

Come with Thy Sweet Voice Again

Arranged by
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SATB

Poetry and Music by
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Andante cantabile

The piano introduction is in 6/8 time, key of B-flat major. It features a flowing melody in the right hand and a supporting bass line in the left hand. The melody includes a trill on the third measure and a fermata on the fourth measure. A 'Ped.' (pedal) marking is present under the third measure, and a '*' (ornament) marking is above the fourth measure.

This system continues the piano accompaniment from the introduction. It features a melodic line in the right hand and a harmonic bass line in the left hand, both in 6/8 time. The melody includes a trill on the first measure and a fermata on the fourth measure.

A

A^b A^b E^b7 A^b

The vocal melody is in 6/8 time, key of B-flat major. It features a melodic line in the right hand and a harmonic bass line in the left hand. The melody includes a trill on the first measure and a fermata on the fourth measure. The piano accompaniment is in 6/8 time, key of B-flat major, and features a melodic line in the right hand and a harmonic bass line in the left hand. The piano accompaniment includes a trill on the first measure and a fermata on the fourth measure.

Come ____ with thy sweet voice a - gain, To my heart still dear, ____
Bring ____ not a lan - guage that tells How the light hours roll; ____

13 A^b A^b E^b7 A^b

La - den with soft, sooth - ing pain, Like a tear, ____ like a tear. ____
Come ____ with the mu - sic that wells From thy soul, ____ from thy soul. ____

13

13

B E^b7 (omit 5) A^b E^b7 A^b

Bright vi - sions, long van - ished, Round thy mel - o - dies beam; ____
Come not with bright off - 'rings, Cold, un - hal - lowed and new; ____

17

17

21 A^b A^b E^b7 A^b

Lulled ____ in the lap of thy sighs, Let me dream, ____ let me dream, Come a -
Bring ____ but thine own gen - tle heart Ev - er true. ____ ev - er true. Come a -

21

21

C A^b A^b E^b7 A^b *p*

gain; ____ Come with thy sweet voice a - gain! ____
gain ____ Come with thy sweet voice a - gain! ____

25

25 *And. piu mosso* p *

29 *mf* A $\flat$ A $\flat$ dim7 A $\flat$ *p* E $\flat$ E $\flat$ 7 A $\flat$

Come, oh! come a - gain! _____ Come with thy sweet voice a - gain! _____
Come, oh! come a - gain! _____ Come with thy sweet voice a - gain! _____

29

29 *mf* *p*

D

33

33