

Gliding of the Maidens

(The popular 1953 musical Kismet song "Stranger in Paradise" credited to Robert Wright & George Forrest was based on music composed by Alexander Borodin.
The original title 'Gliding of the maidens' is from the Polovtsian Dances-Act II)
(for solo Trumpet and Wind Ensemble)

Drum set

Aleksandr Borodin (1833 - 1887)

Arr. Michel Rondeau

Moderato - Latin Feeling ♩ = 120

6 *mf* *p* *mf*

12 *mf*

19 *mf* *p*

26 *cresc.* *mf*

33

40

47 *mf*

54 *mf*

61 *mf*

68 *rit.*

Watch conductor and finish with cut-off

Gliding of the Maidens

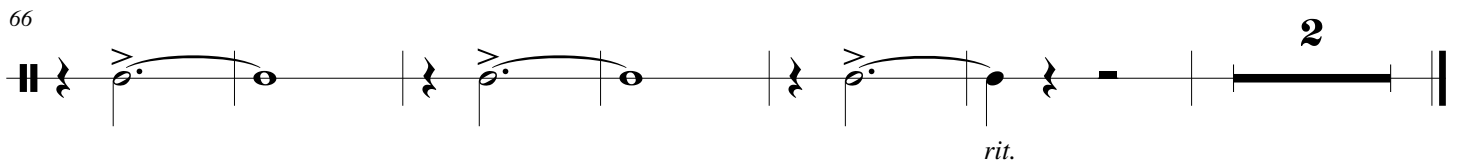
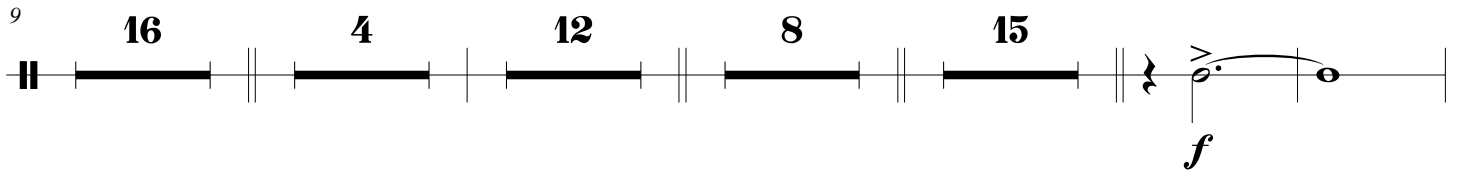
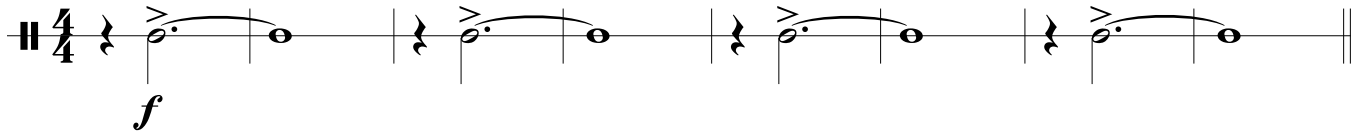
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Finger Cymbals

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Glockenspiel

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6

18

23

16

8

51

3

8

64

f

f

69

rit.

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Electric Bass

Aleksandr Borodin (1833 - 1887)

Arr. Michel Rondeau

Moderato - Latin Feeling ♩ = 120

The musical score for Electric Bass is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Moderato with a Latin feeling, marked at 120 beats per minute. The score consists of 11 staves of music, with measure numbers 7, 13, 19, 25, 31, 38, 44, 50, 57, 63, and 69 indicated at the start of each line. The dynamics are marked as follows: *f* (forte) at measures 1, 44, and 63; *p* (piano) at measures 7, 57, and 63; and *rit.* (ritardando) at the end of the piece. The notation includes various note values, rests, and slurs, with a crescendo hairpin at measure 50.

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Piano & Guitar

(for solo Trumpet and Wind Ensemble)

Moderato - Latin ♩ = 120

Aleksandr Borodin (1833 - 1887)

Arr. Michel Rondeau

Chord progressions and dynamics are indicated throughout the score:

- Measures 1-4: *Bbm7*, *f*
- Measures 5-8: *Bbm7*, *Eb9*, *Bbm7*, *mf*
- Measures 9-14: *Eb9*, *Abmaj7*, *Ab6*, *Bbm7*, *Eb9*
- Measures 15-19: *Abmaj7*, *Bbm7*, *Eb9*, *Abmaj7*, *mf*
- Measures 20-24: *Ab6*, *Bbm7*, *Eb9*, *Abmaj7*

Gliding of the Maidens - Borodin - Piano & Guitar

25 *E* *A9*

29 *Ebm7dim/Gb* *Ab7* *Dbm* *Dbm7*

33 *C* *F9* *F6* *Bbm7*

38 *Eb7* *Ab* *Fm* *Bbm7* *Eb9*

43 *Abmaj7* *Ab6* *Bbm7* *Eb9* *Abmaj7*

p *cresc.* *mf* *mf* *mf*

Gliding of the Maidens - Borodin - Piano & Guitar

3

48 *Eb7 Fm Bbm7 Eb9 Abmaj7 Ab6*

mf

53 *Bbm7 Eb9 Abmaj7 Bbm7*

mf

58 *Eb9 Abmaj7 Ab6 Bbm7 Eb9*

63 *Abmaj7 Bbm7 Eb9*

f

68 *Bbm7 Eb9 Abmaj7*

mf *rit.*