

Sonatine Op.137 No 1

Partition en sons réels

- I -

Franz SCHUBERT
arr. Jacques Larocque

Allegro molto ♩ = 120 - 126

Flûte

Piano

9

16

22

p

cresc. sempre

28

f

f

34

ff > *mf* > *p*

ff *mf* *mp*

40

p

46

mf *p*

53

mp *mf* *p*

59

mf *mp*

66

f *p-f*

73

p *mp*

80

80

87

87

cresc. sempre

94

94

f

dim. sempre

101

101

pp

108

p

115

p

121

p

127

cresc. sempre

cresc. sempre

157

mp *mf* *mp*

163

p *mf* *mf*

169

pp *pp*

175

f *f*

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- II -

Franz SCHUBERT
arr. Jacques Larocque

Andante ♩ = 54

Flûte

Piano

6

12

18

p *poco* *mp* *mf* *p* *mp*

24

mf *p*

29

p *pp*

34

p *pp*

39

p *pp*

44

mp *mf* *p* *pp*

50

p *mp* *mf*

56

mf *f* *poco rit.*

61 **A Tempo**

p

68 [opt.]

73

78

83 hés...

Sonatine Op.137 No 1

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- III -

Franz SCHUBERT
arr. Jacques Larocque

Allegro vivace ♩ = 126

The musical score is presented in three systems, each with a Flute part on a single staff and a Piano part on a grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 6/8. Measure numbers 7, 14, and 21 are indicated at the start of their respective systems. Dynamics include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). Hairpins indicate crescendos and decrescendos, with some marked *(poco)*. The score includes various musical notations such as slurs, ties, and articulation marks.

38

cresc.

cresc.

cresc.

35

mf

cresc.

42

mp

mp

p

mp

49

cresc.

cresc.

56

f fz fz fz fz fp

62

fp fp

68

mp pp f mf mp pp f mf

75

f mf f mf cresc. sempre

f mf f mf cresc. sempre

82

[opt.] *fz* *mp* *p* *cresc.*

88

fz *mp* *p*

95

mp *p*

102 [opt.] 8^{va}

p *mp* *pp*

109

p *mf* *mp*

116

123

mf *mp*

130

mp *mp*

137

cresc. *f*

cresc. *f*

143

fz fz fz fz fz fp

fz fz fz fz fz fp

149

fp

fp

156

fp

fp

162

mp pp f mf

169

f mf f mf cresc. sempre

176

fz > mp > p cresc. fz >

183

mp > p mp > p

190

mp *p* *mp* *p* *mp* *p*

197

mp *p*

204

"pausa"

mp *p* *mp* *p* *mp* *p*

211

mf *p* *mf* *p* *mf* *p*

218

mp mp mp p

225

cresc. cresc.

232

mf p p mf mp p

239

pp f pp f

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- I -

Franz SCHUBERT
arr. Jacques Larocque

Allegro molto ♩ = 120 - 126

The musical score is presented in three systems. Each system contains a Flute part (top staff) and a Piano part (bottom two staves). The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a piano (*p*) dynamic. The first system covers measures 1 to 8. The second system covers measures 9 to 15. The third system covers measures 16 to 22. The piano part features a prominent accompaniment of eighth-note chords in the right hand and a bass line in the left hand. The flute part consists of a melodic line with some rests. The score concludes with a *cresc. sempre* (crescendo) instruction in both parts at measure 22.

28

f

34

ff *mf* *p*

40

mf *p*

46

mf *p*

53

mp mf p

59

mf mp

66

f p-f

73

p mp

80

80

87

87

cresc. sempre

cresc. sempre

94

94

f

dim. sempre

f

dim. sempre

101

101

pp

pp

108

p

115

121

127

cresc. sempre

cresc. sempre

133

f

f

139

ff *mf* *p*

ff *mf* *mp*

145

p

151

p

mf *p*

157

mp *mf* *mp*

163

p *mf* *mf*

169

pp *pp*

175

f *f*

Sonatine Op.137 No 1

Partition en sons réels

- II -

Franz SCHUBERT
arr. Jacques Larocque

Andante ♩ = 54

The musical score is presented in a standard format with a Flute part on a single staff and a Piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Andante' with a metronome marking of ♩ = 54. The score is divided into four systems, with measure numbers 6, 12, and 18 indicated at the beginning of each system. The piano part includes various dynamics such as *p*, *mp*, *mf*, and *p*, along with articulations like *poco* and *mp*. The flute part begins with a *p* dynamic. The score concludes with a *mp* dynamic in the piano part.

24

mf *p* *mf* *p*

29

p *pp*

34

3

39

p *pp*

44

mp mf p

mp mf p pp

50

p mp

p mp mf

56

mf poco rit.

f

61 **A Tempo**

p

p

68

[opt.]

73

mf *p*

mp *mf* *p*

78

mp

mp

83

p *hés...* *pp*

p *pp*

Sonatine Op.137 No 1

Partition en sons réels

- III -

Franz SCHUBERT
arr. Jacques Larocque

Allegro vivace ♩ = 126

The musical score is arranged for Flute and Piano. It consists of four systems of music. The first system shows the Flute part starting with a *mp* dynamic and the Piano part starting with a *p* dynamic. Both parts include *(poco)* markings. The second system continues the Flute part with a *p* dynamic and the Piano part with a *mp* dynamic. The third system features the Flute part with a *mf* dynamic and the Piano part with a *mf* dynamic. The fourth system shows the Flute part with a *mp* dynamic and the Piano part with a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

28

cresc.

cresc.

35

mf

42

mp

mp

p

mp

49

cresc.

cresc.

56

f fz fz fz fz fz fp

62

fp fp

68

mp pp f mf mp pp f mf

75

f mf f mf cresc. sempre

f mf f mf cresc. sempre

82

[opt.] *fz* *mp* *p* *cresc.*

88

fz *mp* *p*

95

mp *p*

102 [opt.] 8^{va}

p *mp* *pp*

109

p *mf* *mp*

p *mf* *p*

116

p *mf* *mp*

p *mf* *p*

123

mp

mf

130

mp *mp*

mp

137

cresc. *f*

cresc. *f*

143

fz fz fz fz fz fp

fz fz fz fz fz fp

149

fp

fp

156

fp

fp

162

mp pp f mf

169

f mf f mf cresc. sempre

176

fz > mp > p cresc. fz >

183

mp > p

190

mp p mp p

197

mp p mp

204 "pausa"

mp p "pausa"

211

mf mf

218

mp mp mp p

225

cresc. cresc.

232

mf p p

239

pp f pp f