

Quatuor Op.4 n°1

Violon I

Hyacinthe JADIN

(1776-1800)

Allegro Moderato

1

7

f

1

14

p

20

f

24

1

31

p

38

45

f

52

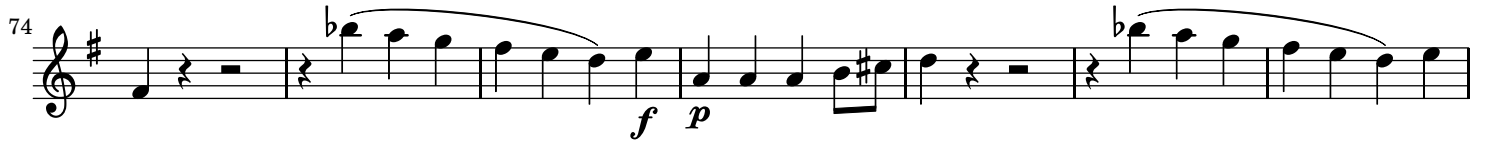
f

57

60

63 

68 

74 

81 

86 

92 

96 

100 

104 

110 

116 

122 

128 *f* 3 3 1 *p*

134

141

147

153 *f*

158

161

164

168 *tr* *p*

175 *f*

182 *p* *f* *p*³ 3 3 3

188 *dolce*

Detailed description: This page of a Violin I score contains ten staves of music, numbered 128 to 188. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings range from *f* (forte) to *p* (piano) and *dolce* (softly). Performance instructions include a trill (tr) and a first finger fingering (1). The score concludes with a double bar line and repeat dots.

Allegro

Rondo

The musical score is written for Violon I in the Rondo movement of a quartet. It is in 2/4 time and the key signature has one sharp (F#). The piece begins with a piano (*p*) dynamic. The first system (measures 1-6) features a melodic line with eighth-note patterns. The second system (measures 7-12) continues with similar rhythmic motifs. The third system (measures 13-18) shows a change in dynamics to *p* and includes a fermata. The fourth system (measures 19-24) is marked *f* and contains more complex sixteenth-note passages. The fifth system (measures 25-29) remains *f*. The sixth system (measures 30-33) includes a measure rest of 7 measures and is marked *f*. The seventh system (measures 34-43) returns to *p*. The eighth system (measures 44-49) features a melodic line with a fermata. The ninth system (measures 50-55) continues with a melodic line. The tenth system (measures 56-61) is marked *f* and includes a fermata. The eleventh system (measures 62-69) shows a melodic line with a fermata. The twelfth system (measures 70-74) concludes the piece with a final melodic phrase.

Measures 1-6

Measures 7-12

Measures 13-18

Measures 19-24

Measures 25-29

Measures 30-33

Measures 34-43

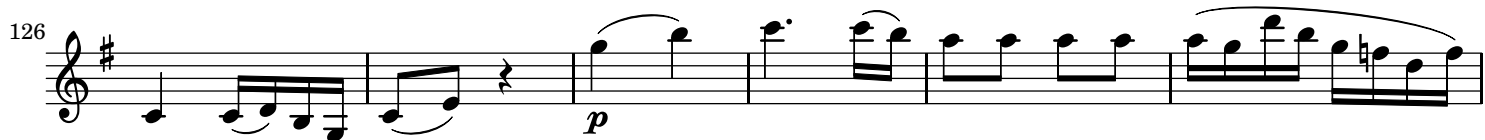
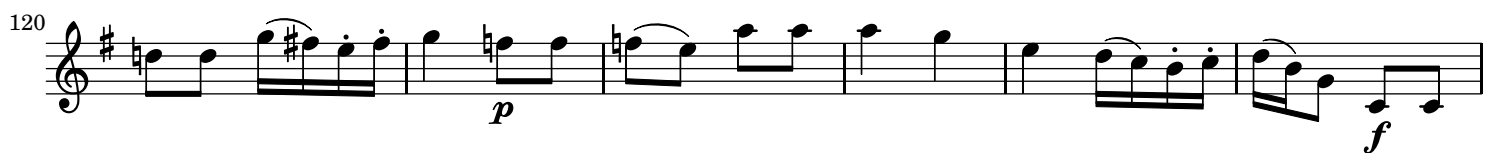
Measures 44-49

Measures 50-55

Measures 56-61

Measures 62-69

Measures 70-74



143 *p*

150

158

164

170 *p*

176 *f* *p*

182 *f*

188 1 *p*

196

202

208

214

Detailed description: This page contains the Violin I part of a musical score, measures 143 through 214. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. Dynamics include piano (*p*), forte (*f*), and first finger (*1*). The piece concludes with a double bar line at measure 214.