

Timpani

Psalm No. 4

Für Countertenor oder Alt und Orchester

Daniel Leo Simpson
November 14th, 2011
San Carlos, California

Risoluto ♩=144

A 15 15

B 33 39

C 75 14 **D** 21

E 111 10 **F** meno mosso ♩=126 31 **poco rit.** 2

G 154 a tempo ♩=144 più mosso ♩=84 2

H 180 2 22

206 **I**

mp *f* *f* *5* *2*

217 **J**

f *f* *mp* *f* *22*

243 **K**

mp *f* *mp* *f* *6*

254 *f* *f* *5*

263 *mp* *f* *mf*

269 **L**

ff *67* *mp*

338 **M**

f *f* *f* *2*

345

351 *rit.* *Cadenza* *rit.*

cresc. *f* *2* *3*

Timpani

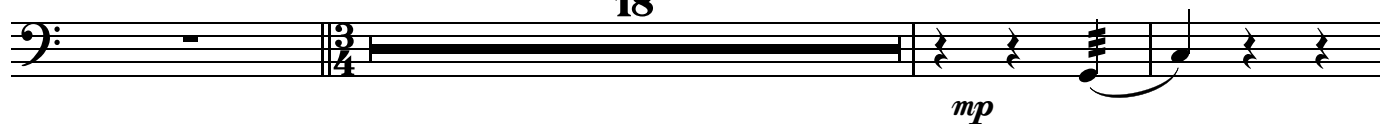
3

Andante ♩=104

360

N

18



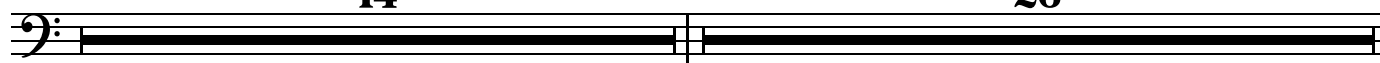
mp

381 **O**

14

P

26

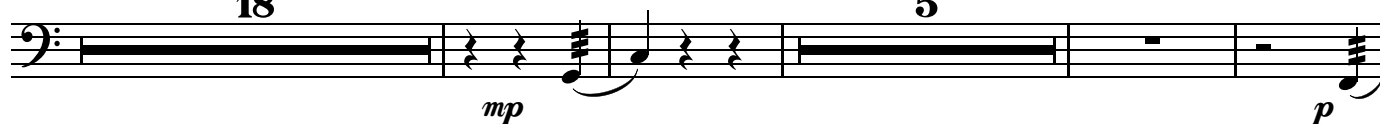


421 **Q**

18

5

poco rit.



mp

p

meno mosso ♩=88

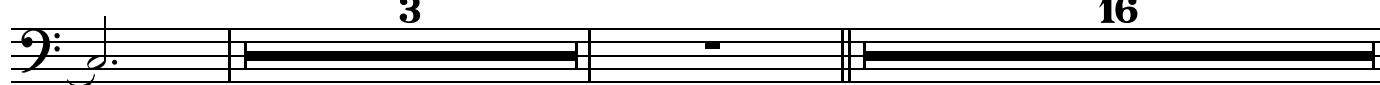
rit. a tempo ♩=104

448 -

3

R

16

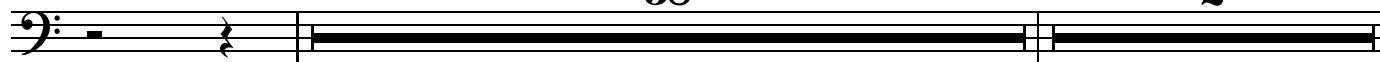


469

58

2

rit..



Andante ♩=104

530 -

S

18



mp

551 **T**

40

U

18

rit.



610

poco meno mosso ♩=90 meno mosso ♩=96

rit.

4

2



p

p