

Oliver Strnad

Nachgedanke (2010)

(Orig.: Klarinette und Klavier)

Cello

stets gesanglich

5

p

sim.

10

mf

15

cresc.

20

25

ff

30

35

p

40

f

44

pizz. marcato

arco

48

f

54

mf cresc.

60

Musical notation for the bass line of 'The Rose Tree'. The key signature has three flats (B-flat, E-flat, A-flat). The notation starts with a double bar line, followed by a half note B-flat, a half note E-flat, and a half note A-flat. This is followed by a half note B-flat, a half note E-flat, and a half note A-flat. The piece concludes with a double bar line. The dynamic marking *ff* is present, and the instruction 'decresc.' is written below the staff.

66

71 *mp*

71

The bass line is written on a single staff in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of the following notes: G2 (half note), F#2 (half note), E2 (half note), D2 (half note), C#2 (half note), B1 (half note), A1 (half note), and G1 (half note). The first note is marked with a piano (*p*) dynamic. The piece concludes with a final double bar line.