



HOW SWEET THE MOONLIGHT SLEEPS.

bank, sleeps . . up-on this bank, sleeps, how sweet the moonlight  
bank, sleeps . . up-on this bank, sleeps, sleeps,  
. . . up-on this bank, sleeps . . up-on this bank, sleeps, how  
. . . up-on this bank, sleeps . . up-on this bank, sleeps up -

sleeps, sleeps . . up-on this bank, . . . sleeps . . . up -  
sleeps . . . up-on this bank, . . . sleeps . . .  
sweet the moonlight sleeps, sleeps . . up-on this bank, . . sleeps . . . up -  
on this bank.

*deces.*

- on this bank. . . Here will we sit and let the sounds of mu -  
up - on this bank. Here will we sit and let the sounds of  
- on . . this . . . bank. Here will we sit . . and let the sounds of mu -  
Here will we sit and let the sounds of  
*Piu mosso.*

HOW SWEET THE MOONLIGHT SLEEPS.

*dolce.*

sic creep, . . . creep . . . in our ears. . . Soft stillness and the  
 mu - sic creep . . . in our ears. . . Soft stillness and the  
 sic creep, . . . in our ears, creep . . . in our ears. . . Soft stillness and the  
 mu - sic creep, . . . creep . . . in our ears. . . Soft stillness and the

night, . . soft stillness and the night . . become the touches of sweet har -  
 night, . . soft stillness and the night . . become the touches of sweet har -  
 night, . . soft stillness and the night . . become the touches of sweet har -  
 night, . . soft stillness and the night . . become the touch - es of sweet

*sf più forte.* *sf*

mo - ny. Here will we sit, here, . . here will we sit, and  
 mo - ny. Here will we sit, here, . . here will we sit, . . and  
 mo - ny. Here will we sit, here, . . here will we sit, . . . and  
 har - mo - ny. Here will we sit, . . . here, . . here will we sit, and

*sf più forte.* *sf*

HOW SWEET THE MOONLIGHT SLEEPS.

*Tempo lmo.*

let the sounds of . . mu - sic creep . . in our ears. How sweet . . .

let the sounds of . . mu - sic . . creep in . . our ears. How sweet, how sweet the

let the sounds of mu - sic creep in our ears. How sweet, how

let the sounds of mu - sic creep in our ears. How sweet, how

*mf*

*Tempo lmo.*

*mf*

. . the moonlight sleeps . . . up-on this bank, how sweet the moon-light

moon - light sleeps . . . up-on this bank, how sweet the moon - light

sweet the moon-light sleeps, how sweet the moon - light sleeps, how sweet . . the moonlight

sweet the moonlight sleeps, how sweet the moon-light sleeps. . up - on this

sleeps, . . sleeps . . . up - on this bank. . .

sleeps, . . sleeps up - on this bank. . .

sleeps, . . sleeps . . up - on . . this bank. . .

bank, sleeps . . up - on . . this bank. . .

*p*

*rall.*