

Eduard Döhler

Grande Fantaisie

Sur

LA ROMANESCA

Fameux Air de danse du XVI^e Siècle

Par HENRI HERZ Op. III

Arrangée à quatre mains

Par

RICHARD WAGNER

Prix 9.^s

A. L.

Paris, chez E. Troupenas & C.^{ie} Rue W.^{re} Vivienne, 40.

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FANTASIE
SUR LA ROMANESCA
arrangée à 4 mains
PAR R. WAGNER.

SECONDO.

Andante maestoso ($\text{♩} = 60$)

INTRODUCTION.

p *cres.* *riten.* *tr.*

sostenuto. *f* *cres.* *ff*

In tempo. *sf* *dimin.* *rallent.* *f* *p* *cres.*

Ped. ** sf* *Ped.* *dim.* ** sf* *sf* *riten.*

Più lento ed abbandonatamente ($\text{♩} = 84$)

Ped. *Ped. cres.* ** dim.*

mf *p* *mf legato.* *p* *mf* *f dim.* *Ped.* ** f*

FANTASIE
SUR LA ROMANESCA
arrangée à 4 mains
PAR R. WAGNER.

PRIMO.

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INTRODUCTION.

Andante maestoso ($\text{♩} = 60$)

6 11 In tempo.

8^{va} loco. *p* 8^{va} loco.

cres Ped. *cen* do. *

8^{va} loco. Ped. *dim.* * *sf* *sf* *espressivo.*

Più lento ed abband on atamente ($\text{♩} = 84$)

ritenuto. *mf* *p* *delicato.* Ped. *cres.* * *dimin.*

mordente. *sf* *mf* *p* *espressivo.* *mf* *p* *mf* 8^{va}

8^{va} loco. *dimin.* Ped. *cres.* *

SECONDO.

The musical score is written for piano and bass. It consists of six systems of staves. The first system shows a piano introduction with a forte (*sf*) dynamic and a piano (*p*) dynamic, followed by a pedaling instruction (*Ped.* *) and a crescendo (*sempre cres.*). The second system features a series of chords and a forte (*sf*) dynamic, with pedaling instructions (*Ped.* *) and a ritardando (*ritenuto*). The third system includes a piano (*p*) dynamic and a crescendo (*cres.*). The fourth system shows a diminuendo (*dimin.*). The fifth system features a piano (*p*) dynamic and a piano-piano (*pp*) dynamic. The sixth system concludes with a piano-piano (*pp*) dynamic and a final chord.

sf *p* *Ped.* * *Ped.* *Ped.* *sempre cres.*

sf *Ped.* * *Ped.* * *sf* *Ped.* * *Ped. ritenuto* *

sf *p* *Ped.* * *Ped. cres.* * *Ped.* *

dimin.

p *pp* *pp*

tranquillo.

Ped. *sf* *p* *

Ped. *sf* *p* *

Ped.

8^{va} loco.

sf *p* 8^{va} loco.

In tempo 1.^{mo} (♩ = 60)

due corde.

sf *p* armonioso. Ped.

sf Ped. * Ped. *ritenuto* *

Ped.

Ped.

8^{va}

p *pp*

SECONDO.

Andantino dolente (♩ = 96)

LA ROMANESCA.

The musical score is written for a single instrument in bass clef, 2/4 time. It consists of six systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions are provided throughout the piece.

System 1: The first staff begins with a *p* dynamic and a *Ped.* instruction. The second staff has a *Ped.* instruction and an asterisk.

System 2: The first staff has a *Ped.* instruction and an asterisk. The second staff has a *Ped.* instruction, an asterisk, and a *mf* dynamic. The third staff has a *f* *risoluto.* instruction and a *Ped.* instruction. The fourth staff has a *sf* dynamic, an asterisk, and a *p* dynamic.

System 3: The first staff has a *rallent.* instruction and a *f* *risoluto.* instruction. The second staff has a *Ped.* instruction and an asterisk. The third staff has a *sf* dynamic, an asterisk, and a *p* dynamic. The fourth staff has a *smorz.* instruction and a *p* dynamic.

System 4: The first staff has a *Ped.* instruction and an asterisk. The second staff has a *Ped.* instruction, an asterisk, and a *mf* dynamic. The third staff has a *Ped.* instruction and an asterisk. The fourth staff has a *Ped.* instruction and an asterisk.

System 5: The first staff has a *Ped.* instruction and an asterisk. The second staff has a *Ped.* instruction and an asterisk. The third staff has a *mf* dynamic and a *Ped.* instruction. The fourth staff has a *Ped.* instruction and an asterisk.

System 6: The first staff has a *cres.* instruction and a *riten.* instruction. The second staff has a *sf* dynamic and a *Ped.* instruction.

LA ROMANESCA.

PRIMO.
Andantino dolente (♩ = 96)

7

Pespressivo. Ped. * *Ped. mf* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *mf* *p dimin.* *risoluto.* *sf* *p semplice.*

La 2^{da} volta. *In tempo.*

rallent. *risoluto.* *sf* *Pespress.* *smorz* *p*

La 2^{da} volta. *La 2^{da} volta.*

mf *p* *mf* *p*

REFRAIN.

1^a 2^{da} *mf* *espress.*

cres *ritenuto.* *sf*

tr *tr* *tr*

Tranquillo (♩ = 126)

SECONDO.

VAR. 1.

p Ped. * *cres.*

Ped. * *cres.* Ped.

p Ped. *sf* * Ped. * Ped. * Ped. * *p* con 8^{va}

rallent. con 8^{va} In tempo. *p* Ped. * *cres.*

Ped. *

p Ped. *

cres. *f cres e molto ritenuto* *sf*

Tranquillo (♩ = 126)

PRIMO.

9

VAR. 1.

P dol: legato.

cres.

f

cres.

ben marcato.

f

f

f

p

In tempo.

rallent.

P dol.

cres.

f

p

*Ped. **

REFRAIN.

cres.

f

p

8va

cres

f cres e molto ritenuto

f

Lo stesso tempo.

VAR. 2.

p
un poco marcato.

sf pp

sf
con fuoco.

p

p
marcato.

sf pp

sf

Lo stesso tempo. PRIMO. 41

brillante. 8^{va} --- loco.

P leggiero assai.

This musical score is for the piano part of Liszt's 'L'Espresso'. It features a highly technical and virtuosic passage. The notation includes multiple ledger lines, both above and below the staff, to accommodate the extreme range of the piece. The music is characterized by rapid, repeated notes, often beamed together in groups of six or seven. Dynamic markings such as *sf* (sforzando) and *pp* (pianissimo) are used to indicate changes in volume. The tempo is marked 'Allegretto', and the overall character is one of intense, focused energy.

8va loco. 8va loco.

sf p espress. mf p mf f

8va 8va

sf p

mf *p* *dimin. P leggiero.*

8^{va} loco.

7

REFRAIN.

f marcato, *sf*, *sf*, *mf*, *dimin.*, *poco a poco più rallent.*

Allegro. Veloce assai ($\text{♩} = 144$)

VAR. 3.

p staccato, *sf marcato*.

cres., *sfz p*, *brio.*

p, *Ped.*, *f*, *p*.

p, *Ped.*, *f*.

sf marcato, *1^a*.

REFRAIN. PRIMO. 15

f *energico.* *mf* *legato.*

dimin. *poco a poco più rallent.* *p*

Allegro. Veloce assai (♩ = 144)

VAR. 3. *P* *mormorendo.*

f *con fuoco.* *cres.*

sf *sfz* *P* *grazioso.* *f* *p*

p *f* *sf* *p*

cres. *sf*

1.
sf

2^{da} REFRAIN.

legato. p

sempre più dimin.

rallent.

p

Ped. pp morendo. tremolo.

Cantabile (♩ = 80)

ANDANTINO.

p

*Ped. * Ped. * Ped. **

*Ped. * sf*

Un poco più mosso.

p

f e risoluto.

sotto voce ma un poco marcato.

p

vibrato.

T. 1012.

2^{da} REFRAIN.

Musical notation for the 2nd Refrain, measures 1-4. The music is in 2/4 time, featuring a melody in the right hand and a supporting bass line in the left hand.

Musical notation for the 2nd Refrain, measures 5-8. The music continues with a melody in the right hand and a supporting bass line in the left hand. A fermata is placed over the final note of the right hand.

ANDANTINO.

Cantabile (♩ = 80)

Pespressivo.

Musical notation for the Andantino section, measures 1-4. The music is in 6/8 time, featuring a melody in the right hand and a supporting bass line in the left hand. The tempo is marked Cantabile (♩ = 80) and the mood is Pespressivo.

sempre dol.

tr

irrisoluto.

Musical notation for the Andantino section, measures 5-8. The music continues with a melody in the right hand and a supporting bass line in the left hand. The tempo is marked Andantino and the mood is Pespressivo. The section ends with a fermata over the final note of the right hand.

f-animato. f

8^{va}

Un poco più mosso.

Musical notation for the Un poco più mosso section, measures 1-4. The music is in 2/4 time, featuring a melody in the right hand and a supporting bass line in the left hand. The tempo is marked Un poco più mosso and the mood is f-animato.

vibrato

Musical notation for the Un poco più mosso section, measures 5-8. The music continues with a melody in the right hand and a supporting bass line in the left hand. The tempo is marked Un poco più mosso and the mood is f-animato. The section ends with a fermata over the final note of the right hand.

This musical score is for a piano piece, page 16, titled "SECONDO." It consists of six systems of music, each with a grand staff (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system features a treble staff with a melody and a bass staff with a rhythmic accompaniment. It includes markings for *sf* (sforzando), *Ped.* (pedal), and asterisks indicating specific points.

The second system continues the melody and accompaniment, with markings for *sf*, *Ped.*, *p* (piano), *lusingando*, and *cres.* (crescendo).

The third system introduces a new section with a treble staff and a bass staff. It includes markings for *Ped.*, *sf*, *ritenuto*, and *fff con tutta forza* (fortissimo con tutta forza).

The fourth system features a treble staff with a melody and a bass staff with a rhythmic accompaniment. It includes markings for *dimin.* (diminuendo).

The fifth system features a treble staff with a melody and a bass staff with a rhythmic accompaniment. It includes markings for *p una corda* (piano una corda).

The sixth system features a treble staff with a melody and a bass staff with a rhythmic accompaniment. It includes markings for *pp* (pianissimo).

First system of musical notation, measures 1-4. The music is in G major, 2/4 time. The right hand features a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include *sf* (sforzando) and *sf* with an accent.

Second system of musical notation, measures 5-8. The right hand continues the melodic line, marked *legato, assai.* and *p* (piano). The left hand accompaniment is marked *lusingando.* (lulling). The system concludes with a *cres.* (crescendo) marking.

Third system of musical notation, measures 9-12. The right hand is marked *con gran espress.* (with great expression). The left hand accompaniment is marked *sf* (sforzando). The system ends with the tempo change *In Tempo.* and the instruction *con tutta forza.* (with all force).

Fourth system of musical notation, measures 13-16. The right hand features a series of chords and arpeggios, marked *sf* (sforzando). The left hand accompaniment is marked *sf* (sforzando).

Fifth system of musical notation, measures 17-20. The right hand is marked *Come primo.* (like the first time) and *p una corda.* (piano, one string). The left hand accompaniment is marked *p* (piano).

Sixth system of musical notation, measures 21-24. The right hand is marked *espressivo.* (expressive). The left hand accompaniment is marked *sempre più piano. rallent.* (always more piano, slowing down).

Allegro vivo (♩ = 92)

FINALE.

Meno mosso (♩ = 112)

Allegro vivo (♩. = 92)

Allegro vivo (♩. = 92)

FINALE.

[illegible]

Handwritten musical score for 'Lied der Nachtigall' by Schubert, measures 1-6. The score is written on two staves in G major (one sharp) and 3/4 time. The melody is in the upper voice, featuring a series of eighth and sixteenth notes, often beamed together. The lower voice provides harmonic support with chords and single notes. The notation is in a clear, elegant hand, with some ink bleed-through visible from the reverse side of the page.

8^{va}
sf *gioroso.* *sf* *sf* *sf* *sf* *riten.* *sfz*
 1

sf *dimin.* *p* *Medesimo tempo.* *p tranquillo.* *cres.* *f marcato.* *sf* *p* *poco a poco più cres.* *sempre* *cres.* *ff Ped. con fuoco.* *sf* *sempre* *poco a poco dim.* *p Ped.*

T. 1012.

dim. pp
loco.
Medesimo tempo.
p marcato.
cres.
tr
f
f marcato.
poco a poco più cres.
sempre
cres.
ff con fuoco.
sf
sempre poco a poco dimin.
p

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of eight systems of two staves each. The first system includes fingerings 10 and 13, and an 8va marking. The piece features a variety of dynamics including *sf*, *p*, *dim. pp*, *f*, *sf*, *p marcato*, *f*, *f marcato*, *ff con fuoco*, and *p*. Performance instructions such as *loco.*, *Medesimo tempo.*, *cres.*, *tr*, *poco a poco più cres.*, *sempre*, and *sempre poco a poco dimin.* are used throughout. The score includes many slurs, ties, and trills, indicating a technically demanding piece.

* Ped. *p*

p *mf* *dimin.* *p* *rallent. molto.* *Tempo primo.* 1

p *f* *p*

f *Ped. f. giocoso.* *sf* *Ped.* *sf* *sf*

ritenuto. *sfz* *p* *sf* *dimin.* *p*

ritenuto. *sf*

T. 1012.

First system of music. Treble and bass staves. Treble staff has an 8va octave marking and a *p* dynamic marking. The music features rapid sixteenth-note passages.

Second system of music. Treble and bass staves. Treble staff has a *p* dynamic marking. Bass staff has a *mf* dynamic marking. The system concludes with the instruction *Tempo primo.*

Third system of music. Treble and bass staves. Treble staff has a *f* dynamic marking. The music continues with rapid sixteenth-note passages.

Fourth system of music. Treble and bass staves. Treble staff has an 8va octave marking and a *f* dynamic marking. Bass staff has a *p* dynamic marking.

Fifth system of music. Treble and bass staves. Treble staff has an 8va octave marking and a *f* dynamic marking. Bass staff has a *p* dynamic marking. The system concludes with the instruction *loco.*

Sixth system of music. Treble and bass staves. Treble staff has a *f* dynamic marking. Bass staff has a *p* dynamic marking. The system concludes with the instruction *ritenuto.*

Seventh system of music. Treble and bass staves. Treble staff has a *p* dynamic marking and a *dim. pp* dynamic marking. Bass staff has a *p* dynamic marking. The system concludes with the instruction *Brillante.*

Eighth system of music. Treble and bass staves. Treble staff has a *f* dynamic marking. Bass staff has a *p* dynamic marking. The system concludes with the instruction *Preloce.*

SECONDO.

Animato e sonoro (♩ = 126)

loco. m. g. *cres.* PRIMO.

Animato e sonore (♩ = 126)

deliberato.

p *sempre più f* 8^{va}

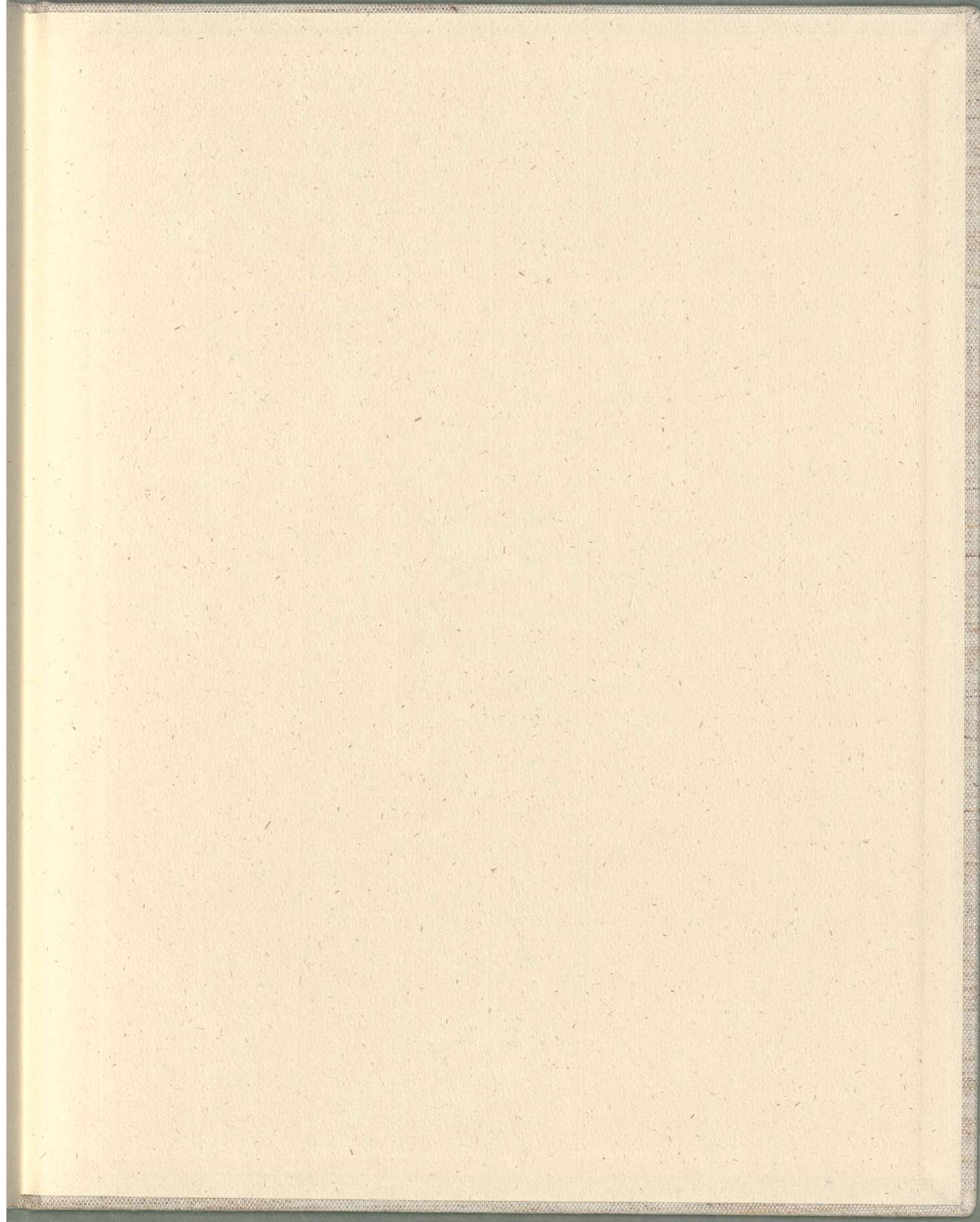
8^{va} loco. *dimin.* *p* *rallent. espres.* In tempo. *f*

cres.

p *sempre più cres.* 8^{va}

8^{va} *f con tutta forza.* *ff* loco. Grave. *fff*





loco. m. g. *cres.* PRIMO.

Animato e sonore (♩ = 126)

deliberato.

8^{va} *sempre più f*

In tempo.

rallent. espres.

8^{va} *sempre più cres.*

p

8^{va} loco. Grave. *ff*

