

*Psalm 3*  
*of David*

*For Choir and String Orchestra*

*Composed by*  
*Daniel Léo Simpson*  
*San Francisco, California*  
*2009*

## Psalm 3

New Living Translation (NLT)

A psalm of David, regarding the time David fled from his son Absalom.

- 1 O Lord, I have so many enemies;  
so many are against me.
- 2 So many are saying,  
“God will never rescue him!” Interlude
- 3 But you, O Lord, are a shield around me;  
you are my glory, the one who holds my head high.
- 4 I cried out to the Lord,  
and he answered me from his holy mountain. Interlude
- 5 I lay down and slept,  
yet I woke up in safety,  
for the Lord was watching over me.
- 6 I am not afraid of ten thousand enemies  
who surround me on every side.
- 7 Arise, O Lord!  
Rescue me, my God!  
Slap all my enemies in the face!  
Shatter the teeth of the wicked!
- 8 Victory comes from you, O Lord.  
May you bless your people. Interlude

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# Psalm 3

Daniel Léo Simpson  
June 28, 2009  
San Carlos, California

**Allegro** ♩=88

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

Double Bass

*f*

*f*

*f*

*f*

*f*

5

S.  
A.  
T.  
B.

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

Detailed description: This is a page of a musical score for a full orchestra and vocal ensemble. The page is numbered '2' and titled 'Full Score'. It begins with a measure number '5' at the top left. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with blank staves, indicating they are silent in this measure. The instrumental parts include Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Violin I part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Violin II part starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The Viola part starts with a quarter note G3, followed by eighth notes A3, B3, and C4. The Violoncello and Double Bass parts start with a quarter note G2, followed by eighth notes A2, B2, and C3. The score is written in a standard musical notation style with a large brace on the left side grouping the vocal and instrumental parts.

10

S.  
A.  
T.  
B.

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

15

**A**

*f*

S. O Lord I have so man-y

*f*

A. O Lord I have so man-y

*f*

T. O Lord I have so man-y

*f*

B. O Lord I have so man-y

**A**

*mf*

Vln. I

*mf*

Vln. II

*mf*

Vla.

*mf*

Vc.

*mf*

Db.

*mf*

20

S. en - e - mies! So man - y are a - gainst

A. en - e - mies! So man - y are a - gainst

T. en - e - mies! So man - y are a - gainst

B. en - e - mies! So man - y are a - gainst

Vln. I

Vln. II

Vla.

Vc.

Db.

24

S.  
me So man - y are

A.  
me So man - y are

T.  
me So man - y are

B.  
me So man - y are

Vln. I

Vln. II

Vla.

Vc.

Db.



28

S.  
say-ing, "God will nev-er res-cue

A.  
say-ing, "God will nev-er res-cue

T.  
say-ing, "God will nev-er res-cue

B.  
say-ing, "God will nev-er res-cue

Vln. I

Vln. II

Vla.

Vc.

Db.

32 *Interlude* **B**

S. *him!"*

A. *him!"*

T. *him!"*

B. *him!"*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

36

S.  
A.  
T.  
B.

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

Detailed description: This page of a musical score, labeled 'Full Score' and page '9', shows measures 36 through 39. The score is divided into vocal and instrumental sections. The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts, all of which are currently silent, indicated by horizontal lines on their staves. The instrumental section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The instrumental parts are active, playing a melodic line in a key with two sharps (F# and C#). The Vln. I part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Vln. II, Vla., Vc., and Db. parts play a more complex rhythmic pattern, often in eighth or sixteenth notes, with some chromaticism. The score is written in a standard musical notation style with a common time signature.

40

S.  
A.  
T.  
B.

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

Detailed description of the musical score: The score is for a full orchestra and vocal ensemble. It begins at measure 40. The vocal parts (Soprano, Alto, Tenor, Bass) are all silent, indicated by a horizontal line with a bar through it. The instrumental parts are active. Violin I starts with a half note G4, followed by a quarter rest, then a dotted half note G4, and continues with a melodic line. Violin II plays a rhythmic eighth-note pattern. Viola and Violoncello play similar eighth-note patterns. Double Bass plays a simple bass line with quarter and half notes. The key signature is D major (two sharps) and the time signature is 4/4. The score is written on a grand staff with five systems of staves.

44

S.  
A.  
T.  
B.

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

48

S.  
A.  
T.  
B.

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

53

S.  
A.  
T.  
B.

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

Detailed description: This page of a musical score, page 13, contains measures 53 through 57. The score is for a full orchestra and vocal soloists. The key signature is G major (one sharp) and the time signature is 4/4. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with rests in all five measures. The instrumental parts include Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I part features a melodic line with slurs and accents. The Violin II part provides harmonic support with a similar melodic line. The Viola part has a more active role with eighth and sixteenth notes. The Violoncello and Double Bass parts play a steady bass line with long notes and some chromatic movement.

58 C

S. But you oh Lord are a shield a - round me

A. shield a - round me

T. shield a - round me

B. shield a - round me

C

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*



63

S. You are my glo - ry the one who holds my head high

A. holds my head high

T. holds my head high

B. holds my head high

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

68 **D**

S.

A. and He

T. I cried out to the Lord and He

B.

**D**

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc.

Db.

73

S. from His Ho - ly moun - tain

A. an - swered me from His Ho - ly moun - tain

T. an - swered me from His Ho - ly moun - tain

B. from His Ho - ly moun - tain

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *mp*

Db. *f* *mp*

77 E

S. 

A. 

T.  June 09, 2009

B. 

Vln. I  *mp* *cresc.* *f*

Vln. II  *mp* *cresc.* *f*

Vla.  *mp* *cresc.* *f*

Vc.  *cresc.* *f*

Db.  *cresc.* *f*

E

81

S.  
A.  
T.  
B.

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

Detailed description of the musical score: The score is for measures 81 through 84. The vocal parts (Soprano, Alto, Tenor, Bass) are in G major and 4/4 time. Measures 81 and 82 show rests for all vocal parts. Measures 83 and 84 contain instrumental accompaniment. The Violin I part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Violin II part starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The Viola part starts with a quarter note G3, followed by eighth notes A3, B3, and C4. The Violoncello and Double Bass parts start with a half note G2, followed by quarter notes A2, B2, and C3. The key signature is G major (one sharp) and the time signature is 4/4. The score is written on a grand staff with five systems of staves.

85

S.

A.

T. June 29, 2009

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

89

S.  
A.  
T.  
B.

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

Detailed description of the musical score: The score is for measures 89-92. The key signature is G major (one sharp) and the time signature is 4/4. Measures 89 and 90 show vocal parts (Soprano, Alto, Tenor, Bass) with whole rests. Measures 91 and 92 show the instrumental parts: Violin I, Violin II, Viola, Violoncello, and Double Bass. The instrumental parts enter in measure 91 with various rhythmic patterns, including eighth and sixteenth notes, and some rests. The score is written on a grand staff with five systems of staves.

93

S.

A.

T.

B.

*mf*

I lay down and

Vln. I

Vln. II

Vla.

Vc.

Db.

**F**

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*



98

S.

A.

T. *mf*

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

slept yet I woke up in safe-ty for the Lord was watch-ing

*mp*

103 *mf*

S. I am not a - fraid of

A. I am not a - fraid of

T. o - ver me

B. o - ver me

Vln. I

Vln. II

Vla. *mp*

Vc. *mp*

Db.

107

S. ten thou-sand en-e-mies

A. ten thou-sand en-e-mies

T. *mf* who sur-round me on ev - ry

B. *mf* who sur-round me on ev - ry

Vln. I

Vln. II *mp*

Vla.

Vc.

Db.

112

S. *f* A - rise \_\_\_\_\_ my

A.

T. *f* side. A - rise \_\_\_\_\_ my

B. side. *cresc.*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

116

S. *f*  
Lord! Res - cue\_\_\_ me, my

A. *f*  
Res - cue\_\_\_ me, my

T. *f*  
Lord! Res - cue\_\_\_ me, my

B. *f*  
Res - cue\_\_\_ me, my

Vln. I

Vln. II

Vla.

Vc.

Db.

120

S. God!

A. God!

T. God! Slap all my en - e - mies

B. God! Slap all my en - e - mies

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

124

S. Shat-ter the teeth of the wick -

A. Shat-ter the teeth of the wick -

T. in the face!

B. in the face!

Vln. I

Vln. II

Vla.

Vc.

Db.

129

S. ed!

A. ed!

T. *mf* Vic - tor - y

B.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*



133

S.

A. *mf*  
from \_\_\_\_\_ you, O

T.  
comes \_\_\_\_\_ from \_\_\_\_\_ you, O

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score, page 31, contains measures 133 through 136. The score is for a vocal quartet (Soprano, Alto, Tenor, Bass) and a string ensemble (Violin I, Violin II, Viola, Violoncello, Double Bass). The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal parts have lyrics: Soprano and Bass have rests; Alto sings 'from \_\_\_\_\_ you, O' starting in measure 135; Tenor sings 'comes \_\_\_\_\_ from \_\_\_\_\_ you, O' starting in measure 134. The string parts include Violin I with a melodic line, Viola with a rhythmic accompaniment, and the other instruments (Violin II, Cello, and Double Bass) with rests. A dynamic marking of *mf* is present above the Alto part in measure 135.

137 *mf*

S. *mf* May you

A. *mf* Lord! May you

T. Lord!

B.

Vln. I

Vln. II

Vla.

Vc. *mp*

Db.

141 *cresc.*

S. *cresc.*  
bless your peo-ple. May you bless your\_ peo -

A. *cresc.*  
bless your peo-ple. May you bless your\_ peo -

T. *cresc.*  
May you bless your\_ peo -

B. *cresc.*  
May you bless your\_ peo -

Vln. I

Vln. II

Vla.

Vc.

Db.

146 *f*

S. *f*

ple.

A. *f*

ple.

T. *f*

ple.

B. *f*

ple.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

150

S.  
A.  
T.  
B.

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

The score is for a full orchestra and vocal ensemble. It consists of five systems of staves. The first system contains four vocal staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The second system contains five instrumental staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is two sharps (F# and C#). The vocal parts are currently silent, while the instrumental parts are active. The score is for measures 150-153.

154

S.  
A.  
T.  
B.

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

Detailed description: This page of a musical score, page 36, contains measures 154 through 157. The key signature is D major (two sharps) and the time signature is 4/4. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with rests in all four measures. The string parts are active: Violin I has a half note D4 in measure 154, followed by quarter notes E4, F#4, G4, A4, B4, and C5 in measures 155-157. Violin II plays a rhythmic eighth-note pattern starting on D4. Viola plays a similar eighth-note pattern starting on B3. Violoncello and Double Bass play a half-note pattern starting on D3, with some chromatic movement in the later measures.

158

S.  
A.  
T.  
B.

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

Detailed description: This page of a musical score, labeled 'Full Score' and page number '37', contains measures 158 through 161. The score is divided into two systems. The first system includes four vocal staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). All four vocal staves are currently silent, indicated by a horizontal line with a fermata. The second system includes five instrumental staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#), and the time signature is 4/4. The instrumental parts are active, with various rhythmic values and phrasing. The Violin I part begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The Violin II part begins with a quarter note G4, followed by eighth notes A4 and B4. The Viola part begins with a quarter note G3, followed by a quarter rest, then a quarter note A3, and a quarter note B3. The Violoncello and Double Bass parts begin with a quarter note G2, followed by a quarter rest, then a quarter note A2, and a quarter note B2. The score concludes with a double bar line at the end of measure 161.

G

162

S.

A.

T.

B.

G

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*mp*

*mp*

*mp*



167

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

A - - - - - men. A -

*mf cresc.*

*cresc.*

*cresc.*

*cresc.*

Detailed description: This page of a musical score, page 39, contains measures 167 through 171. It features vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and instrumental parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 8/8. The vocal parts have lyrics: Soprano and Alto have a dash; Tenor has "A - - - - - men. A -"; Bass has a dash. The instrumental parts show various rhythmic patterns and dynamics. Vln. I has a dynamic marking of *mf cresc.* in measure 171. Vln. II, Vla., and Vc. have dynamic markings of *cresc.* in measure 171. The Db. part is mostly silent with some rests.



177

The musical score consists of seven staves. The vocal staves (Soprano, Alto, Tenor, Bass) have lyrics: "men. A". The instrumental staves (Violin I, Violin II, Viola, Violoncello, Double Bass) feature a dynamic marking of *f* (forte) starting in measure 178. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures.

S.  
- - men. A - - - -

A.  
- - men. A - - - -

T.  
A - - - -

B.  
A - - - -

Vln. I  
*f*

Vln. II  
*f*

Vla.  
*f*

Vc.  
*f*

Db.  
*f*

182

S. men. A - - - - - men.

A. men. A - - - - - men.

T. men. A - - - - -

B. - - - men. A - - - - -

Vln. I

Vln. II

Vla.

Vc.

Db.

187 *dim.* **rit.** . . . . . **a tempo** ♩=88

S. *dim.*  
A - - - - men. A - men.

A. *dim.*  
A - - - - men. A - men.

T. *dim.*  
men. A - - - - men A - men A -

B. *dim.*  
men. A - - - - men A - men A -

**rit.** . . . . . **a tempo** ♩=88

Vln. I *dim.* **mp**

Vln. II *dim.* **mp**

Vla. *dim.* **mp**

Vc. *dim.* **mp**

Db. *dim.* **mp**

*dim.* **mp**

psalm 03-simpson

192 *cresc.* **poco rit.** . . . . .

S. *cresc.*

A. *cresc.*

T. *cresc.*  
men. — A — — — — —

B. *cresc.*  
men. — A — — — — —

Vln. I *cresc.* **poco rit.** . . . . .

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Db. *cresc.*

**H**  
*f* a tempo  $\text{♩}=84$

196

S.

Musical staff for Soprano (S.) in treble clef with a key signature of two sharps (F# and C#). It contains a whole rest in the first measure and whole rests in the following three measures.

- - men.

A.

Musical staff for Alto (A.) in treble clef with a key signature of two sharps. It contains a quarter note G4, a quarter note A4, a whole rest in the first measure, and whole rests in the following three measures. A dynamic marking of *f* is placed above the first measure.

*f*

T.

Musical staff for Tenor (T.) in treble clef with a key signature of two sharps. It contains a quarter note G4, a quarter note A4, a whole rest in the first measure, and whole rests in the following three measures. A dynamic marking of *f* is placed above the first measure.

*f*

B.

Musical staff for Bass (B.) in bass clef with a key signature of two sharps. It contains a whole rest in the first measure and whole rests in the following three measures.

- - men.

**H** a tempo  $\text{♩}=84$

Vln. I

Musical staff for Violin I (Vln. I) in treble clef with a key signature of two sharps. It contains a whole rest in the first measure, followed by a series of eighth notes in the second measure, and continues with eighth notes in the third and fourth measures. A dynamic marking of *f* is placed below the second measure.

*f*

Vln. II

Musical staff for Violin II (Vln. II) in treble clef with a key signature of two sharps. It contains a whole rest in the first measure, followed by a series of eighth notes in the second measure, and continues with eighth notes in the third and fourth measures. A dynamic marking of *f* is placed below the second measure.

*f*

Vla.

Musical staff for Viola (Vla.) in alto clef with a key signature of two sharps. It contains a whole rest in the first measure, followed by a series of eighth notes in the second measure, and continues with eighth notes in the third and fourth measures. A dynamic marking of *f* is placed below the second measure.

*f*

Vc.

Musical staff for Violoncello (Vc.) in bass clef with a key signature of two sharps. It contains a whole rest in the first measure, followed by a half note G2, and continues with a half note G2 in the third measure. A dynamic marking of *f* is placed below the second measure.

*f*

Db.

Musical staff for Double Bass (Db.) in bass clef with a key signature of two sharps. It contains a whole rest in the first measure, followed by a half note G2, and continues with a half note G2 in the third measure. A dynamic marking of *f* is placed below the second measure.

*f*

200

S.  
A.  
T.  
B.

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.



204

S.  
A.  
T.  
B.

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

Detailed description of the musical score: The score is for measures 204 through 207. It features four vocal staves (Soprano, Alto, Tenor, Bass) and five instrumental staves (Violin I, Violin II, Viola, Violoncello, Double Bass). The key signature is G major (one sharp) and the time signature is 4/4. The vocal parts (S, A, T, B) are mostly silent, indicated by rests. The instrumental parts are active, with Violin I playing a simple harmonic line, Violin II playing a more melodic line with some grace notes, Viola playing a rhythmic accompaniment, Violoncello playing a rhythmic accompaniment, and Double Bass playing a rhythmic accompaniment. The score is written in a standard musical notation style with a grand staff for the instruments and individual staves for the voices.

208

S.  
A.  
T.  
B.

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

Detailed description: This page of a musical score, labeled 'Full Score' and page number '48', contains measures 208 through 211. The score is for a vocal ensemble and a string ensemble. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), all in treble clef with a key signature of two sharps (F# and C#). The instrumental parts are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.), all in bass clef with the same key signature. Measures 208 and 209 show the vocalists with whole rests, while the string ensemble plays a rhythmic accompaniment. In measure 210, the vocalists begin to sing, with the Soprano part starting on a dotted quarter note. The string ensemble continues its accompaniment. Measure 211 concludes the section with vocalists on a whole note and strings on a quarter note.



216

S.  
A.  
T.  
B.

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

Detailed description: This page of a musical score, page 50, contains measures 216 through 219. The score is for a full ensemble including vocalists and string instruments. The key signature is G major (one sharp) and the time signature is 4/4. Measures 216-219 feature vocal parts (Soprano, Alto, Tenor, Bass) with whole rests, indicating they are silent during this passage. The instrumental parts (Violin I, Violin II, Viola, Violoncello, and Double Bass) provide accompaniment. The strings play a rhythmic pattern of eighth and sixteenth notes, with some melodic lines in the upper strings. The score is written on a grand staff with five systems of staves.

220

S.  
A.  
T.  
B.

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

Detailed description: This page of a musical score, labeled 'Full Score' and page number '51', contains measures 220 through 223. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with whole rests in all four measures. The instrumental parts include Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instrumental parts feature a melodic line in the violins and a supporting bass line in the lower strings. A dynamic marking of '(f)' is present in the first measure of the Violin I part.

224 **molto rall.** . . . . .

S. 

A. 

T. 

B. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 