

[Graun, Johann Gottlieb (1702/3-1771)]

BRD DS Mus.ms.1237

[Violino concert. u]

Viola di Gamba Concerto / (c-moll) [Kopftitel] [mit 2 Violinen, Viola, Cembalo]



Allegro con spirito C
c-moll - Adagio C g-moll
- Allegro 2/4 c-moll.

Ms.ca.1750.

38 x 23 cm.

6 St. ~~St.~~ *Vla di gamba, vl 1,2, vla, cembalo (bez.) (2x).

4,2,2,2,2,2 Bl. *Solo violin fehlt!

Mit Kadenzen für vla di gamba + vl.

Stimmen von verschiedenen Händen, z.T. autograph?

identisch mit Concerto c-moll f. Vl conc., Va conc.

u. Streicher von Joh.G.Graun (vgl. Amalienbibliothek Nr. 238/2)

Willemer Nr. 116



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Mus. 1237

Viola di Gamba Concert:

Allegro con spirito

A handwritten musical score for a Viola di Gamba Concerto. The score consists of two staves. The top staff is for the viola di gamba and the bottom staff is for the basso continuo. The music is written in common time with a key signature of one flat. The viola part features sixteenth-note patterns and dynamic markings like 'p' (piano) and 'f' (forte). The basso continuo part includes a bassoon line with sustained notes and harmonic indications. The score is numbered '1' at the top right.

Mus.ms. 1237

als Johann Gottlieb Graun identifiziert
[vgl. Concerto c-moll (Sign. 238/2) in d.
Amalienbibliothek - bei uns als Film (Fr 113) vorh.]



Mus. 1237

Viola di Gamba Concert:

Allegro con spirito.

A handwritten musical score for 'Viola di Gamba Concert' in 'Allegro con spirito'. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by 'C'). The music is written in black ink on white paper, with some brown ink used for markings like 'acc.', 'solo.', 'tutti.', 'pp.', 'pia.', and 'f.' (forte). The score includes dynamic markings such as 'p.', 'f.', 'acc.', 'solo.', 'tutti.', 'pp.', 'pia.', and 'f.'. Measure numbers '14' and '15' are visible above the staves. The score is numbered '1' at the top right corner.



f. pf. p. *f.* *pia for.*
p. *pia.* *pia. Piegue for.*

6 *6*

tutti
alla Octava.

tutti
alla Octava.

tutti
alla Octava.

3r *solo*
3r *alla Octava.*

più

A handwritten musical score for orchestra, page 3. The score consists of ten staves of music. The first five staves begin with a dynamic of *f.* (fortissimo). The sixth staff begins with *pia.* (pianissimo) and a tempo marking of *Adagio.* The seventh staff begins with *pia.* and *for.* (forte). The eighth staff begins with *pia.* and *for.* The ninth staff begins with *pia.* and *Tutti.* The tenth staff begins with *pia.* and *Tutti.* The score includes various dynamics such as *f.*, *p.*, *pia.*, *for.*, *vcl.*, *solo.*, *tutti.*, and *Volte subito*. The manuscript is written in black ink on white paper.



A handwritten musical score for orchestra and piano, page 5. The score consists of ten staves of music. The instruments include two flutes (Fl. 1, Fl. 2), oboe (Ob. 1, Ob. 2), bassoon (Bsn.), cello (Cello), double bass (D.B.), and piano (Pia.). The music features various dynamics and performance instructions such as *solo*, *tutti*, *acc.*, *pia.*, *fort.*, *mf.*, and *mf.* The score is written on five-line staff paper with some ledger lines for higher or lower notes. The handwriting is in black ink, and the overall style is that of a composer's manuscript.



A handwritten musical score for orchestra and piano, consisting of ten staves of music. The score includes dynamic markings such as *tutti*, *acc.*, *solo*, *pianissimo*, and *piano*. The music features various instruments, including strings, woodwinds, and brass, with complex rhythmic patterns and articulations. The score is written on five-line staff paper, with some staves having multiple voices or parts. The handwriting is in black ink, and the overall style is that of a late 19th or early 20th-century musical manuscript.

7

3. Solo

pia.

for.

Allegro

Tutti.

Fine.





concerto
allegro

Violino Primo.

Handwritten musical score for Violin I (Violino Primo) in G major, Allegro. The score consists of 12 staves of music. The first staff begins with a treble clef, a G major chord (B, D, G), and a common time signature. The second staff starts with a bass clef and a G major chord. Subsequent staves alternate between treble and bass clefs. The music features various dynamics such as *pia.*, *for.*, *pp.*, *f.*, *p.*, *pp.*, *p.*, *f.*, *paf.*, and *for.*. Measure numbers 1 through 12 are indicated above the staves. The handwriting is in black ink on aged paper.

10

4. *for.*

pia. *ppia.* *pia.* *for.* *pia.* *ppia:* *for.* *pia.* *ppia.* *pia.*

Adagio. Con Sordini.

6. *senza sordini.* *i. con sordini.*

pia. *for.* *pia.* *for.* *pia.* *for.* *pia.* *for.* *pia.* *for.*

pia. *pia.* *pp.* *f.p.* *f.p.* *senza sord.*

for. *pia.* *for.* *for.* *for.* *for.* *for.* *for.* *for.* *for.*

senza sordini. *Con Sordini.* *Volti.*



17

5. p.

7. p.

7. f.

4. for.

14. for.

7. tr.

25. for.

9. pia. i. p. tr. 8. p. tr. i. tr.

9. for.

pia.

for.

Fine.



Concerto
allegro.

Violino I. do.

13

for

pia. for
pia. pp.
8. pia.
pia. 4.
pia. 2. prof. pia. i. p.
2. for. pia.
2. pia.
3. pia. fr.
pia. pp. i. f. prof. p. for.
pia. fr. 2. i. pia.
prof. p. fr. fr.

2. *puf.p.* 3. *pia.*

4. *for.* *Ar*

3.

5. 3. *pia.* *for.*

1. *for.* 2. *pia.* *pp:*

6. *pia.* 3. *puf.*

Adagio, concordini.

for. *pia.*

pia. *for.* *pia.* *pp:* *for.*

3. *pia.*

6. *Concordini.* *pia.* *pia.* *pp.*

for. *Concordini.* *for.*

pia. *pp:* *for.* *pia.* *for.* *p.*

Fenta *for.* *Concordini* *f.p.*

for. *pia.* *i. for.* *2.*

pia. *for.* *f.* *pia.* *ubiti*

15

Sinfonia.

4. *pia.* *for.*

allegro. *pia.* *for.*

for. *pia.* *for.*

pia. *for.* *pia.* *p.*

14. *for.* *10.* *pia.* *6.* *p.*

2. *13.* *pia.*

7. *for.* *pia.*

pia. *for.*

10. *p.* *1.* *p.* *pia.* *pia.*

pia. *for.* *5.* *p.* *7.*

pia. *pia.*

A handwritten musical score page featuring ten staves of music. The music is written in black ink on aged, yellowish paper. The score includes dynamic markings such as *p.* (piano), *f.* (forte), and *pia.* (pianissimo). Measure numbers 1 through 16 are visible above the staves. The composition consists of two systems of measures. The first system ends with a repeat sign and the instruction "for." The second system begins with measure 14, also marked "for." Measures 14 through 16 are enclosed in a bracket under the instruction "for." The score concludes with a final instruction "Fine." at the end of measure 16. The manuscript shows signs of age, including foxing and staining.

Concerto.

1881
Viola.

allegro

A handwritten musical score for the viola part of a concerto. The score consists of 12 staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is written in 2/4 time. The score includes dynamic markings such as 'pia.', 'pp.', 'for.', 'i.', 'p.', '2. paf. pia.', '3. pia.', 'for.', 'paf. p. pp. for.', '2. paf. pia.', '3. paf. pia.', '2. paf. p. 3. p. for.', '4. for.', and '2.'. The first staff begins with a forte dynamic (F) followed by eighth-note pairs. Subsequent staves show various patterns of eighth and sixteenth notes, often with grace notes and slurs. The score is written on aged paper with some foxing and staining.



3. f. *f* 3.

pia: for pianiss: pp.

piuf. 9. pia: for f.

3. pia: for f. 3.

Adagio, Con Sordini.

pia. ppia:

for. 3.

pia. 6. f. 2. Con Sordini. Senza Sordini. pia.

pp. 2. for.

3. pia. f.p. 2. for.

Senza Sordini. Con Sordini. for.

for. 2. pia. pia.

4. Senza Sordini. for. pia.

19

for
pia.
for

allegro
pia.

for

30. for
io
pia.

i3. p.
j2
for
pia.
for

i. for
2i
pia.
prof. pia. prof. pia.

pia. f. i. pia. f. 17. for
5 7.

4.

18.

for:

Handwritten musical score page 18-25. The score consists of five staves of music. Staff 1 (top) starts with a forte dynamic (f) and a 2/4 time signature. Staff 2 (second from top) starts with a piano dynamic (pia). Staff 3 (third from top) starts with a piano dynamic (pia). Staff 4 (fourth from top) starts with a piano dynamic (pia). Staff 5 (bottom) starts with a piano dynamic (pia). Measures 18 through 25 are shown, with measure 25 ending with a fermata over the first note and the instruction "gl Fine." below it.

16.

2.

15.

pia.

Handwritten musical score page 16-15. The score consists of five staves of music. Staff 1 (top) starts with a piano dynamic (pia). Staff 2 (second from top) starts with a piano dynamic (pia). Staff 3 (third from top) starts with a piano dynamic (pia). Staff 4 (fourth from top) starts with a piano dynamic (pia). Staff 5 (bottom) starts with a piano dynamic (pia). Measures 16 through 15 are shown, with measure 15 ending with a fermata over the first note.



21 Concerto. Mai 1937

Cembalo.

Allegro. $\frac{2}{4}$

The musical score is handwritten on 15 staves. It begins with a tempo marking of Allegro and a time signature of $\frac{2}{4}$. The music features a variety of dynamics, including forte (f), piano (p), and unis (unison). Articulation marks such as staccato dots and slurs are used throughout. Time signatures change frequently, including $\frac{4}{4}$, $\frac{6}{4}$, $\frac{6}{8}$, $\frac{3}{4}$, and $\frac{2}{4}$. The score includes several sections of eighth-note patterns and some sixteenth-note figures. The handwriting is in black ink on white paper.

22

Adagio consordigi: 6

f.

f.

f.

f.

f.

f.

Solo

Votti Allegro

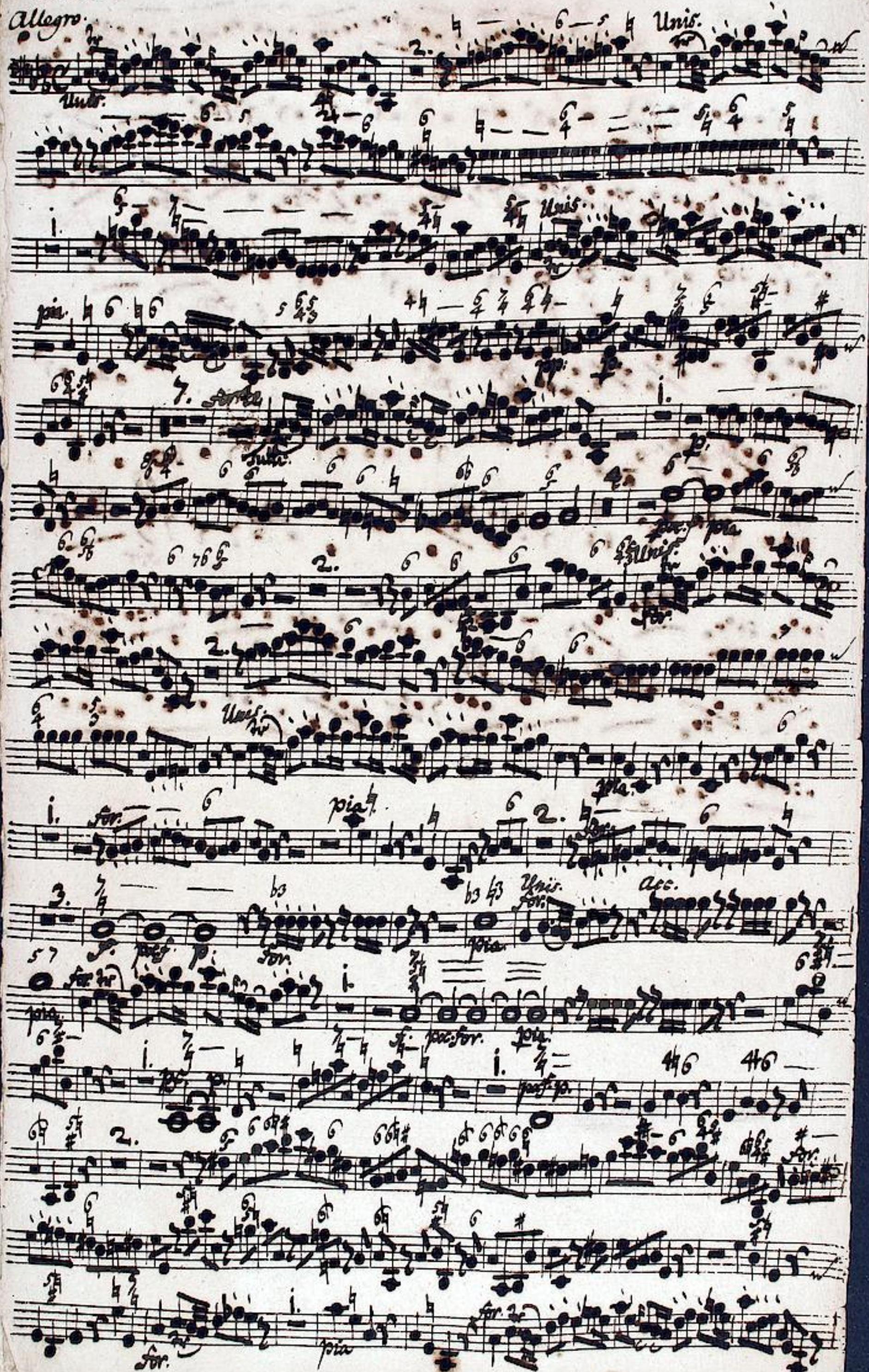
A handwritten musical score page featuring two staves of music. The top staff begins with a treble clef, a key signature of one sharp, and a tempo marking of 'Allegro'. The music consists of a series of sixteenth-note patterns and rests, primarily in common time. The bottom staff begins with a bass clef, a key signature of one sharp, and a tempo marking of 'P.'. Both staves contain numerous dynamics, including 'ff.', 'ff', 'f.', 'f', 'p.', and 'p'. The manuscript is written in black ink on white paper.

Handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The score consists of 18 measures. Measure 1 starts with a forte dynamic. Measures 2-4 show a rhythmic pattern of eighth and sixteenth notes. Measures 5-7 continue the pattern. Measures 8-10 show a more complex harmonic progression with various chords and dynamics (p, f). Measures 11-13 continue the pattern. Measures 14-16 show a continuation of the pattern. Measures 17-18 conclude the section. Measure 19 begins with a forte dynamic. The score is written on five-line staff paper.

Cembalo.

Mus. Ms. 1237

Allegro.



for.

2. *pianiss.*

Adagio *Con Stetini*

fasto solo.

for.

2. *pianiss.*

Adagio *Con Stetini*

fasto solo.

