

Quatuor Op.4 n°1

Violoncelle

Hyacinthe JADIN

(1776-1800)

Allegro Moderato

The musical score is written for the Cello part of a quartet. It consists of 11 staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro Moderato'. The dynamics range from piano (p) to forte (f). The score includes various musical notations such as slurs, accents, and triplets.

6

12

20

25

30

39

48

56

62

72

83 *f* *p* *f*

91

99 *f* *p*

107

115

122 *f*

130 *p*

139

148

157

165

174 *f* *p* *f*

185 *p* *dolce*

Detailed description: This page of a musical score for Cello contains 18 measures, numbered 83 to 185. The music is written in bass clef with a key signature of one sharp (F#). The score includes various dynamics such as *f* (forte), *p* (piano), and *dolce* (softly). It features several melodic lines with slurs, some with triplets (indicated by a '3' over a bracket), and some with accents (indicated by a 'z' over a note). The piece concludes with a double bar line and repeat dots.

Allegro

Rondo

11

21

30

39

49

58

67

78

90

100

109 *p* *f* *p* *f* *p* *f* 1

119 *p* *f* 3

131

141 *f* *p*

151

162

173 *p* *f* *p*

183 *f*

192 1 *p*

202

212 *f*