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TRIO

OP. 10

POUR

PAR

PIANO, VIOLON ET VIOLONCELLE

RÉNÉ DE BOISDEFFRE.

VIOLON.

ALLEGRO. *1* *espress* *avec une grande liberté.*

poco rit. *tempo.* *3* *PP espress.* *ff* *ff*

p *cresc.* *ff*

p *espress.*

pizz. *arco.* *pizz.* *arco.* *pizz.*

arco. *pizz.* *arco.* *sf*

p *poco rit.* *tempo* *sf*

cresc. *p* *espress.*

cresc. *f* *animato.*

VIOLON.

pp
espress.
mezzo voce.
crese.
f
pp
espress.
rit. *Tempo.*
p
1^{re} fois: 3 *2^e fois: 1*
poco rit. *tempo.*
P con grand espress. *f*
ff *p espress.*
espress.
crese.
pp *f*
ff
rall.
tempo. *espress.* *avec une grande liberté.* *rall.* *Tempo.*

VOLON.

3

p con dolore.

ff

1

ff

p

cresc.

p

pizz. *arco.* *pizz.*

arco *pizz.* *arco.*

sf *sf* *f*

espress.

2 *p* *espress.*

rall. tempo.

cresc.

espress.

p

cresc.

f

3 *3* *3* *3*

pp

cresc. *f*

3

3 *3* *3* *3*

p

3 *3* *3* *3*

espress.

f *espress.* *rall.*

tempo.

p

3 *3* *3* *3*

rall.

tempo.

sf *sf* *ff* *ff* *ff*

VIOLON.

Très soutenu.

ANDANTE.

p
espress.
pizz. *arco.* *pizz.* *arco.*
con espress. *espress.*
f *pizz.* *p* *mezzo voce.*
con espress. *avec chaleur.* *cresc.*
f *p*
cresc.
f *espress.* *p* *grazioso.*
sf *f*
pizz. *arco.* *p* *animez un*
pu. *pp* *cresc.*

VOLON.

5

animez toujours d'avantage ***ff*** *avec chaleur.* *grazioso.*

p *reprenez le mouvement.*

p *espress.* *pizz.*

p *espress.* *arco*

p *grazioso.*

cresc.

dim. *sf* *espress.*

9 *sf*

avec animation. *p* *cresc.* *cresc.* *cresc.*

p *espress.*

5 *cresc.* *f* *espress.*

VIOLON.

espress. *p* *sf*

sf *pizz.*

arco. *pp* *cresc.*

f *ff*

p *espress.*

p *sf* *sf* *sf* *sf*

Vivace. *p* arco. *pizz.* *p*

rall. *pizz.*

arco. *pizz.* arco.

arco. *pizz.*

arco. *cresc.* *f* *pp*

cresc. 1 Enchaînez.

VIOLON.

7

SCHERZO. *Vivace. p*

pizz.

arco.

sf *pp*

f *dim.*

p *gracioso.* *espress.*

cresc. *f*

pp legg.

sf *sf*

cresc. *f* *pp* *tr* *tr* *tr*

cresc. *tr* *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr* *f* *3*

VIOLON.

Violon musical score page 8. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a *dim* (diminuendo) marking and a *grazioso* tempo marking. The second staff features a *crese.* (crescendo) marking and a *f* (forte) dynamic. The third staff is marked *Même mouvement* and *p* (piano), with a *avec express.* instruction. The fourth staff includes a *tempo.* marking and a *poco rit.* (poco ritardando) instruction. The fifth staff is marked *espress.* (espressivo). The sixth staff includes a *poco rit* and *tempo.* marking. The seventh staff is marked *espress.* and *sf* (sforzando). The eighth staff includes a *dim.* (diminuendo) and *poco rit* marking. The ninth staff is marked *espress.* and *sf*. The tenth staff is marked *sf*. The score includes various musical notations such as slurs, ties, and fingerings (1, 2, 3, 4).

VIOLON.

9

Tempo. 1 2 3 4

poco rit.

p

sf

sf *cresc*

pizz. *fp* *sf*

arco. *sf* *pp*

f

dim.

p *grazioso.* *sf* *pp*

espress.

1

VIOLON.

Violon musical score, measures 1-12. The score is written in G major (one sharp) and 2/4 time. It features various dynamics and articulations:

- Measure 1: *cresc.*
- Measure 2: *pp pizz.*
- Measure 3: *f*
- Measure 4: *sf*
- Measure 5: *f*
- Measure 6: *pp*
- Measure 7: *tr*
- Measure 8: *tr*
- Measure 9: *tr*
- Measure 10: *tr*
- Measure 11: *tr*
- Measure 12: *cresc.*
- Measure 13: *f*
- Measure 14: *tr*
- Measure 15: *tr*
- Measure 16: *tr*
- Measure 17: *tr*
- Measure 18: *tr*
- Measure 19: *tr*
- Measure 20: *tr*
- Measure 21: *f*
- Measure 22: *dim.*
- Measure 23: *grazioso.*
- Measure 24: *sf*
- Measure 25: *cresc.*
- Measure 26: *f*
- Measure 27: *ff*
- Measure 28: *sf*
- Measure 29: *sf*
- Measure 30: *sf*
- Measure 31: *pizz.*
- Measure 32: *sf*
- Measure 33: *sf*
- Measure 34: *sf*
- Measure 35: *sf*
- Measure 36: *sf*
- Measure 37: *sf*
- Measure 38: *sf*
- Measure 39: *sf*
- Measure 40: *sf*
- Measure 41: *sf*
- Measure 42: *sf*
- Measure 43: *sf*
- Measure 44: *sf*
- Measure 45: *sf*
- Measure 46: *sf*
- Measure 47: *sf*
- Measure 48: *sf*
- Measure 49: *sf*
- Measure 50: *sf*
- Measure 51: *sf*
- Measure 52: *sf*
- Measure 53: *sf*
- Measure 54: *sf*
- Measure 55: *sf*
- Measure 56: *sf*
- Measure 57: *sf*
- Measure 58: *sf*
- Measure 59: *sf*
- Measure 60: *sf*
- Measure 61: *sf*
- Measure 62: *sf*
- Measure 63: *sf*
- Measure 64: *sf*
- Measure 65: *sf*
- Measure 66: *sf*
- Measure 67: *sf*
- Measure 68: *sf*
- Measure 69: *sf*
- Measure 70: *sf*
- Measure 71: *sf*
- Measure 72: *sf*
- Measure 73: *sf*
- Measure 74: *sf*
- Measure 75: *sf*
- Measure 76: *sf*
- Measure 77: *sf*
- Measure 78: *sf*
- Measure 79: *sf*
- Measure 80: *sf*
- Measure 81: *sf*
- Measure 82: *sf*
- Measure 83: *sf*
- Measure 84: *sf*
- Measure 85: *sf*
- Measure 86: *sf*
- Measure 87: *sf*
- Measure 88: *sf*
- Measure 89: *sf*
- Measure 90: *sf*
- Measure 91: *sf*
- Measure 92: *sf*
- Measure 93: *sf*
- Measure 94: *sf*
- Measure 95: *sf*
- Measure 96: *sf*
- Measure 97: *sf*
- Measure 98: *sf*
- Measure 99: *sf*
- Measure 100: *sf*

Allegro ma non troppo.

FINAL.

Violon musical score, measures 101-110. The score is written in G major (one sharp) and 2/4 time. It features various dynamics and articulations:

- Measure 101: *pizz.*
- Measure 102: *piano.*
- Measure 103: *arco.*
- Measure 104: *sf*
- Measure 105: *sf*
- Measure 106: *sf*
- Measure 107: *sf*
- Measure 108: *sf*
- Measure 109: *sf*
- Measure 110: *sf*

VIOLON.

11

pizz. 1

arco. 1 *p*

cresc. *f*

cresc.

fp *espress.*

pp *espress.*

p

espress. cresc. *p*

cresc. *ff*

espress rall. *dim.* *pizz.* 6 *tempo.*

VIOLON.

Violon musical score page 12. The score is written for a single violin in G major, 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked *sf arco.* and *sf*. The second staff is marked *cresc.* and features a *b* natural above the staff. The third staff is marked *cresc.* and *f*, with a *b* natural above the staff and a triplet of eighth notes. The fourth staff is marked *pizz.* and *p*, with a *b* natural above the staff. The fifth staff is marked *cresc.* and features a *b* natural above the staff. The sixth staff is marked *f* and features a *b* natural above the staff. The seventh staff is marked *ff* and features a *b* natural above the staff. The eighth staff is marked *p* and *con dolore.*, with a *b* natural above the staff. The ninth staff is marked *très expressif* and *p cantabile.*, with a *b* natural above the staff. The tenth staff is marked *p* and features a *b* natural above the staff. The score includes various musical notations such as slurs, ties, and dynamic markings.

sf arco. *sf*

cresc. *b*

cresc. *f* *b* 3

pizz. *p* *b* *arco.* *cresc.*

cresc. *b*

f *b*

ff *b* 1 2

p *con dolore.* *un peu retenu.* *express.* *b*

très expressif *Adagio sostenuto.* *p cantabile.* *b*

p *b*

VIOLON.

13

Violon musical score page 13. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and features a triplet of eighth notes. The second staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The third staff is marked *très expressif.* and includes a triplet of eighth notes. The fourth staff is marked *Tempo 1^o* and *mezz voce.*. The fifth staff begins with a forte (*f*) dynamic and a crescendo (*cresc.*). The sixth staff is marked *sf* *energico.*. The seventh staff is marked *rall.*. The eighth staff is marked *Adagio. cantabile espress.* and *p*. The ninth staff is marked *Vivace.* and *sf*. The tenth staff is marked *sf* and features a triplet of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.