

# Sonatine Op.137 No 1

- I -

**Allegro molto** ♩ = 120 - 126

Franz SCHUBERT  
arr. Jacques Larocque

7 *p*

13

19 *cresc. sempre*

25 *f*

31 *ff* > *mf*

36 *p*

43 *p*

52 *mp* < *mf*

58 *p* *mf*

64 *f* *p-f*

70 *p*

76

82

88 *cresc. sempre*

94 *f* *dim. sempre*

100 *pp*

106

112 *p*

Detailed description: This is a page of a musical score for Clarinet in B-flat and Piano. It contains ten staves of music, numbered 58 to 112. The notation includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *p-f* (piano-forte), and *pp* (pianissimo). Performance instructions include *cresc. sempre* (crescendo sempre) and *dim. sempre* (diminuendo sempre). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some accidentals like sharps and flats. The score is written in a single system with ten staves.

118

124 *cresc. sempre*

130 *f*

136 *ff* *mf*

141 *p*

147 *p*

156 *mp* *mf*

162 *p*

168 *mf* *pp*

175 *f*

The musical score consists of ten staves of music in treble clef with a key signature of one flat (B-flat). The piece is in 3/4 time. The notation includes various dynamics such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo), as well as *pp* (pianissimo) and *cresc. sempre* (crescendo sempre). There are also accents and a four-measure rest indicated by the number '4' above the staff.

# Sonatine Op.137 No 1

- II -

Franz SCHUBERT  
arr. Jacques Larocque

Andante ♩ = 53

4

9

22

28

34

39

45

*p* *(poco)* *mp* *mf* *p* *p* *mp* *mf* *p*

49 *p* *mp*

57 *mf* *poco rit.* **A Tempo** *p*

63

68

73 *mf* *p*

78 *mp*

83 *p* *pp* *hés...*

Detailed description: This page of a musical score for Clarinet in B-flat and Piano contains measures 49 through 83. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). Measure 49 starts with a dynamic of *p* and includes a '4' above the staff. Measures 57-62 feature a *mf* dynamic and a *poco rit.* marking, followed by a **A Tempo** instruction. Measures 63-72 consist of a long, flowing melodic line with a *p* dynamic. Measures 73-77 continue this line with a *mf* dynamic. Measures 78-82 return to the *p* dynamic. Measure 83 begins with a *p* dynamic, includes a '2' above the staff, and ends with a *pp* dynamic and the instruction *hés...* (hesitation).

# Sonatine Op.137 No 1

- III -

**Allegro vivace** ♩ = 126

Franz SCHUBERT  
arr. Jacques Larocque

*mp* *(poco)*

7 *p*

13 *mf*

19

25 *mp*

31 *cresc.*

37 *mp*

43

*mp* *p*

49

*p* *cresc.*

55

*f* *fz* *fz* *fz* *fz*

60

*fz* *fp* *fp*

66

*mp* *pp*

72

*f* *mf* *f* *mf* *f*

78

*mf* *cresc. sempre*

84

*fz* *mp* *p* *cresc.* *fz* *mp*

Musical score for Clarinet in B-flat and Piano, measures 90-132. The score is written in treble clef and includes dynamic markings and articulation symbols.

Measures 90-95: *p*

Measures 96-101: *mp*, *p*

Measures 102-107: *p*, *mp*

Measures 108-113: *pp*, *p*, *mf*

Measures 114-119: *mp*

Measures 120-125: *mp*, *mp*

Measures 126-131: *mp*

Measures 132-137: *mp*



138 *cresc.* *f*

143 *fz fz fz fz fz fp*

148 *fp*

154 *fp*

160 *mp pp*

166 *f mf f mf f*

172 *mf cresc. sempre*

178 *fz > mp > p cresc. fz > mp >*

184 *p*

Detailed description: This is a page of a musical score for Clarinet in B-flat and Piano. It contains nine staves of music, numbered 138 to 184. The notation includes various dynamics such as *f* (forte), *fp* (fortissimo piano), *mp* (mezzo piano), *pp* (pianissimo), *mf* (mezzo forte), and *fz* (forzando). There are also dynamic markings with accents (>) and hairpins (< and >). Performance instructions include *cresc.* (crescendo), *cresc. sempre* (crescendo sempre), and *fz >* (forzando with accent). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

190 *mp* *p*

197 *mp*

203 "pausa" *mp*

210

216 *mp* *mp*

222 *mp*

228 *cresc.* *mf* *p*

234 *p*

240 *pp* *f*

Detailed description: This page of a musical score contains nine staves of music for Clarinet in B-flat and Piano. The music is written in treble clef with a key signature of one flat (B-flat major or D minor). The score includes various dynamics such as *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). It also features performance markings like *cresc.* (crescendo) and a "pausa" (pause) at measure 203. The notation includes slurs, accents, and dynamic hairpins. The piece concludes with a double bar line at the end of the final staff.