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Pieces d'harmonie
pour deux Clarinettes
deux Cors et deux Bassons
arrangées par

I. STUMPF



Huitieme Recueil,
tire de l'Opera: Atour.

Nº 977.

Prix L. 1,30 00r

A. Offenbach sur le Mein chez F. André.

CLARINETTO PRIMO



3

Nº 1.
Andante

First system: *f* *p*

Second system: *f* *p* *tr* *tr*

Third system: *tr* *tr* *tr* *tr* *cres* *f*

Fourth system: *tr* *tr* *p*

Fifth system: *fp* *fp* *f* *p*

Sixth system: *f* *p* *f* *p*

Seventh system: *f* *fp* *f* *p* *f* *p* *f*

Eighth system: *ff* *p* *f* *p* *f* *tr* *tr* *tr*

Nº 2.
Andante

First system: *p*

Second system: *rf* *p*

Third system: *f* *f*

Fourth system: *p* *p* *f* *p*

Fifth system: *rf* *cres* *f*

N^o 3.

Cantabile

First system: Treble clef, 2/4 time signature. Starts with a piano (*p*) dynamic, followed by a crescendo to forte (*f*).
Second system: Treble clef, continues with piano (*p*) dynamics.
Third system: Treble clef, includes piano (*p*) and forte (*f*) dynamics.
Fourth system: Treble clef, continues with piano (*p*) dynamics.
Fifth system: Treble clef, includes piano (*p*) and forte (*f*) dynamics, ending with a double bar line.

N^o 4.

Andante

First system: Treble clef, 3/4 time signature. Starts with forte (*f*) dynamics, followed by piano (*p*) and forte (*f*).
Second system: Treble clef, includes crescendo (*cres*), forte (*f*), and piano (*p*) dynamics.
Third system: Treble clef, includes forte (*f*) and piano (*p*) dynamics.
Fourth system: Treble clef, includes crescendo (*cres*), forte (*f*), and piano (*p*) dynamics.
Fifth system: Treble clef, includes forte (*f*) and piano (*p*) dynamics, ending with a double bar line.

N^o 5.

Andante

First system: Treble clef, 3/4 time signature. Starts with piano (*p*) dynamics.
Second system: Treble clef, includes triplets (marked with '3') and piano (*p*) dynamics.
Third system: Treble clef, continues with piano (*p*) dynamics, ending with a double bar line.

CLARINETTO PRIMO



5

First system: Treble clef, key signature of one flat (B-flat). Measures 1-18. Dynamics: *cres*, *f/p*, *p*.
Second system: Treble clef, key signature of one flat. Measures 19-36. Dynamics: *p*, *cres*, *f/p*.
Third system: Treble clef, key signature of one flat. Measures 37-54. Dynamics: *f/p*, *cres*, *f*, *f*, *p*.
Fourth system: Treble clef, key signature of one flat. Measures 55-72. Dynamics: *cres*, *f*.
Fifth system: Treble clef, key signature of one flat. Measures 73-90. Dynamics: *cres*, *f*.
Sixth system: Treble clef, key signature of one flat. Measures 91-108. Dynamics: *cres*, *f*.
Seventh system: Treble clef, key signature of one flat. Measures 109-126. Dynamics: *cres*, *f*.
Eighth system: Treble clef, key signature of one flat. Measures 127-144. Dynamics: *cres*, *f*.
Ninth system: Treble clef, key signature of one flat. Measures 145-162. Dynamics: *cres*, *f*.
Tenth system: Treble clef, key signature of one flat. Measures 163-180. Dynamics: *cres*, *f*.
Eleventh system: Treble clef, key signature of one flat. Measures 181-198. Dynamics: *cres*, *f*.
Twelfth system: Treble clef, key signature of one flat. Measures 199-216. Dynamics: *cres*, *f*.
Thirteenth system: Treble clef, key signature of one flat. Measures 217-234. Dynamics: *cres*, *f*.
Fourteenth system: Treble clef, key signature of one flat. Measures 235-252. Dynamics: *cres*, *f*.
Fifteenth system: Treble clef, key signature of one flat. Measures 253-270. Dynamics: *cres*, *f*.
Sixteenth system: Treble clef, key signature of one flat. Measures 271-288. Dynamics: *cres*, *f*.
Seventeenth system: Treble clef, key signature of one flat. Measures 289-306. Dynamics: *cres*, *f*.
Eighteenth system: Treble clef, key signature of one flat. Measures 307-324. Dynamics: *cres*, *f*.
Nineteenth system: Treble clef, key signature of one flat. Measures 325-342. Dynamics: *cres*, *f*.
Twentieth system: Treble clef, key signature of one flat. Measures 343-360. Dynamics: *cres*, *f*.
Twenty-first system: Treble clef, key signature of one flat. Measures 361-378. Dynamics: *cres*, *f*.
Twenty-second system: Treble clef, key signature of one flat. Measures 379-396. Dynamics: *cres*, *f*.
Twenty-third system: Treble clef, key signature of one flat. Measures 397-414. Dynamics: *cres*, *f*.
Twenty-fourth system: Treble clef, key signature of one flat. Measures 415-432. Dynamics: *cres*, *f*.
Twenty-fifth system: Treble clef, key signature of one flat. Measures 433-450. Dynamics: *cres*, *f*.
Twenty-sixth system: Treble clef, key signature of one flat. Measures 451-468. Dynamics: *cres*, *f*.
Twenty-seventh system: Treble clef, key signature of one flat. Measures 469-486. Dynamics: *cres*, *f*.
Twenty-eighth system: Treble clef, key signature of one flat. Measures 487-504. Dynamics: *cres*, *f*.
Twenty-ninth system: Treble clef, key signature of one flat. Measures 505-522. Dynamics: *cres*, *f*.
Thirtieth system: Treble clef, key signature of one flat. Measures 523-540. Dynamics: *cres*, *f*.
Thirty-first system: Treble clef, key signature of one flat. Measures 541-558. Dynamics: *cres*, *f*.
Thirty-second system: Treble clef, key signature of one flat. Measures 559-576. Dynamics: *cres*, *f*.
Thirty-third system: Treble clef, key signature of one flat. Measures 577-594. Dynamics: *cres*, *f*.
Thirty-fourth system: Treble clef, key signature of one flat. Measures 595-612. Dynamics: *cres*, *f*.
Thirty-fifth system: Treble clef, key signature of one flat. Measures 613-630. Dynamics: *cres*, *f*.
Thirty-sixth system: Treble clef, key signature of one flat. Measures 631-648. Dynamics: *cres*, *f*.
Thirty-seventh system: Treble clef, key signature of one flat. Measures 649-666. Dynamics: *cres*, *f*.
Thirty-eighth system: Treble clef, key signature of one flat. Measures 667-684. Dynamics: *cres*, *f*.
Thirty-ninth system: Treble clef, key signature of one flat. Measures 685-702. Dynamics: *cres*, *f*.
Fortieth system: Treble clef, key signature of one flat. Measures 703-720. Dynamics: *cres*, *f*.
Forty-first system: Treble clef, key signature of one flat. Measures 721-738. Dynamics: *cres*, *f*.
Forty-second system: Treble clef, key signature of one flat. Measures 739-756. Dynamics: *cres*, *f*.
Forty-third system: Treble clef, key signature of one flat. Measures 757-774. Dynamics: *cres*, *f*.
Forty-fourth system: Treble clef, key signature of one flat. Measures 775-792. Dynamics: *cres*, *f*.
Forty-fifth system: Treble clef, key signature of one flat. Measures 793-810. Dynamics: *cres*, *f*.
Forty-sixth system: Treble clef, key signature of one flat. Measures 811-828. Dynamics: *cres*, *f*.
Forty-seventh system: Treble clef, key signature of one flat. Measures 829-846. Dynamics: *cres*, *f*.
Forty-eighth system: Treble clef, key signature of one flat. Measures 847-864. Dynamics: *cres*, *f*.
Forty-ninth system: Treble clef, key signature of one flat. Measures 865-882. Dynamics: *cres*, *f*.
Fiftieth system: Treble clef, key signature of one flat. Measures 883-900. Dynamics: *cres*, *f*.
Fifty-first system: Treble clef, key signature of one flat. Measures 901-918. Dynamics: *cres*, *f*.
Fifty-second system: Treble clef, key signature of one flat. Measures 919-936. Dynamics: *cres*, *f*.
Fifty-third system: Treble clef, key signature of one flat. Measures 937-954. Dynamics: *cres*, *f*.
Fifty-fourth system: Treble clef, key signature of one flat. Measures 955-972. Dynamics: *cres*, *f*.
Fifty-fifth system: Treble clef, key signature of one flat. Measures 973-990. Dynamics: *cres*, *f*.
Fifty-sixth system: Treble clef, key signature of one flat. Measures 991-1008. Dynamics: *cres*, *f*.
Fifty-seventh system: Treble clef, key signature of one flat. Measures 1009-1026. Dynamics: *cres*, *f*.
Fifty-eighth system: Treble clef, key signature of one flat. Measures 1027-1044. Dynamics: *cres*, *f*.
Fifty-ninth system: Treble clef, key signature of one flat. Measures 1045-1062. Dynamics: *cres*, *f*.
Sixtieth system: Treble clef, key signature of one flat. Measures 1063-1080. Dynamics: *cres*, *f*.
Sixty-first system: Treble clef, key signature of one flat. Measures 1081-1098. Dynamics: *cres*, *f*.
Sixty-second system: Treble clef, key signature of one flat. Measures 1099-1116. Dynamics: *cres*, *f*.
Sixty-third system: Treble clef, key signature of one flat. Measures 1117-1134. Dynamics: *cres*, *f*.
Sixty-fourth system: Treble clef, key signature of one flat. Measures 1135-1152. Dynamics: *cres*, *f*.
Sixty-fifth system: Treble clef, key signature of one flat. Measures 1153-1170. Dynamics: *cres*, *f*.
Sixty-sixth system: Treble clef, key signature of one flat. Measures 1171-1188. Dynamics: *cres*, *f*.
Sixty-seventh system: Treble clef, key signature of one flat. Measures 1189-1206. Dynamics: *cres*, *f*.
Sixty-eighth system: Treble clef, key signature of one flat. Measures 1207-1224. Dynamics: *cres*, *f*.
Sixty-ninth system: Treble clef, key signature of one flat. Measures 1225-1242. Dynamics: *cres*, *f*.
Seventieth system: Treble clef, key signature of one flat. Measures 1243-1260. Dynamics: *cres*, *f*.
Seventy-first system: Treble clef, key signature of one flat. Measures 1261-1278. Dynamics: *cres*, *f*.
Seventy-second system: Treble clef, key signature of one flat. Measures 1279-1296. Dynamics: *cres*, *f*.
Seventy-third system: Treble clef, key signature of one flat. Measures 1297-1314. Dynamics: *cres*, *f*.
Seventy-fourth system: Treble clef, key signature of one flat. Measures 1315-1332. Dynamics: *cres*, *f*.
Seventy-fifth system: Treble clef, key signature of one flat. Measures 1333-1350. Dynamics: *cres*, *f*.
Seventy-sixth system: Treble clef, key signature of one flat. Measures 1351-1368. Dynamics: *cres*, *f*.
Seventy-seventh system: Treble clef, key signature of one flat. Measures 1369-1386. Dynamics: *cres*, *f*.
Seventy-eighth system: Treble clef, key signature of one flat. Measures 1387-1404. Dynamics: *cres*, *f*.
Seventy-ninth system: Treble clef, key signature of one flat. Measures 1405-1422. Dynamics: *cres*, *f*.
Eightieth system: Treble clef, key signature of one flat. Measures 1423-1440. Dynamics: *cres*, *f*.
Eighty-first system: Treble clef, key signature of one flat. Measures 1441-1458. Dynamics: *cres*, *f*.
Eighty-second system: Treble clef, key signature of one flat. Measures 1459-1476. Dynamics: *cres*, *f*.
Eighty-third system: Treble clef, key signature of one flat. Measures 1477-1494. Dynamics: *cres*, *f*.
Eighty-fourth system: Treble clef, key signature of one flat. Measures 1495-1512. Dynamics: *cres*, *f*.
Eighty-fifth system: Treble clef, key signature of one flat. Measures 1513-1530. Dynamics: *cres*, *f*.
Eighty-sixth system: Treble clef, key signature of one flat. Measures 1531-1548. Dynamics: *cres*, *f*.
Eighty-seventh system: Treble clef, key signature of one flat. Measures 1549-1566. Dynamics: *cres*, *f*.
Eighty-eighth system: Treble clef, key signature of one flat. Measures 1567-1584. Dynamics: *cres*, *f*.
Eighty-ninth system: Treble clef, key signature of one flat. Measures 1585-1602. Dynamics: *cres*, *f*.
Ninetieth system: Treble clef, key signature of one flat. Measures 1603-1620. Dynamics: *cres*, *f*.
Ninety-first system: Treble clef, key signature of one flat. Measures 1621-1638. Dynamics: *cres*, *f*.
Ninety-second system: Treble clef, key signature of one flat. Measures 1639-1656. Dynamics: *cres*, *f*.
Ninety-third system: Treble clef, key signature of one flat. Measures 1657-1674. Dynamics: *cres*, *f*.
Ninety-fourth system: Treble clef, key signature of one flat. Measures 1675-1692. Dynamics: *cres*, *f*.
Ninety-fifth system: Treble clef, key signature of one flat. Measures 1693-1710. Dynamics: *cres*, *f*.
Ninety-sixth system: Treble clef, key signature of one flat. Measures 1711-1728. Dynamics: *cres*, *f*.
Ninety-seventh system: Treble clef, key signature of one flat. Measures 1729-1746. Dynamics: *cres*, *f*.
Ninety-eighth system: Treble clef, key signature of one flat. Measures 1747-1764. Dynamics: *cres*, *f*.
Ninety-ninth system: Treble clef, key signature of one flat. Measures 1765-1782. Dynamics: *cres*, *f*.
One hundred system: Treble clef, key signature of one flat. Measures 1783-1800. Dynamics: *cres*, *f*.

N° 6.

Allegretto

N. 1.
Andante

First system: *f* *p* *f*

Second system: *tr tr* *p*

Third system: *cres* *f* *p*

Fourth system: *3* *p* *3*

Fifth system: *fp* *fp* *f* *p*

Sixth system: *f* *p* *f* *p*

Seventh system: *fp* *fp* *f* *p* *f* *p* *f* *tr tr tr*

Eighth system: *ff* *p* *f* *p* *f* *f*

N. 2.
Andante

First system: *p* *3*

Second system: *mf* *p*

Third system: *f* *f* *p* *f*

Fourth system: *p* *rf* *cres* *f*

N. 3.
Allegretto

First system: *p* *f* *p*

Second system: *sf*

Third system: *p* *mf*

Fourth system: *f*

CLARINETTO SECONDO



3

N. 4.
AndanteN. 5.
AndanteN. 6.
Allegretto

Cantabile

Musical score for the Cantabile section of the Bassoon part. The music is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The score consists of five staves. The first staff begins with a treble clef and a key signature change to one flat (B-flat). Dynamics include *f* (forte) and *p* (piano). The second staff continues the melody with various articulations. The third staff features a *mf* (mezzo-forte) dynamic. The fourth staff has a *p* dynamic. The fifth staff concludes the section with a *f* dynamic and a double bar line.

Andante

Musical score for the Andante section of the Bassoon part. The music is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The score consists of five staves. The first staff begins with a treble clef and a key signature change to one flat (B-flat). Dynamics include *f* (forte) and *p* (piano). The second staff features a *cres* (crescendo) marking. The third staff has a *fp* (fortissimo-piano) dynamic. The fourth staff has a *p* dynamic. The fifth staff concludes the section with a *f* dynamic and a double bar line.

Andante

Musical score for the Andante section of the Bassoon part. The music is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The score consists of three staves. The first staff begins with a treble clef and a key signature change to one flat (B-flat). Dynamics include *p* (piano). The second staff features a *f* (forte) dynamic. The third staff concludes the section with a *f* dynamic and a double bar line.

FAGOTTO PRIMO



3

First system of musical notation for Fagotto Primo, featuring five staves. The tempo is marked **Allegro**. Dynamics include *fp*, *p*, *f*, *fp*, and *cres*. The notation includes various note values, rests, and articulation marks.

N. 6.

Allegretto

Second system of musical notation for Fagotto Primo, featuring eight staves. The tempo is marked **Allegretto**. The key signature changes to one flat. Dynamics include *p*, *f*, and *fp*. The notation includes various note values, rests, and articulation marks.

2

FAGOTTO SECONDO

N. 1.
Andante

First system: *f* *p* *cresc.* *f*

Second system: *p* *f* *p* *ff* *ff* *f*

Third system: *pp* *f* *p* *f*

Fourth system: *p* *f* *ff* *pp* *f* *p* *f*

Fifth system: *ff* *p* *f* *p* *f*

N. 2.
Andante

First system: *p*

Second system: *ff* *p* *f*

Third system: *f* *p* *f* *p*

Fourth system: *mf* *cresc.* *f*

N. 3.
Cantabile

First system: *f* *p*

Second system: *mf* *p*

Third system: *mf*

Fourth system: *f*

FAGOTTO SECONDO



3

N. 4.
Andante

First system: *f* *p* *fp*
Second system: *cres* *f* *p* *f* *p* *fp*
Third system: *pp* *cres* *f* *p*
Fourth system: *fp* *f* *f* *p*

N. 5.
Andante

First system: *p* *f* *p*
Second system: *f* *p*
Third system: *f* *p* *Allegro* *fp* *fp* *fp* *fp* *pp*
Fourth system: *f* *pp*
Fifth system: *f* *p* *cres* *f*

N. 6.
Allegretto

First system: *p*
Second system: *f* *p*
Third system: *f*
Fourth system: *f*

N. 1.
Andante

in B

First system: Treble clef, 3/4 time signature. Starts with a forte (f) dynamic. The melody features eighth and sixteenth notes. A first ending bracket (1) spans the first two measures, and a second ending bracket (2) spans the next two measures.

Second system: Continues the melody. Dynamics include piano (p) and crescendo leading to forte (f). A first ending bracket (1) is present.

Third system: Features a piano (p) dynamic followed by a forte (f) dynamic. The melody includes sixteenth-note passages.

Fourth system: Continues with piano (p) and forte (f) dynamics. The melody includes sixteenth-note passages.

Fifth system: Continues with piano (p) and forte (f) dynamics. The melody includes sixteenth-note passages.

N. 2.
Andante

in B

First system: Treble clef, 3/4 time signature. Starts with a piano (p) dynamic. The melody features eighth and sixteenth notes. A mezzo-forte (mf) dynamic appears towards the end.

Second system: Continues the melody. Dynamics include piano (p) and forte (f). A first ending bracket (1) is present.

Third system: Continues with piano (p) and mezzo-forte (mf) dynamics. The melody includes sixteenth-note passages.

N. 3.
Cantabile

in B

First system: Treble clef, 2/4 time signature. Starts with a piano (p) dynamic. The melody features quarter and eighth notes. A forte (f) dynamic appears in the middle.

Second system: Continues the melody. Dynamics include mezzo-forte (mf) and piano (p). A first ending bracket (1) is present.

Third system: Continues with mezzo-forte (mf) and piano (p) dynamics. The melody includes sixteenth-note passages.

N. 4.
Andante

in Es

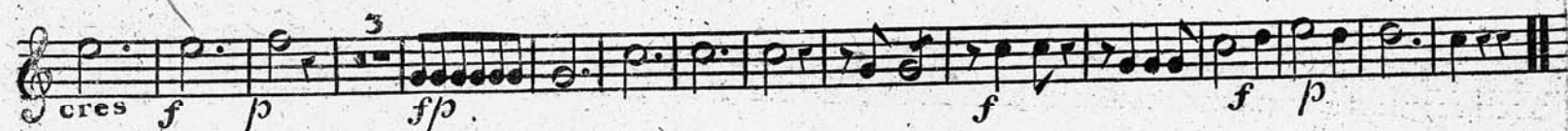
First system: Treble clef, 3/4 time signature. Starts with a forte (f) dynamic. The melody features quarter and eighth notes. A piano (p) dynamic appears in the middle.

Second system: Continues the melody. Dynamics include piano (p) and crescendo leading to forte (f). A first ending bracket (1) is present.

CORNO PRIMO

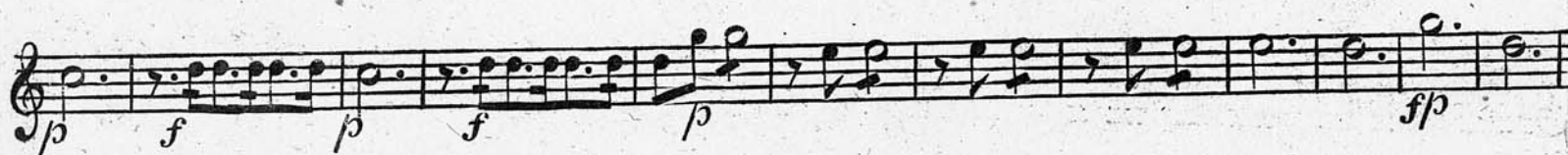


3



N. 5.
Andante

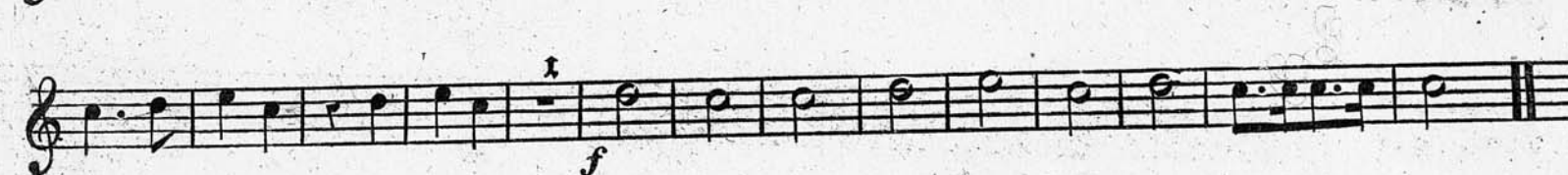
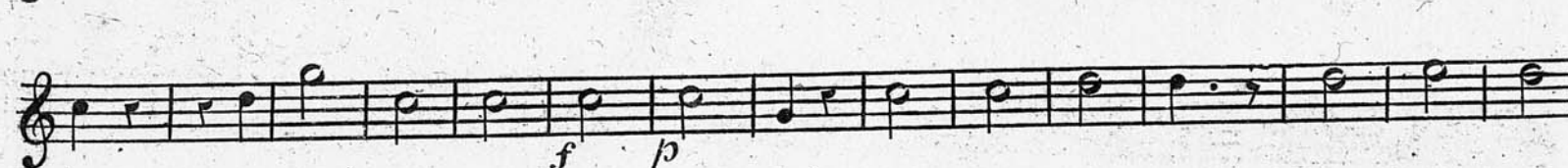
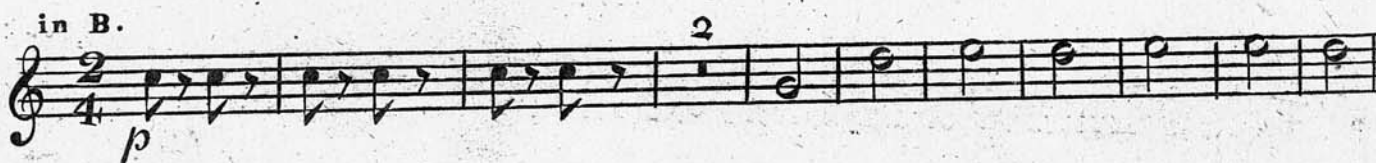
in Es.



N. 6.

in B.

Allegretto



N. 1.
Andante

in B

First ending: *f*
Second ending: *f*
Third ending: *f*
Fourth ending: *f*
Fifth ending: *f*

N. 2.
Andante

in B

First ending: *p*
Second ending: *f*

N. 3.
Cantabile

in B

First ending: *p*
Second ending: *mf*
Third ending: *f*

N. 4.
Andantein E $\flat$

First ending: *f*

CORNO SECONDO



3

1

p *f* *p* *fp* *pp*

3

f *p* *fp* *f* *p*

N. 5.
Andante

in Es

p *f* *p* *fp* *f* *p*

2

p *f* *p* *f* *fp*

2

f *fp*

Allegro

f *cres* *fp* *cres* *f*

4

f *p* *f* *cres* *f*

N. 6.
Allegretto

in B

p *f* *p* *f*

2

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

1

f *p* *f* *p*