

1st Psalm of David

*for Choir, Soloists
and Chamber Orchestra*

Daniel Léo Simpson
Composer

San Francisco
California
USA
2004

*This is the first in what I hope will be many in
a series of compositions setting the text of the
Psalms of David to music.*

*Filled with inspired passages and covering a wide
range of human emotions, the Book of Psalms
have been beloved for countless generations.*

*It is my distinct honor to set this Scripture to music,
not only for those familiar with them, but especially,
for those who are not...to be introduced to them.*

The Composer
San Francisco, California
May 2010

1st Psalm of David

Part One (Verses 1-2)

Daniel Léo Simpson
San Carlos, CA
Winter 2004

Full Score

Moderato (♩ = 90)

Flute

Oboe

Clarinet in Bb
mf

Bassoon
mf

Horn in F

Soprano

Alto

Tenor

Bass

Organ
mp

Violin 1
mp

Violin 2
mp

Viola
mp

Violoncello
mp
pizz.

Double Bass
mp
pizz.

6

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

S.

A.

Ten.

B.

Org. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p* arco

Db. *p* arco

Detailed description: This is a page of a full score for a musical piece. It features 17 staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The next five staves are for strings: Soprano (S.), Alto (A.), Tenor (Ten.), Bass (B.), and Organ (Org.). The bottom seven staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score begins at measure 6. The woodwinds and strings play in a mezzo-piano (*mp*) dynamic, while the organ and some string parts play in a piano (*p*) dynamic. The music is in a key with one sharp (F#) and a 7/8 time signature. There are several dynamic markings and repeat signs throughout the score.

13 *tr*

Fl.
Ob.
Cl.
Bsn.
Hn.
S.
A.
Ten.
B.
Org.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mf

Detailed description: This is a page of a full score for a symphony orchestra, page 5. The score is for measures 13 through 18. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Saxophone (S.), Alto (A.), Tenor (Ten.), Bass (B.), Organ (Org.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute part begins with a trill (tr) on the first measure. The Organ part provides harmonic support with chords and moving lines. The string parts (Violins, Viola, Cello, and Double Bass) play a rhythmic pattern of eighth and quarter notes. The woodwinds (Oboe, Clarinet, Bassoon, Horn) have mostly rests, with some activity in the later measures. The dynamic marking *mf* (mezzo-forte) is indicated at the end of the organ part in measure 18.

19

Fl.

Ob.

Cl. *mf*

Bsn.

Hn.

S.

A.

Ten.

B.

Org. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *pizz.*

Db. *pizz.* *mp*

24 rall.

Fl.

Ob.

Cl. *cresc.* *f*

Bsn.

Hn. *cresc.* *mf*

S.

A.

Ten.

B.

Org. *cresc.* *mf* *cresc.* *mf*

Vln. 1 *cresc.* *mf*

Vln. 2 *cresc.* *mf*

Vla. *cresc.* *mf*

Vc. *cresc.* arco *mf*

Db. *cresc.* arco *mf*

rall.

34

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

Ten.

B.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

arco

Oh_ the joys_____ oh_ the joys_ oh_ the joys of thoses who do not fol - low the ad-

50

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A.

Ten.

B.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 12, is titled 'Full Score' and contains measures 50 through 54. The score is for '1st Psalm of David - Part 1'. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Saxophone (S.), Trumpet (A.), Trombone (Ten.), Bass (B.), Organ (Org.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). Measures 50-51 show the Clarinet and Bassoon playing a melodic line with eighth and sixteenth notes. The Organ provides harmonic support with chords in the right hand and bass notes in the left hand. The string section (Violins, Viola, Cello, and Double Bass) plays a rhythmic accompaniment with eighth notes and rests. The woodwinds (Flute, Oboe, Horn, Saxophone) are mostly silent in these measures, indicated by a horizontal line with a dash.

55 rall.

Fl.
Ob.
Cl.
Bsn.
Hn.
S.
A.
Ten.
B.
Org.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

arco

rall.

61 **Meno mosso**
(-22)

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

A. *Solo*
mf
Oh___ the joys_ Oh___ the joys Oh___ the joys Oh_____ the

Ten.

B.

Org. *mp*

Meno mosso
(-22)

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

70

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

Alto

Ten.

B.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

the ad - vice of the wick - ed or stand a - round

the ad - vice wick - ed or stand a - round

the ad - vice of the wick - ed or stand a - round

the ad - vice of the wick - ed or stand a - round

74

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

Alto

Ten.

B.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

with sin - ners

with sin - ners or join in with

mp

mf

p

3 3

79 rall.

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

S. *mp* tutti
or join in with mockers

Alto mockers tutti
with mockers

Ten. *mp* tutti
or join in with mockers

B. mockers tutti
with mockers

Org. rall.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

85 *Poco meno mosso* (♩=84)

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

Alto

Ten.

B.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Solo
mf Oh___ the joys_ Oh___ the joys oh___ the joys_

p

mp

arco

mp

p

mp

accel.

89

Fl. *f*

Ob. *f*

Cl.

Bsn. *mf* *f*

Hn. *f*

S. *Solo* *mf* oh the joys. Oh the joys *tutti* *f* of those who do not

Alto *f* do not

Ten. *f* tutti

B. *tutti* *f* do not
Oh the joys of those who do not

Org. *f*

Vln. 1 *mf* *f*

Vln. 2 *f*

Vla. *f*

Vc. *mf* *f*

Db. *f*

Allegro giusto (♩ = 104)

94

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

Alto

Ten.

B.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

fol - low the ad - vice of the wick - ed or

fol - low the ad - vice of the wick - ed or

fol - low of the wick - ed or

fol - low the ad - vice of the wick - ed or

98

Fl. *mf*

Ob.

Cl.

Bsn. *mf*

Hn.

S. stand a-round with sin - ners *mf* or join in

Alto stand a-round with sin - ners *mf* or join in

Ten. stand a-round with sin - ners *mf* or join in

B. stand a-round with sin - ners *mf* or join in

Org. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

103

Fl. *f* *rit.*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.

S. with mock - ers *f* Or join in with mock - ers

Alto with mock - ers *f* Or join in with mock ers

Ten. with mock - ers *f* Or join in with mock ers

B. with mock - ers *f* in with mock - ers

Org. *f*

Vln. 1 *f* *rit.*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

A tempo ♩=90

109

The musical score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Soprano (S.), Alto, Tenor (Ten.), and Bass (B.). The Flute and Bassoon parts are marked *mf* and feature intricate sixteenth-note patterns. The Horn part is marked *mp* and plays a steady eighth-note accompaniment. The Organ part is marked *mp* and provides harmonic support with chords. The vocal parts (S., Alto, Ten., B.) are currently silent. The second system includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The Violin parts are marked *mp* and play rhythmic patterns. The Viola and Cello parts are marked *mp* and *pizz.* (pizzicato), playing a simple eighth-note accompaniment. The Double Bass part is marked *mp* and plays a steady eighth-note accompaniment. The tempo marking "A tempo ♩=90" is repeated at the start of the second system.

meno mosso ♩=84

114 rit.

Fl.

Ob.

Cl.

Bsn.

Hn.

S.
p But they de - light in the law of the Lord of the Lord of the

Alto
p But they de - light in Lord of the

Ten.
p But they de - light in Lord of the Lord of the

B.
p But they de - light in the law of the Lord of the Lord of the

Org.

Vln. 1 rit.

Vln. 2 *p*

Vla. *p*

Vc. arco *p*

Db.

122 accel.

Fl.

Ob.

Cl.

Bsn.

Hn.

S.
Lord med - i - ta - ting on _____ it day _____ and

Alto
Lord med - i - ta - ting on it day and night _____ day and

Ten.
Lord med - i - ta - ting on it day and night _____ day and

B.
Lord med - i - ta - ting on _____ it day _____ and

Org.
p

Vln. 1 accel.

Vln. 2 *p*

Vla. *p*

Vc. arco *p*

Db.

più mosso (♩ = 104)

130

Fl. *mf*

Ob. *mf*

Cl.

Bsn.

Hn.

S.
night

Alto
night

Ten.
night

B.
night

Org.

più mosso (♩ = 104)

Vln. 1 *mf*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

135

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and Horns. The middle section includes strings (Soprano, Alto, Tenor, Bass) and an Organ. The bottom section includes strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass). The score is in 2/4 time with a key signature of one sharp (F#). Measure 135 begins with a dynamic of *mf* for the Horns. Measures 136-138 feature a strong dynamic of *f* across most instruments. The Double Bass part includes an *arco* marking in measure 136. The Organ part provides harmonic support with chords and arpeggios.

139

Fl.
Ob.
Cl.
Bsn.
Hn.
S.
Alto
Ten.
B.
Org.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

Detailed description: This page of a full score for the 1st Psalm of David, Part 1, covers measures 139 to 142. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The second system includes Soprano (S.), Alto, Tenor (Ten.), and Bass (B.) vocal parts, all of which are silent in this section. The third system includes Organ (Org.). The fourth system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#), and the time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. A fermata is present over a measure in the Flute and Violin 1 parts. The Organ part provides harmonic support with chords and arpeggiated figures.

143

Fl.
Ob.
Cl.
Bsn.
Hn.
S.
Alto
Ten.
B.
Org.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

The image displays a page of a musical score for a full orchestra and choir. The page is numbered 30 and is titled 'Full Score'. The music is in the key of D major (two sharps) and 4/4 time. The score begins at measure 143. The instruments and voices are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Soprano (S.), Alto, Tenor (Ten.), Bass (B.), Organ (Org.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by a horizontal line with a bar through it. The instrumental parts are active, with various rhythmic patterns and melodic lines. The Organ part provides harmonic support with chords and sustained notes. The string section (Violins, Viola, Cello, Double Bass) plays a rhythmic accompaniment with eighth and sixteenth notes.

148 **rall.**

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

Alto

Ten.

B.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff

ff

ff

ff

ff

ff

ff

ff

154 poco meno mosso (♩ = 84)

Fl.

Ob.

Cl.

Bsn.

Hn.

S.

Alto

Ten. Solo
mp Oh the joys Oh the joys Oh Oh

B.

Org. *p*

Vln. 1 *p*

Vln. 2 *p* pizz. arco

Vla. *p*

Vc. *p*

Db. *p* pizz.

163 **poco mosso** (♩=90)

Fl. *f* *tr*

Ob. *f*

Cl.

Bsn.

Hn.

S. *f* or who stand 'round with sin - ners or

Alto or who stand 'round with sin - ners or

Ten. *f* *Tutti* wick-ed *f* or who stand 'round with sin - ners or

B. *f* or who stand 'round with sin - ners or

Org. *f*

poco mosso (♩=90)

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f* *pizz.*

169

Fl. *rit. meno mosso* ♩=84

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

S. join in with mock - ers

Alto join in with mock - ers *p* But they de - light in the

Ten. join in with mock - ers *p* But they de - light in the

B. join in with mock - ers

Org. *p*

Vln. 1 *rit. meno mosso* ♩=84

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db.

176

Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 S.
 Alto
 Ten.
 B.
 Org.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

p Lord of the Lord of the Lord
 law of the Lord of the Lord of the Lord *p* med - i - ta - ting
 law of the Lord of the Lord of the Lord *p* med - i - ta - ting
p Lord of the Lord of the Lord

(pizz.)
p

184

rit. Tempo primo (♩ = 90)

Fl. —

Ob. —

Cl. —

Bsn. —

Hn. —

S. *p* on it day and night — day and night *cresc.*

Alto on it day — day and night *cresc.*

Ten. on it day — day and night *cresc.*

B. *p* on it day and night — day — and night *cresc.*

Org. —

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Db. *cresc.* (pizz.)

mf *mf* *mf* *mf* *mf* *mf*

196

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

S.

Alto

Ten.

B.

Org. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

tr

tr

Detailed description: This page of a musical score covers measures 196 through 199. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Saxophone (S.), Alto, Tenor (Ten.), Bass (B.), Organ (Org.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in treble clef with a key signature of one sharp (F#). The dynamic marking *mp* (mezzo-piano) is consistently used for the woodwinds and strings. The organ part features a complex texture with chords and moving lines in both hands. The string parts provide a rhythmic and harmonic foundation. The woodwinds have melodic lines, with the flute and clarinet featuring trills in measures 197 and 199. The horn part has a melodic line with a slur in measure 198. The saxophone, alto, tenor, and bass parts are mostly silent in this section.

200 rit.

Fl. *mp* *pp*

Ob. *mp* *pp*

Cl. *mf* *mp* *pp*

Bsn. *mp* *pp*

Hn. *mp* *pp*

S.

Alto

Ten.

B.

Org. *mp* *pp*

Vln. 1 *mf* *mp* *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Db. *mp* *pp*

Part II
(Verses 3-4)

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January 2007
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Flowing ♩.=66

Musical score for Part II (Verses 3-4). The score is in 6/8 time and features a tempo of 66 beats per minute. The instruments and their parts are:

- Flute:** Starts with a rest, then plays a melodic line starting in the second measure with a *mf* dynamic.
- Oboe:** Starts with a rest, then plays a melodic line starting in the second measure with a *mf* dynamic.
- Clarinet:** Starts with a rest, then plays a melodic line starting in the second measure with a *mf* dynamic.
- Bassoon:** Starts with a rest, then plays a melodic line starting in the second measure with a *mf* dynamic.
- Horn:** Starts with a rest, then plays a melodic line starting in the second measure with a *mf* dynamic.
- Soprano, Alto, Tenor, Basso:** All vocal parts are silent throughout this section.
- Organ:** Provides harmonic support with a steady accompaniment, starting in the first measure with a *mf* dynamic.
- Violin 1:** Plays a rhythmic accompaniment of eighth notes, starting in the first measure with a *mf* dynamic.
- Violin 2:** Plays a melodic line, starting in the first measure with a *mf* dynamic.
- Viola:** Plays a melodic line, starting in the first measure with a *mf* dynamic, marked *pizz.* in the first measure and *arco* in the third measure.
- Violoncello:** Plays a melodic line, starting in the first measure with a *mf* dynamic, marked *pizz.* in the first measure.
- Double Bass:** Plays a melodic line, starting in the first measure with a *mf* dynamic, marked *pizz.* in the first measure.

12 *tr* 43

Flute

Ob. *mp*

Cl. *mp*

Bsn.

Horn

S.

A.

T. plant - ed

B. long the ri - ver-bank

Org. *mp*

Vln 1 *mf*

Vln 2 *mp*

Viola *mp* pizz. arco

Vc.

Db.

Flute

Ob.

Cl.

Bsn.

Horn

S.

A.

T.

B.

Org.

Vln 1

Vln 2

Viola

Vc.

Db.

mf

fruit each sea - - son

sea - - - - son.

mf

mf

pizz.

mf

mf

mf

48 39

Flute

Ob.

Cl.

Bsn.

Horn

S.

A.

T.

B.

Org.

Vln 1

Vln 2

Viola

Vc.

Db.

f

mf bear - ing

mf bear - ing

arco

Detailed description: This page of a musical score, numbered 48 and 39, features a variety of instruments. The woodwind section includes Flute, Oboe, Clarinet, Bassoon, and Horn. The string section consists of Soprano, Alto, Tenor, and Bass voices, as well as Violin 1, Violin 2, Viola, Violoncello, and Double Bass. An Organ part is also present. The score shows rhythmic patterns and dynamics such as *f* and *mf*. The vocal parts have lyrics "bear - ing". The Viola part is marked "arco".

Flute

Ob.

Cl.

Bsn.

Horn

S.

A.

T.

B.

Org.

Vln 1

Vln 2

Viola

Vc.

Db.

mf bear - ing fruit each sea - - - -

fruit each sea - son each sea - - - - son.

mf bear - ing fruit each sea - - - -

fruit each sea - son each sea - - - - son.

f

mf

mf pizz.

mf

mf

mf

50

Flute

Ob.

Cl.

Bsn.

Horn

S.
son.

A.

T.
son.

B.

Org.

Vln 1

Vln 2

Viola
arco

Vc.

Db.

52 60

Flute

Ob.

Cl.

Bsn.

Horn

S.

A.

T.

B.

Org.

Vln 1

Vln 2

Viola

Vc.

Db.

wi - - ther.

wi - - ther.

mp

mp

pizz.

arco

mp

mp

54 70

Flute *mf*

Ob.

Cl.

Bsn.

Horn

S. *mf* and they pros - per in all they do.

A. do in all they do.

T. *mf* and they pros - per in all they do.

B. do in all they do.

Org.

Vln 1 *mf*

Vln 2 *mf*

Viola pizz. *mf*

Vc.

Db. *mf*

75

Flute

Ob.

Cl.

Bsn.

Horn

S.

A.

T.

B.

Org.

Vln 1

Vln 2

Viola

Vc.

Db.

55

56 79

Flute

Ob.

Cl.

Bsn.

Horn

S.

A.

T.

B.

Org.

Vln 1

Vln 2

Viola

Vc.

Db.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

58 85

Flute

Ob.

Cl.

Bsn.

Horn

S.

A.

T.

B.

Org.

Vln 1

Vln 2

Viola

Vc.

Db.

mp

mp But not the

Detailed description: This is a page of a musical score for '1st Psalm of David Part 2'. The page is numbered 58 at the top left and 85 at the top center. The score is arranged in a system with 14 staves. The instruments and parts are: Flute, Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Organ (Org.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola, Violoncello (Vc.), and Double Bass (Db.). The Flute, Vln 1, and Bsn. parts feature complex rhythmic patterns, including sixteenth-note runs. The Organ part provides harmonic support with chords and a steady bass line. The vocal parts (S., A., T., B.) are mostly silent, with the Alto part having a few notes and the lyrics 'But not the' starting in the final measure. The dynamic marking *mp* (mezzo-piano) is used in several places, including the Bsn., A., Org., and Viola parts. The score is written in a key signature of one sharp (F#) and a common time signature (C).

90

Flute *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Horn

S. *mp* But — not the wick - ed!

A. wick - ed not the wick - ed!

T.

B.

Org.

Vln 1

Vln 2

Viola *mp*

Vc. *mp*

Db. *mp*

tr. 59

Detailed description: This is a page of a musical score for '1st Psalm of David Part 2'. The page is numbered 90 at the top left. It features a variety of instruments and vocal parts. The woodwind section includes Flute, Oboe, Clarinet, Bassoon, and Horn. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. An Organ part is also present. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano and Alto parts have lyrics: 'But — not the wick - ed!' and 'wick - ed not the wick - ed!' respectively. The music is marked with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as notes, rests, slurs, and a trill in the flute part. The page ends with a measure number 59 in the top right corner.

62 105

Flute

Ob.

Cl.

Bsn.

Horn

S.

A.

T.
worth - less chaff,

B.
worth - less chaff,

Org.

Vln 1

Vln 2

Viola

Vc.

Db.

tr

mp

mf

mf

mf

mf

mf

mf

mf

mf

mf

Flute

Ob.

Cl.

Bsn.

Horn

S.
mf scat - tered by the wind the

A.
wind by the wind

T.

B.

Org.
mf

Vln 1
mf

Vln 2

Viola
mf

Vc.

Db.

Flute

Ob.

Cl.

Bsn.

Horn

S.
wind,

A.

T.

B.

Org.

Vln 1

Vln 2

Viola

Vc.

Db.

Flute *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Horn

S.

A.

T. *mf* scat - tered by the wind

B. *mf* scat - tered by the wind by the wind

Org. *mf*

Vln 1

Vln 2

Viola

Vc.

Db.

Flute

Ob.

Cl.

Bsn.

Horn

S.

A.

T.

B.

Org.

Vln 1

Vln 2

Viola

Vc.

Db.

the wind,

mf

mf

mf

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloist. The score is for measures 130-133. The instruments listed are Flute, Oboe, Clarinet, Bassoon, Horn, Soprano, Alto, Tenor, Bass, Organ, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The vocal soloist (T.) has the lyrics "the wind,". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*. The key signature has one sharp (F#) and the time signature is 4/4. The page number 130 is in the top left, and 67 is in the top right.

This musical score is for the first part of the 134th Psalm of David. It is arranged for a full orchestra and includes vocal parts. The score is divided into three measures. The instruments and their parts are as follows:

- Flute:** Melodic line with eighth and sixteenth notes.
- Ob.:** Melodic line, similar to the flute.
- Cl.:** Melodic line in the treble clef.
- Bsn.:** Bass line in the bass clef.
- Horn:** Sparse accompaniment with dotted notes.
- S. (Soprano):** Rest.
- A. (Alto):** Rest.
- T. (Tenor):** Rest.
- B. (Bass):** Rest.
- Org. (Organ):** Accompaniment in both treble and bass clefs.
- Vln 1 (Violin 1):** Rapid sixteenth-note passages.
- Vln 2 (Violin 2):** Rapid sixteenth-note passages.
- Viola:** Melodic line in the alto clef.
- Vc. (Violoncello):** Bass line in the bass clef.
- Db. (Double Bass):** Bass line in the bass clef, marked *arco* (arco).

137 69

Flute *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Bsn. *cresc.*

Horn *cresc.*

S.

A.

T.

B.

Org. *cresc.*

Vln 1 *cresc.*

Vln 2 *cresc.*

Viola *cresc.*

Vc. *cresc.*

Db. *cresc.*

70 141

Flute
f

Ob.
f

Cl.
f

Bsn.
f

Horn
f

S.

A.

T.

B.

Org.
f

Vln 1
f

Vln 2
f

Viola
f

Vc.
f

Db.
f

This musical score page contains measures 144, 145, and 146 of the 1st Psalm of David, Part 2. The score is arranged for a full orchestra and includes the following parts:

- Flute:** Features melodic lines with slurs and accents in measures 144 and 146.
- Ob. (Oboe):** Provides harmonic support with eighth-note patterns in measures 145 and 146.
- Cl. (Clarinet):** Mirrors the oboe's pattern in measures 145 and 146.
- Bsn. (Bassoon):** Plays a steady bass line of quarter notes.
- Horn:** Plays a melodic line in measure 145.
- S. (Soprano), A. (Alto), T. (Tenor), B. (Bass):** All vocal parts are silent (indicated by a horizontal line) in these measures.
- Org. (Organ):** Provides harmonic accompaniment with a treble and bass staff.
- Vln 1 (Violin 1):** Plays a complex, rhythmic pattern of sixteenth notes.
- Vln 2 (Violin 2):** Plays a similar rhythmic pattern to the first violin.
- Viola:** Plays a melodic line with slurs.
- Vc. (Violoncello):** Plays a steady bass line of quarter notes.
- Db. (Double Bass):** Plays a steady bass line of quarter notes.

This musical score is for the first part of the 1st Psalm of David. It is a multi-staff score for a full orchestra and choir. The instruments and voices are listed on the left side of the page: Flute, Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Organ (Org.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola, Violoncello (Vc.), and Double Bass (Db.). The score is divided into three measures. The Flute part begins with a rest in the first measure, followed by a melodic line in the second and third measures. The Oboe, Clarinet, and Organ parts have similar melodic lines. The Bassoon part provides a harmonic accompaniment with sustained notes. The Horn part has a simple melodic line. The vocal parts (S., A., T., B.) are currently silent. The Violin and Viola parts have more complex, rhythmic patterns. The Violoncello and Double Bass parts provide a steady bass line.

This musical score page contains measures 150 through 153 of the 1st Psalm of David, Part 2. The instrumentation includes:

- Flute:** Melodic line with grace notes and a final fermata.
- Ob.:** Melodic line with grace notes.
- Cl.:** Melodic line with grace notes.
- Bsn.:** Bass line with grace notes.
- Horn:** Melodic line with grace notes.
- S., A., T., B.:** Vocal parts, all of which are silent (indicated by a dash) in these measures.
- Org.:** Organ accompaniment with a steady bass line and a melodic line.
- Vln 1:** Violin I part with a rhythmic, sixteenth-note pattern.
- Vln 2:** Violin II part with a melodic line.
- Viola:** Viola part with a melodic line.
- Vc.:** Violoncello part with a bass line.
- Db.:** Double Bass part with a bass line.

This musical score is for the first part of the 154th Psalm of David. It is arranged for a full orchestra and includes the following parts:

- Flute:** Remains silent throughout the piece.
- Ob. (Oboe):** Remains silent throughout the piece.
- Cl. (Clarinet):** Plays a melodic line in the upper register, featuring eighth-note patterns and a final sustained note.
- Bsn. (Bassoon):** Provides a rhythmic accompaniment with a steady eighth-note pattern.
- Horn:** Plays a melodic line in the middle register, mirroring the Clarinet's melody.
- S. (Soprano), A. (Alto), T. (Tenor), B. (Bass):** All vocal parts are silent.
- Org. (Organ):** Provides harmonic support with chords in both hands, including a prominent sustained chord in the final measure.
- Vln 1 (Violin I):** Plays a rhythmic accompaniment with eighth notes.
- Vln 2 (Violin II):** Plays a rhythmic accompaniment with eighth notes, including some slurs.
- Viola:** Plays a melodic line in the lower register, featuring eighth-note patterns.
- Vc. (Violoncello):** Provides harmonic support with sustained notes.
- Db. (Double Bass):** Provides harmonic support with sustained notes.

Allegro ♩=154

Flute *ff* *f*

Oboe *ff* *f*

Clarinet in Bb *ff* *f*

Bassoon *ff* *f*

Horn in F *f*

Trumpet in Bb

Soprano

Alto *ff* They will be con -

Tenor *ff* They will be con demned they will

Bass *ff* They will be con demned they will be con-demned they will be con -

Organ

Timpani

Allegro ♩=154

Violin I *ff* arco

Violin II *ff*

Viola *ff*

Violoncello *ff*

Double Bass *ff*

This musical score page, numbered 78, is titled "Full Score" and contains the notation for the "1st Psalm of David - Part 3". The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Starts at measure 20 with a melodic line, marked *mf* and *f*.
- Oboe (Ob.):** Enters in measure 20 with a melodic line, marked *mf* and *f*.
- Clarinet (Cl.):** Enters in measure 20 with a melodic line, marked *mf* and *f*.
- Bassoon (Bsn.):** Enters in measure 20 with a melodic line, marked *mf* and *f*.
- Horn (Hn.):** Enters in measure 20 with a melodic line, marked *mf* and *f*.
- Trumpet (Tpt.):** Enters in measure 20 with a melodic line, marked *mf* and *f*.
- Soprano (S.), Alto (A.), Tenor (T.), Bass (B.):** Vocal staves, currently silent.
- Organ (Org.):** Provides harmonic support with a melodic line, marked *mf* and *f*.
- Timpani (Timp.):** Provides rhythmic support with a melodic line, marked *mf* and *f*.
- Violin I (Vln. I):** Enters in measure 20 with a melodic line, marked *f* and *f*.
- Violin II (Vln. II):** Enters in measure 20 with a melodic line, marked *f* and *f*.
- Viola (Vla.):** Enters in measure 20 with a melodic line, marked *f* and *f*.
- Violoncello (Vc.):** Enters in measure 20 with a melodic line, marked *f* and *f*.
- Double Bass (Db.):** Enters in measure 20 with a melodic line, marked *f* and *f*.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and features various musical notations including slurs, accents, and articulation marks. The key signature is one sharp (F#).

27

Fl. *f* *mp* *poco cresc.*

Ob. *f* *mp* *poco cresc.*

Cl. *mf* *f* *mp* *poco cresc.*

Bsn. *mf* *f* *mp* *poco cresc.*

Hn. *mp* *poco cresc.*

Tpt. *mp* *poco cresc.*

S.

A.

T.

B.

Org. *poco cresc.*

Timp. *mp* *f* *mp* *poco cresc.*

Vln. I *mp* *f* *mp* *poco cresc.*

Vln. II *mp* *f* *mp* *poco cresc.*

Vla. *mf* *f* *mp* *poco cresc.*

Vc. *mf* *f* *mp* *poco cresc.*

Db. *mp* *f* *mp* *poco cresc.*

41 *poco rall.* *poco meno mosso* ♩=138

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *f* *mp*

Tpt. *mp*

S. *f* Sin - ners will have *mp* no - place

A. *f* Sin - ners will have

T.

B.

Org. *f* *mp*

Timp. *f* *poco rall.* *mp* *poco meno mosso* ♩=138

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f* *pizz.* *mp*

56

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

S.

A.

T.

B.

Org.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

cresc.

mf

p For _____ *cresc.* the

p For _____ *cresc.* the

no_ place_ a mong the god - ly

pizz.

p

pizz.

p

p

p

74

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

S.

A.

T.

B.

Org.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp the god - ly god - ly god -

mp the god - ly god - ly god -

the god - ly of the god - ly *mp* the god -

p *mp* *p* *mp* *p* *mp* *p* *mp*

83

Fl. *f cresc.* *tr* *tr accel.*

Ob.

Cl. *f cresc.* *tr* *tr*

Bsn. *f cresc.*

Hn.

Tpt. *mf* *cresc.*

S. *f* *mf* *But not the cresc.*

A. *f* *mf* *But not the cresc.*

T. *mp* *f*

B. *mp* *f*

Org. *f* *cresc.*

Timp.

Vln. I *f* *mf cresc.* *tr* *tr accel.*

Vln. II *f* *mf cresc.* *tr*

Vla. *f* *mf cresc.* *tr*

Vc. *f* *mf cresc.*

Db. *arco f* *mf cresc.*

a tempo ♩=154

91

Fl. *f* *mp* *cresc.*

Ob. *f* *mp* *cresc.*

Cl. *f* *mp* *cresc.*

Bsn. *f* *mp* *cresc.*

Hn. *f*

Tpt. *f*

S. wick - ed! *f* They are like worth - less chaff, *mp* worth - less chaff, *cresc.*

A. wick - ed! *f* They are like worth - less chaff, *mp* worth - less chaff, *cresc.*

T. But not the wick - ed! *mf* *cresc.* *f* worth-less chaff — worth-less chaff *cresc.*

B. But not the wick - ed! *mf* *cresc.* *f* worth-less chaff — worth-less chaff *cresc.*

Org. *f* *mp* *cresc.*

Timp. *f* *mp*

Vln. I *f* *mp* *cresc.*

Vln. II *f* *mp* *cresc.*

Vla. *f* *mp* *cresc.*

Vc. *f* *mp* *cresc.*

Db. *f* *mp* *cresc.*

a tempo ♩=154

104

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

S.

A.

T.

B.

Org.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

ff

ff

ff

mf

ff

ff

They will be con - demned they will be con -

by the wind They will be con

scatt - ered by the wind

wind scatt - ered by the wind

ff

mp

ff

ff

f

ff

f

ff

ff

ff

110

Fl. *f*

Ob.

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt.

S.
demned they will be con-demned they will they will be con - demned con -

A.
demned they will be con - demned con -

T.
They be con-demned they will be con - demned be condemned be condemned con -

B.
They will be con-demned con - demned con - demned con -

Org.

Timp.

Vln. I

Vln. II

Vla.

Vc. *f*

Db. *f*

117

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

S.

A.

T.

B.

Org.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

demned at the time of con - demned con - demned con - demned at the time of Sin - ners

demned at the time of con - demned con - demned con - demned at the time of judg - ment

demned at the time of judg - ment con - demned at the time of judg - ment

demned at the time of judg - ment con - demned at the time of judg - ment

f *f*

129

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

S.

A.

T.

B.

Org.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

solo

mf

mp

place— a-mong the a-mong the a-mong the god - ly

mf a-mong the a-mong the a-mong the god - ly no— place— no— place—

138

Fl. *mf*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Tpt.

S.

A.

T. *mp* For the Lord watch-

B. a mong the god - ly

Org.

Timp.

Vln. I

Vln. II

Vla.

Vc. *pizz.*

Db. *mp*

147

Fl. *poco cresc.* *mp*

Ob. *poco cresc.* *mp*

Cl. *poco cresc.* *mp*

Bsn. *poco cresc.* *mp*

Hn. *mp*

Tpt. *mp*

S.

A. *mp* of _____

T. *mp* es o - ver the path

B. *mp* the path

Org.

Timp.

Vln. I *mp*

Vln. II *mp*

Vla. *mp* arco

Vc. *mp* pizz.

Db. *mp*

156

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

S.

A.

T.

B.

Org.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mp

mp

mp

the god - ly of the god - ly

mp the god - ly god - ly god - ly god - -

mp the god - ly god - ly god - ly god - -

165

Fl. *f* *tr*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

S. *mp* god - ly god - ly god - ly god - ly

A. *mp* god - ly god - ly god - ly god - ly

T. -ly god - - - ly

B. -ly god - - - ly

Org.

Timp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f* *arco*

183

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

S.

A.

T.

B.

Org.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

to de - struc - - - tion tion leads_____

tion de - struc - tion to de - struc - - - tion de - struc-tion de - struc-tion leads_____

tion de - struc - tion to de - struc - - - tion de - struc-tion de - struc-tion leads_____

to de - struc - - - tion tion leads_____

[div.]

ff

ff

ff

ff

ff

191

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

S.

A.

T.

B.

Org.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

rit.

to de - struc - tion. to de - struc - tion. to de - struc - tion. to de - struc - tion. to de - struc - tion.

f

rit.

meno mosso ♩=124

rall.

197

Fl. *ff* *ff* *fff*

Ob. *ff* *ff* *fff*

Cl. *ff* *ff* *fff*

Bsn. *ff* *ff* *fff*

Hn. *ff* *ff* *fff*

Tpt. *ff* *ff* *fff*

S. *ff* tion. de struc - tion. *fff*

A. *ff* tion. *ff* de struc - tion. *fff*

T. *ff* tion. *ff* de struc - tion. *fff*

B. *ff* tion. *ff* de struc - tion. *fff*

Org. *ff* *ff* *fff*

Timp. *ff* *f ff* *rall.* *fff*

Vln. I *ff* *ff* *fff*

Vln. II *ff* *ff* *fff*

Vla. *ff* *ff* *fff*

Vc. *ff* *ff* *fff*

Db. *ff* *ff* *fff*

meno mosso ♩=124