

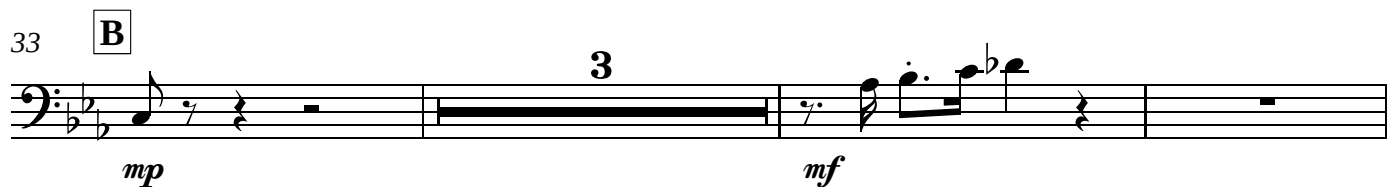
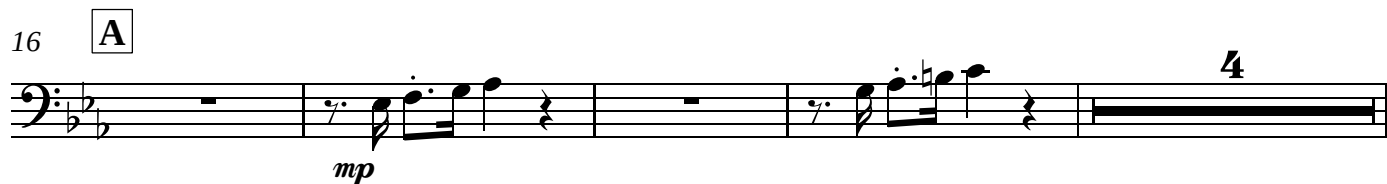
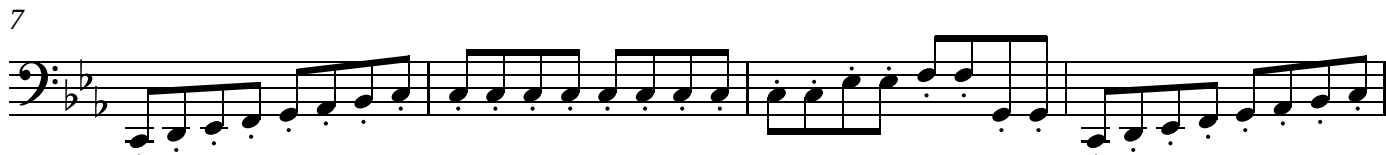
Violoncello

Psalm No. 4

Für Countertenor oder Alt und Orchester

Daniel Léo Simpson
November 14th, 2011
San Carlos, California

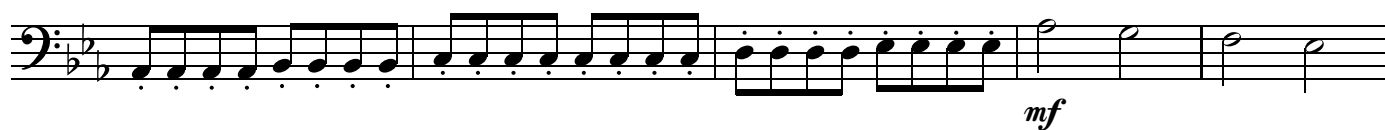
Risoluto ♩=144



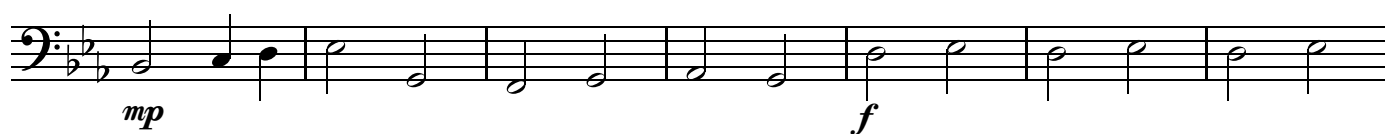
43



47



52



59



66



73



79



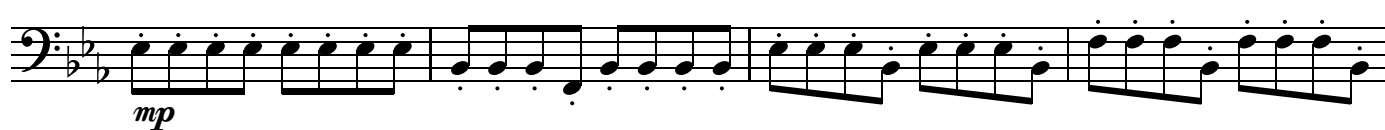
84



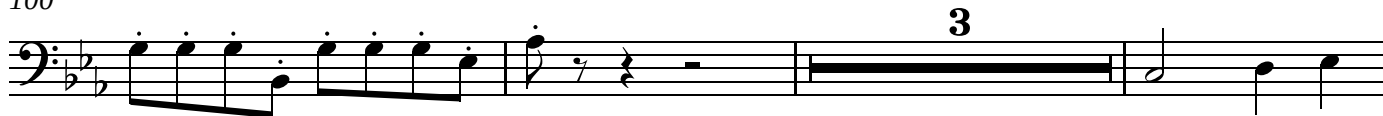
89



96



100



106



111

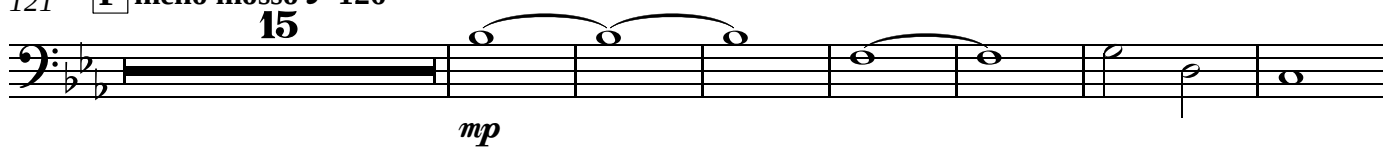
E*mf**mp*

121

F

meno mosso ♩=126

15

*mp*

143

poco rit..



153

G

a tempo ♩=144

più mosso ♩=84

*mp**cresc.**f*

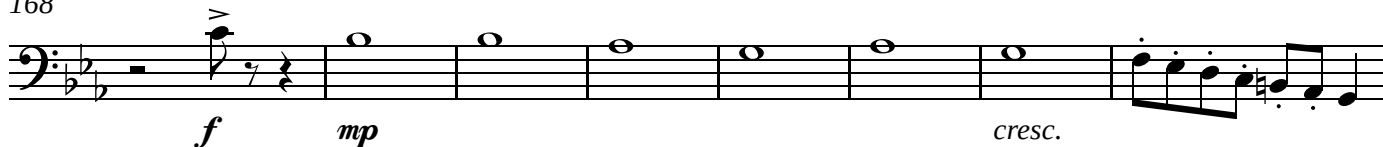
158



163

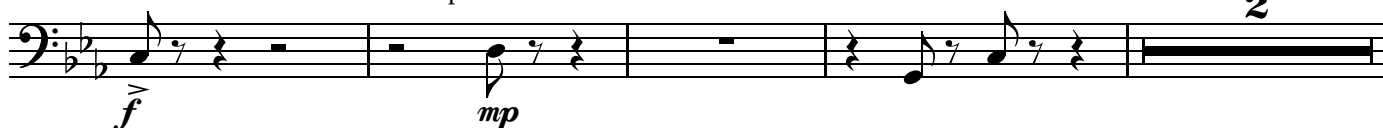


168

*f**mp**cresc.*

176

pizz.

*f**mp*

2

182 arco **H**
mf *f* *mp*

190

199 *mp* *cresc.*

207 **I**
f

211

216 **J**
mp

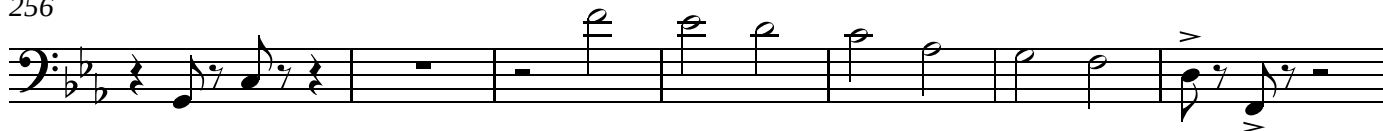
223

233 *cresc.*

242 **K**
mf *cresc.* *f* *f* *mp*

250 *cresc.* *f* *f*

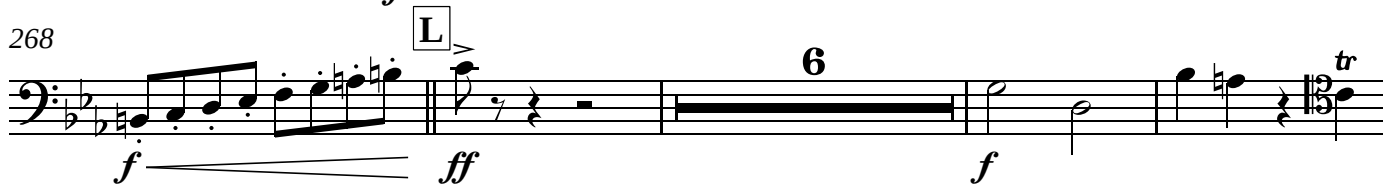
256



263



268



278



283



288



299



304



310



315



320



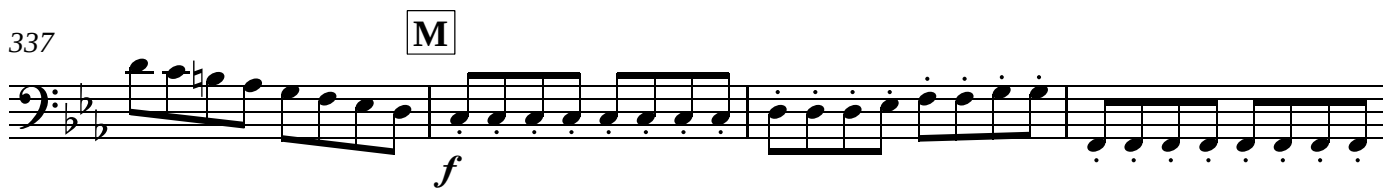
326



331



337



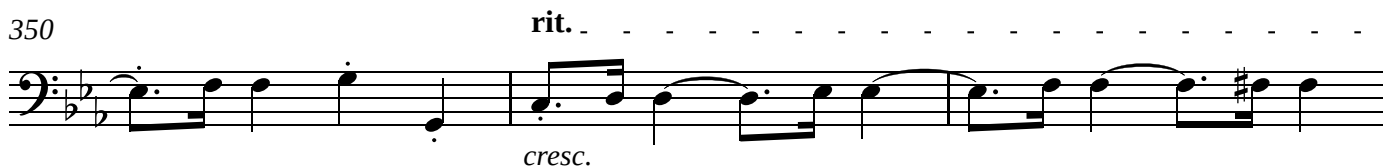
341



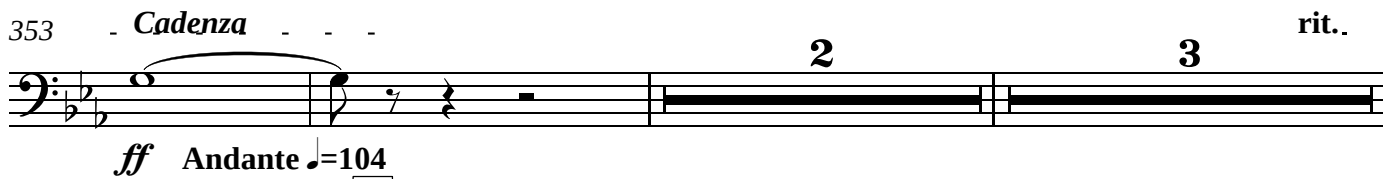
346



350



353



360



368



O



mp



P



A musical staff in bass clef showing the bass line of the song. The melody consists of eighth and quarter notes, with some notes beamed together. The key signature has one flat (B-flat).

Q

[illegible][illegible]

rit. *rit.*



453 **R** a tempo ♩=104

463



472



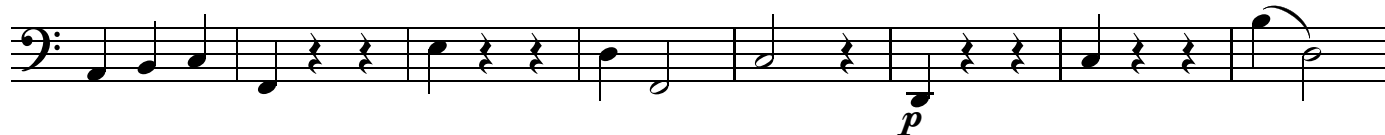
481



490



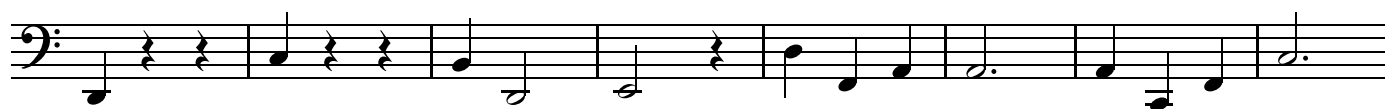
498



506



515



523

530 - - - **S** arco

539



548



556



565



573



583

591 **U**

600



609



615

