

Organ

Emmanuele Galea (1790 - 1850)

Sinfonia Pastorale

Sonata da Chiesa per Piena Orchestra (c.1825)

Arrangement and Orchestration:
Mauro FARRUGIA (b.1989)

Allegro

The musical score is written for Organ and consists of three systems of staves. The first system (measures 1-4) is marked 'Allegro' and 'ff'. The top staff has a treble clef and a key signature of two flats (B-flat and E-flat). The middle staff has a bass clef and a key signature of two flats. The bottom staff has a bass clef and a key signature of two flats. The second system (measures 5-7) is marked 'simile'. The third system (measures 8-10) includes parts for Trumpet (Tpt.) and Trombone (Tbn.) in the top staff, and a single bass staff at the bottom. The key signature remains two flats. The tempo 'Allegro' is indicated at the beginning of the first system.

ff

simile

Tpt.

Tbn.

f

1

V.S.

12 **rall.** **Lento**

p

1

p

16 **A** **Largo (in 6)**

Vla.

3

21 **Cl.**

Vc.

26 **Ob.**

Vla.

31

1

1

1

1

1

1

37

Cl.

Vc.

42

accel.

sempre pp

ppp

47

B Andante

sempre pp

53

Ob.

V.S.

59

Ob.

Glock.

Vla.

pizz.

65

69

To Timp.

Grave

f

Ob.

73

C **Largo (in 6)**

Vla.

78

84

D 1mo Tempo (Allegro)

89

92

V.S.

96

sf *p leggiere*

100

104

pp cresc. *sf* *sf*

107

sf *p leggiere* *sf* *ppp leggiere*

pp subito *ppp subito*

pp subito *ppp subito*

111 *simile* *accel.*

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

115

119

cresc. e accel. più

cresc. e accel. più

cresc. e accel. più

Vivace e Ben Marcato ♩=c.160

123

F

ff con forza

fff con forza

fff con forza

V.S.

128

132

pp subito *cresc.*

pp subito *cresc.*

1

135

G *stringendo*

ff più forza

1

1

138

Optional Repeat

141

The musical score consists of three staves. The top staff is in treble clef, and the bottom two staves are in bass clef. The key signature has two flats (B-flat and E-flat). Measure 141 features a series of chords in the top staff and a descending eighth-note line in the bottom staves. Measure 142 continues the chordal texture in the top staff and the eighth-note line in the bottom staves. Measure 143 shows a change in the top staff with a new chord and a whole note in the bottom staves. Measure 144 features a melodic line in the top staff and a whole note in the bottom staves. Measure 145 concludes the phrase with a final chord in the top staff and a whole note in the bottom staves.