

Soprano
Alto
Tenor
Bass

Psalm of David

No. 2 Part 1

Verses 1-3

Daniel Léo Simpson
January 25, 2009
San Carlos, California

Resoluto ♩=98

16 *f*

Why! are the na-tions! so

16 *f*

Why! are the na-tions! so

16 *f*

Why! are the na-tions! so

16 *f*

Why! are the na-tions! so

21

an- gry? Why do they waste their time

an- gry?

an- gry?

an- gry? Why do they waste their time V.S.

28

with fu - tile plans?

with fu - tile plans?

with fu - tile plans?

36

Why do they waste their time

Why do they waste their time with

43 *cresc.* 2

with fu - tile plans?

cresc. 2

with fu - tile plans?

cresc. 2

8 fu - tile plans? fu - tile plans? with fu - tile plans?

cresc. 2

with fu - tile plans?

51

Why! are the na-tions! so an- gry? Why do they

Why! are the na-tions! so an- gry?

8 Why! are the na-tions! so an- gry?

Why! are the na-tions! so an- gry?

V.S.

57

waste_____ their time_____

Why do they

Why do they waste_____ their

Why do they waste_____ their time with fu - tile

63

they waste their time with fu - tile plans?

waste_____ their time with fu - tile plans?

time_____ with fu - tile plans? The kings of the

plans?

70

the rul-ers plot to - ge-ther a - gainst the Lord

The

8 earth pre - pare for bat - tle

77

kings of the earth pre - pare for bat - tle

the rul-ers plot to - ge-ther a - gainst the V.S.

84

and His a -

and His

a - gainst_ His a -

Lord a - gainst_ His

91

noint - ed one His_____ a - noint - ed

His_____ a - noint-ed one a -

noint - ed one_____ a - noint-ed one His_____ a -

His_____ a - noint-ed one

99 *rit.* *pp* //

one a - noint - ed one
noint - ed His a - noint - ed one
noint - ed one a - noint - ed one
His a - noint - ed one

106 **Allegro** $\text{♩} = 144$ *f*

Let us
Let us break theirchains
Let us break theirchains
Let us break theirchains

V.S.

113

break their chains they cry Let us break their

f let us break their chains they

f Let us break their chains let us break their chains they

f Let us break their chains let us

120

chains they cry break their chains they cry

cry let us break their chains they cry

cry let us break their chains they cry

break their chains they cry let us break their chains they cry

127

cresc.

cresc.

cresc.

cresc.

and free our -

and free our - selves

and free our - selves

133

November 6, 2009

and free our - selves and free our - selves and free our -

selves and free our - selves and free our -

free our - selves and free our - selves and free our -

V.S.

139 **meno mosso** $\text{♩} = 112$ **rit.**

selves from slav - 'ry

selves from slav - 'ry

8 selves from slav - 'ry

from slav - 'ry

144 **a tempo** $\text{♩} = 144$

to God. 15

to God. 15

8 to God. 15

to God. 15

165

"Oh let us break their chains" they

"Oh let us break their chains" they cry,

"Oh let let us break their chains they

"Oh let us break their chains they

172

rit.

cry, "and free our - selves from slav -

"and free our - selves from slav - 'ry

cry, "and free our - selves from slav - 'ry

cry, "and free our - selves from slav - 'ry V.S.

179 - - - - - **Meno mosso** ♩=90

'ry to God." "Oh let us break

— to God." "Oh let us break

8 — to God." "Oh let us break

— to God." "Oh let us break

185

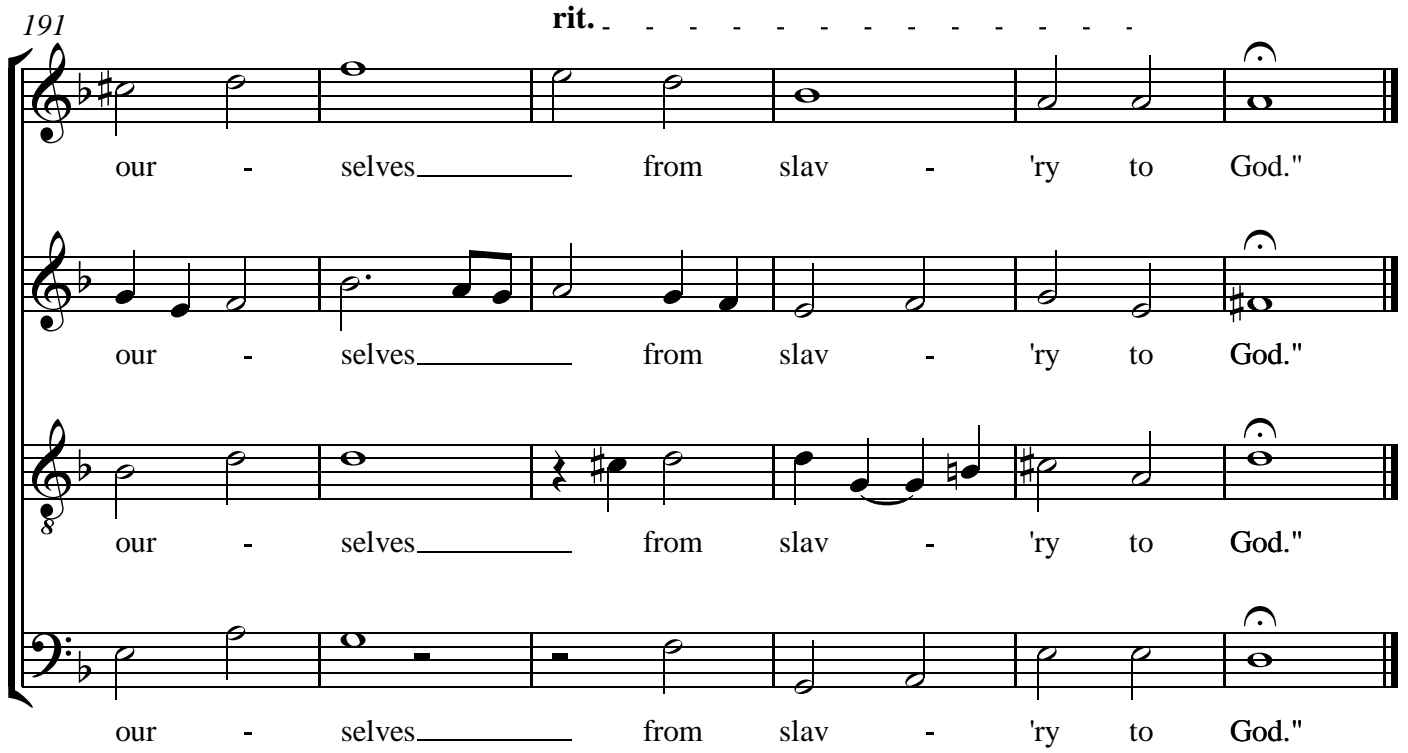
their chains" — they cry, "and free

their chains" — they cry, "and free

8 their chains" — they cry, "and free

their chains" — they cry, "and free

191 **rit.**



our - selves _____ from slav - 'ry to God."

our - selves _____ from slav - 'ry to God."

8
our - selves _____ from slav - 'ry to God."

our - selves _____ from slav - 'ry to God."

Soprano
Alto
Tenor
Bass

Part 2
Verses 4-6

Daniel Léo Simpson
September 5, 2010
San Carlos, California

mf Andante ♩=54 **6** solo

But the one who rules____

9

in_____ hea - ven laughs ,

solo

But the one who rules

solo

12

laughs the one who rules in the one who rules in the one who rules in

but the one who rules in hea - ven laughs. the one who rules in

16

17

Hea-ven laughs the one who rules in Hea-ven laughs

Hea-ven laughs the one who rules in Hea-ven laughs

Hea-ven laughs the one who rules in Hea-ven laughs

Hea-ven laughs the one who rules in Hea-ven laughs

20

26

f the one who rules in Hea-ven laughs *f* The

the one who rules in Hea-ven laughs

f the one who rules in Hea-ven laughs *f* The Lord scoffs at_ them the

f the one who rules in Hea-ven laughs

33

Lord scoffs at_ them. The_ Lord scoffs

The Lord_ scoffs at them the Lord scoffs_

Lord_ scoffs at them. The Lord_

f The Lord scoffs at them. The Lord_ scoffs at V.S.

38

at them, the Lord scoffs at them. at them

at them the Lord scoffs at them at them

scoffs at them. at

them. The Lord

43 *rit.*

at them at them the Lord scoffs

at them The Lord scoffs

them at them at them the Lord scoffs

48 - *attacca subito il seguente*

Moderato ♩=96

— at them.

— at them. Then in an - ger He re bukes them, ter-ri-fy-ing

at — them.

scoffs at them.

56

them with His fierce_ fu-ry. fierce_ fu - ry fierce_ fu -

Then in an - ger He re bukes them, ter-ri-fy-ing them with His

V.S.

64

- ry fierce fu - - ry Then in an - ger

fierce fu-ry. fu - ry fu - ry Then He re -

Then in an - ger He re-bukes them,

73

Then in an - ger He re-bukes them,

He re - bukes them. Then in an - - ger

bukes them Then in an - ger He

ter-ri-fy-ing them with His fierce fu-ry. Then in an - ger He

80

____ ter-ri-fy-ing them with His fierce fu - ry. fu-ry____ fu - ry____

____ with His____ fierce fu-ry. fierce____ fierce____

8 re - bukes them with____ His fierce fu - ry____ fu-ry____ fu -

____ re - bukes them with His fierce____ fu - ry fierce____ fu - ry

88

____ fierce____ fu - ry fierce____ fierce

fu - ry____ fu - ry fierce____ fierce

8 ry fierce____ fu - ry. fierce____ fierce

with His____ fierce____ fu - ry. fierce____ V.S.

96 *cresc.* *rit.* *ff*

fierce _____ fu - ry

fierce _____ fu - ry

fierce _____ fu - ry

fierce _____ fu - ry

106 *Andante* ♩=112 **36** solo

For the Lord de - clares _____ for the

36

36

36

148

Lord de-clares I haveplaced my cho-sen king on the throne

156

poco rit. . . . a tempo ♩=112

in Je - ru - sa - lem. on my ho - ly moun-tain

V.S.

164 **2** (tutti)

For the Lord de - clares_____ for the Lord de - clares_____

(tutti)

For the Lord de - clares_____ For the Lord de -

(tutti)

For the Lord de - clares For the Lord de -

(tutti)

f For the Lord de - clares **f** For the Lord de -

173 **mf p** poco rit. .

I have placed my cho-sen king on the throne. in Je - ru - sa -

clares_____ I have placed my cho-sen king on the throne_____ in Je - ru - sa -

clares I have placed my cho-sen king on the throne_____ in Je - ru - sa -

cresc. **mf p**

I have placed my cho-sen king on the throne

180 *a tempo* ♩=112 **A** *f* *mf* **17**

lem on my ho-ly moun - tain

lem on my ho - ly moun - - tain

lem on my ho - ly moun - tain

on my ho - ly moun-tain moun - tain

203 *f*

For the Lord de - clares for the Lord de-clares

For the Lord de - clares for the Lord de - clares

For the clares for the Lord de - clares

For the Lord

V.S.

211

I have placed my cho-sen king on the throne throne_____

I have placed my king_____ throne_____ on_____ the throne

I have placed my king_____ throne_____ on_____ the throne

I have placed my cho-sen king on the throne_____ on_____ the throne

218

in_ Je - ru - sa - lem. on_ my_____ ho - ly

in_ Je - ru_____ sa - lem on_ ho - ly

in_ Je - ru_____ sa - lem on_ my_my ho - ly

In Je - ru - sa - lem on my ho - ly

224 **B**

moun - tain Je - ru - sa - lem,

moun - tain Je - ru - sa -

8 moun - tain Je -

moun - tain

230

Je - ru - sa - lem, on my ho - ly moun -

lem, Je - ru - sa - lem, on my ho - ly moun -

8 ru - sa - lem, on my ho - ly moun -

Je - ru - sa - lem, on my Ho - ly moun - V.S.

236 **C**

tain. Je - ru - sa - lem, On

245

on my Ho - ly moun -

my Ho - ly moun - tain On my Ho - ly moun -

Ho - ly moun - tain.

my Ho - ly moun - tain Ho - ly moun -

252 **D**

tain. on the throne on

tain. on the throne on

I have placed my cho - sen king in Je - ru - sa -

tain. I have placed my cho - sen king in Je - ru - sa -

261 *rit.* *a tempo* ♩=112 **13**

my Ho-ly moun - - tain. on my Ho - ly moun - tain.

my Ho-ly moun - - tain. on my Ho - ly moun - tain.

lem, on my Ho-ly moun - tain. On my Ho - ly moun - tain.

lem, on my Ho-ly moun - tain. On my Ho - ly moun - tain.

Soprano
Alto
Tenor
Bass
Bass Solo

Part 3 - Verses 7-12

Daniel Léo Simpson
August 23, 2011
San Carlos, California

Andante ♩=60 5 rit. **A** a tempo ♩=60

5

5

5

Solo

The king pro-claims the Lord's de-cree

5

10

3

3

3

3

3

3

3

The Lord said to me,

3

Bass Solo

20

You are my son To - day I have be-come your

27

fa-ther your fa-ther your fa-ther your fa-ther your fa - ther__

33 **B**

4 3

4 3

4 3

8

The king pro-claims the Lord's de-cree

4 3

43

4 4

4 4

4 4

8

The Lord_ said to me,

4

You are my son

52

To - day I have be-come your fa-ther your fa-ther your

58

fa-ther your fa-ther your fa - ther__

68 C

On-ly ask and I shall give you on-ly ask and I will give you on-ly

75

ask_____ and I will give you On - ly ask and I will give you the

81 D

na-tions as your in-her - i - tance. the whole earth_ as your pos-ses-sion

87 *poco rit.* . . . *a tempo* ♩.=60

the whole earth the whole earth as your pos-ses-sion the whole earth_

93

E

Musical score for measures 93-98. The score is written for Soprano, Alto, Tenor, Bass, and Bass Solo. The key signature is one flat (B-flat). The time signature is 8/8. The Soprano and Alto parts are mostly whole rests. The Tenor and Bass parts have a melodic line starting in measure 94. The lyrics are: "The king pro-claims the_ Lord's de-cree as your pos-ses - sion. the whole earth as your pos - ses -".

— as your pos-ses - sion. the whole earth as your pos - ses -

99

Musical score for measures 99-104. The score is written for Soprano, Alto, Tenor, Bass, and Bass Solo. The key signature is one flat (B-flat). The time signature is 8/8. The Soprano and Alto parts are mostly whole rests. The Tenor and Bass parts have a melodic line starting in measure 99. The lyrics are: "The Lord__ said to me this day,__ 'You__ are my sion. the whole earth__ as your pos - ses - V.S.". The "V.S." is at the end of the line.

sion. the whole earth__ as your pos - ses - V.S.

103

rit.

5 2

5 2

5 2

8 son. _____

- sion. _____

5 2

111

Vuoto **F** Moderato ♩=96
tutti

tutti

f

tutti You will break, _ You will break them with an i-ron rod and smash them like_clay

tutti

119

pots. clay pots clay

You will break, You will break them with an i-ron rod and smash them like clay pots.

127

pots clay pots You will break them with an

like clay like clay pots You wil break

You will break, You will break them with an i - ron V.S.

135

You will break, You will break them with an i - ron
 i - - ron rod. You will break them and
 them with an i-ron rod i-ron rod with an i - ron
 rod and smash them like clay pots. You will break You will

142

rod and smash them like clay pots. pots. pots.
 smash them like clay pots. smash them smash them
 rod and smash them like clay pots like clay
 break them with an i-ron rod and smash them like clay pots like clay

[illegible]

158

rit. *ff*

smash like clay pots!

smash like clay pots!

smash like clay pots

like clay pots, smash like clay pots! V.S.

Andante $\text{♩} = 112$

167 **G** **36** tutti **H**

Be wise now there - fore, Be wise

209

now there - fore, O ye kings: be in - struc-ted,

217 *poco rit.*

be in struc - ted,

221 *a tempo* ♩=112

ye jud - ges of the earth.

227 **I** (tutti)

Serve the Lord with fear, Serve the Lord with fear, (tutti) Serve the Lord with fear, Serve the Lord with fear, *f* Serve the Lord with fear, *f* Serve the Lord with

234

and re - joice with trem - bling. fear, and re - joice with trem - bling. fear, and re - joice with trem - bling. fear, *cresc.* and re - joice with trem - bling.

239 **poco rit.** **a tempo** ♩=112

Serve the Lord with fear_____ and re - joice with
 - bling. Serve the Lord with fear_____ and re - joice with
 - bling. Serve the Lord with fear_____ and re - joice with
 and re - joice with

245 **J** **mf** **K** **5** **12**

trem - bling trem - bling
 trem - bling trem - bling
 trem - bling trem - bling
 trem - bling trem - bling

265 **L**

Kiss the Son the Son_____ Kiss the Son the Son_____

Kiss the Son_____ Kiss the Son_____

Kiss the Son_____ Kiss the Son_____

Kiss the Son_____ Kiss the Son_ Kiss the Son_____

273

lest he be_____ an - - gry, an - gry_____

lest he be_____ an - - gry, an - gry

lest he be_____ an - - gry, an - gry

lest he be_____ an - - gry, an - gry

280

and you pe - rish in the way, _____ when his wrath is kin-dled but a

and you pe - rish in the way, kin - dled but a

and you pe - rish in the way, when his wrath is kin-dled but a

and you pe - rish from kin - dled but a

286

M

lit - tle. _____ How blessed are they all

lit - tle _____ How blessed are they

lit - tle. _____ How

lit - tle _____

V.S.

292

who take re - fuge in Him! How blessed are they all who take re - fuge in
 blessed who take re - fuge in Him! How blessed are they all who take re - fuge in
 8 blessed are they all How blessed are they all who take re - fuge in
 How blessed How blessed are they all who take re - fuge in

298

N

Him! who take re - fuge in
 Him! How blessed are they all
 8 Him! How blessed are they all
 Him! who take re - fuge in

306

Him! re - fuge in Him!

How blessed are they all who take re - fuge in Him! How blessed are they

who take re - fuge in Him! How blessed are they

How blessed are they all re - fuge in Him!

312

re - fuge in Him!

all who take re - fuge in Him!

all who take re - fuge in Him! How blessed are they

who take re - fuge in Him! How blessed are they

320

who take re-fuge in Him! Howblessed are theyblessed who take re-fuge in Him!

who take re-fuge in Him! re-fuge in Him! How

all Howblessed are they all Howblessed are they re-fuge in blessed are they

all Howblessed are they all Howblessed Howblessed are they

327 **rit.** **O** a tempo ♩=112 **13**

blessed are they all who take re - fuge in Him!

blessed are they all who take re - fuge in Him!

all who take re - fuge in Him!

all who take re - fuge in Him!