

Quatuor Op.4 n°1

Violon I

Hyacinthe JADIN

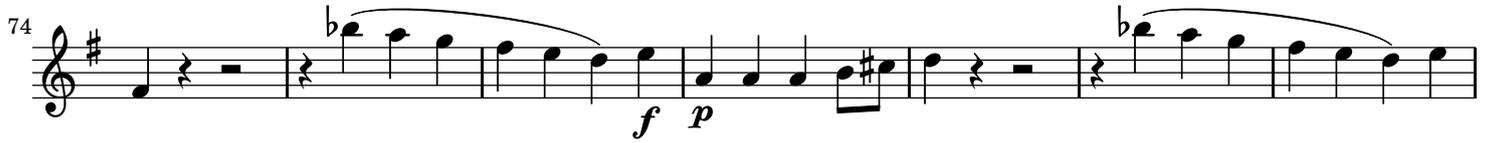
(1776-1800)

Allegro Moderato

The musical score for Violin I of Quatuor Op.4 n°1 by Hyacinthe Jadin is presented in a single system of ten staves. The key signature is G major (one sharp) and the time signature is common time (C). The tempo is marked **Allegro Moderato**. The score begins with a piano (*p*) dynamic and a first ending bracket over the first measure. The first staff (measures 1-6) features a melodic line with slurs and a first ending. The second staff (measures 7-13) starts with a forte (*f*) dynamic and includes a first ending. The third staff (measures 14-19) returns to piano (*p*) dynamics. The fourth staff (measures 20-23) features a forte (*f*) dynamic with triplet markings. The fifth staff (measures 24-30) includes a first ending and triplet markings. The sixth staff (measures 31-37) returns to piano (*p*) dynamics. The seventh staff (measures 38-44) features a forte (*f*) dynamic with slurs. The eighth staff (measures 45-51) continues with a forte (*f*) dynamic. The ninth staff (measures 52-56) features a forte (*f*) dynamic with slurs. The tenth staff (measures 57-60) continues with a forte (*f*) dynamic. The score concludes with a final cadence in the tenth staff.

63 

68 

74 

81 

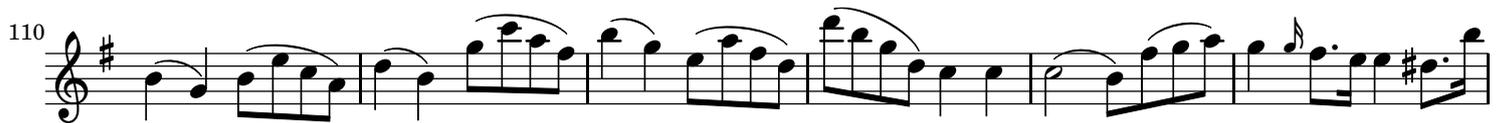
86 

92 

96 

100 

104 

110 

116 

122 

128 *f* 3 3 1 *p*

134

141

147

153 *f*

158

161

164

168 *tr* *p*

175 *f*

182 *p* *f* *p*³ 3 3 3

188 *dolce*

Detailed description: This page of a Violin I score contains ten staves of music, numbered 128 to 188. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include forte (f), piano (p), and dolce. Performance instructions such as trills (tr) and breath marks (b) are present. The score concludes with a double bar line and repeat dots.

Allegro

Rondo

1

7

13

19

25

30

44

50

56

62

70

p

f

p

f

f

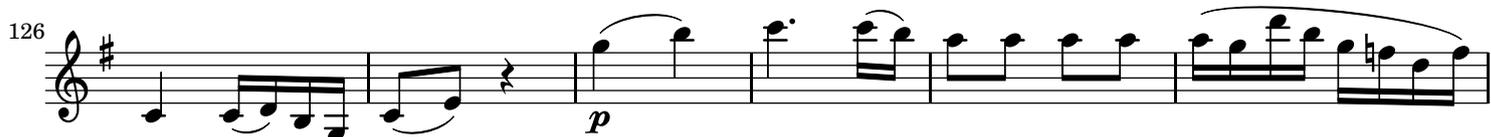
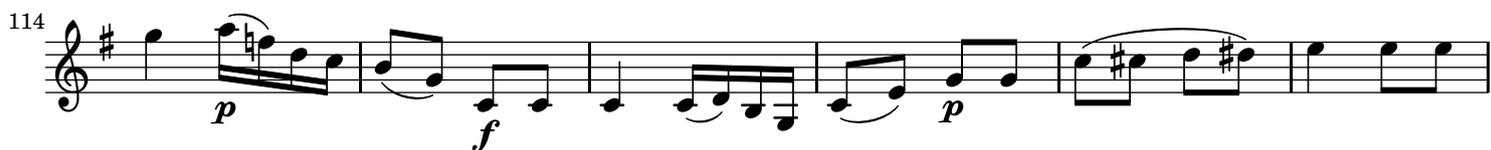
p

f

p

f

p



143 *p*

150

158

164

170 *p*

176 *f* *p*

182 *f*

188 1 *p*

196

202

208

214

Detailed description: This page contains the Violin I part of a musical score, measures 143 through 214. The music is written in treble clef with a key signature of one sharp (F#). The score consists of ten staves of music. Measure 143 begins with a piano (*p*) dynamic. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include piano (*p*) and forte (*f*). A first ending bracket is present in measure 188. The score concludes with a double bar line at measure 214.