

Sospiri

for S.A.T.B. Chorus, Organ, Harp, and Strings*

Italian text: Anonymous

EDWARD ELGAR

English text: Gilbert Parker, from "Twilight"

Enlarged and adapted by Bradley A. Slocum

Adagio

Sop. *pp* Pa - ce! *p* So - lo chie - do per pa - ce,
Alto *pp* Pa - ce! *p* So - lo chie - do per pa - ce,
Ten. *pp* Pa - ce! *p* So - lo chie - do per pa - ce,
Bass *pp* Pa - ce! *p* So - lo chie - do per pa - ce,

Harp (or piano) *pp*
Organ *pp*

6 *pp* pa - ce. *p* So - lo chie - do per pa - ce, *pp rit.* pa - ce.
pp pa - ce. *p* So - lo chie - do per pa - ce, *pp rit.* pa - ce.
pp pa - ce. *p* So - lo chie - do per pa - ce, *pp rit.* pa - ce.
pp pa - ce. *p* So - lo chie - do per pa - ce, *pp rit.* pa - ce.

*Strings, harp, organ, and conductor's score available separately

11 *a tempo*

cresc. p *dim.* *f*

So-spi-ro, so-spi-ro, ge-mo, so-spi-ro, so-spi-ro e pe-

cresc. p *dim.* *f*

So-spi-ro, so-spi-ro, ge-mo, so-spi-ro, so-spi-ro e pe-no,

p cresc. *dim.* *f*

Pian-go, ge-mo, so-spi-ro, so-spi-ro e pe-

cresc. p *dim.* *f*

ge-mo, so-spi-ro, so-spi-ro e pe-

a tempo

a tempo

16 *a tempo*

p cresc. *dim.* *f*

no, e pe-no. Pa-ce! Pa-ce! A-

p *pp* *rit.* *Andante mf*

e pe-no. Pa-ce! Pa-ce! A-

p *pp* *rit.* *Andante mf*

no, e pe-no. Pa-ce! Pa-ce! A-

p *pp* *rit.* *Andante mf*

no, e pe-no. Pa-ce! Pa-ce! A-

pp *rit.* *Andante*

sffz *p* *rit.* *Andante*

(Kbd. only for rehearsal) *mf*

21

dieu! and the sun goes wear-i-ly down, The mist creeps up o'er the sleep-y town, The

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26

white sails bend to the shudd'-ring mere, And the reap-ers have reaped, and the night is

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30

here. A - dieu! and the years are a bro-ken song, — The night grows weak — in the strife with

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35

wrong, The li-lies of love have a crim-son stain, — And the old days will ne-ver — come a-

wrong, The li-lies of love — have a crim-son stain, — And the old days will ne-ver — come a-

wrong, The li-lies of love — have a crim-son stain, — And the old days will ne-ver — come a-

wrong, The li-lies of love have a crim-son stain, — And the old days will ne-ver — come a-

42

gain. A - dieu! Some time shall the veil be - tween the things that are, and that might have been, be

gain. A - dieu! Some time shall the veil be - tween the things that are, and that might have been, be

gain. A - dieu! Some time shall the veil be - tween the things that are, and that might have been, be

gain. A - dieu! Some time shall the veil be - tween the things that are, and that might have been, be

46

fold-ed back for our eyes to see, And the mean-ing of all be clear to me. A - dieu!

fold-ed back for our eyes to see, And the mean-ing of all be clear to me. A - dieu!

fold-ed back for our eyes to see, And the mean-ing of all be clear to me. A - dieu!

fold-ed back for our eyes to see, And the mean-ing of all be clear to me. A - dieu!

(end a cappella section)

52 **Adagio**

p So - lo - chie - do per - pa - ce, *pp* pa - ce. *p* So - lo -

p So - lo - chie - do per - pa - ce, *pp* pa - ce. *p* So - lo -

p So - lo - chie - do per - pa - ce, *pp* pa - ce. *p* So - lo -

p So - lo - chie - do per - pa - ce, *pp* pa - ce. *p* So - lo -

Adagio

pp

Adagio

pp

57

pp *lento* chie - do per pa - ce, *a tempo* pa - ce. *rit. al fine* *mp* So - spi - ro, so - spi - ro, so -

pp *lento* chie - do per pa - ce, *a tempo* pa - ce. *rit. al fine* *mp* So - spi - ro, so - spi - ro, so -

pp *lento* chie - do per pa - ce, *a tempo* pa - ce. *rit. al fine* *mp* Pian - go, ge - mo, so -

pp *lento* chie - do per pa - ce, *a tempo* pa - ce. *rit. al fine* *mp* So -

lento *a tempo*

lento *a tempo* *rit. al fine* *pp*

62

- spi - ro. *pp* Pa - ce! *ppp*
 - spi - ro, *pp* so - spi - ro. *ppp*
 - spi - ro, *pp* so - spi - ro. *ppp*
 - spi - ro, *pp* so - spi - ro. *ppp*

pp *ppp*
pp *ppp*
pp *ppp*

rev28jan00
 pedal:
 add 32' bourdon

Pace! Solo chiedo per pace.
Sospiro, gemo, sospiro e peno. Pace!

Peace! Only I ask for peace.
I sigh, I moan, I sigh and I suffer. Peace!