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Le même pour Piano et Violon

OP. 15

PR. 7^f 50

Paris, E. MINIER, Editeur
38 et 40, Boulev^d Haussmann. Derrière le Nouvel Opéra
Tous Droits réservés

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Hommage à S. M. GEORGES V.
ROI DE HANOVRE

1

LE RÊVE

Pour **VIOLONCELLE**
avec accompagnement de **PIANO**

par **PH. LAMOURY.**
Op. 15.

VIOLONCELLE. *Andante.*

PIANO.

dol. ritard. p 1^o tempo.

cresc. p cresc. p cresc.

The musical score is written for piano and consists of five systems of staves. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes treble and bass clefs, with various musical symbols such as notes, rests, and dynamic markings.

Performance instructions and markings include:

- p* (piano) at the beginning of the first system.
- cresc.* (crescendo) in the second measure of the first system.
- dol.* (dolce) in the first measure of the second system.
- rit. p* (ritardando piano) in the first measure of the second system.
- Tempo.** (Tempo) in the second measure of the second system.
- rit.* (ritardando) in the third measure of the third system.
- rit.* (ritardando) in the fourth measure of the third system.
- Tempo.** (Tempo) in the first measure of the fourth system.
- rit.* (ritardando) in the second measure of the fourth system.
- Tempo.** (Tempo) in the third measure of the fourth system.

This musical score is for a piano and voice piece, spanning measures 1 to 12. The key signature is one sharp (F#), and the time signature is 4/4. The score is written on six staves: three for the voice (soprano, alto, and tenor/bass) and three for the piano (treble, middle, and bass). The piano part features a complex, flowing melody in the right hand, often with triplets and slurs, while the left hand provides a steady harmonic accompaniment with chords and single notes. The voice part consists of a single melodic line with lyrics written below the notes. Performance markings include *pp* (pianissimo) at measure 4, *rit.* (ritardando) at measure 8, and *ritard.* at measure 10. The piece concludes with a *Tempo.* marking at measure 12.

ff *dim.*

f tremolo cresc. *p*

ritard.

ritard.

tempo. *rit. cresc.*

Tempo. *rit.*

Tempo. *rit.* *Tempo.*

Tempo.

rit. **Tempo.** *cadenza.* *p*

2me Corde. *pp* *Ped.* *Ped.*

2me Corde. cadenza.

2me Corde. cresc. *rit.* *pizz.* *pizz.*

Hommage à S M GEORGES V

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LE RÊVE

Pour **VIOLONCELLE**
avec accompagnement de **PIANO**

par **PH. LAMOURY.**

Op.15.

Andante.

VIOLONCELLE.

cresc.

cresc.

dol.

rit.

Tempo.

rit.

VIOLONCELLE.

Tempo.

rit.

22

ff

dim.

rit.

Tempo.

Tempo.

rit. cresc.

Tempo.

rit.

cadenza.

p

2^{me} corde.

2^{me} corde. *cadenza.*

2^{me} corde. *cresc.*

rit.

pizz. pizz.

The musical score is written for a cello (VIOLONCELLE) and consists of nine staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various ornaments and a 'rit.' marking. The second staff continues the melody, featuring a '22' fingering and a 'ff' dynamic. The third staff has a 'dim.' marking and a 'rit.' marking. The fourth staff is in bass clef and includes a 'Tempo.' marking. The fifth staff returns to treble clef and includes 'rit. cresc.', 'Tempo.', and 'rit.' markings. The sixth staff features a 'cadenza.' section and a 'p' dynamic. The seventh staff is labeled '2^{me} corde.' and shows a different melodic line. The eighth staff is also labeled '2^{me} corde. cadenza.' and includes fingerings (0, 1, 2, 3, 4) and a 'rit.' marking. The ninth staff is labeled '2^{me} corde. cresc.' and includes 'rit.' and 'pizz. pizz.' markings. The score is marked with various dynamics (ff, dim., p, cresc.) and performance instructions (rit., Tempo., cadenza., pizz.).