

Timpani

II Gloria

Allegro ♩=126

16

f

23 **A** **15** **B**

mp *f*

42 **16**

mp

63 **C** **5**

f *mf*

71 **D** **26**

ff *f*

99 **E** **27** **F** **6**

f

135 **G** **6**

f *f*

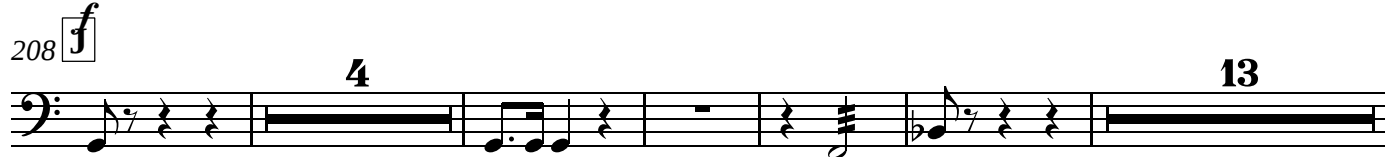
146 **H** **meno mosso** ♩=96 **I** **24** **25** **rit.** **4** **2**

Timpani

202



208



230



260



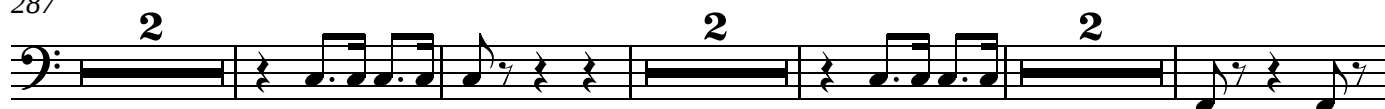
269



276



287



297



303



307



Timpani

III Credo

Daniel Léo Simpson
San Carlos, California
March 2002

Andante ♩=80 rit. . .

ff

8 **A** a tempo ♩=80 rit. . . a tempo ♩=80 rit. . .

4 2 11 2

28 **B** a tempo ♩=80 poco rit.

7

mp *p*

38 a tempo ♩=80 rit.

14 5

cresc. *f*

59 a tempo ♩=80

11

f *mf* *f*

73 **C** rit. poco meno mosso ♩=66 . . .

8 2

85 **D** a tempo ♩=80 **E** rit.

22 3

111 a tempo ♩=80

10

mp *cresc.* *f*

Timpani

126 **F** **6** poco rit. **G** a tempo ♩=80 **28**

mf cresc. *f*

163 **H** **21** *tr* *p*

mp *cresc.* *f* *tr* *p*

189 **I**

f *mp*

195

199 **J** **7** **12** *mp*

mp

221 **8** **2** *mp* cresc. *mf*

mp cresc. *mf*

237 **5** **3** **9** *mf*

mf

258 rit. **K** **2** **4** **9** *f*

Meno mosso ♩=70
Più mosso ♩=75

f

277 rall. rit. Andante ♩=44 *fp* cresc. *ff*

fp cresc. *ff*

Timpani

IV Sanctus

Allegro ♩=140
4

f **2** **f**

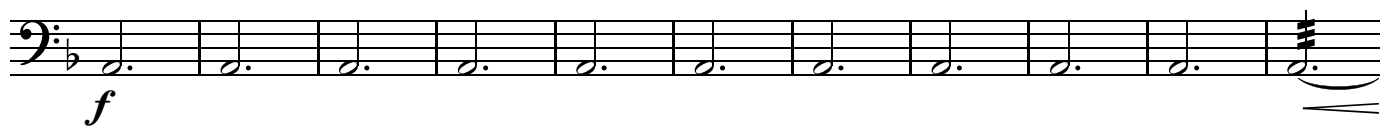
12

19 **A** **9** **B** **16** **To Coda**

49 **6** **rit.** **4** **C** **Moderato** ♩=112 **13** **rit.** **2**

75 **Con moto** ♩=64 **Benedictus** **56** **D** **28** **E** **12**

171



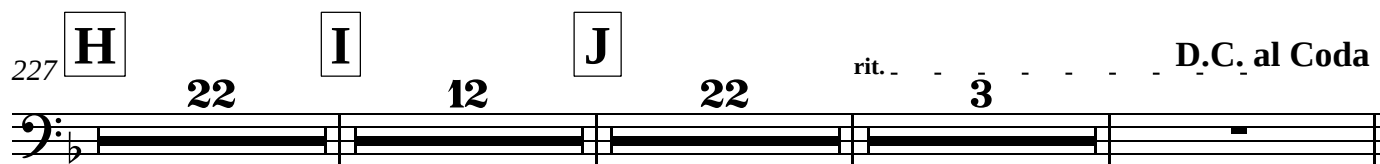
182



196



227



Coda

287



295



Timpani

V Agnus Dei

Daniel Léo Simpson
San Carlos, California
November 2002

Lentamente ♩=50 **rit..** **Tempo I** ♩=60

13 **2** **A** **33**

53 **B**

64 **rit..** **C** **a tempo** ♩=60 **35**

105

114 **D** **poco rit..** **2** **E** **a tempo** ♩=60 **18**

136 **F** **35**

177 **G** **11**

f *mp* *cresc.* *ff*

dim.

tr *mp* *p* *f*

cresc.

Cymbals
Glockenspiel

III Credo

Daniel Léo Simpson
San Carlos, California
rit. March 2002

Andante ♩=80 rit. . . a tempo ♩=80

A

14 a tempo ♩=80 rit. . . . **B** a tempo ♩=80 poco rit. .

38 a tempo ♩=80

47 rit. . . a tempo ♩=80

mp *f*

Cymbals, Glockenspiel

poco meno mosso $\text{♩}=66$

72 **C** rit. 8 2 rit.

f

8 2

mp

85 **D** a tempo $\text{♩}=80$ 22 **E** 3 rit.

22 3

111 a tempo $\text{♩}=80$ 4 11

f

4 11

127 **F** 6 poco rit. . **G** a tempo $\text{♩}=80$ 28

f

6 28

163 **H** 15 10

15 10

mp

189 **I**

4 4 3 4 3 2 4

199

J

3 4 7 12 4 3 4 3

221

rit. . . .

3 4 24 12 12

f

Meno mosso ♩=70

259

Più mosso ♩=75

K

rall. . . .

rit. . . .

2 4 17 2

f

286

Andante ♩=44

choke

f

ff

Cymbals
Triangle
Tubular Bells

IV Sanctus

Allegro ♩=140

choke

11

f

19

A **B**

f

To Coda

49

rit. - - - -

Cymbals , Triangle, Tubular Bells

C

Moderato ♩=112

Triangle

rit. - -

59

mp

3 3 3 3 3 3 2

Con moto ♩=64

Benedictus
To Tubular Bells

74

mp

11 2 2 11 2 2

95

mp

2 2 2 10 10 2

116

mp

2 2 2 2 2 2

D

129

mf

2 10 2 10 2 2

148

2 2 2

159 **E**

f

2 2 2 2 2 2 2 2 2 2

170

2 2 2

183 **F**

Triangle

To Triangle

mp *cresc.* *mf* *mp* *cresc.*

4 4 4 4

199 **G**

To Cym.

mf **H**

7 8 12 22

7 8 12 22

Cymbals , Triangle, Tubular Bells

249 **I** **J** rit. _ _ _ _ _ D.C. al Coda

Coda
287 Cymbals

296 rit. _ _ _ _ _

Cymbals
Glockenspiel

V Agnus Dei

Daniel Léo Simpson
San Carlos, California
November 2002

Lentamente ♩=50 **rit.** **Tempo I** ♩=60

A

2/4 13 2 17 2

37

7 7 7

B **rit.** **C** **a tempo** ♩=60

8 4 39 5

114 **poco rit.** **a tempo** ♩=60

D **E** **F**

3 18 34

3 18 34

mf *f* *f*

170

G

f **5** *f* **16**

5 **16**

194

f **3** *mf* **17** *f* **5**

3 **17** **5**

222 **H**

f **10** *f* **7** *f* **7**

10 **7** **7**

249

f **5** **5** *ff* **3**

5 **5** **3**

molto rit. *rit.*