

Tragische Ouvertüre

für Orchester

Johannes Brahms, Op. 81
(Veröffentlicht 1884)

Allegro ma non troppo

Woodwinds:
Kleine Flöte
2 große Flöten
2 Oboen
2 Klarinetten in B
2 Fagotte

Brass:
4 Hörner (2 in D, 2 in F)
2 Trompeten in D
1 u. 2. Posaune
3. Posaune und Tuba

Percussion:
Pauken in D A

Strings:
1. Violine
2. Violine
Bratsche
Violoncell
Kontrabaß

Tempo: Allegro ma non troppo

Dynamics: *f*, *fp*, *pp*, *p*, *p cresc.*, *molto cresc.*, *p sotto voce*

Allegro ma non troppo

2(3S) 10

Fl.
Ob.
Klar. (B)
Fag.
(D)
Hr. (F)
Trpt. (B)
Pos.
3. Pos. Tuba
Pk.
1. Viol.
2. Viol.
Br.
Vcl. K.B.

mf, *sf*, *ff*, *marc.*, *a2*

Detailed description: This system of musical notation covers measures 10 through 19. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in F (Hr. (F)), Trumpet in B-flat (Trpt. (B)), Trombone (Pos.), 3rd Position Tuba (3. Pos. Tuba), and Percussion (Pk.). The string section consists of Violin I (1. Viol.), Violin II (2. Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.B.). The woodwinds and strings are marked with dynamic levels such as *mf*, *sf*, and *ff*. The woodwinds also feature *marcato* (*marc.*) and *second ending* (*a2*) markings. The percussion part shows a rhythmic pattern of eighth notes.

19

Fl.
Ob.
Klar. (B)
Fag.
(D)
Hr. (F)
Trpt. (D)
Pk.
1. Viol.
2. Viol.
Br.
Vcl.
K.B.

mf, *sf*, *ff*, *marc.*, *a2*

Detailed description: This system of musical notation covers measures 19 through 22. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horn in D (Hr. (D)), Horn in F (Hr. (F)), Trumpet in D (Trpt. (D)), and Percussion (Pk.). The string section consists of Violin I (1. Viol.), Violin II (2. Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.B.). The woodwinds and strings are marked with dynamic levels such as *mf*, *sf*, and *ff*. The woodwinds also feature *marcato* (*marc.*) and *second ending* (*a2*) markings. The percussion part shows a rhythmic pattern of eighth notes. A boxed letter 'A' is placed above the Flute staff in measure 20 and below the Double Bass staff in measure 22.

Musical score for measures 26-34. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horns (Hr. (D), (F)), Trumpet in D (Trpt. (D)), and Percussion (Pk.). The string section consists of Violin I (1.Viol.), Violin II (2.Viol.), Viola (Br.), Violoncello (Vcl.), and Double Bass (K.B.). The key signature is A major (two sharps). The tempo is marked *espress.* (expressive). The dynamic marking is *p* (piano). The section is marked with a box 'B' at the end.

Musical score for measures 35-44. The instrumentation remains the same as in the previous section. The key signature changes to B-flat major (two flats). The tempo is marked *espress.*. The dynamic markings include *cresc.* (crescendo), *f* (forte), and *poco f* (poco forte). The section is marked with a box 'C' at the end.

Musical score for measures 45-54. The instrumentation remains the same. The dynamic markings include *mf cresc.* (mezzo-forte crescendo), *f* (forte), and *p* (piano). The section is marked with a box 'C' at the end.

4(40) 46

Fl. *a 2* *f* *piu f* *f* *cresc.*

Ob. *a 2* *f* *piu f* *f* *cresc.*

Klar. (B) *a 2* *f* *piu f* *f* *cresc.*

Fag. *a 2* *f* *piu f* *f* *cresc.*

(D) *f* *cresc.*

Hr. (F) *p* *cresc.*

Trpt. (D)

Pk. *p* *cresc.*

1.Viol. *p* *cresc.*

2.Viol. *p* *cresc.*

Br. *p* *cresc.*

Vcl. *cresc. poco a poco*

K.B. *cresc. poco a poco*

54

Fl. *a 2* *f* *cresc.* *ff*

Ob. *a 2* *f* *cresc.* *ff*

Klar. (B) *a 2* *f* *cresc.* *ff*

Fag. *a 2* *f* *cresc.* *ff*

(D) *f* *cresc.* *ff*

Hr. (F) *f* *cresc.* *ff*

Trpt. (D) *ff*

Pk. *cresc.* *ff*

1.Viol. *scen-* *-do* *ff*

2.Viol. *scen-* *-do* *ff*

Br. *scen-* *-do* *ff*

Vcl. *scen-* *-do* *ff*

K.B. *scen-* *-do* *ff*

6 (42) 82 *pp sempre* **E**

Fl. *pp sempre*

Ob. *pp sempre*

Klar. (B) *pp sempre*

Fag. *pp sempre*

Pos. *pp* 2. *pp* 1. *pp*

3.Pos. Tuba *pp*

1.Viol. *pp sempre*

2.Viol. *pp sempre* div.

Br. *pp sempre*

Vcl. *pp sempre*

K.B. *pp sempre*

E *pp sempre* 91

kl.Fl. *pp*

Fl. *pp*

Ob. *pp*

Klar. (B) *pp*

Fag. *pp*

Hr. (F) *pp* 3.

Pos. *pp* 1.

3.Pos. Tuba *pp*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcl. *pp*

K.B. *pp*

100

k1.Fl.

Fl.

Ob.

Klar. (B)

Fag.

Hr. (F)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

un poco

p

mp

mp espress.

mp

mp

mp

mp

107

Klar. (B)

Fag.

Hr. (F)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

cresc.

mf

dim.

3. 4.

f

dim.

cresc.

f

dim.

cresc.

f

dim.

cresc.

f

dim.

132

Fl. *a 2*

Ob.

Klar. (B)

Fag. *marc.* *a 2*

(D)

Hr. (F)

1.Viol. *ben marc.*

2.Viol. *ben marc.*

Br. *ben marc.*

Vcl. *ben marc.*

K.-B. *ben marc.*

139

Fl. *cresc.*

Ob. *cresc.*

Klar. (B) *cresc.*

Fag. *cresc.*

(D)

Hr. (F) *marc.* *ff marc.*

Trpt. (D)

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K.-B. *cresc.*

G

Fl.

Ob.

Klar. (B)

Fag.

(D)
Hr.
(F)

Trpt. (D)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

sf

f marc.

ff

div. v.

Fl.

Ob.

Klar. (B)

Fag.

3.4.
Hr. (F)

Trpt. (D)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

sf

f marc.

a 2

3

3

3

3

164

Fl. *a 2*

Ob. *a 2*

Klar. (B)

Fag. *3.4.*

Hr. (F) *3.4.*

1.Viol. *pesante*

2.Viol. *pesante*

Br.

Vcl.

K.-B.

171

Fl. *a 2*

Ob. *a 2*

Klar. (B)

Fag. *3.4.*

Hr. (F) *3.4.*

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

Fl. a 2

Ob. a 2

Klar. (B) a 2

Fag. a 2

(D)

Hr. (F)

Trpt. (D)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

185

Fl. *molto p sempre*

Ob. *p*

Klar. (B) *molto p sempre*

Fag. *molto p sempre*

(D)

Hr. (F) *pp*

Trpt. (D) *p*

Pk. *pp*

1.Viol. *pizz.* *p* *arco* *p sotto voce* *molto p sempre*

2.Viol. *pizz.* *p* *arco* *p sotto voce* *molto p sempre*

Br. *pizz.* *p* *arco* *p sotto voce* *molto p sempre*

Vcl. *pizz.* *p* *arco* *p sotto voce* *molto p sempre*

K.-B. *pizz.* *p* *arco* *p sotto voce* *molto p sempre*

218

Fl.
Klar. (B)
Fag.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

pizz.

225

Fl.
Ob.
Klar. (B)
Fag.
Hr. (D)
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

p
dim.
1.
arco
sempre p e dolce
arco
sempre p e dolce
dim.
dim.
dim.

233

1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

arco
sempre p e dolce
stacc. ma dolce
arco
sempre p e dolce
arco
sempre p e dolce

240

Fl. *p dolce*

Ob. *p*

Klar. (B) *p dolce*

Fag. *p dolce*

Hr. (D) *p*

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

245

Fl. *cresc.*

Ob. *p* *cresc.*

Klar. (B) *cresc.*

Fag. *cresc.*

1.Viol. *pizz.* *cresc.* *arco*

2.Viol. *pizz.* *cresc.* *arco*

Br. *cresc.*

Vcl. *cresc.*

K.-B. *cresc.*

250

Fl. *a²*

Ob. *a²*

Klar. (B)

Fag. *a²*

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

M

M

255

Fl. *p dolce*

Ob. *p dolce*

Klar. (B)

Fag. *p dolce*

1.Viol. *p*

2.Viol. *p*

Br.

Vcl. *p*

K.-B. *p*

dolce

dim.

con sord.

p dolce arco

dim.

dim.

dim.

dim.

264 **N** Tempo primo (♩ = ♩)
(*ma tranquillo*)

kl.Fl. *pp*

Fl. *pp* 1.

Ob. *pp* 1.

Klar. (B) *pp* 1.

Fag. *pp* 1.

Hr. (D) *pp* 4.

Pos. *pp* 3. *dim.* *ppp*

3.Pos. Tuba *pp* *dim.* *ppp*

Pk. *pp* *dim.* *pp*

1.Viol. *pp* *pp* *perdendo*

2.Viol. *pp* *pp* *perdendo*

Br. *pp*

Vcl. *pp* *dim.* *pp*

K.-B. *pp*

278 **N** Tempo primo (♩ = ♩)
(*ma tranquillo*)

Fl. *dolce* 1.

Ob. *dolce* 1.

Fag. *dolce* 1.

(D) Hr. *dolce* 1.

(F) Hr. *dolce* 3.

Pos. *pp*

3.Pos. Tuba *pp*

Pk. *pp*

1.Viol. *pp*

2.Viol. *pp*

Br. *dim.* *dolce* *dim.*

Vcl. *dim.* *pizz.* *pp dolce arco* *dim.*

K.-B. *pp* *pp dolce* *dim.*

Klar. (B) a 2

Fag. 1.

Hr. (D) 1.2. *p espress.*

Pos. *p* *legato* *dim.*

3. Pos. Tuba *p* *legato* *dim.*

1.Viol. *p* *dim.* *mp espress.*

2.Viol. *p* *dim.* *mp espress.*

Br. *p* *mp* *p espress.* *mp espress.*

Vcl. *dim.* *mp*

K.-B. *dim.* *mp*

303

Fl. **P** *p dolce*

Ob. 1. *p dolce*

Klar. (B) *p dolce*

Fag. 1. *cresc.* *dim.* *p dolce*

Hr. (D) 1.2. *mf* *dim.* *p dolce*

1.Viol. *cresc.* *f* *dim.* *senza sord.*

2.Viol. *cresc.* *f* *dim.* *senza sord.*

Br. *cresc.* *f* *3*

Vcl. *cresc.* *f* *p dolce*

K.-B. *cresc.* *f* *p dolce* **P**

311

1. 1. 8

f *cresc.* *cresc.* *cresc.* *cresc.*

1. 2. *cresc. poco* *cresc.*

p *cresc. poco a poco* *p* *cresc. poco a poco* *p* *cresc. poco a poco* *p* *cresc. poco a poco* *p* *cresc. poco a poco*

318

f *ben marc.* *f marc.*

Fl. *a 2*

Ob.

Klar. (B) *a 2*

Fag. *a 2*

Hr. (D)

Hr. (F)

1.Viol. *ben marc.*

2.Viol. *ben marc.*

Br. *ben marc.*

Vcl. *ben marc.*

K-B. *ben marc.*

333

Fl. *ff*

Ob. *ff*

Klar. (B) *ff*

Fag. *a 2* *ff*

Hr. (D) *ff marc.*

Hr. (F) *ff*

Trpt. (D) *f*

1.Viol. *cresc.* *ff*

2.Viol. *cresc.* *ff*

Br. *cresc.* *ff*

Vcl. *cresc.* *ff*

K-B. *cresc.* *ff*

341

Fl.
Ob.
Klar. (B)
Fag.
Hr. (D)
Hr. (F)
Trpt. (D)
1.Viol.
2.Viol.
Br.
Vcl.
K:B.

349

Fl.
Ob.
Klar. (B)
Fag.
Hr. (D)
Hr. (F)
Trpt. (D)
Pk.

1.Viol.
2.Viol.
Br.
Vcl.
K:B.

22 (58)

356 #1

Fl.
Ob.
Klar. (B)
Fag.
Hr. (D)
Trpt. (D)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

pesante
pesante
pesante

362

Fl.
Ob.
Klar. (B)
Fag.
Hr. (D)
Trpt. (D)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

dim.
mp espress.
dim.
mp espress.
dim.
mp espress.
dim. p
dim. p
dim.
p
dim.
p
dim.
p

R
R

371

Fl. *cresc.*

Ob. *cresc.*

Klar. (B) *cresc.*

Fag. *cresc.*

(D) Hr. *p cresc.*

(F) Hr. *p*

Trpt. (D) *p*

Pk. *mf*

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

K.-B. *cresc.*

379

Fl.

Ob.

Klar. (B)

Fag. *a 2.*

(D) Hr.

(F) Hr.

Trpt. (D)

Pk.

1.Viol. *marc.*

2.Viol. *marc.*

Br.

Vcl.

K.-B.

386

Fl.
Ob.
Klar. (B)
Fag.
(D)
Hr.
(F)
Trpt. (D)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

391

Fl.
Ob.
Klar. (B)
Fag.
(D)
Hr.
(F)
Trpt. (D)
Pos.
3.Pos. Tuba
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

415 *in tempo*

Fl. *f dim.* *p* *f cresc.*

Ob. *f dim.* *p* *f cresc.*

Klar. (B) *f dim.* *p* *f cresc.*

Fag. *p* *f cresc.*

Hr. (D) *p* *pp* *f cresc.*

Hr. (F) *f dim.* *p* *f cresc.*

Trpt. (D) *f dim.* *pp* *dolce* *f cresc.*

Pk. *pp* *f cresc.*

1. Viol. *mf dim.* *p* *pizz.* *f cresc.*

2. Viol. *mf dim.* *p* *pizz.* *f cresc.*

Br. *mf dim.* *p* *pizz.* *arco* *f cresc.*

Vcl. *mf dim.* *p* *pizz.* *arco* *f cresc.*

K.B. *mf dim.* *p* *pizz.* *arco* *f cresc.*

in tempo *f cresc.*

424

Fl. *f cresc.* *ff*

Ob. *f cresc.* *ff*

Klar. (B) *f cresc.* *ff*

Fag. *f cresc.* *ff*

Hr. (D) *f cresc.* *ff*

Hr. (F) *f cresc.* *ff*

Trpt. (D) *f cresc.* *ff*

Pk. *f cresc.* *ff*

1. Viol. *arco* *f cresc.* *ff*

2. Viol. *arco* *f cresc.* *ff*

Br. *f cresc.* *ff*

Vcl. *f cresc.* *ff*

K.B. *f cresc.* *ff*

in tempo *ff*