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For the
Army
COMPOSED FOR THE
PIANO FORTE
Respectfully dedicated to
Lieut. H. H. Robertson
(2nd Dragoons, U.S. Artillery)
BY
LOUIS WALLIS.

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DOUBLING CAPE HORN GALLOPADE.

LOUIS WALLIS.

PIANO

f *ff* *p* *p*

2489

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TRIO

Nº 1.

p

f

p

2489

This musical score is for a Trio, specifically No. 1, and covers measures 2489 to 2500. The music is written for a piano and a violin. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into six systems, each with a violin staff on top and a piano staff on the bottom. The first system begins with a piano (*p*) dynamic marking. The second system continues the melodic line in the violin and the harmonic accompaniment in the piano. The third system introduces a forte (*f*) dynamic in the piano part. The fourth system features a triplet of eighth notes in the violin part. The fifth system includes first and second endings, marked with '12' and '22' above the measures, and returns to a piano (*p*) dynamic. The final system concludes the piece with a series of chords in the piano part.

4

TRIO

Nº 2.

p

5

FINALE

p

p

ff

Fine.