

# Элегическое трио. Trio élégiaque.

Violino.

## I.

Moderato (♩ = 88).

S. Rachmaninow, Op. 9.

6  
7 8  
mf  
Vel.  
1 5  
6 7 8 9  
mf dim. p  
2  
2 3  
mf cresc. pp  
*agitato e un poco accel.*  
*poco a poco cresc.*  
f cresc.  
ff  
*Allegro vivace.*  
ff dim. p ff dim.  
p f dim. 1

Violino.

Meno mosso (♩ = 72).  
12  
Piano

Allegro moderato (♩ = 104).  
pizz.

Maestoso (♩ = 96).



Violino.

8 *mf* *cresc.* *ff* *dim.*

9 *sempre più vivo e agitato*  
*p* *pp*

*cresc.* *ten.* *f*

*ten.* *ten.* *ten.* *f*

Allegro molto (♩ = 192).

*ff marcato* *ff* *ff* *pp*

10 *cresc.* *ff*

*ff* *pp* *cresc.*

*ff* *p* *cresc.* *ff*

11 *ff*

Andante (♩ = 60).

*ff* *ff* *ff* *fff* *Piano* *p* *pp*

Moderato (tempo D) (♩ = 88).  
con sordini  
*pp* *p*

12

*cresc.* *mf* *dimin.*

Più mosso.  
senza sordini un poco cresc.

13

*pp un poco accel.* *cresc.*

Meno mosso. 14  
(Come prima.) sul G

Più vivo.

Allegro moderato (♩ = 104).

Musical staff 1: Treble clef, key signature of one flat, 6/4 time signature. Starts with a piano (*pp*) dynamic marking.

Più vivo.

Musical staff 2: Treble clef, key signature of one flat, 6/4 time signature. Features a "Più vivo." instruction.

Musical staff 3: Treble clef, key signature of one flat, 3/4 time signature. Includes a "V" (Vibrato) marking.

Musical staff 4: Treble clef, key signature of one flat, 3/4 time signature. Includes a "V" (Vibrato) marking and a forte (*ff*) dynamic marking.

15

Musical staff 5: Treble clef, key signature of one flat, 3/4 time signature. Starts with measure 15, marked with a box. Includes "V" (Vibrato) markings.

Moderato (♩ = 96).

Musical staff 6: Treble clef, key signature of one flat, 3/4 time signature. Starts with a forte (*ff*) dynamic marking.

Musical staff 7: Treble clef, key signature of one flat, 3/4 time signature. Features triplet markings.

Musical staff 8: Treble clef, key signature of one flat, 2/4 time signature. Features triplet markings.

16

Musical staff 9: Treble clef, key signature of one flat, 2/4 time signature. Starts with a forte (*ff*) dynamic marking.

Musical staff 10: Treble clef, key signature of one flat, 2/4 time signature. Includes "dim." (diminuendo) and "p" (piano) dynamic markings.

rit. 3

Musical staff 11: Treble clef, key signature of one flat, 2/4 time signature. Includes "dim." (diminuendo) and "pp" (pianissimo) dynamic markings.

Allegro moderato (♩=80).

2 17 3

*p* *dim.* *mf*

*cresc.* *f* *pp*

6 *pizz.* *ppp*

## II.

### Quasi variazione.

Andante (♩=60).

16 15

1. ad libitum 2.

Allegro (♩=144).

*p* *cresc.* *f* *dim.* *p*

19 *f* *dim.* *p*

20 *f* *dim.* *f* *dim.* *f* *dim.*

1. ad lib. 2.

7 7 1 2 1 2 5 2

*rit.* *a tempo rit.* *a tempo rit.* *lunga*

Lento (♩=80).

Violino.

Allegro scherzando (♩ = 168).

Piano *pizz.*

*sf sf sf sf p*

*sf sf sf sf p pp cresc.*

*f ff dim. pp*

*Piano p leggiero*

*pp cresc.*

*f*

*dim. pizz.*

*ff molto sforzando*

1. ad lib. 6 2. 3

*dim. sf*

Moderato (♩ = 84).

Piano

*p*

*p*

*p*



23

*pp* *ppp* *ff*

**Lo stesso tempo.**  
**con sordini**

*pp* *ppp* *f*

**24** a tempo

*pp* *dim.* *f*

**Piano** *rit.* **a tempo**

*mf* *p* *pp* *perdendo*

1. ad libitum	2.
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*ppp*

Violino.

Allegro vivace (♩=176).

senza sordini

24 26 1

Vel.  $\downarrow$

*f* *dim.*

*p* *pp* *cresc.*

*p* *cresc.* *f* *dim.* *p*

*pizz.* *pp* *1* *attacca subito*

Andante (♩.=♩) (♩=58).

3 1 27 2

*p* *p*

*pp* *pp*

*ppp* *ppp* *rit.*

28 *ff* *7* *attacca subito*

Moderato (♩=72).

Vel.  $\downarrow$

8 9 10 11 29

*mf cantando*

*f*

ff *f*  
*mf* *dim.* *p* *p*  
*f*  
*ff* *f*  
*p* *dim.* *p* **Tempo I.**  
*tempo precedente* **Tempo I.** *ten.* *pizz.*  
*pp* *pp* *pp*

III.

**Allegro risoluto** (♩=120). *Piano*  
 18 19 20 31 4 *fff* *p*  
**Allegro molto** (♩=132). *Piano*  
**Meno mosso** (♩=88). 5 5 32 1 2 *p*  
*rit.* 2 *Piano* *ff*  
**Tempo rubato** (♩=92). *più vivo* *rit.* *ff* *più vivo*

Violino.

*rit.* **33**

*ritard.* - - - **Moderato** (♩ = 88).

*p* *poco a poco cresc.*

**34** *Più vivo.* *sforzando*

*f*

*cresc.* **Meno mosso.**

*rit.* *fff*

*fff*

**Moderato** (♩ = 88). *Piano* *f*

**35** *cre - scen - do*

*ff* *mettete sordini* *dim.*

*mf* *dim.* **36** *con sordini* *pp* 10