Vns I *mf*

Vns II *mf*

Altos *mf*

Vlles *mf*

Cb. *mf* pizz. arco

10

Fl. *mf* unis. *cresc. molto*

Hb. *mf*

C. a. *mf*

Cl. (La) *mf*

Bns I, II III, IV

Cor I (Mi)

Cor II (La♭)

Cor III (Ré)

Cor IV (Ré♭)

Trb. unis. *pp*

Vns I *cresc. molto*

Vns II *cresc. molto*

Altos *cresc. molto*

Vlles *cresc. molto*

Cb.

Fl. *sf* *p* *pp* *f* unis.

Hb. *sf* *p* *pp* *f* unis.

C. a. *sf* *p* *pp* *f* unis.

Cl. (La) *sf* *p* *pp* *f* unis.

Bns *p* *pp* *f* unis.

Cor I (Mi) *p* *pp* *f*

Cor II (Lab)

Cor III (Ré) *sf* *pp* *f*

Cor IV (Ré♯) *p*

C. à p. (La) *sf*

Trb. *sf* I, II, III

Timb. *p*

Vns I *sf* *p* *pp* *f*

Vns II *sf* *p* *pp* *f*

Altos *sf* *p* *pp* *f*

Vlles *sf* *p* *pp* *f*

Cb. *sf* *p* *pp* *f*

21

Fl. *p* *cresc.*

Hb. *p* *cresc.*

C. a. *p* *cresc.*

Cl. (La) *p* *cresc.*

Bns *p* *cresc.*

Cor I (Mi) *p* *cresc.*

Cor II (La) *p* *cresc.*

Cor III (Ré) *p* *cresc.*

Cor IV (Ré) *p* *cresc.*

Vns I *mf* *cresc.*

Vns II *mf* *cresc.*

Altos *mf* *cresc.*

Vlles *mf* *cresc.*

Cb. *mf* *cresc.*

Fl. *f p f p f f*

Hb. *f p f p f f*

C. a. *f p f p f f*

Cl. (La) *f p f p f f*

Bns *f p f p f f*

Cor I (Mi) *f p f p f f*

Cor II (Lab) *f f*

Cor III (Ré) *f p f p f f*

Cor IV (Ré) *f p f p f f*

Tr. (Mi) *f f f*

C. à p. (La) *f f f f*

Trb. *mf cresc.*

Vns I *f mf cresc. f f*

Vns II *f mf cresc. f f*

Altos *f mf cresc. f f*

Vlles *f mf cresc. f f*

Cb. *f mf cresc. f f*

Invocation

48 **Largo** (♩ = 132)

Fl.

C. a.

Bns

Cor I (Mi)

Timb.

Altos

Vlles

Cb.

I-IV unis.

mf *espressivo*

mf *espressivo*

mf *espressivo*

II baguettes d'éponge

Largo (♩ = 132)
con sordini

ppp
con sordini

ppp
div.

p *pizz.*

pp



51

C. a.

Bns

Cor I (Mi)

Timb.

Altos

Vlles

Cb.

cresc.

cresc.

cresc.

pp

cresc.

cresc.

div.

sf

sf

sf

unis.

54

C. a.

Bns

Cor I (Mi)

Cor III (Ré)

Timb.

Altos

Vlles

Cb.

mf

I baguettes d'éponge

pp

p

p



57

un poco riten. a tempo

C. a.

Bns

Cor III (Ré)

Timb.

Altos

Vlles

Cb.

cresc.

sf

cresc.

sf

cresc.

sf

pp

un poco riten. a tempo

cresc. molto

sf

double corde

cresc. molto

sf

60

C. a.

Bns

Cor I (Mi)

Timb.

Vns II

Altos

Vlles

Cb.

musical score for measures 60-62, featuring instruments: C. a., Bns, Cor I (Mi), Timb., Vns II, Altos, Vlles, Cb. Dynamics include *cresc.*, *mf*, *pp*, *sf*, and *p*.



63

C. a.

Bns

Cor I (Mi)

Cor II (Lab)

Cor III (Ré)

C. à p. (La)

Trb.

Timb.

Vns II

Altos

Vlles

Cb.

musical score for measures 63-65, featuring instruments: C. a., Bns, Cor I (Mi), Cor II (Lab), Cor III (Ré), C. à p. (La), Trb., Timb., Vns II, Altos, Vlles, Cb. Dynamics include *poco f*, *f*, *p*, *cresc.*, and *poco f*.

un poco riten.

I solo

pppp *dolcissimo*

un poco riten.

72

Cl. (La)

Bns

Cor IV (R \acute{e})

Altos

Vlles

Cb.

L'istesso tempo

L'istesso tempo

75

Cl. (La)

Altos

Vlles

Cb.

80

Cl. (La)

Altos

Vlles

Cb.

riten.

riten.

85

Cl. (La)

Timb.

Altos

Vlles

Cb.

95

Fl.

Hb.

C. a.

Cl.
(La)

Bns

Cor I
(Mi)

Cor II
(La)

Cor III
(Ré)

Cor IV
(Fa)

Tr.
(Ré)

C. à p.
(La)

Vns I

Vns II

Altos

Vlles

unis.

unis.

unis.

I

Detailed description: This is a page of a musical score, page 95, numbered 15 in the top right corner. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Horns (Hb.), Clarinet in A (C. a.), Clarinet in La (Cl. (La)), Bassoons (Bns), Corianders (Cor I (Mi), Cor II (La), Cor III (Ré), Cor IV (Fa)), Trumpet (Tr. (Ré)), C. à p. (C. à p. (La)), Violins I (Vns I), Violins II (Vns II), Violas (Altos), and Cellos/Double Basses (Vlles). The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The score consists of 16 measures. The Flute part has a 'unis.' marking at the end. The Bassoon and C. à p. parts have 'unis.' markings with long notes. The Trumpet part has a 'I' marking above a note in the 10th measure. The score is written in a standard musical notation with various clefs and dynamics.

L'istesso tempo, un poco animato (♩ = 160)

100

Fl. *f con fuoco*

Hb. *f con fuoco*

C. a.

Cl. (La)

Bns I, II
III, IV

Cor I (Mi)

Cor II (La)

Cor III (Ré)

Cor IV (Fa)

Tr. (Ré)

C.à p. (La)

unis.

L'istesso tempo, un poco animato (♩ = 160)

Vns I *f con fuoco*

Vns II *f con fuoco*

Altos *pizz.* *f* *arco*

Vlles *pizz.* *f* *arco*

106

Fl.
Hb.
C. a.
Cl. (La)
Bns
Cor I (Mi)
Cor II (La)
Cor III (Ré)
Cor IV (Fa)
Tr. (Ré)
C.à p. (La)
Vns I
Vns II
Altos
Vlles

ff
mf
mf
mf
mf

Fl.

Hb.

C. a.

Cl.
(La)

Bns

Cor I
(Mi)

Cor II
(La)

Cor III
(Ré)

Cor IV
(Fa)

Tr.
(Ré)

C.à p.
(La)

Vns I

Vns II

Altos

Vlles

Musical score for woodwinds. The Flute part features a melodic line with grace notes and slurs. The Horn, Clarinet in A, and Clarinet in La parts provide harmonic support with chords and moving lines. The Bassoon part includes a 'unis.' (unison) marking. The key signature is two sharps (F# and C#).

Musical score for brass instruments. The four Horns (Cor I-IV) play a sustained chord marked *ff*. The Trumpet (Tr.) and Trombone (C.à p.) parts also play a sustained chord marked *ff*. The key signature is two sharps.

Musical score for strings. The Violins I and II, Violas, and Cellos/Double Basses (Vlles) play a rhythmic accompaniment of eighth notes, marked *ff*. The key signature is two sharps.

Fl.

Hb.

C. a.

Cl.
(La)

Bns

Cor I
(Mi)

Cor II
(La)

Cor III
(Ré)

Cor IV
(Fa)

Tr.
(Ré)

C.à p.
(La)

Vns I

Vns II

Altos

Vlles

Musical score for page 20, measures 126-131. The score includes parts for Flute, Horns, Clarinet in A, Clarinet in La, Bassoons, Cor I-IV, Trumpet, C. à p., Violins I & II, Alto Saxophone, and Violas. Dynamics include sf, mf, and f.

Fl. *sf* *ff*

Hb. *sf* *ff*

C. a. *sf* *ff*

Cl. (La) *sf* *ff* unis.

Bns *sf* *ff*

Cor I (Mi) *sf* *ff*

Cor II (La) *sf* *ff*

Cor III (Ré) *sf* *ff*

Cor IV (Fa) *sf* *ff*

Tr. (Ré) *sf* *ff*

C. à p. (La) unis. *sf* *ff*

Vns I *ff*

Vns II *ff*

Altos *ff*

Vlles *ff*

141

Fl.
Hb.
C. a.
Cl. (La)
Bns
Cor I (Mi)
Cor II (La)
Cor III (Ré)
Cor IV (Fa)
Tr. (Ré)
C. à p. (La)
Vns I
Vns II
Altos
Villes

148

Fl.
Hb.
Cl. (La)
Vns I
Vns II
Altos
Villes

mf *f* *f* *ff*

157

Fl. *f*

Hb. *f*

C. a. *f*

Cl. (La) *f* unis.

Bns *f*

Trb. *f* unis. *f*

Vlles *f* pizz.

Cb. *f* pizz.



166

L'istesso tempo

Fl.

Hb.

C. a.

Cl. (La)

Bns

Trb.

Vns I *f* *ff* *p*

Vns II *f* *ff* *p*

Altos *f* *ff* *p*

Vlles *f* *ff* *p* arco

Cb. *f* *ff* *p* arco

f *ff* *p* *ff* *p*

175

Fl.

Hb.

C. a.

Cl. (La)

Bns

Cor I (Mi)

Cor II (La)

Cor III (Ré)

Cor IV (Fa)

Tr. (Ré)

C. à p. (La)

Trb.

Vns I

Vns II

Altos

Vlles

Cb.

ff *p*

ff *p*

meno f *p*

ff *p*

meno f *p*

183

Vns I

Vns II

Altos

Vlles

Cb.

mf-pp

ff

191

Vns I

Vns II

Altos

Vlles

Cb.

f

poco riten.

a tempo

3

This page of a musical score contains measures 198 through 205. The score is for a full orchestra and a four-part choir. The instruments and voices are listed on the left side of the page: Flute (Fl.), Horn (Hb.), Clarinet in A (C. a.), Clarinet in Bb (Cl. (La)), Bassoon (Bns), Cor I (Mi), Cor II (La), Cor III (Ré), Cor IV (Fa), Trumpet in Ré (Tr. (Ré)), C. à p. (La), Violin I (Vns I), Violin II (Vns II), Alto (Altos), Viola (Vlles), and Cello (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a dynamic marking of *f* (forte) in measure 198. The woodwinds and strings play chords, while the brass and choir play rhythmic patterns. In measure 200, the Flute part has a *unis.* (unison) marking. In measure 203, the Violin I part has a *con fuoco* (with fire) marking and a *sf* (sforzando) dynamic marking. The score ends in measure 205 with a final chord.

