

Flute

Psalm No. 4

Für Countertenor oder Alt und Orchester

Daniel Leo Simpson
November 14th, 2011
San Carlos, California

Risoluto ♩=144

Musical staff 1: Flute part, measures 1-6. Dynamics: *f*, *mp*.

Musical staff 2: Flute part, measures 7-11. Dynamics: *f*.

Musical staff 3: Flute part, measures 12-15. Dynamics: *mp*.

Musical staff 4: Flute part, measures 16-23. Dynamics: *p*. Includes a first ending bracket labeled 'A' over measures 16-17.

Musical staff 5: Flute part, measures 24-32. Dynamics: *f*. Includes a second ending bracket labeled 'B' over measures 33-34.

Musical staff 6: Flute part, measures 33-41. Dynamics: *mf*, *mp*.

Musical staff 7: Flute part, measures 42-50. Dynamics: *mp*, *mf*.

Musical staff 8: Flute part, measures 51-55. Dynamics: *mf*.

Flute

57 *f* *f*

62 *mp*

69 *cresc.*

75 *f* *mp*

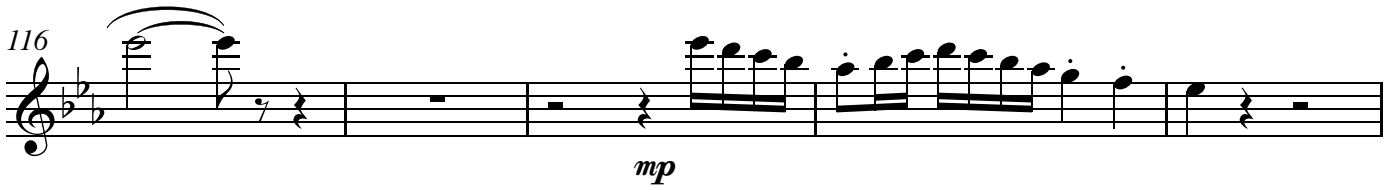
81 *f*

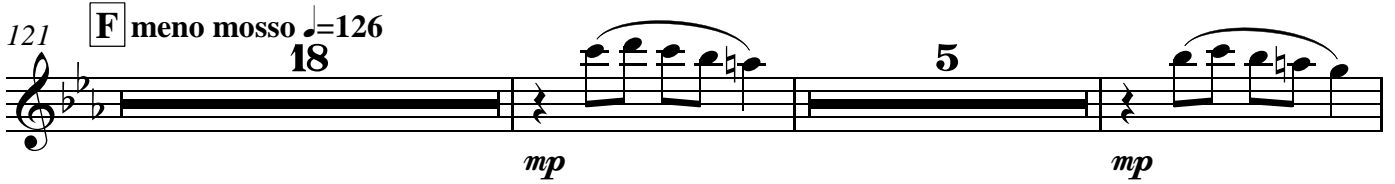
86 *mp*

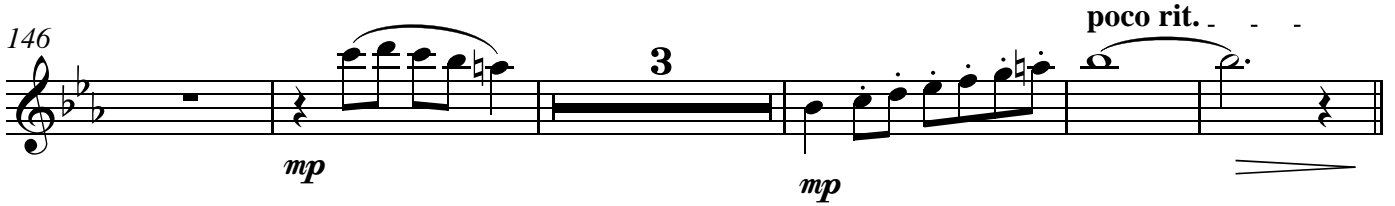
90 *p*

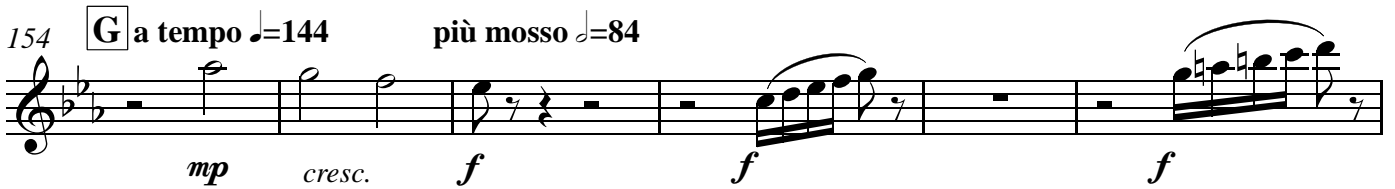
98 *mp* *mp*

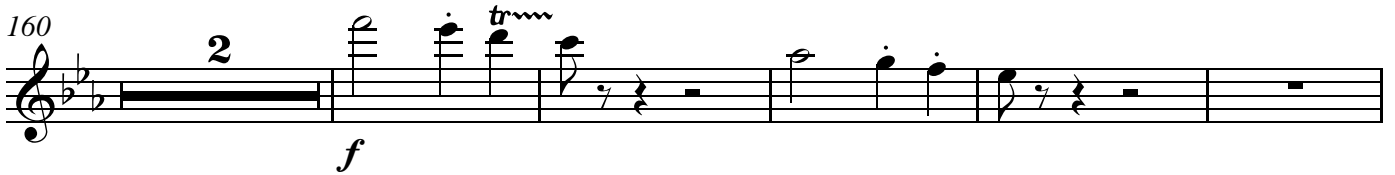
111 *mf*

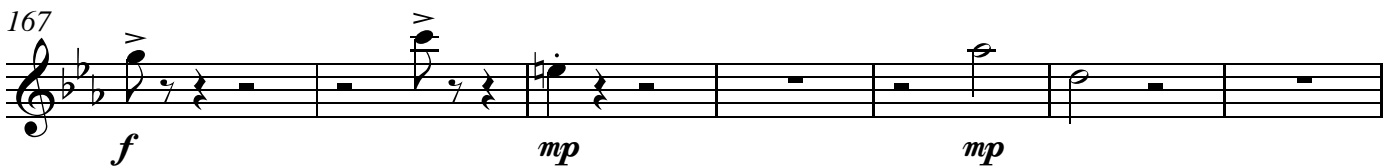
116 
mp

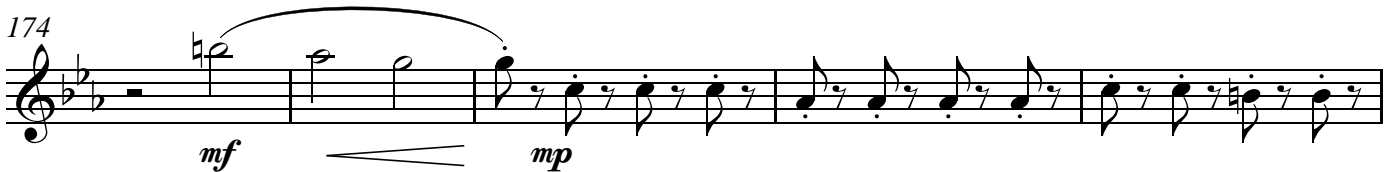
121 **F** *meno mosso* ♩=126
18 
mp *mp*

146 
mp *mp* *poco rit.*

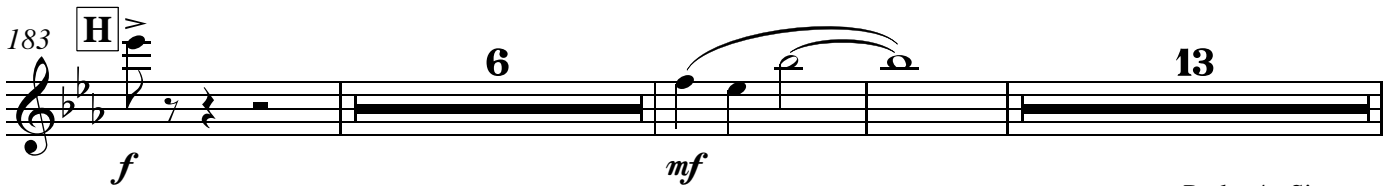
154 **G** *a tempo* ♩=144 *più mosso* ♩=84

mp *cresc.* *f* *f* *f*

160 
f *tr*

167 
f *mp* *mp*

174 
mf *mp*

179 

183 **H** 
f *mf* *13*

Flute

205 **I**

mp cresc. *f* *f* *f*

211 **2**

f

218 **J**

f *mf* *mp*

231 **8**

mp cresc. *mp cresc.*

244 **K**

f *mp* *mp*

251

mp *f* *mf*

257

mp *f*

263

f

269 **L**

ff *mp*

319 *f* *tr*

325

331 *mf*

338 **M** *f* *f* *f* *f* *tr*

345 *(tr)*

351 *rit.* *cresc.* *ff* *Cadenza* *rit.* **2** **3**

360 **Andante** ♩=104 **N**

mp

366

373 *tr* *tr~* *tr* *tr*

381 **O**

mp

388

395 **P**

mp

403

410 *tr~* **2**

418 *tr* **Q**

425

432

440

mp *poco rit.* *p*

meno mosso ♩=88 rit. . . . a tempo ♩=104

449

mp

472

479

mp

511

mp

521

rit.

530 **S**
mf

537

544 *tr* *tr* *tr*

551 **T**
mp

559

567

575

582 *tr* *tr*

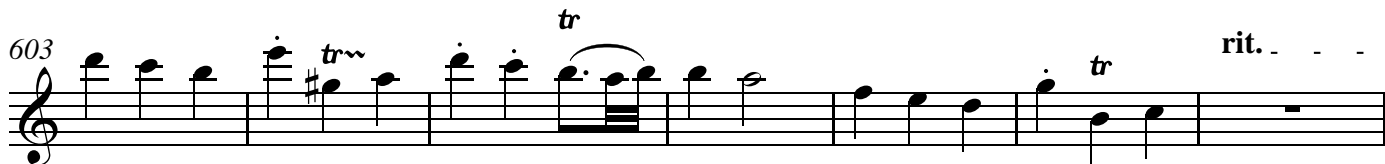
590 **U**

597



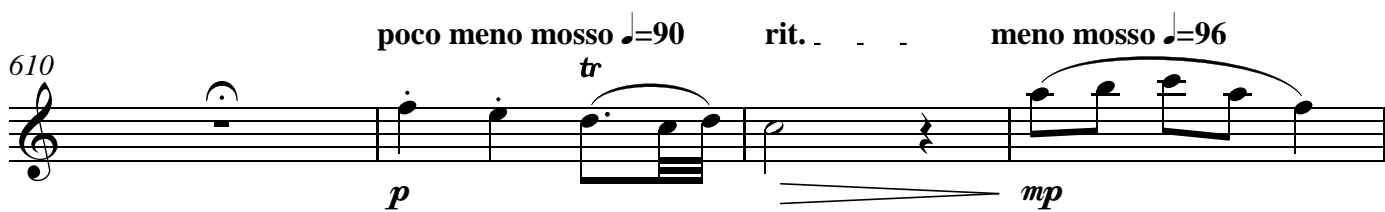
Musical staff for measures 597-602. The staff contains a series of eighth and sixteenth notes, some with slurs and accents.

603



Musical staff for measures 603-609. It includes trills (tr), a trill with a wavy line (tr~), and a ritardando (rit.) marking. The notes are mostly eighth and sixteenth notes.

610



Musical staff for measures 610-613. It features a piano (p) dynamic, a trill (tr), and a mezzo-forte (mp) dynamic. The tempo markings are *poco meno mosso* with a quarter note equal to 90 (♩=90), followed by a ritardando (rit.), and then *meno mosso* with a quarter note equal to 96 (♩=96). A crescendo hairpin is shown below the staff.

614



Musical staff for measures 614-617. It features a piano (p) dynamic and a ritardando (rit.) marking. The first two measures contain long horizontal lines, indicating sustained notes. The tempo markings are *poco meno mosso* with a quarter note equal to 90 (♩=90), followed by a ritardando (rit.), and then *meno mosso* with a quarter note equal to 96 (♩=96). A crescendo hairpin is shown below the staff.