

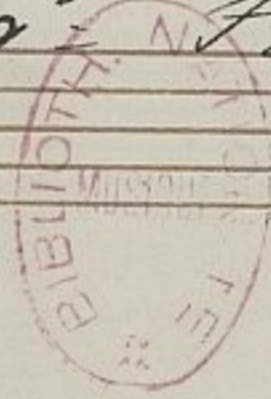
Fr Chopin

$\frac{4}{4}$ Prélude Op. 28 J

traduit pour le Violoncelle

avec accompagnement de Piano

par Aug^{te} Hambro



Breitkopf

Faded handwritten text at the top of the page, possibly including the composer's name and title.

*F. Chopin 4^e Prélude traduit pour
le Violoncelle par Aug. & Françoise*

Largo

Violoncelle
p² esp²
Largo
Piano

res

Handwritten musical notation on three staves, mostly consisting of faint pencil sketches and light ink markings.

Handwritten musical score for the first system, featuring a vocal line and two piano accompaniment staves. The vocal line includes triplets and slurs, with markings such as *stretto*, *1.^a*, and *dimi*. The piano accompaniment includes markings for *cres*, *stretto*, *mf*, and *dimi*.

Handwritten musical score for the second system, continuing the vocal and piano parts. The vocal line features slurs and markings like *dimi*. The piano accompaniment includes markings for *dimi* and *mf*.

Handwritten musical notation on three staves at the bottom of the page, consisting of faint pencil sketches and light ink markings.