

# SCHIRMER'S STANDARD SECULAR CHORUSES

## Women's Voices

### FOUR-PART CHORUSES

|      |                                                                   |                    |    |
|------|-------------------------------------------------------------------|--------------------|----|
| 4433 | Bridal Chorus                                                     | Cowen-Spicker      | 8  |
| 4484 | Chorus of Seraphim (Sop. Solo)                                    | T. Dubois          | 6  |
| 4569 | Hymn to the Madonna (Harp,<br>Piano and Organ Acc., Sop.<br>Solo) | Kremser-Spicker    | 6  |
| 4744 | The Miller's Wooing                                               | Faning-Spicker     | 8  |
| 4746 | Sweet and Low                                                     | Barnby-Spicker     | 5  |
| 4876 | Johnny Schmoker                                                   | W. D. Ralphaelson  | 8  |
| 4934 | Have You Seen My Own True<br>Lover?                               | Schmidt-Hemberger  | 6  |
| 4935 | Forsaken                                                          | Koschat-Hemberger  | 5  |
| 4983 | The Stars in Heaven                                               | Rheinberger        | 8  |
| 5036 | Snowflakes                                                        | Cowen-Gaul         | 5  |
| 5180 | By Babylon's Wave                                                 | Gounod-Harris      | 8  |
| 5224 | Chorus of Reapers                                                 | Tschaikowsky       | 8  |
| 5438 | Land-Sighting                                                     | Grieg              | 10 |
| 5651 | To Mälzel (Canon)                                                 | Beethoven          | 5  |
| 5676 | No Blade of Grass can Flourish                                    | W. Fr. Bach-Frank  | 5  |
| 5709 | A Page from Homer                                                 | Rimsky-Korsakow    | 8  |
| 5874 | Here, in Cool Grot                                                | Earl of Mornington | 10 |
| 5891 | The Farmer and the Pigeons                                        | W. Taubert         | 8  |
| 6095 | Come, ye Maidens                                                  | Tschaikowsky       | 5  |
| 6106 | The Star-Spangled Banner                                          | Smith-Bartlett     | 10 |

**G. Schirmer**

New York : 3 East 43d St. • London, W. : 18, Berners St.  
Boston : The Boston Music Co.



# "Here, in cool grot"

Part-Song

For Chorus of Women's Voices

Earl of Mornington

Arranged for S.S.A.A. by  
Orlando A. Mansfield, *Mus. Doc.*

**Lento**

Soprano I  
Soprano II  
Alto I  
Alto II  
Piano

Here, in cool grot and moss - y cell, We

*p* *f*

*Lento*

*p* *f*

*Ped.* \*

**Allegretto**

ru - ral fays and fai - ries, we ru - ral fays, we ru - ral fays and fai - ries dwell;  
We ru - ral fays and fai - ries, we ru - ral fays and fai - ries dwell;  
We ru - ral fays and fai - ries, we ru - ral fays and fai - ries dwell;  
We ru - ral fays and fai - ries, we ru - ral fays and fai - ries dwell;  
We ru - ral fays and fai - ries, we ru - ral fays and fai - ries dwell;

*f*

**Allegretto**

*f*

*Ped.* \*

*cresc.*  
 Though rare - ly seen by mor - tal eye, When the pale moon, as - cend - ing

*cresc.*  
 Though rare - ly seen by mor - tal eye, When the pale moon, as - cend - ing

*cresc.*  
 Though rare - ly seen by mor - tal eye, When the pale moon, as - cend - ing

*cresc.*  
 Though rare - ly seen, When the pale moon, as - cend - ing

*f*  
 high, Darts, darts through yon limes— her quiv - 'ring, quiv - 'ring

*f*  
 high, Darts through yon limes— her quiv - 'ring, quiv - 'ring

*f*  
 high, Darts through yon limes— her quiv - 'ring, quiv - 'ring

*f*  
 high, Darts through yon limes— her quiv - 'ring, quiv - 'ring

*p* beams, We frisk it, frisk it, frisk it, frisk it, frisk it near these crys - tal

*cresc.*

beams, We frisk it, frisk it, frisk it, frisk it near these crys - tal

beams, We frisk it, frisk it, frisk it, frisk it near these crys - tal

beams, We frisk it, frisk it, frisk it, frisk it near these crys - tal

*p* *stacc.*

*p* streams; frisk it, frisk it, frisk it near these crys - tal streams. streams.

*f*

*p* streams; frisk it, frisk it, frisk it near these crys - tal streams. streams.

*f*

*p* streams; frisk it, frisk it, frisk it near these crys - tal streams. streams.

*f*

*p* streams; frisk it, frisk it, frisk it near these crys - tal streams. streams.

*f*

1. 2.

1. 2.

*Ad. \** *Ad. \**

*p* Her beams, re-flect-ed by the wave, The

*p* Her beams, re-flect-ed by the wave, Af-ford the light our rev-els crave, The

*p* Her beams, re-flect-ed by the wave, Af-ford the light our rev-els crave, The

*p* Her beams, re-flect-ed by the wave, our rev-els crave, The

Tr. \*

turf, with dai-sies broi-der'd o'er, Ex-ceeds, we wot, the

turf, with dai-sies broi-der'd o'er, Ex-ceeds, we wot, the

turf, with dai-sies broi-der'd o'er, Ex-ceeds, we wot, the

turf, with dai-sies broi-der'd o'er, Ex-ceeds, we wot, the

Tr. \*

*p* Pa-rian floor. Nor

*p* Pa-rian floor. Nor yet for art-ful strains. we call, we

*p* Pa-rian floor. Nor yet for art-ful strains, nor

*p* Pa-rian floor. Nor yet for art-ful

Tr. \*

yet for art-ful strains we call, we call, we call, But lis-ten,

call, we call, we call, we call, But lis-ten,

yet for art-ful strains we call, we call, we call, But lis-ten,

strains we call, we call, we call, But lis-ten,

listen, listen, listen to the wa-ter-fall, listen,

listen, listen, listen to the wa-ter-fall, listen,

listen, listen, listen to the wa-ter-fall, listen,

listen, listen, listen to the wa-ter-fall, listen,

lis-ten, lis-ten, lis-ten to the wa-ter-fall. Her

lis-ten, lis-ten, lis-ten to the wa-ter-fall. Her

lis-ten, lis-ten, lis-ten to the wa-ter-fall. Her

lis-ten, lis-ten, lis-ten to the wa-ter-fall. Her

beams, re-flect-ed by the wave, The  
 beams, re-flect-ed by the wave, Af-ford the light our rev-els crave, The  
 beams, re-flect-ed by the wave, Af-ford the light our rev-els crave, The  
 beams, re-flect-ed by the wave, our rev-els crave, The

turf, with dai-sies broi-der'd o'er, Ex-ceeds, we wot, the  
 turf, with dai-sies broi-der'd o'er, Ex-ceeds, we wot, the  
 turf, with dai-sies broi-der'd o'er, Ex-ceeds, we wot, the  
 turf, with dai-sies broi-der'd o'er, Ex-ceeds, we wot, the

Pa-rian floor. Nor  
 Pa-rian floor. Nor yet for art-ful strains we call, we  
 Pa-rian floor. Nor yet for art-ful strains, nor  
 Pa-rian floor. Nor yet for art-ful

yet for art - ful strains we call, we call, we call, But lis-ten,  
 call, we call, we call, we call, But lis-ten,  
 yet for art - ful strains we call, we call, we call, But lis-ten,  
 strains we call, we call, we call, But lis-ten,

[illegible]

listen, listen, listen to the wa-ter-fall.

listen, listen, listen to the wa-ter-fall.

listen, listen, listen to the wa-ter-fall.

listen, listen, listen to the wa-ter-fall.

*mf* *rit.* *mf* *rit.* *mf* *rit.* *mf* *rit.*

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## Women's Voices

### FOUR-PART CHORUSES

|      |                                           |                   |    |
|------|-------------------------------------------|-------------------|----|
| 300  | Wreath Ye the Steps                       | Schumann          | 6  |
| 301  | Summer Night (Four-hand acc.)             | Gade              | 8  |
| 309  | The Spanish Tambourine Girl               | Schumann          | 5  |
| 311  | Deck We the Pathway                       | Schumann          | 8  |
| 326  | Spring Chorus                             | Saint-Saëns       | 5  |
| 336  | Spinning Chorus (Arr. by R. Schmidt)      | Wagner            | 10 |
| 338  | There's One that I Love Dearly            | Kücken-Hawley     | 5  |
| 350  | My Heart's in the Highlands               | M. Peuschel       | 5  |
| 388  | Snow-Drops                                | Dorn-Platte       | 6  |
| 389  | You Spotted Snakes                        | G. A. Macfarren   | 6  |
| 392  | War Song                                  | T. Björkstén      | 5  |
| 400  | The Sailor's Christmas (Sop. Solo)        | Chaminade         | 6  |
| 409  | The Lost Chord (Sop. Solo)                | Sullivan-Bartlett | 6  |
| 422  | Maybells                                  | A. Kleffel        | 5  |
| 423  | In April                                  | J. Röntgen        | 6  |
| 424  | By the Waterfall                          | J. Röntgen        | 5  |
| 425  | Sweet Tones in Magic Might                | J. Röntgen        | 6  |
| 428  | Love has Eyes                             | Bishop-Gow        | 5  |
| 429  | Love's Ritornella                         | Cook-Gow          | 5  |
| 431  | The Bonds are Fallen                      | Liszt             | 6  |
| 4273 | Tenebrae Factae sunt                      | Palestrina-Gow    | 5  |
| 4287 | One Sweetly Solemn Thought                | Ambrose-Spicer    | 5  |
| 4303 | Song from Ossian's "Fingal"               | Brahms            | 8  |
| 4347 | Scenes from "Faust" (Bass and Bar. Solos) | Schumann          | 8  |
| 4369 | The Sun Goes down (Arr. by)               | Max Spicer        | 5  |
| 4370 | Hymn to Night                             | Beethoven-Spicer  | 5  |
| 4417 | Nuptial Song                              | E. Chausson       | 8  |
| 4428 | March, Come all Together                  | V. E. Becker      | 6  |

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