

R.

N°

SIX

SONATINES

POUR
PIANO & VIOLONCELLE

PAR

P. LAMOUREY

- | | | | | |
|------|-------|--------------------------|----------------|--------------------|
| N° 1 | Op. 9 | Rondo-Sonatine | en UT Majeur.. | Pr: 6 ^f |
| „ 2 | „ 10 | Menuet Sonatine | | 5 ^f |
| „ 3 | „ 11 | Sonatine | en RÉ Majeur.. | 5 ^f |
| „ 4 | „ 12 | Andante Sonatine | en FA.. | 5 ^f |
| „ 5 | „ 13 | Allegro Sonatine | | 6 ^f |
| „ 6 | „ 14 | 2 ^{me} Sonatine | en UT Majeur.. | 5 ^f |

Les mêmes pour Piano & Violon

Paris, E. MINIER, Editeur.
38 & 40, Boulev. Haussmann et 15, Rue de la Chaussée d'Antin.

(Propriété pour tous pays.)

Imp. Descaux, Paris.



Mp
3420 17.

à monsieur J. DRAKE del CASTILLO.

MENUET SONATINE

en La mineur

PIANO ET VIOLONCELLE

P. LAMOURY.

Op. 2.

VIOLONCELLE.

Op. 10.

7
p
cresc.
dim.
p
pp
mf
1
p
1^a 2^a
mf
f
p
cresc.
rit f
à tempo.
f



à monsieur J. DRAKE del CASTILLO.

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MENUET SONATINE

en La mineur.

PIANO ET VIOLONCELLE

P. LAMOURY.

Op. 2.

Op. 10.

VIOLONCELLE.

PIANO.

p *cresc.*

This system shows the beginning of the piece. The Violoncelle part is on a single staff with a bass clef. The Piano part is on two staves (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 3/4. The piano part starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking.

This system continues the musical score. The Violoncelle part has a *p* dynamic marking. The Piano part features a section with a *f* dynamic marking. There are repeat signs in both parts.

This system continues the musical score. The Violoncelle part has a *cresc.* marking. The Piano part features a section with a *ff* dynamic marking.

The musical score is arranged in four systems, each with a bass staff on top and a grand staff (treble and bass) below. The key signature is one sharp (F#) and the time signature is 4/4. The first system features a *dim.* marking in both staves. The second system includes dynamics *p*, *mf*, and *pp*. The third system has a first ending bracket labeled *1^o* and a second ending bracket labeled *2^o*, with a *mf* dynamic. The fourth system continues the piece with various melodic and harmonic developments.

This musical score is for a piano piece in G major (one sharp) and 3/4 time. It consists of six systems of staves, each with a bass staff and a grand staff (treble and bass). The piece begins with a piano (*p*) dynamic and features a variety of musical textures, including arpeggiated figures and flowing lines. The first system includes a *f* dynamic marking. The second system ends with a *cruc.* (crescendo) marking. The third system starts with a piano (*p*) dynamic. The fourth system contains a *rit.* (ritardando) and *f* (forte) marking, followed by a return to *a tempo.* The fifth system also includes a *rit.* and *f* marking, with another *a tempo.* instruction. The sixth system concludes with a *f* dynamic marking. The score is written in a clear, standard notation style.