

Violin 1

Mass in F

I - Kyrie

Daniel Léo Simpson
October 11, 2000
San Carlos, California
USA

Andante $\text{♩} = 84$ rit.



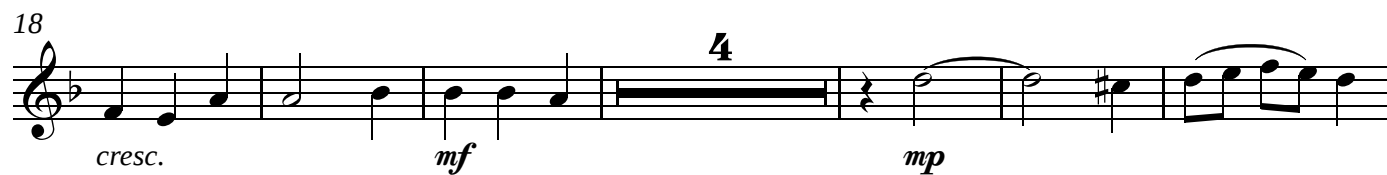
5 a tempo



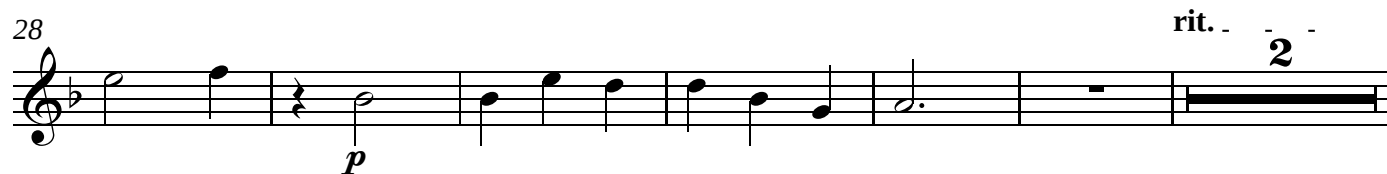
11



18 cresc. mf 4 mp



28 p rit. 2



36 **a tempo** rit. . . .

40 **a tempo**

46

52

58

64 **meno mosso** $\text{♩} = 72$ rit. . . . **a tempo** $\text{♩} = 84$

77

81

87

91

100 *f*

106 *ff* *mf* *p* rit. ———

112 a tempo ♩=84 *mp*

118

124 *mp* *cresc.* *f* *mp* *f* pizz. arco

131

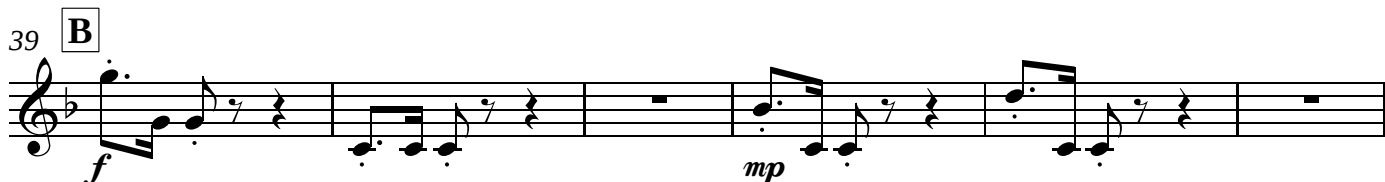
137 perdendo

142 rit. ——— meno mosso ♩=70 *mf* *p* ——— *pp*

Violin 1

II
Gloria

Allegro ♩=126



Violin 1 musical score, measures 45 to 85. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *mf* (mezzo-forte) at measure 45. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 45 starts with a half note G4, followed by a quarter rest, then a half note A4, and a quarter note G4. A crescendo hairpin begins at measure 46. Measure 50 shows a series of eighth notes. Measure 55 is marked *cresc.* (crescendo). Measure 59 shows a series of eighth notes. Measure 63 is marked *f* (forte) and includes a section marker 'C'. Measure 67 shows a series of eighth notes. Measure 71 is marked *f* and includes a section marker 'D'. Measure 76 shows a series of eighth notes. Measure 81 shows a series of eighth notes. Measure 85 shows a series of eighth notes.

45 *mf*

50

55 *cresc.*

59

63 *f* C

67

71 *f* D

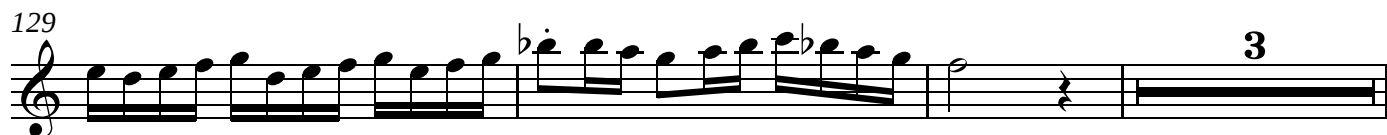
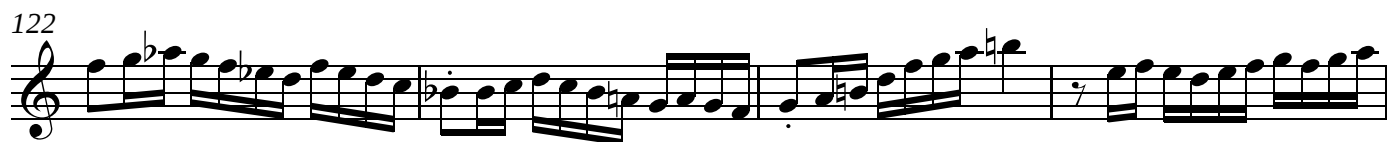
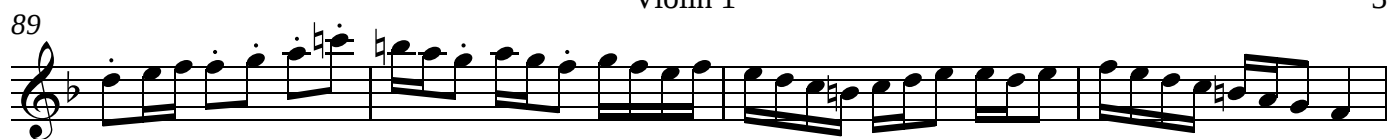
76

81

85

Violin 1

3



4 **G** Violin 1

135 *f*

139

142

146 **H** *meno mosso* ♩=96 23

171 **I** *mp*

177

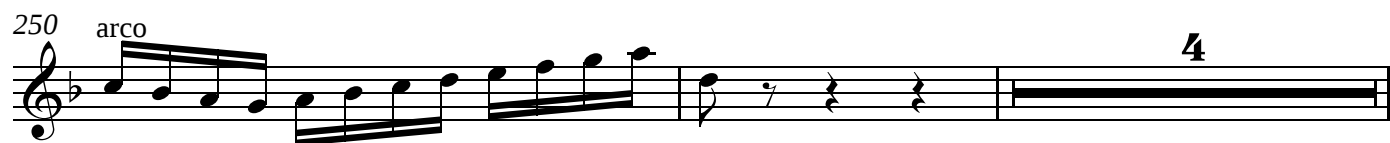
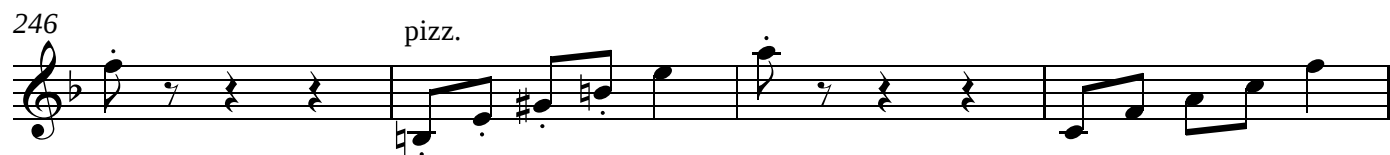
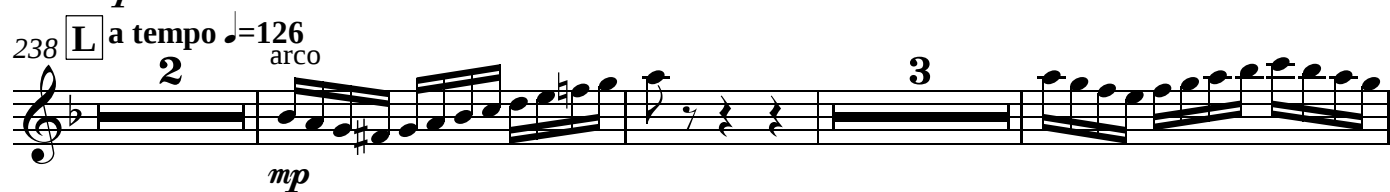
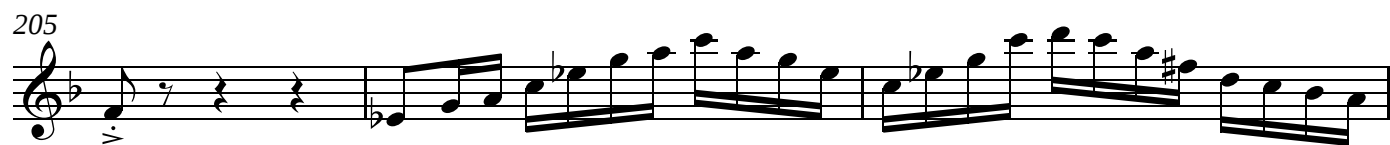
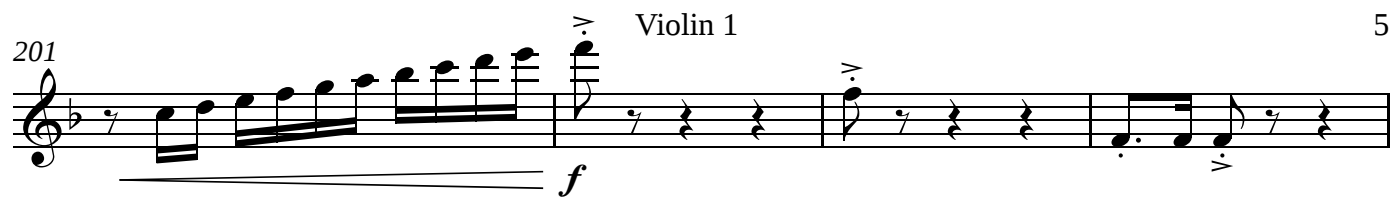
182 *tr*

187

193 *rit.* 2 *mf*

The musical score for Violin 1 consists of nine staves of music. The first staff (measures 135-141) is marked with a forte (*f*) dynamic and contains sixteenth-note patterns. The second staff (measures 139-141) continues the melodic line. The third staff (measures 142-145) shows a continuation of the melodic development. The fourth staff (measures 146-158) begins section H, marked *meno mosso* with a tempo of 96 beats per minute, and includes a 23-measure rest. The fifth staff (measures 171-176) begins section I, marked *mp* (mezzo-piano). The sixth staff (measures 177-181) continues the melodic line. The seventh staff (measures 182-186) includes a trill (*tr*) in measure 182. The eighth staff (measures 187-192) continues the melodic line. The ninth staff (measures 193-198) includes a ritardando (*rit.*) and a 2-measure rest, followed by a mezzo-forte (*mf*) dynamic.

Violin 1



6

Violin 1

arco





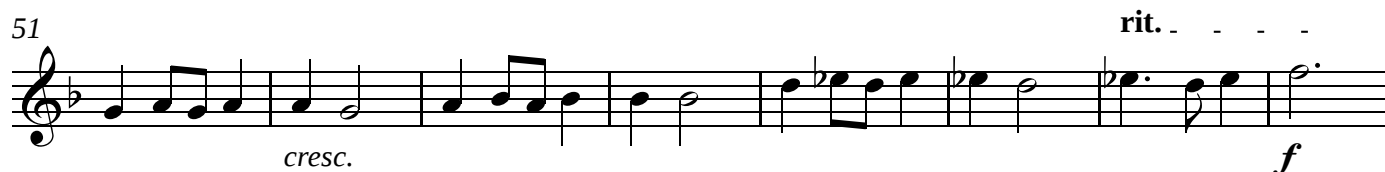
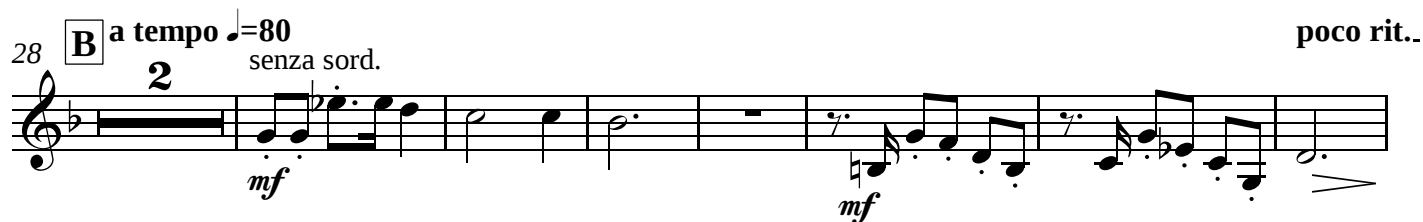
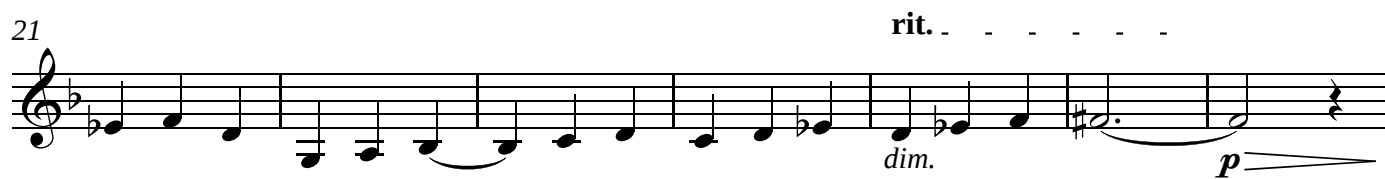
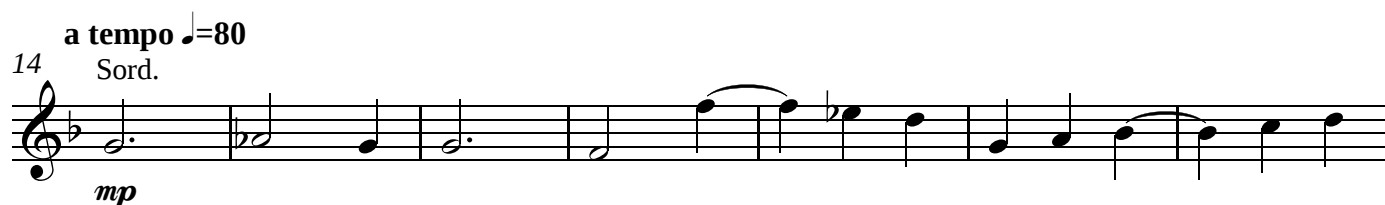
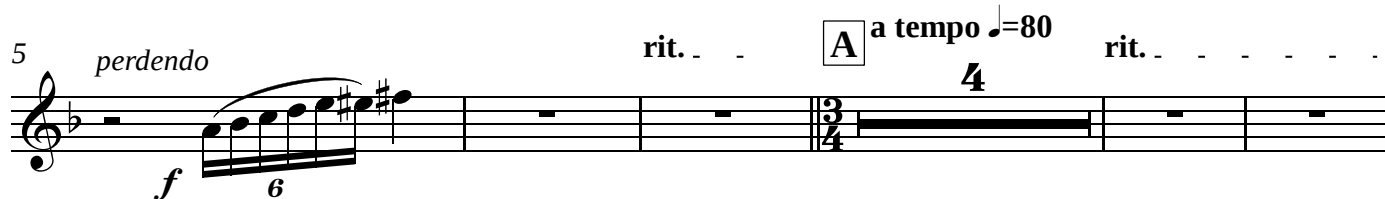
Violin 1

III

Credo

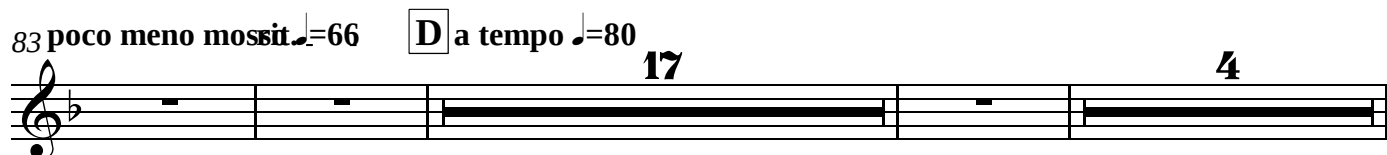
Daniel Léo Simpson
San Carlos, California
March 2002

Andante ♩=80



2

Violin 1



118

mp *mf* *mf*

3

127 **F**

f

131

poco rit.

a tempo ♩=80

135 solo **G**

mf 4

143 solo

mp 15

163 **H**

mp cresc. *mf*

168 pizz.

mp

4

Violin 1

174 arco



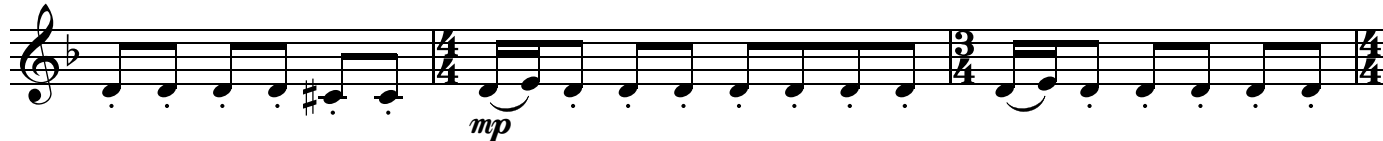
180



188



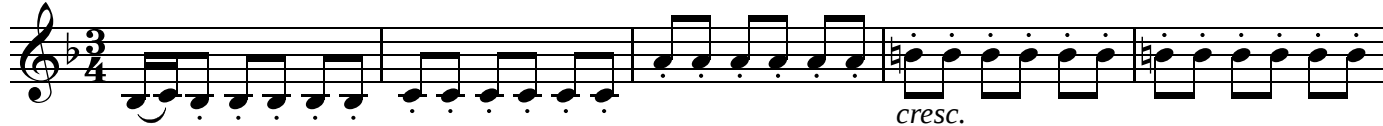
192



195



199



204



208



Violin 1

5

212

mp

219

224

cresc.

229

f

235

mp

241

cresc.

245

f *mf* *mp*

251

mf

256 *mf* *mp* *rit.* *Meno mosso* ♩=70 *Più mosso* ♩=75 *mp*

265 *f* **K**

269

273

277

280 *rall.*

283 *rit.* *Andante* ♩=44 *ff*

Violin 1

IV
Sanctus

Allegro $\text{♩} = 140$

3

f

9

mp *f*

14

19 **A**

2 *mf* *mp* 3

29 **B**

mp *cresc.*

36

43 *f*

47 *b_e.*

To Coda

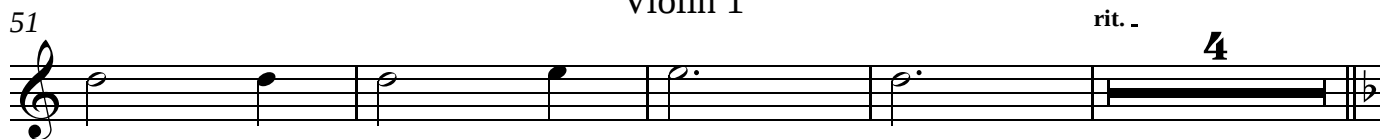
Copyright 2007 by Daniel Léo Simpson
daniel@danielsimpson.com
cum Sancto Spiritu

2

Violin 1

rit. _

4

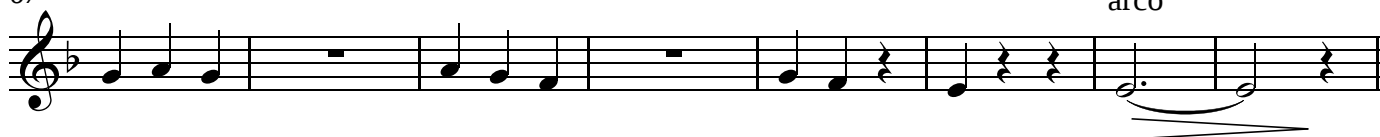
**p**
C

59 pizz. Moderato ♩=112

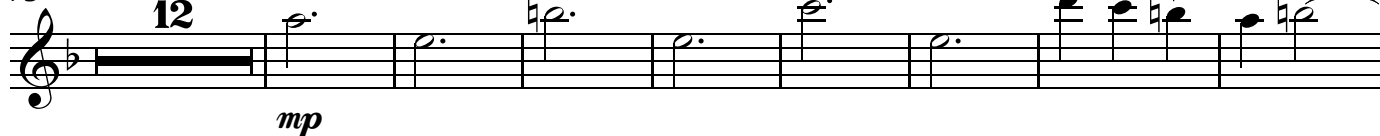


67

rit. _ - - arco



Con moto ♩=64

75 Benedíctus
12

95



103

11



121

**D**

130



Violin 1

3

140



148



157



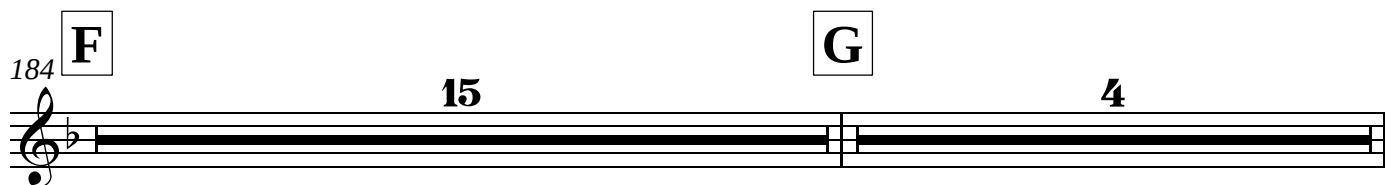
169



177

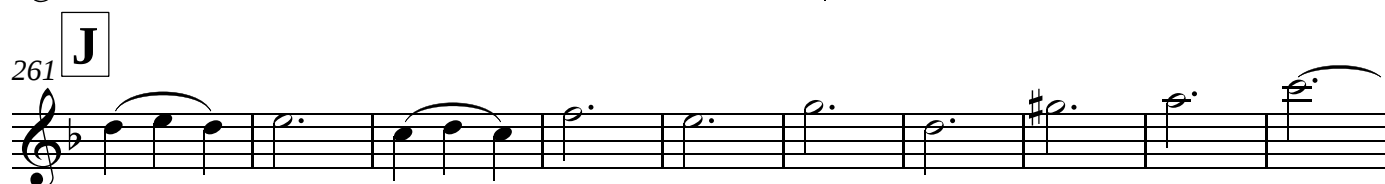
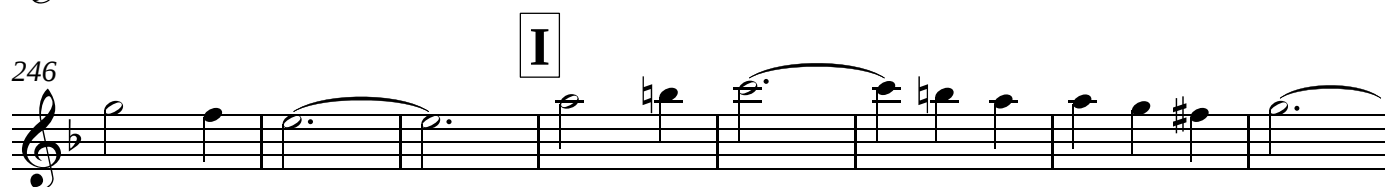
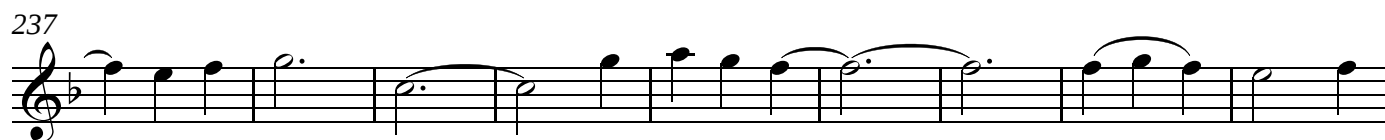
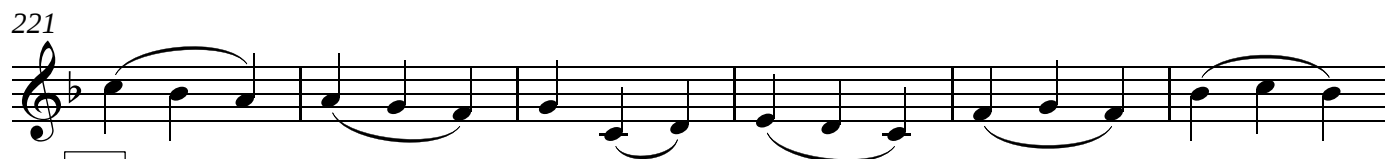
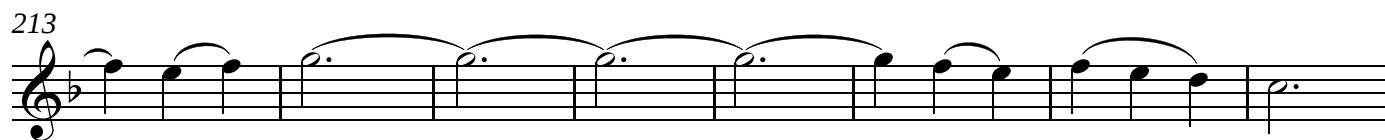
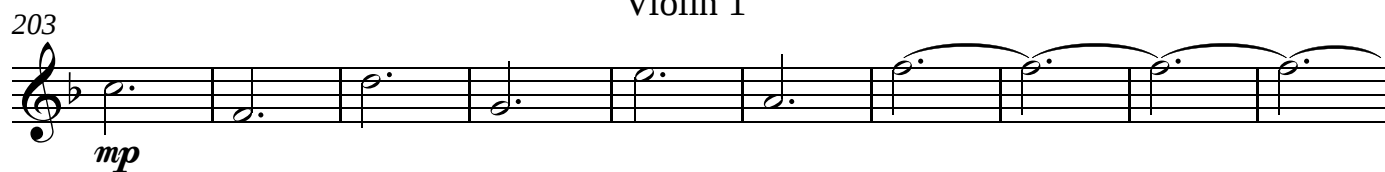


184



4

Violin 1



Coda

287 

f

292

mf

296

f

2

rit. . . .



The musical score for the Coda section of Violin 1, measures 287 to 296. The key signature is one flat (B-flat). Measure 287 begins with a Coda symbol and a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, ascending in pitch. Measure 292 features a mezzo-forte (*mf*) dynamic and includes a fermata over a half note. Measure 296 starts with a forte (*f*) dynamic, includes a second ending bracket labeled '2', and concludes with a ritardando (rit.) marking and a fermata over a half note.

Violin 1

V

Agnus Dei

Daniel Léo Simpson
San Carlos, California
November 2002

Lentamente ♩=50

2

pp

9

rit. *p*

16 **A** *poco cresc.* ♩=60

16

p *mf*

37

cresc.

45

f

51

57 **B**

65 *rit.* *dim.* **C** a tempo ♩=60

17

p *mf*

87

13

104 *f* *mf*

111 **D** poco rit. *f* 2

118 *cresc.* **E** *a tempo* ♩=60 *pizz.* *mp*

127 2

136 **F** 12 arco *mp* *cresc.* *mf*

155 15 *f* *mp* *cresc.*

175 **G** *ff* *mf*

180 *mp*

185 *mf* *cresc.* *f*

191

196 *mf*

201 *mf*

206

213 *f*

221 **H**

229

236

244

251 *molto rit.*

257 *rit.* *ff*

The musical score for Violin 1 spans measures 196 to 257. The key signature is one flat (B-flat). The score includes dynamic markings such as *mf* (measures 196, 201), *f* (measure 213), and *ff* (measure 257). It also features tempo markings: *molto rit.* (measure 251) and *rit.* (measure 257). A rehearsal mark 'H' is located above measure 221. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece ends with a double bar line at the end of measure 257.