

Adagio molto pesante

Ox

for Solo Cello

by Jeffrey Harrington

$\text{♩} = 110$ *molto semplice*

Violoncello

7 *pp* *p*

12

18

23 *mp*

27 *mf* *f* *meno f* *poco a poco cresc.*

31 *f*

35 *con moto e molto pesante* *ff*

39

42

45

48

51 *meno f* *ff* *meno f* *p*

2 Vc. 55 *risoluto*

Vc. 59 *f*

Vc. 64

Vc. 68 *poco a poco pesante*
cresc.

Vc. 71 *rit.*
sfz sfz

Vc. 75 *a tempo* *molto pesante*
mf ff

Vc. 79

Vc. 83 *feroce*
fff

Vc. 87

Vc. 91 *meno f*

Vc. 95 *molto semplice*
pp

Vc. 97

The image shows a musical score for two violas (Vc.). The score is divided into ten systems, each starting with a measure number. The first system (55) is marked 'risoluto' and 'f'. The second system (59) is marked 'f'. The third system (64) has no markings. The fourth system (68) is marked 'poco a poco pesante' and 'cresc.'. The fifth system (71) is marked 'rit.' and 'sfz sfz'. The sixth system (75) is marked 'a tempo' and 'molto pesante', with dynamics 'mf' and 'ff'. The seventh system (79) has no markings. The eighth system (83) is marked 'feroce' and 'fff'. The ninth system (87) has no markings. The tenth system (91) is marked 'meno f'. The eleventh system (95) is marked 'molto semplice' and 'pp'. The twelfth system (97) has no markings. The score includes various musical notations such as slurs, accents, and dynamic markings.