

Konzert für Klavier und Orchester (9)

CJV 121

Satz 1

Christian Junck

*1991

Allegro

Flute

Oboe

Bassoon

Horn in F

Trumpet in D

Timpani

Piano

Violin I

Violin II

Viola

Cello

Contrabass

mf

f

p

Konzert für Klavier und Orchester (9)

2

6

Fl.

Ob.

Bsn.

f

Hn.

p

D Tpt.

6

Timp.

6

Pno.

6

Vln. I

f

p

Vln. II

f

p

Vla.

f

Vc.

f

p

Cb.

f

p

Konzert für Klavier und Orchester (9)

3

[illegible]

Fl.

Ob.

Bsn.

Hn.

D Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 19, 20, and 21 of a concerto. The score is for a piano and orchestra. The piano part (Pno.) is in the center, with a grand staff (treble and bass clefs). The orchestra parts are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), and Double Trumpet (D Tpt.). The second system includes Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 19 starts with a repeat sign. The piano part is mostly silent in measures 19 and 20, with a single note in measure 21. The woodwinds and strings play various patterns, including chords and moving lines. The violins play a fast, rhythmic pattern in measures 19 and 20, which changes in measure 21.

22

Fl.

Ob.

Bsn.

22

Hn.

D Tpt.

22

Timp.

22

Pno.

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

6
25

25

Fl.

Ob.

Bsn.

Hn.

D Tpt.

25

Timp.

25

Pno.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

p

p

f

p

p

f

p

29

Fl. *mf*

Ob. *mf*

Bsn. *f*

29

Hn. *f*

D Tpt. *f*

29

Timp. *f*

29

Pno.

29

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

32

Fl.

Ob.

Bsn.

32

Hn.

D Tpt.

32

Timp.

32

Pno.

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

35

Fl.

Ob.

Bsn.

p

35

Hn.

D Tpt.

35

Timp.

35

Pno.

35

Vln. I

Vln. II

Vla.

p

Vc.

p

Cb.

p

41

Fl.

Ob.

Bsn.

41

Hn.

D Tpt.

41

Timp.

41

Pno.

41

Vln. I

p

Vln. II

p

Vla.

Vc.

Cb.

47

Fl.

Ob.

Bsn.

Hn.

D Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

3 3 3

3 3 3

3 3

3

3

52

Fl.

Ob.

Bsn.

Hn.

D Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

57

Fl.

Ob.

Bsn.

57

Hn.

D Tpt.

57

Timp.

57

Pno.

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

65

Fl.

Ob.

Bsn.

Hn.

D Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

70

Fl. *p* *mf*

Ob. *p* *mf*

Bsn. *p* *f*

Hn. *p* *f*

D Tpt. *p* *f*

Timp. *p* *f*

Pno.

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

Detailed description: This page of a musical score, page 15, contains measures 70 through 73. The score is for a concerto for piano and orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Double Trumpet (D Tpt.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but is 4/4. The score is divided into four measures. Measure 70 starts with a rehearsal mark. Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*). The piano part is mostly silent, with rests in measures 70-72 and a single note in measure 73. The woodwinds and strings play various patterns, including chords and moving lines. The bassoon, horns, double trumpet, and timpani have a consistent rhythmic pattern of eighth notes. The violins play chords, and the viola, cello, and contrabass play a similar eighth-note pattern.

74

Fl.

Ob.

Bsn.

74

Hn.

D Tpt.

74

Timp.

74

Pno.

74

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

83

Fl.

Ob.

Bsn.

83

Hn.

D Tpt.

83

Timp.

83

Pno.

83

Vln. I

Vln. II

Vla.

Vc.

Cb.

Reo.

*

The musical score for page 18 of the Concerto for Piano and Orchestra, measures 83-85. The score is written for a full orchestra and piano. The instruments are arranged in a standard orchestral layout. The Piano part is the most active, with a complex melodic line in the right hand and a more rhythmic line in the left hand. The other instruments are mostly silent, with some rests indicated by a 'z' symbol. The score is in G major and 4/4 time.

86

Fl.

Ob.

Bsn.

86

Hn.

D Tpt.

86

Timp.

86

Pno.

86

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. ⁹⁰ *mf*

Ob. *mf*

Bsn. *mf*

Hn. ⁹⁰

D Tpt. ⁹⁰

Timp. ⁹⁰ *f*

Pno. ⁹⁰

Vln. I ⁹⁰ *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f*

Cb. *f*

[illegible]

100

Fl.

Ob.

Bsn.

Hn.

D Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

103

Fl.

Ob.

Bsn.

Hn.

D Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

*Leo. * Leo. **

*Leo. **

*p **

This page contains measures 108 through 113 of the musical score. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Double Trumpet (D Tpt.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Voice (Vc.), and Cello (Cb.). Measures 108-113 show various instrumental entries and accompaniment patterns, including piano markings like *pp*, *p*, and *f*.

114

Fl.

Ob.

Bsn.

114

Hn.

D Tpt.

114

Timp.

114

Pno.

mp

114

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Oboe, Bassoon, Horn, Trumpet) and Timpani are in the upper staves, while the strings (Violins I and II, Viola, Violoncello, and Contrabass) are in the lower staves. The Piano part is positioned in the middle. The score is for measures 114-117. The key signature is B-flat major (two flats). The time signature is 4/4. The Piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The strings provide a steady accompaniment, with the Viola and Violoncello/Contrabass playing a rhythmic pattern. The woodwinds and brass are mostly silent in this section.

118

Fl.

Ob.

Bsn.

118

Hn.

D Tpt.

118

Timp.

118

Pno.

118

Vln. I

Vln. II

Vla.

Vc.

Cb.

124

Fl.

Ob.

Bsn.

p

Hn.

mp

D Tpt.

124

Timp.

124

Pno.

124

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, page 27, contains measures 124 through 130. The score is for a concerto for piano and orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Double Trumpet (D Tpt.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score begins at measure 124. The Flute, Oboe, and Horn parts have rests until measure 125, where they play quarter notes. The Bassoon part has a melodic line starting in measure 124. The Piano part has a complex texture with chords and moving lines in both hands. The Violin I, Violin II, and Viola parts have a similar melodic line. The Violoncello and Contrabass parts have a slower, more sustained line. Dynamics include *p* (piano) and *mp* (mezzo-piano). The page number 27 is in the top right corner.

[illegible]

135

Fl.

Ob.

Bsn.

Hn.

D Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 135-138 of the Concerto for Piano and Orchestra. The key signature is B-flat major (two flats). The score is arranged for a full orchestra and piano. The woodwinds (Flute, Oboe, Bassoon, Horn, Trumpet) and timpani are mostly silent, indicated by whole rests. The piano part is the most active, featuring a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand. The string section (Violins I and II, Viola, Violoncello, Contrabass) provides harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The Piano part includes markings for 'Red.' (Reduction) and '*' (Crescendo) in measures 136 and 137.

This musical score page contains measures 139 through 142. The instruments are arranged as follows:

- Fl.**: Flute
- Ob.**: Oboe
- Bsn.**: Bassoon
- Hn.**: Horn
- D Tpt.**: Trumpet in D
- Timp.**: Timpani
- Pno.**: Piano
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

The key signature has three flats (B-flat major or D minor). Measure 139 begins with a piano introduction marked "Pno." and a forte dynamic "f". Measures 140 and 141 continue the orchestral texture with various melodic and harmonic developments. Measure 142 concludes the section with sustained chords in the lower strings and woodwinds.

143

Fl.

Ob.

Bsn.

f

143

Hn.

D Tpt.

143

Timp.

143

Pno.

mp

143

Vln. I

mp

Vln. II

mp

Vla.

Vc.

Cb.

148

Fl.

Ob.

Bsn.

Hn.

D Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mp

p

This musical score page contains measures 154 through 156. The instruments are arranged as follows:

- Fl.**: Flute
- Ob.**: Oboe
- Bsn.**: Bassoon
- Hn.**: Horn
- D Tpt.**: Trumpet in D
- Timp.**: Timpani
- Pno.**: Piano
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

The key signature has two flats (B-flat and E-flat). Measure numbers 154, 155, and 156 are indicated at the beginning of their respective staves. Dynamics include *f* (forte) in measures 155 and 156. The piano part features complex rhythmic patterns, including sixteenth notes and triplets. The strings play sustained notes or simple rhythmic figures.

Fl.

Ob.

Bsn.

f

Hn.

D Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 34 of the Concerto for Piano and Orchestra, measures 157-159. The score is written for a full orchestra and piano. The key signature is B-flat major (two flats). The tempo is marked 'Allegro'. The piano part features a complex, rapid melody in the right hand, while the left hand provides a steady, rhythmic accompaniment. The orchestral parts are mostly silent, with the woodwinds and strings providing a subtle background. The brass instruments (Horn, Trumpet, Trombone) are marked with a forte (*f*) dynamic. The woodwinds (Flute, Oboe, Bassoon) are marked with a piano (*p*) dynamic. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are marked with a mezzo-forte (*mf*) dynamic. The piano part is marked with a forte (*f*) dynamic. The score is written in a standard musical notation with a common time signature (C) and a key signature of two flats (B-flat major).

160

Fl.

Ob.

Bsn.

160

Hn.

D Tpt.

160

Timp.

160

Pno.

160

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

p

p

Detailed description of the musical score: The score is for measures 160-163. Measure 160 features a complex piano part with rapid sixteenth-note passages in the right hand and sustained chords in the left hand. The woodwinds (Flute, Oboe, Bassoon, Horn, Trumpet) have whole rests. The strings (Violins, Viola, Cello, Contrabass) play sustained chords. Measure 161 shows the piano continuing with melodic lines and chords, while the woodwinds remain silent. Measure 162 features a more active piano part with moving lines. Measure 163 concludes the section with sustained chords in the piano and strings, and rests for the woodwinds.

[illegible]

167

Fl.

Ob.

Bsn.

Hn.

D Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

tr

mp

p

173

Fl.

Ob.

Bsn.

Hn.

D Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 180 through 186. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (D Tpt.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Voice (Vc.), and Cello (Cb.). Measures 180-182 show mostly rests across all parts. In measure 183, several instruments enter with a forte (*f*) dynamic: Bassoon, Horn, Trumpet, and Piano. The Oboe also enters in measure 184. Violins I and II, Viola, Voice, and Cello enter in measure 185, also marked with a forte (*f*) dynamic. Measure 186 concludes the passage with sustained notes from the woodwinds, strings, and voice. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

186

Fl.

Ob.

Bsn.

Hn.

D Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

196

Fl.

Ob.

Bsn.

Hn.

D Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

203

Fl.

Ob.

Bsn.

203

Hn.

D Tpt.

203

Timp.

203

Pno.

203

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for measures 203, 204, and 205. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are arranged in a standard orchestral layout. The piano part (Pno.) is the most active, with the right hand playing a complex, fast-moving melody and the left hand providing a simpler, more rhythmic accompaniment. The other instruments are mostly silent, with some woodwinds and brass playing sustained notes or short phrases. The piano part ends with a repeat sign and a fermata in measure 205.

[illegible]

210

Fl.

Ob.

Bsn.

Hn.

D Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 46 of the Concerto for Piano and Orchestra (9) is presented. The score is in 3/4 time and features a variety of instruments. The Flute (Fl.) part begins with a melodic line in the first measure, followed by a sustained chord in the second measure, and then a more active line in the third measure. The Oboe (Ob.) and Bassoon (Bsn.) parts provide harmonic support with sustained chords. The Horn (Hn.) and Trumpet (D Tpt.) parts play a rhythmic pattern of eighth notes. The Timpani (Timp.) part is marked with a 'z' in the first measure, indicating a rest. The Piano (Pno.) part features a complex rhythmic pattern in the first measure, followed by a sustained chord in the second measure, and then a more active line in the third measure. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern of eighth notes. The Viola (Vla.) part provides harmonic support with sustained chords. The Violoncello (Vc.) and Contrabass (Cb.) parts play a rhythmic pattern of eighth notes.

213

Fl.

Ob.

Bsn.

mf

mf

mf

213

Hn.

D Tpt.

f

213

Timp.

213

Pno.

ff

213

Vln. I

Vln. II

Vla.

Vc.

Cb.

218

Fl.

Ob.

Bsn.

Hn.

D Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

This musical score page contains measures 223 through 226 of the Concerto for Clarinet and Orchestra (3) by Robert Schumann. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet in D (D Tpt.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (F major or D minor). Measure numbers 223, 224, 225, and 226 are indicated at the beginning of their respective staves. Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*). The score shows various musical notations such as notes, rests, slurs, and articulation marks across all instruments.

227

Fl.

Ob.

Bsn.

Hn.

D Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 227, 228, and 229. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Bassoon, Horn, and Trumpet) and Timpani play sustained chords or simple rhythmic patterns. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a more active role, with Violins I and II featuring rapid sixteenth-note passages. The Piano part is mostly silent, indicated by whole rests. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

230

Fl.

Ob.

Bsn.

p

230

Hn.

D Tpt.

230

Timp.

230

Pno.

230

Vln. I

Vln. II

Vla.

p

Vc.

p

Cb.

p

235

Fl.

Ob.

Bsn.

235

Hn.

D Tpt.

235

Timp.

235

Pno.

p

p

235

Vln. I

Vln. II

Vla.

Vc.

Cb.

242

Fl.

Ob.

Bsn.

Hn.

D Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

mp

mp

p

247

Fl.

Ob.

Bsn.

Hn.

D Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mf

pp

mp

p

p

Fl. 251 *f*

Ob.

Bsn. *f*

Hn. 251

D Tpt. 251

Timp. 251

Pno. 251 *f* *Red.* *

Vln. I 251 *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score, page 55, contains measures 251 through 253. The orchestration includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Double Trumpet (D Tpt.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 251 and 252 feature a piano solo with a forte (*f*) dynamic, marked with a 'Red.' (Reduction) and an asterisk (*). The piano part consists of eighth-note patterns in both hands. The woodwinds and strings provide harmonic support, with various instruments marked with a forte (*f*) dynamic. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The page number 55 is in the top right corner, and the title 'Konzert für Klavier und Orchester (9)' is in the top left corner.

[illegible]

258

Fl.

Ob.

Bsn.

258

Hn.

D Tpt.

258

Timp.

258

Pno.

258

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.
 Ob.
 Bsn.
 Hn.
 D Tpt.
 Timp.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

270

Fl.

Ob.

Bsn.

Hn.

D Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

f

p

f

p

f

p

f

278

Fl.

Ob.

Bsn.

Hn.

D Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mf

p

f

p

f

f

f

283

Fl.

Ob.

Bsn.

Hn.

D Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

[illegible]

[illegible]

304

Fl.

Ob.

Bsn.

mf

f

Hn.

D Tpt.

f

Timp.

f

Pno.

3

3

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

Cb.

f

Detailed description: This page of the musical score, numbered 64, is for the ninth movement of a concerto for piano and orchestra. It begins at measure 304. The woodwind section (Flute, Oboe, Bassoon, Horn, and Trumpet) and the brass section (Trombone and Tuba) are mostly silent, with some woodwinds playing chords in measures 305 and 306. The Bassoon plays a rhythmic eighth-note pattern starting in measure 305. The Piano has a melodic line in the right hand with triplets in measures 304 and 305, and a steady eighth-note accompaniment in the left hand. The string section (Violins I and II, Viola, Violoncello, and Contrabass) enters in measure 305 with a fast, rhythmic eighth-note pattern. Dynamic markings include *mf* for the woodwinds and *f* for the strings and piano.

308

Fl.

Ob.

Bsn.

Hn.

D Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

The musical score is for a concerto for piano and orchestra, specifically the 9th movement. The page number is 65. The score is written for a full orchestra and piano. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (D Tpt.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and has a key signature of two flats (B-flat and E-flat). The music begins at measure 308. The piano part has a melodic line in the right hand and a bass line in the left hand. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass have various melodic and harmonic parts. The score ends at measure 310.

[illegible]

314

Fl.

Ob.

Bsn.

Hn.

D Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p*

f *p*

f *p*

317

Fl.

Ob.

Bsn.

Hn.

D Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

ff

p

ff

p

The musical score for measures 317-320 of the Concerto for Piano and Orchestra. The score is written for a full orchestra and piano. The instruments are arranged in a standard orchestral layout. The Piano part is the most active, featuring a complex rhythmic pattern in the right hand and a more active line in the left hand. The woodwinds and strings are mostly silent, with some entries in the Flute, Oboe, and Violoncello/Contrabass. Dynamics include *mf*, *ff*, and *p*.

321

Fl.

Ob.

Bsn.

321

Hn.

D Tpt.

321

Timp.

321

Pno.

ff

p

321

Vln. I

Vln. II

p

Vla.

p

Vc.

Cb.

327

Fl.

Ob.

Bsn.

327

Hn.

D Tpt.

327

Timp.

327

Pno.

327

Vln. I

Vln. II

Vla.

Vc.

Cb.

332

Fl.

Ob.

Bsn.

332

Hn.

D Tpt.

332

Timp.

332

Pno.

p

332

Vln. I

p

pp

Vln. II

pp

Vla.

pp

Vc.

pp

Cb.

pp

336

Fl.

Ob.

Bsn.

336

Hn.

D Tpt.

336

Timp.

336

Pno.

f

336

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

Cb.

f

340

Fl.

Ob.

Bsn.

340

Hn.

D Tpt.

340

Timp.

340

Pno.

340

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, page 73, contains measures 340 through 342. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Double Trumpet (D Tpt.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 340 and 341 show woodwinds and brasses with rests, while the piano plays a complex, fast-moving passage. In measure 342, the woodwinds and brasses enter with sustained notes, and the piano continues its accompaniment. The score is written in a key with two flats (B-flat and E-flat) and a common time signature.

[illegible]

346

Fl.

Ob.

Bsn.

346

Hn.

D Tpt.

346

Timp.

346

Pno.

mf

346

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

Cb.

mf

Fl. 350

Ob.

Bsn. *f*

Hn.

D Tpt.

Timp. 350

Pno. 350 *mp*

Vln. I 350 *mp*

Vln. II *mp*

Vla.

Vc. *mp*

Cb. *mp*

355

Fl.

Ob.

Bsn.

355

Hn.

D Tpt.

355

Timp.

355

Pno.

355

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

f

p

f

The musical score for page 77 of the Concerto for Piano and Orchestra, measures 355-358. The score is written for a full orchestra and piano. The key signature is B-flat major (two flats). The time signature is 4/4. The measures are numbered 355, 356, 357, and 358. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (D Tpt.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano part is the most prominent, featuring a complex melodic line in the right hand and a more rhythmic line in the left hand. The strings provide harmonic support with various textures and dynamics. The dynamics range from piano (*p*) to forte (*f*).

[illegible]

367

Fl.

Ob.

Bsn.

367

Hn.

D Tpt.

367

Timp.

367

Pno.

367

Vln. I

Vln. II

Vla.

Vc.

Cb.

372

Fl.

Ob.

Bsn.

372

Hn.

D Tpt.

372

Timp.

372

Pno.

372

Vln. I

Vln. II

Vla.

Vc.

Cb.

383

Fl.

Ob.

Bsn.

Hn.

D Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

arco

f

3

3

387

Fl.

Ob.

Bsn.

Hn.

D Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

391

Fl.

Ob.

Bsn.

391

Hn.

D Tpt.

391

Timp.

391

Pno.

p

391

Vln. I

Vln. II

p

Vla.

p

Vc.

p

Cb.

p

Detailed description of the musical score: The score is for measures 391 to 396. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but is implied to be 4/4. The instruments and their parts are: Flute (Fl.) and Oboe (Ob.) have whole rests in all measures. Bassoon (Bsn.) has whole rests in all measures. Horn (Hn.) has whole rests in all measures. Double Trumpet (D Tpt.) has whole rests in all measures. Timpani (Timp.) has whole rests in all measures. Piano (Pno.) has a melody in the right hand starting on G4, moving up stepwise to B4, then descending with some chromaticism, ending on E4. The left hand has whole notes: G3, F3, E3, D3, C3, B2. Violin I (Vln. I) starts on G4, moves up to A4, then has a half note B4, a half note A4, and a half note G4. Violin II (Vln. II) starts on G4, moves up to A4, then has a half note B4, a half note A4, and a half note G4. Viola (Vla.) starts on G4, moves up to A4, then has a half note B4, a half note A4, and a half note G4. Violoncello (Vc.) and Contrabass (Cb.) have whole notes: G3, F3, E3, D3, C3, B2. Dynamics: Piano (Pno.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) are marked with *p* (piano).

This page contains musical staves for measures 397 through 400. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet D (D Tpt.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part features complex triplet patterns in both hands. Dynamic markings include *p* and *pp*.

[illegible]

405

Fl.

Ob.

Bsn.

Hn.

D Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

ff

This page of the musical score, page 89, contains measures 408 through 410. The score is for a concerto for piano and orchestra. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 408-409 have a half note G4 with a fermata. Measure 410 has a half note G4. *ff*
- Ob.** (Oboe): Measures 408-409 have a half note G4 with a fermata. Measure 410 has a half note G4. *ff*
- Bsn.** (Bassoon): Measures 408-409 have a half note G4 with a fermata. Measure 410 has a half note G4. *ff*
- Hn.** (Horn): Measures 408-409 have a half note G4 with a fermata. Measure 410 has a half note G4. *ff*
- D Tpt.** (Trumpet): Measures 408-409 have a half note G4 with a fermata. Measure 410 has a half note G4. *ff*
- Timp.** (Timpani): Measures 408-409 have a half note G4 with a fermata. Measure 410 has a half note G4. *ff*
- Pno.** (Piano): Measures 408-409 have a half note G4 with a fermata. Measure 410 has a half note G4. *ff*
- Vln. I** (Violin I): Measures 408-409 have a half note G4 with a fermata. Measure 410 has a half note G4. *ff*
- Vln. II** (Violin II): Measures 408-409 have a half note G4 with a fermata. Measure 410 has a half note G4. *ff*
- Vla.** (Viola): Measures 408-409 have a half note G4 with a fermata. Measure 410 has a half note G4. *ff*
- Vc.** (Violoncello): Measures 408-409 have a half note G4 with a fermata. Measure 410 has a half note G4. *ff*
- Cb.** (Double Bass): Measures 408-409 have a half note G4 with a fermata. Measure 410 has a half note G4. *ff*

The score is in 2/2 time and the key signature has two flats (B-flat and E-flat). The dynamics are marked *ff* (fortissimo) for all instruments in measure 410.

411

Fl.

Ob.

Bsn.

Hn.

D Tpt.

411

Timp.

411

Pno.

411

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

[illegible]

Fl. 422

Ob. 422

Bsn. 422

Hn. 422

D Tpt. 422

Timp. 422

Pno. 422

Vln. I 422

Vln. II 422

Vla. 422

Vc. 422

Cb. 422

f

f

f

f

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Adagio

Fl.

Ob.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

94 Konzert für Klavier und Orchester (9)

Fl.

Ob.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

Fl.

Ob.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

f *p* *mp*

f

f

f

f

f

14

Fl.

Ob.

Bsn.

Hn.

Pno.

f *p* *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *pp* *f* *p* *f* *p*

The musical score for page 96 of the Concerto for Piano and Orchestra (9) is presented. The score is in B-flat major (two flats) and 4/4 time. It features staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano part has dynamic markings *f*, *p*, and *mp*. The Violin I part has a fermata and a trill. The Violin II, Viola, Violoncello, and Contrabass parts have dynamic markings *f* and *p*. The score is marked with a rehearsal cue 14.

17

Fl. *p* *mp* *p*

Ob.

Bsn. *p*

Hn.

Pno. *mp* *p*

Vln. I *p*

Vln. II *p* *p*

Vla. *p*

Vc. *p*

Cb. *p*

Fl.

Ob.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

tr

mp

p

23

Fl.

Ob.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mf

p

mf

p

mf

Fl.

Ob.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

29

Fl.

Ob.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizzp

pizz.

p

This musical score page contains measures 32 and 33 of a symphony. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 32 is a whole rest. Measure 33 has a quarter rest followed by a quarter note G4.
- Oboe (Ob.):** Measure 32 is a whole rest. Measure 33 has a whole note G4, marked *p*.
- Bassoon (Bsn.):** Measure 32 is a whole rest. Measure 33 has a whole note G2, marked *p*.
- Horn (Hn.):** Measure 32 is a whole rest. Measure 33 has a quarter rest followed by a quarter note G2, marked *p* and *arco*.
- Piano (Pno.):** Measures 32 and 33 are whole rests in both staves.
- Violin I (Vln. I):** Measure 32 has a half note G4 and a half note A4. Measure 33 has a half note G4 and a half note A4, both marked *p*.
- Violin II (Vln. II):** Measure 32 has a half note G4 and a half note A4. Measure 33 has a half note G4 and a half note A4, both marked *p*.
- Viola (Vla.):** Measure 32 has a half note G4 and a half note A4. Measure 33 has a half note G4 and a half note A4, both marked *p*.
- Violoncello (Vc.):** Measure 32 has a half note G2 and a half note A2. Measure 33 has a half note G2 and a half note A2, both marked *p*.
- Contrabass (Cb.):** Measure 32 has a half note G1 and a half note A1. Measure 33 has a half note G1 and a half note A1, both marked *p*.

[illegible]

[illegible]

40

Fl. *f*

Ob. *f*

Bsn. *f*

Hn. 40

Pno. 40

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

This musical score page contains measures 42 and 43 of a symphony. The instruments are arranged in a standard orchestral layout. The key signature is B-flat major (two flats), and the time signature is 4/4. Measure 42 begins with a rehearsal mark. The Flute (Fl.) and Oboe (Ob.) parts have a melodic line in measure 42, while the Bassoon (Bsn.) and Horn (Hn.) parts have a sustained note. The Piano (Pno.) part features a complex rhythmic pattern with triplets in both hands. The Violin I (Vln. I) and Violin II (Vln. II) parts have a melodic line in measure 42, while the Viola (Vla.) part has a sustained note. The Violoncello (Vc.) and Contrabass (Cb.) parts have a melodic line in measure 42, while the Violoncello (Vc.) part has a sustained note. Measure 43 continues the melodic lines for the Flute, Oboe, Violin I, Violin II, and Violoncello, while the Bassoon, Horn, Viola, and Contrabass parts have a sustained note.

44

Fl.

Ob.

Bsn.

44

Hn.

pp

p

44

Pno.

p

p

p

p

44

Vln. I

pizz.

p *pizz.*

p *pizz.*

Vla.

p *pizz.*

Vc.

p *pizz.*

Cb.

p

48

Fl.

pp *p* *f*

Ob.

f

Bsn.

pp *p* *f*

Hn.

mp *f*

Pno.

48

8^{va}

3

Vln. I

f arco

Vln. II

f arco

Vla.

f arco

Vc.

f arco

Cb.

f

52

Fl.

Ob.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

p

p

p

p

p

p

56

Fl.

Ob.

Bsn.

Hn.

Pno.

56

mp

Leo.

mp

Vln. I

Vln. II

Vla.

Vc.

Cb.

57

Fl.

Ob.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

8va

Fl. 58 *p*

Ob.

Bsn.

Hn. 58

Pno. 58

Vln. I 58

Vln. II

Vla.

Vc.

Cb.

59

Fl.

Ob.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p* *f* *p*

f *f* *f* *f*

61

Fl. *p*

Ob. *p*

Bsn. *p*

Hn. *p*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

69

Fl.

Ob.

Bsn.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mp

p

Fl. *p*

Ob. *p*

Bsn. *p*

Hn. *p*

Pno. *trill.* *

Vln. I

Vln. II

Vla.

Vc.

Cb.

Konzert für Klavier und Orchester (9)

CJV 121

Christian Junck

*1991

Presto

Fl.

Ob.

Bsn.

Hn.

B $\flat$ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

7

Fl.

Ob.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f *8va*

f *8va*

21

Fl.

Ob.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

Fl.

Ob.

Bsn.

Hn.

B $\flat$ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

33

Fl.

Ob.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

mp

p

f

Fl. 39 *mp*

Ob. *p*

Bsn.

Hn. *p*

B♭ Tpt. *p*

Timp. 39

Pno. 39

Vln. I 39 *p*

Vln. II 39 *mp pizz.*

Vla. *p pizz.*

Vc. *p pizz.*

Cb. *p*

46

Fl.

Ob.

Bsn.

p

f

f

46

Hn.

B♭ Tpt.

f

f

46

Timp.

f

46

Pno.

mp

46

Vln. I

f

Vln. II

f

Vla.

f arco

Vc.

mp

f arco

Cb.

mp

f

54

Fl.

Ob.

Bsn.

Hn.

B $\flat$ Tpt.

Timp.

Pno.

mp

p

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

Detailed description: This page of a musical score contains measures 54 through 61. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), B-flat Trumpet (B $\flat$ Tpt.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 54-60 are mostly rests for the woodwinds and strings, with the piano playing a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. Measure 61 features a melodic line in the flute and a melodic line in the piano's right hand, both marked with a piano (*p*) dynamic. The piano's left hand continues its rhythmic pattern. The woodwinds and strings remain mostly silent in this section.

62

Fl.

Ob.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

68

Fl.

mp

Ob.

mp

Bsn.

p

Hn.

B♭ Tpt.

68

Timp.

68

Pno.

mp

Vln. I

mp

Vln. II

p

Vla.

Vc.

Cb.

73

Fl.

Ob.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

78

Fl.

Ob.

Bsn.

Hn.

B $\flat$ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Detailed description: This page of a musical score contains measures 78 through 83. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) plays a melodic line of half notes with ties. The Oboe (Ob.) and Bassoon (Bsn.) play chords. The Horns (Hn.) and B-flat Trumpets (B $\flat$ Tpt.) play sustained chords, with a piano (*p*) dynamic marking for the Horns in measure 79. The Timpani (Timp.) plays a steady pulse. The Piano (Pno.) has a complex, rapid melodic line in the right hand and a sustained bass line in the left hand. The Violins I (Vln. I) and Violins II (Vln. II) play chords. The Viola (Vla.) plays a melodic line. The Violoncello (Vc.) and Contrabass (Cb.) play sustained chords.

84

Fl.

Ob.

Bsn.

Hn.

B $\flat$ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, page 131, contains measures 84 through 89. The score is for a concerto for piano and orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), B-flat Trumpet (B $\flat$ Tpt.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 84-86 show the Flute, Oboe, Bassoon, Horn, and B-flat Trumpet playing sustained notes with slurs. The Piano part (Pno.) has a complex melodic line in the right hand and a simpler line in the left hand. Measures 87-89 show the Flute, Oboe, Bassoon, Horn, and B-flat Trumpet playing sustained notes with slurs. The Piano part (Pno.) continues its melodic line. The Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.) parts are also present, with the Violoncello and Contrabass parts having slurs.

This page of the musical score, page 132, contains measures 90 through 94 of the Concerto for Piano and Orchestra. The score is written for a full orchestra and piano. The key signature is B-flat major (two flats). The tempo and dynamics are marked '90' at the beginning of each system. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 90-94, playing a melodic line with slurs and ties.
- Ob.** (Oboe): Measures 90-94, playing a sustained note (whole rest).
- Bsn.** (Bassoon): Measures 90-94, playing a melodic line with slurs and ties.
- Hn.** (Horn): Measures 90-94, playing a melodic line with slurs and ties.
- B♭ Tpt.** (B-flat Trumpet): Measures 90-94, playing a sustained note (whole rest).
- Timp.** (Timpani): Measures 90-94, playing a sustained note (whole rest).
- Pno.** (Piano): Measures 90-94, playing a complex melodic and harmonic line with many slurs and ties.
- Vln. I** (Violin I): Measures 90-94, playing a sustained note (whole rest).
- Vln. II** (Violin II): Measures 90-94, playing a sustained note (whole rest).
- Vla.** (Viola): Measures 90-94, playing a sustained note (whole rest).
- Vc.** (Violoncello): Measures 90-94, playing a melodic line with slurs and ties.
- Cb.** (Contrabass): Measures 90-94, playing a melodic line with slurs and ties.

The score is written in a standard musical notation with staves for each instrument. The piano part is written in a grand staff (treble and bass clefs). The orchestral parts are written in individual staves. The measures are numbered 90, 91, 92, 93, and 94 at the beginning of each system.

This page of the musical score, page 133, contains measures 95 through 101. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The score features a variety of musical textures and dynamics. Measures 95-98 show sustained notes in the woodwinds and strings, with a forte (f) dynamic. Measures 99-101 introduce a more active piano part with a crescendo leading to a forte (f) dynamic, while the woodwinds and strings provide harmonic support. The piano part in measures 99-101 includes a piano (p) dynamic in measure 100. The woodwinds and strings also play sustained notes throughout the measures.

Fl. 95 *f*

Ob.

Bsn. *f*

Hn. *f*

B♭ Tpt. *f*

Timp. 95

Pno. 95 *f* *p*

Vln. I 95 *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

102

Fl.

Ob.

Bsn.

102

Hn.

B $\flat$ Tpt.

102

Timp.

102

Pno.

p

102

Vln. I

Vln. II

Vla.

Vc.

Cb.

110

Fl.

Ob.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

pizz.

p *pizz.*

pizz.

p *pizz.*

p *pizz.*

p

117

Fl.

Ob.

Bsn.

Hn.

B $\flat$ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Bsn.

Hn.

B $\flat$ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

122

mp

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

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[illegible]

[illegible]

140

Fl.

Ob.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

8va

Fl. 146

Ob.

Bsn.

Hn. 146 *f*

B♭ Tpt. 146

Timp. 146

Pno. 146 *f* *p* 8va ----- Red. *

Vln. I 146 *f* *p*

Vln. II 146 *f*

Vla. 146 *f*

Vc. 146 *f*

Cb. 146 *f*

152

Fl.

Ob.

Bsn.

Hn.

B $\flat$ Tpt.

Timp.

Pno.

(8va)

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 142 of 'Konzert für Klavier und Orchester (9)' covers measures 152 to 159. The orchestration includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), B-flat Trumpet (B $\flat$ Tpt.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part is the only one with active notation. The right hand of the piano features a melodic line starting at measure 152, marked with 'Red.' and '*' symbols, and a dashed line above it labeled '(8va)'. The left hand provides harmonic support with chords and single notes. The woodwinds and strings are mostly silent, indicated by rests.

159

Fl.

Ob.

Bsn.

Hn.

B $\flat$ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

159

159

159

mp *f* *mp*

mp *f* *mp*

This musical score page contains measures 166 through 171. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 166-171 are marked with whole rests.
- Oboe (Ob.):** Measures 166-171 are marked with whole rests.
- Bassoon (Bsn.):** Measures 166-171 are marked with whole rests.
- Horn (Hn.):** Measures 166-171 are marked with whole rests.
- Trumpet (B♭ Tpt.):** Measures 166-171 are marked with whole rests.
- Timpani (Timp.):** Measures 166-171 are marked with whole rests.
- Piano (Pno.):**
 - Measures 166-170: The right hand plays a sequence of eighth-note chords (F4, A4, Bb4, C5) and the left hand plays a sequence of eighth-note chords (Bb3, D4, E4, F4), both beamed together. Slurs are placed over each measure.
 - Measure 171: The right hand plays a descending eighth-note scale (C5, Bb4, A4, G4, F4, E4, D4, C4) and the left hand plays a descending eighth-note scale (Bb3, A3, G3, F3, E3, D3, C3, Bb2). Slurs are placed over the entire measure.
- Violin I (Vln. I):** Measures 166-171 are marked with whole rests.
- Violin II (Vln. II):** Measures 166-171 are marked with whole rests.
- Viola (Vla.):** Measures 166-171 are marked with whole rests.
- Violoncello (Vc.):** Measures 166-171 are marked with whole rests.
- Double Bass (Cb.):** Measures 166-171 are marked with whole rests.

The score is written in 2/4 time with a key signature of two flats (Bb and Eb). The measure numbers 166, 167, 168, 169, 170, and 171 are indicated at the beginning of each staff.

[illegible]

179

Fl.

Ob.

Bsn.

Hn.

B♭ Tpt.

179

Timp.

179

Pno.

179

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

185

Fl.

Ob.

Bsn.

Hn.

B♭ Tpt.

185

Timp.

185

Pno.

185

Vln. I

Vln. II

Vla.

Vc.

Cb.

191

Fl.

Ob.

Bsn.

Hn.

B $\flat$ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mf

p

f

p

f

198

Fl.

Ob.

Bsn.

pp *mf*

Hn.

pp *mf*

B $\flat$ Tpt.

Timp.

Pno.

p *f* *p*

p *f* *p*

Vln. I

Vln. II

Vla.

Vc.

p

Cb.

p

205

Fl.

Ob.

Bsn.

Hn.

B $\flat$ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

mf

f

p

f

p

f

p

f

p

f

[illegible]

[illegible]

[illegible]

232

Fl.

Ob.

Bsn.

Hn.

B $\flat$ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

239

Fl.

Ob.

Bsn.

f

239

Hn.

B♭ Tpt.

239

Timp.

239

Pno.

239

Vln. I

f

Vln. II

f

Vla.

Vc.

f

Cb.

f

247

Fl.

Ob.

Bsn.

Hn.

B $\flat$ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

The musical score for measures 247-254 of a concert for piano and orchestra. The score is written for a full orchestra and piano. The key signature is B-flat major (two flats) and the time signature is 2/4. The measures are numbered 247 through 254. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 247-250 are rests. Measures 251-254 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).
- Oboe (Ob.):** Measures 247-250 are rests. Measures 251-254 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).
- Bassoon (Bsn.):** Measures 247-250 are rests. Measures 251-254 play a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).
- Horn (Hn.):** Measures 247-254 are rests.
- B-flat Trumpet (B $\flat$ Tpt.):** Measures 247-254 are rests.
- Timpani (Timp.):** Measures 247-254 are rests.
- Piano (Pno.):** Measures 247-254 are rests.
- Violin I (Vln. I):** Measures 247-250 are rests. Measures 251-254 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).
- Violin II (Vln. II):** Measures 247-250 are rests. Measures 251-254 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).
- Viola (Vla.):** Measures 247-250 are rests. Measures 251-254 play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).
- Violoncello (Vc.):** Measures 247-250 are rests. Measures 251-254 play a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).
- Contrabass (Cb.):** Measures 247-250 are rests. Measures 251-254 play a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).

Dynamic markings: *f* (forte) is marked in measures 251 and 252.

[illegible]

Fl.

Ob.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

265

f

p

p

273

Fl.

Ob.

Bsn.

273

Hn.

B $\flat$ Tpt.

273

Timp.

273

Pno.

273

Vln. I

Vln. II

Vla.

p

Vc.

p

Cb.

Detailed description of the musical score: The score is for measures 273 to 282. Measures 273-281 show woodwinds (Flute, Oboe, Bassoon, Horn, B-flat Trumpet) and timpani with rests. The piano part has a melodic line in the right hand and a bass line in the left hand. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays sustained notes. Dynamics include piano (p) for the strings and cello in measures 274-281. In measure 282, the piano has a melodic phrase and the contrabass has a half note.

Adagio

284

Fl.

Ob.

Bsn.

Hn.

B $\flat$ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

291

Fl. *p*

Ob. *p*

Bsn.

Hn. *p*

B♭ Tpt.

Timp.

Pno.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score, page 161, contains measures 291 through 297. The score is for a concerto for piano and orchestra. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Bassoon, Horn, and Trumpet) and strings (Violins I and II, Viola, Violoncello, and Contrabass) are all playing at a piano (*p*) dynamic. The piano part is represented by a grand staff. The score is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The measures show a variety of musical textures, including melodic lines in the woodwinds and strings, and a more active piano part. The page number 161 is in the top right corner, and the title 'Konzert für Klavier und Orchester (9)' is in the top left corner.

Fl. *f*

Ob. *f*

Bsn.

Hn.

B $\flat$ Tpt.

Timp.

Pno.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Measures 298-301. The score shows the orchestration for measures 298 through 301. The key signature is B-flat major (two flats). The tempo is marked with a common time signature (C). The dynamics are marked *f* (forte) for the Flute, Oboe, Violin I, Violin II, Viola, and Cello. The Piano part features a complex rhythmic pattern in the right hand, including sixteenth and thirty-second notes, and a more active line in the left hand. The woodwinds and strings provide harmonic support, with the Flute and Oboe playing a melodic line in measure 298. The Viola and Cello play a rhythmic pattern in measure 298. The Violin I and Violin II play a melodic line in measure 298. The Timp. part is marked with a common time signature (C). The Pno. part features a complex rhythmic pattern in the right hand, including sixteenth and thirty-second notes, and a more active line in the left hand. The woodwinds and strings provide harmonic support, with the Flute and Oboe playing a melodic line in measure 298. The Viola and Cello play a rhythmic pattern in measure 298. The Violin I and Violin II play a melodic line in measure 298. The Timp. part is marked with a common time signature (C). The Pno. part features a complex rhythmic pattern in the right hand, including sixteenth and thirty-second notes, and a more active line in the left hand.

302

Fl.

Ob.

Bsn.

302

Hn.

B $\flat$ Tpt.

302

Timp.

302

Pno.

302

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

Detailed description: This is a page of a musical score for a concerto. It contains staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), B-flat Trumpet (B $\flat$ Tpt.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat). The piano part (Pno.) is the only one with active notation in measures 302-304. Measure 302 features a complex right-hand melody with many beamed sixteenth notes and a triplet, and a left-hand accompaniment of eighth notes. Measure 303 continues this pattern. Measure 304 shows the piano part concluding with a few notes, while the other instruments have whole rests. The Vc. and Cb. parts enter in measure 304 with a half note each, marked with a piano (*p*) dynamic.

305

Fl.

Ob.

Bsn.

305

Hn.

B♭ Tpt.

305

Timp.

305

Pno.

mp

mp

305

Vln. I

Vln. II

Vla.

p

Vc.

Cb.

Fl. *p*

Ob. *p*

Bsn. *p*

Hn. *p*

B $\flat$ Tpt.

Timp.

Pno. *pizz.*

Vln. I *pizz.*

Vln. II *p*

Vla. *p*

Vc.

Cb.

The musical score for measures 307-310 of the Concerto for Piano and Orchestra. The score is written for a full orchestra and piano. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part (Pno.) features a complex, rhythmic melody in the right hand, starting with a forte (f) dynamic and transitioning to a pizzicato (pizz.) dynamic. The orchestral parts (Fl., Ob., Bsn., Hn., B $\flat$ Tpt., Timp., Vln. I, Vln. II, Vla., Vc., Cb.) are mostly sustained, with the woodwinds and strings playing a soft (p) dynamic. The brass parts (Hn., B $\flat$ Tpt.) are silent in these measures. The woodwinds (Fl., Ob., Bsn.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a sustained, soft (p) dynamic. The piano part (Pno.) is the most active, with a complex, rhythmic melody in the right hand and a simpler, rhythmic accompaniment in the left hand.

309

Fl.

Ob.

Bsn.

Hn.

B $\flat$ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

310

311

311

Fl.

Ob.

Bsn.

Hn.

B♭ Tpt.

Timp.

311

3

3

Pno.

311

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

Presto

[illegible]

Fl. 321

Ob.

Bsn.

Hn.

B♭ Tpt.

Timp. 321

Pno. 321

Vln. I 321

Vln. II 321

Vla.

Vc.

Cb.

mp

arco

p

mp pizz.

p pizz.

p pizz.

p

328

Fl.

Ob.

Bsn.

p

Hn.

B♭ Tpt.

328

Timp.

328

Pno.

328

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

[illegible]

344

Fl.

Ob.

Bsn.

344

Hn.

B $\flat$ Tpt.

344

Timp.

344

Pno.

344

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

352

Fl.

Ob.

pp

Bsn.

352

Hn.

B $\flat$ Tpt.

352

Timp.

352

Pno.

352

Vln. I

Vln. II

f

Vla.

f

Vc.

Cb.

[illegible]

367

Fl.

Ob.

Bsn.

Hn.

B $\flat$ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

This page of the musical score, page 178, contains rehearsal mark 376. It features a full orchestral arrangement with the following parts: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 3/4 time with a key signature of two flats (B♭ and E♭). The piano part is highly active, featuring rapid sixteenth-note passages in both hands. The woodwinds and strings provide harmonic support with sustained notes and occasional melodic fragments. The brass parts are mostly sustained, with the B♭ trumpet and cello/contrabass playing a low, sustained note in the second measure.

376

Fl.

Ob.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

378

Fl.

Ob.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

383

Fl.

Ob.

Bsn.

f

383

Hn.

B $\flat$ Tpt.

383

Timp.

383

Pno.

383

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is for measures 383-386 of the Concerto for Piano and Orchestra. The key signature is B-flat major (two flats). The orchestration includes Flute, Oboe, Bassoon, Horn, B-flat Trumpet, Timpani, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The piano part features a complex rhythmic pattern in the right hand, including triplets and sixteenth notes, while the left hand provides a steady bass line. The woodwinds and strings provide harmonic support, with the bassoon and cello/contrabass playing a prominent melodic line in measure 384. The dynamic marking 'f' (forte) is indicated below the bassoon staff in measure 384.

Fl. 387

Ob. *f*

Bsn. *f*

Hn. *f*

B♭ Tpt. *f*

Timp. 387

Pno. 387

Vln. I 387

Vln. II

Vla. *mp*

Vc. *p*

Cb. *p*

Fl. 393

Ob. *f* *p*

Bsn. *f*

Hn. *f* *p*

B♭ Tpt. *f* *p*

Timp. 393

Pno. 393 *mp*

Vln. I 393 *f*

Vln. II *f* *mpizz.*

Vla. *f* *pizz.*

Vc. *f* *pizz.*

Cb. *f* *p*

Detailed description: This page of a musical score contains measures 393 through 400. The orchestration includes Flute, Oboe, Bassoon, Horn, B♭ Trumpet, Timpani, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two flats (B♭ and E♭). The score features various dynamics: *f* (forte) and *p* (piano) for the woodwinds and strings, and *mp* (mezzo-piano) for the piano. The piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The strings play a rhythmic pattern of eighth notes in the first four measures, then rest in the fifth and sixth measures, and play a melodic line in the seventh measure. The woodwinds have melodic lines in the first four measures, then rest in the fifth and sixth measures, and play a melodic line in the seventh measure.

400

Fl.

Ob.

Bsn.

Hn.

B $\flat$ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

406

Fl.

Ob.

Bsn.

f

Hn.

f

B $\flat$ Tpt.

f

Timp.

406

Pno.

mp

Vln. I

f

Vln. II

arco *f*

Vla.

arco *f*

Vc.

arco *f*

Cb.

f

mp

[illegible]

419

Fl.

Ob.

Bsn.

Hn.

B $\flat$ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

Fl.

Ob.

Bsn.

Hn.

B $\flat$ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

The musical score for measures 427-434 of the Concerto for Piano and Orchestra, page 187. The score is written for a full orchestra and piano. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part (Pno.) features a melodic line in the right hand and a harmonic accompaniment in the left hand. The woodwinds (Fl., Ob., Bsn., Hn., B $\flat$ Tpt.) and brass (Timp., Vln. I, Vln. II, Vla., Vc., Cb.) parts provide harmonic support and texture. The score includes a dynamic marking of *mp* (mezzo-piano) at the end of measure 434.

435

Fl.

Ob.

Bsn.

435

Hn.

B $\flat$ Tpt.

435

Timp.

435

Pno.

435

Vln. I

Vln. II

Vla.

Vc.

Cb.

441

Fl.

Ob.

Bsn.

441

Hn.

B $\flat$ Tpt.

441

Timp.

441

Pno.

441

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is for measures 441-445. The instruments are Flute, Oboe, Bassoon, Horn, B-flat Trumpet, Timpani, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The piano part has a melodic line in the right hand and a supporting line in the left hand. The other instruments are mostly silent, indicated by rests.

446

Fl.

Ob.

Bsn.

446

Hn.

B $\flat$ Tpt.

446

Timp.

446

Pno.

446

Vln. I

Vln. II

Vla.

Vc.

Cb.

8va - - - - -

Detailed description of the musical score: The score is for measures 446-451. The piano part (Pno.) is the most active, with the right hand playing a complex melodic line and the left hand providing a rhythmic accompaniment. The orchestral parts (Fl., Ob., Bsn., Hn., B $\flat$ Tpt., Timp., Vln. I, Vln. II, Vla., Vc., Cb.) are mostly silent, with some woodwinds and strings playing in the background. The score is written in G major and 4/4 time. The piano part features a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand. The orchestral parts are mostly silent, with some woodwinds and strings playing in the background. The score is written in G major and 4/4 time.

452

Fl.

Ob.

Bsn.

Hn.

B $\flat$ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

p

f

f

f

f

Fl.

Ob.

Bsn.

Hn.

B $\flat$ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

459

f

f

f

The musical score for page 192 of the Concerto for Piano and Orchestra, measures 459-465. The score is written for a full orchestra and piano. The key signature is B-flat major (two flats). The tempo is marked with a common time signature (C). The score is divided into measures 459, 460, 461, 462, 463, 464, and 465. The piano part (Pno.) is written in the grand staff (treble and bass clefs). The orchestral parts are written in individual staves for each instrument. The woodwinds (Flute, Oboe, Bassoon, Horn, Trumpet) and timpani (Timp.) are marked with a forte (*f*) dynamic in measures 463 and 464. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a rhythmic pattern of eighth notes in measures 459-462, followed by a change in the pattern in measures 463-465.

466

Fl.

Ob.

Bsn.

f

Hn.

f

B♭ Tpt.

f

466

Timp.

466

Pno.

466

Vln. I

Vln. II

fp

Vla.

fp

Vc.

fp

Cb.

fp

473

Fl.

Ob.

Bsn.

Hn.

B♭ Tpt.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Reo.

** **

479

Fl.

Ob.

Bsn.

mf

479

Hn.

B♭ Tpt.

479

Timp.

479

Pno.

479

Vln. I

Vln. II

Vla.

Vc.

Cb.

C. Junck
Rastatt
02. Dezember 2012